

T R O I S

QUATUORS

pour

deux Violons

Viola et Violoncelle

COMPOSES ET DEDIES A SON AMI

G. Gerson

par

FERDIN. RIES

Propriété de l'Éditeur.

Oeuv. 126. N° 1 _____ Rthl. L. 12 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

cres. *f*
p. *pp* *cres.* *4*
p
pp *cres.*
a tempo
lan - do *cres.* *p*
f
ff *pp*
cres. *f*
p *f*
FINE.



QUATUOR I.



ritar. a tempo

ff *pp dolce.*

cres. *f.* *ff*

p *p* *m.v.* *p*

cres. *pp* *f.* *sf* *p.*

tr. *tr.* *cres.* *f* *sf* *sf* *sf* *sf*

dim. *pp.* *cres.*

p *pp*

f *pp*

1 *2* *3* *f* *1* *8va*

8va *loco*

mf *p*

a tempo

f *p* *slentando* *pp* *cres.*

p

pp

a tempo

ca - lan - do *cres.* *p*

f

I. *pp*

1 *II.* *pp*

sempre pianissimo

4

2 *2*

(• = 112.)

1787

4

1787

p *fp* *fp* *f* *p* *cres.* *ff* *fp* *pp* *cres.* *f* *p* *pp* *ad libitum.* *pp* *Allegretto vivace. (♩. 72)* *p* *cres.* *f* *fz* *fz* *cres.* *ff* *decres.* *p* *ff* *p* *decres.* *pp*

1787

Menuetto.

ff *p* *decres.* *pp* *cres.* *p* *cres.* *f* *fz* *fz* *cres.* *f* *f* *f* *I.* *II.* *poco più lento. (♩. = 63)* *3* *sempre pianissimo* *pp* *pp* *pp* *dim.* *2*

1787

Men. D.C. senza reple più vivace

Allegro.

QUATUOR I.

1

2

p *m.v.* *cres.* *f* *pp* *cres.* *f* *ff* *ff*
dim. *pp* *cres.* *f* *p* *pp* *1*
p *mf* *cres.* *f* *p* *pp* *cres.* *1* *pp* *cres.*
f *ff* *pp* *slen - tan - do.*

cres. *f* *p* *cres.* *f* *slentando a tempo* *cres.* *p* *pp* *p*
ca - lan - do a tempo *pp* *cres.* *p* *f* *ff* *pp* *cres.*
f *p* *f* *pp* *f*

II. *pp* *sempre pp*

decres.

cres.

fz

p

Adagio *con moto.* *fp* *fp*

p

pp

f

mf

cres.

f

p

dim.

p

cres.

fp

pp

f

cres.

p

cres.

f

1

p

fp

fp

cres.

dim.

p

f

cres.

f

6

6

fp

pp

cres.

f

p

pp

f

pp

f

pp

Allegro vivace.

Menuetto.

Menuetto. *Allegro vivace.*

p *cres.* *f* *ff* *decres.* *pp*

1. *II.*

Trio.

poco più lento. sempre pianissimo.

pp *cres.* *ff* *f* *pp*

dimi - nu - en - do -

Men.D.C.senza repl.e più vivace

Allegretto

quasi Allegro.

Allegretto
quasi Allegro.

p *cres.* *pp* *f* *pp*

1. *II.*

a tempo *slentando* *pp* *cres.* *p*

ca - lan - do

a tempo *cres.* *p* *f*

1.

Allegro.

QUATUOR I.

The musical score for the Viola part of Quatuor I by Ries, Op. 26, is written in 6/8 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure), *p* (sixth measure), *f* (seventh measure), *p* (eighth measure), *f* (ninth measure), *p* (tenth measure), *f* (eleventh measure), *p* (twelfth measure).
- Staff 2: *pp* (first measure), *cres.* (second measure), *f* (third measure), *cres.* (fourth measure), *f* (fifth measure), *cres.* (sixth measure), *f* (seventh measure), *cres.* (eighth measure), *f* (ninth measure), *cres.* (tenth measure), *f* (eleventh measure), *cres.* (twelfth measure).
- Staff 3: *sf* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *dim.* (fifth measure), *p* (sixth measure), *cres.* (seventh measure), *f* (eighth measure), *cres.* (ninth measure), *f* (tenth measure), *cres.* (eleventh measure), *f* (twelfth measure).
- Staff 4: *ff* (first measure), *p* (second measure), *ff* (third measure), *p* (fourth measure), *ff* (fifth measure), *p* (sixth measure), *ff* (seventh measure), *p* (eighth measure), *ff* (ninth measure), *p* (tenth measure), *ff* (eleventh measure), *p* (twelfth measure).
- Staff 5: *pp* (first measure), *cres.* (second measure), *f* (third measure), *p* (fourth measure), *pp* (fifth measure), *cres.* (sixth measure), *f* (seventh measure), *p* (eighth measure), *pp* (ninth measure), *cres.* (tenth measure), *f* (eleventh measure), *p* (twelfth measure).
- Staff 6: *mf* (first measure), *cres.* (second measure), *f* (third measure), *p* (fourth measure), *pp* (fifth measure), *cres.* (sixth measure), *f* (seventh measure), *p* (eighth measure), *pp* (ninth measure), *cres.* (tenth measure), *f* (eleventh measure), *p* (twelfth measure).
- Staff 7: *cres.* (first measure), *f* (second measure), *p* (third measure), *pp* (fourth measure), *cres.* (fifth measure), *f* (sixth measure), *p* (seventh measure), *pp* (eighth measure), *cres.* (ninth measure), *f* (tenth measure), *p* (eleventh measure), *pp* (twelfth measure).
- Staff 8: *fp* (first measure), *fp* (second measure), *f* (third measure), *fp* (fourth measure), *f* (fifth measure), *fp* (sixth measure), *f* (seventh measure), *fp* (eighth measure), *f* (ninth measure), *fp* (tenth measure), *f* (eleventh measure), *fp* (twelfth measure).
- Staff 9: *f* (first measure), *p* (second measure), *pp* (third measure), *ff* (fourth measure), *ritard.* (fifth measure), *a tempo* (sixth measure), *pp* (seventh measure), *ff* (eighth measure), *ritard.* (ninth measure), *a tempo* (tenth measure), *pp* (eleventh measure), *ff* (twelfth measure).
- Staff 10: *cres.* (first measure), *f* (second measure), *pp* (third measure), *ff* (fourth measure), *ritard.* (fifth measure), *a tempo* (sixth measure), *pp* (seventh measure), *ff* (eighth measure), *ritard.* (ninth measure), *a tempo* (tenth measure), *pp* (eleventh measure), *ff* (twelfth measure).
- Staff 11: *cres.* (first measure), *f* (second measure), *pp* (third measure), *ff* (fourth measure), *ritard.* (fifth measure), *a tempo* (sixth measure), *pp* (seventh measure), *ff* (eighth measure), *ritard.* (ninth measure), *a tempo* (tenth measure), *pp* (eleventh measure), *ff* (twelfth measure).
- Staff 12: *cres.* (first measure), *f* (second measure), *pp* (third measure), *ff* (fourth measure), *ritard.* (fifth measure), *a tempo* (sixth measure), *pp* (seventh measure), *ff* (eighth measure), *ritard.* (ninth measure), *a tempo* (tenth measure), *pp* (eleventh measure), *ff* (twelfth measure).

Musical score for Viola, page 2, measures 178-187. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *p*, *pp*, *cres.*, *f*, *ff*, *dim.*, *mf*, and *fp*. The music includes several slurs, ties, and a first ending bracket at the bottom. The tempo marking *slen-tan-do* appears at the end of the page.

Musical score for Viola, page 3, measures 188-197. The score continues in G major and 4/4 time. It includes dynamic markings such as *p*, *pp*, *cres.*, *f*, *ff*, and *fp*. Performance instructions include *decres.*, *slentando*, *a tempo*, and *ca-lan-do*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a first ending bracket.

Allegretto

quasi Allegro.

pp

cres.

pp

p

cres.

f

pp

p

cres.

f

p

slentando

cres.

p

a tempo

pp

cres.

p

a tempo

pp

ca - lan - do

cres.

p

f

ff

I.

pp

ff

II.

pp

sempre pianissimo.

Adagio

con moto.

fp

fp

p

sf

mf

p

mf

cres. f

pp

p

f

dim.

p

cres.

ff

6

6

pp

fp

cres.

p

cres.

f

p

fp

fp

cres.

f

p

cres.

ff

6

6

fp

pp

cres.

f

p

pp

f

pp

Allegretto vivace.

Menuetto.

Musical score for Violin, Menuetto, measures 1-16. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Allegretto vivace. The score includes dynamic markings: *p* (piano), *fz* (forzando), *cres.* (crescendo), *ff* (fortissimo), *decres.* (decrescendo), and *pp* (pianissimo). The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2'.

Musical score for Violin, Trio, measures 17-32. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is poco più lento. The score includes dynamic markings: *fz* (forzando), *cres.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *poco più lento.* (poco più lento), and *sempre pianissimo* (sempre pianissimo). The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I.' and 'II.'.

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VIOLONCELLO

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Allegro.

QUATUORI.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef, 6/8 time, key of B-flat major. It features various dynamics including *f*, *ff*, *p*, *pp*, *sf*, and crescendos (*cres.*). There are also markings for *dim.* and *2 cres.*. The piece concludes with a *ritard.* and *a tempo* marking.

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef, 6/8 time, key of B-flat major. It features various dynamics including *f*, *ff*, *p*, *pp*, *sf*, and crescendos (*cres.*). There are also markings for *dim.*, *2 cres.*, *deres.*, *slentando a tempo*, and *a tempo*. The piece concludes with a *FINE* marking.

Allegretto

quasi Allegro.

pp

cres.

pp

1

1

cres.

f

p

cres.

f

p

cres.

f

5

p

cres.

f

1

f

slentando a tempo

p

pp

cres.

p

a tempo

pp

ca - lan - do

cres.

ff

pp

I.

1

II.

pp

4

sempre pianissimo

6

cres.

f

dim.

pp

cres.

p

pp

mf

p

cres.

f

pp

pp slentando.

1

pp

cres.

f

Adagio con moto.

fp

fp

1

p

f

pp

mf

p

dim.

cres.

f

p

6

6

ff

pp

cres.

p

cres.

deces.

fp

fp

1

cres. *p*

cres. *ff* *sp* *>pp*

cres. *f* *dim.* *p*

pp *f* *pp*

Allegretto vivace.
Menuetto. $\frac{3}{4}$ *p* *cres.* *f*

fz *cres.*

cres. *ff* *deces.*

1 *4me corde.* *p*

ff *p* *deces.*

pp *ff* *deces.*

cres. *p*

cres. *f* *fz*

fz *cres.*

ff *f* *f* I. II.

Trio. *poco più lento.* $\frac{3}{4}$ *pp* *pizz.*

dimi - - - nuen - - - do.

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