

Hans Leo Haßler (1564-1612)
Canzona in g-Moll

Bearbeitung: Ernö Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

72

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves. The first four staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', and 'Akk 4' from top to bottom. The fifth staff is labeled 'Bass'. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score spans five measures. In measure 103, Akk 1 has a quarter rest followed by eighth notes G4, A4, Bb4. Akk 2 has a whole rest. Akk 3 has a quarter rest followed by eighth notes G4, A4. Akk 4 has a quarter note G4. The Bass has a quarter note G3. In measure 104, Akk 1 has eighth notes A4, Bb4, C5. Akk 2 has eighth notes G4, A4, Bb4. Akk 3 has a quarter note G4. Akk 4 has a quarter note A4. The Bass has eighth notes G3, A3. In measure 105, Akk 1 has eighth notes Bb4, C5, D5. Akk 2 has eighth notes A4, Bb4, C5. Akk 3 has a quarter note Bb4. Akk 4 has a quarter note Bb4. The Bass has eighth notes A3, Bb3. In measure 106, Akk 1 has eighth notes C5, Bb4, A4. Akk 2 has a whole note C5. Akk 3 has eighth notes Bb4, A4, G4. Akk 4 has a whole note Bb4. The Bass has a whole note Bb3. In measure 107, all staves end with a double bar line. The final chords are G4-Bb4-C5 for Akk 1, C5 for Akk 2, Bb4-A4-G4 for Akk 3, Bb4 for Akk 4, and Bb3 for the Bass.