

C. René Hirschfeld

Nächtliche Melodie für zwei Violinen

Andantino amoroso ♩ ~120

Violine I

Violine II

The musical score is written for two violins and a voice part. It is in 3/4 time and consists of 15 measures. The tempo is marked 'Andantino amoroso' with a metronome marking of approximately 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a vocal line (labeled 'Mic.') and a violin line (labeled 'I. II.').

System 1 (Measures 1-4):

- Violine I:** Measures 1-4. Dynamics: *pp* (measures 1-2), *p* (measures 3-4).
- Violine II:** Measures 1-4. Dynamics: *pp* (measures 1-2), *p* (measures 3-4).
- Vocal:** Measures 1-4. Dynamics: *p* (measure 1).

System 2 (Measures 5-8):

- Violine I:** Measures 5-8. Dynamics: *p* (measure 5).
- Violine II:** Measures 5-8. Dynamics: *p* (measure 5).
- Vocal:** Measures 5-8. Dynamics: *p*, cantando (measure 6).

System 3 (Measures 9-15):

- Violine I:** Measures 9-15. Dynamics: *p*, cantando (measure 10).
- Violine II:** Measures 9-15. Dynamics: *p*, cantando (measure 10).
- Vocal:** Measures 9-15. Dynamics: *p*, cantando (measure 10).

Mic. 20 *f*

VI. II *f*

Mic. 25 *p*

VI. II *p*

Mic. 30

VI. II

Mic. 35 *f*

VI. II *f*

Mic. 40

VI. II

all rights reserved

45

Mic.

pp

VI. II

pp

50

Mic.

p

VI. II

p

55

Mic.

VI. II

60

Mic.

ff

VI. II

ff

64

Mic.

f

VI. II

f

The musical score consists of five systems, each with a 'Mic.' (Microphone) and 'VI. II' (Violin II) staff. Measure numbers 45, 50, 55, 60, and 64 are indicated at the start of their respective systems. The 'Mic.' staffs contain vocal or solo lines with various melodic phrases, while the 'VI. II' staffs provide harmonic accompaniment. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature has one flat (B-flat). The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

71

Mic.

VI. II

f

76

Mic.

VI. II

81

Mic.

VI. II

mf

86

Mic.

VI. II

p

91

Mic.

VI. II

all rights reserved

96

Mic.

VI. II

f

mf

f

mf

101

Mic.

VI. II

mp

p

mp

p

ritardando

106

Mic.

VI. II

pp

pp

Berlin, 09.04.'08