

MusanKo

Musik anonymer KomponistInnen

Triosonate

D-Dur

für 2 Traversflöten
und Basso continuo

(D-KA Mus. Hs. 866)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Triosonate D-Dur für 2 Traversflöten und Basso continuo

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Quelle

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Satzbezeichnungen

Andante / Allegro comodo/moderato / Menuet/Tempo di Menueti

Anmerkungen

Die Satzbezeichnungen in der Editionsvorlage sind nicht in allen Stimmen identisch:

Traversflöte 1: Andante / Allegro / Tempo di Minueti

Traversflöte 2: Andante / Allegro moderato / Menuet

Basso continuo: Andante / Allegro comodo / Menuet

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Triosonate D-Dur

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Anonymus, D-KA Mus. Hs. 866

Andante

Traversflöte 1

Traversflöte 2

B. c.

The musical score is written for three parts: Traversflöte 1, Traversflöte 2, and Basso continuo (B. c.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante'. The score consists of 14 measures, grouped into four systems of three staves each. Measure numbers 4, 7, 11, and 14 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, trills (tr), and fingerings (e.g., 3, 6, 5, 7, #3). The Basso continuo part includes figured bass notation (e.g., 6/5, 6, 7, #, 6/5, #, 6/5, 6, #) which provides harmonic guidance for the continuo player. The first system (measures 1-3) shows the beginning of the piece with a trill in the first flute. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) features more complex rhythmic patterns and trills. The fourth system (measures 10-12) and the final system (measures 13-14) conclude the piece with sustained notes and trills.

17

6 7 6 7 6 6 6 4 5 3

21

7 7 6 5

24

6 5

27

7 6 5

30

6 3 6 6 5

33

System 33: Treble and Bass staves in D major. Treble staff has triplet eighth notes (F#4, G#4, A4) and quarter notes (B4, C5, B4, A4). Bass staff has quarter notes (F#2, G2, A2, B2) and triplet eighth notes (C3, B2, A2). Fingering: Treble (3, 3), Bass (6, 5).

36

System 36: Treble staff has quarter notes (B4, C5, B4, A4) and a triplet eighth note (G#4). Bass staff has quarter notes (F#2, G2, A2, B2) and a triplet eighth note (C3). Fingering: Treble (6, 7, 7), Bass (6, 7).

39

System 39: Treble staff has quarter notes (B4, C5, B4, A4) and a triplet eighth note (G#4). Bass staff has quarter notes (F#2, G2, A2, B2) and a triplet eighth note (C3). Fingering: Treble (6, 5), Bass (6, 5).

42

System 42: Treble staff has quarter notes (B4, C5, B4, A4) and a triplet eighth note (G#4). Bass staff has quarter notes (F#2, G2, A2, B2) and a triplet eighth note (C3). Fingering: Treble (6, 3, 3), Bass (6, 3, 3).

45

System 45: Treble staff has quarter notes (B4, C5, B4, A4) and a triplet eighth note (G#4). Bass staff has quarter notes (F#2, G2, A2, B2) and a triplet eighth note (C3). Fingering: Treble (6, 7, 6, 7), Bass (6, 5, 6, 5).

Allegro comodo/moderato

6 7 6 7 7 6 5 7 6 7 6 7

7 6 5 7 6 6 6 5

13 7 6 5 7 6 7 6 5 7 6 5

19 7 6 6 6 5 7 7

25 6 7 6 7 6 5 7 6 5 7 6 5

31

37

43

49

55

61

7 7 6 7 6

67

6/5 6/5 6 7 6 6/4 5 6 6/4 5/3

Menuet/Tempo di Minuetti

6 7 6 4 3 7 6/5 4 3 7 6/5 6 7

8

6 6 6 # 6 6 # # #3

15

#3 # 6 9 6 #3

22

6 5 6 5 6 4 5 3

29

6 7 6 4 #3 #3 5 7 6 5 6

37

6 4 7 3 6 5 7 6 5 6 6 6 6

46

7 7 6

53

9 6 7 6 5 6 5 6 4 7 3

Triosonate D-Dur

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Traversflöte 1

Anonymus, D-KA Mus. Hs. 866

Andante

The musical score for Traversflöte 1 is written in D major (two sharps) and 3/4 time. It begins with the tempo marking 'Andante'. The notation includes numerous triplets (indicated by a '3' below the notes), trills (marked with 'tr'), and various slurs. The piece is divided into measures, with measure numbers 5, 10, 15, 21, 25, 28, 32, 36, 40, and 44 marked at the start of their respective staves. The score concludes with a double bar line and repeat dots.

Allegro comodo/moderato

9

17

24

30

36

43

49

55

61

67

Menuet/Tempo di Minuetti

8

16

22

29

37

46

54

Triosonate D-Dur

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Traversflöte 2

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Andante

The musical score for Traversflöte 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 44 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 35, 40, and 44 indicated at the start of their respective staves. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are present in measures 1, 9, 17, 29, 40, and 44. Triplets (3) are used throughout the piece. Slurs are used to group notes in measures 1, 9, 13, 17, 21, 25, 29, 35, 40, and 44. The piece concludes with a double bar line in measure 44.

Allegro comodo/moderato

8

15

21

29

36

43

49

55

61

67

Menuet/Tempo di Minueti

11

21

29

40

52

Triosonate D-Dur

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Basso continuo

Anonymus, D-KA Mus. Hs. 866

Andante

8

15

21

30

36

43

Allegro comodo/moderato

9

17

25

[illegible]

Menuet/Tempo di Minueti