

FORSTERS LIBRARY EDITION
TZIGANI DANCES

PIANO

Nº 1

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Allegro con spirito. Viol. Clar. & Oboe

The musical score is written for Piano, Violins, Clarinets, and Oboes. It consists of five systems of music. The first system is for the Piano and Cello, with a tempo marking of **Allegro con spirito**. The second system introduces the Violins and Clarinets, with a dynamic marking of *pp a tempo*. The third system continues the Piano and Cello parts, with a dynamic marking of *pp*. The fourth system continues the Violins, Clarinets, and Oboes parts, with a dynamic marking of *pp*. The fifth system concludes the piece with a **Fine** marking and a dynamic marking of *f*, followed by a *cresc* (crescendo) marking.

p
Cello.

pp a tempo
Viol. & Clar.

pp
Viol. Cello Horn

pp

Fine *f* *cresc*

no 1

W. P. Briston

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The first staff contains several measures of eighth and sixteenth notes, some beamed together. The second staff contains mostly whole and half notes. The system ends with a repeat sign.

The second system of musical notation is labeled "Trio" on the left. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The music begins with a mezzo-piano (*mp*) dynamic. The first staff contains several measures of eighth and sixteenth notes, some beamed together. The second staff contains mostly whole and half notes. The system ends with a repeat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The music begins with a mezzo-piano (*mp*) dynamic. The first staff contains several measures of eighth and sixteenth notes, some beamed together. The second staff contains mostly whole and half notes. The system ends with a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The music begins with a mezzo-piano (*mp*) dynamic. The first staff contains several measures of eighth and sixteenth notes, some beamed together. The second staff contains mostly whole and half notes. The system ends with a repeat sign.

The fifth system of musical notation is labeled "Coda" on the left. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is common time. The music begins with a fortissimo (*ff*) dynamic, followed by the instruction "pesante". The first staff contains several measures of eighth and sixteenth notes, some beamed together. The second staff contains mostly whole and half notes. The system ends with a repeat sign.

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TZIGANI DANCES

PIANO

No 2

CARRIE JACOBS-BOND

Arr. by Alford - Colby

Moderato

The first system of musical notation is for the 'Moderato' section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic and features a series of chords and single notes. A 'rit' (ritardando) marking appears towards the end of the system, followed by a 'sfz' (sforzando) marking and a final chord marked with an '8' above it.

Allegretto Moderato

The second system of musical notation is for the 'Allegretto Moderato' section. It begins with a piano (*p*) dynamic and a 'rit' (ritardando) marking. The music is written for a grand staff. A 'Cello' part is indicated, and the tempo changes to 'a tempo'. The system concludes with a piano (*p*) dynamic marking.

The third system of musical notation continues the 'Allegretto Moderato' section. It features a piano (*p*) dynamic marking and concludes with a 'Fine' marking.

The fourth system of musical notation continues the 'Allegretto Moderato' section. It features a piano (*p*) dynamic marking and concludes with a 'Fine' marking.

Allegro

The fifth system of musical notation is for the 'Allegro' section. It begins with a forte (*f*) dynamic and a 'deciso' (decisive) marking. The music is written for a grand staff. The system concludes with a piano (*p*) dynamic marking.

The musical score is written for piano and includes a Trio section. It is in 3/4 time with a key signature of one flat (B-flat). The score is divided into several systems of staves. The first system shows the beginning of the piece with a forte (*fz*) dynamic. The second system continues the melody and accompaniment, ending with a *D.S. al Fine* instruction. The third system is the Trio, marked with a *f* dynamic and featuring a more complex, rhythmic accompaniment. The fourth and fifth systems continue the Trio section. The sixth system marks the end of the Trio and the beginning of the Coda, indicated by a *D.S. al Coda* instruction. The Coda section is marked with a *p* dynamic and includes a *dim* (diminuendo) marking leading to a *pp* (pianissimo) ending.

fz

D.S. al Fine

Trio

f

D.S. al Coda

Coda

p *dim* *pp*

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TZIGANI DANCES

FLUTE

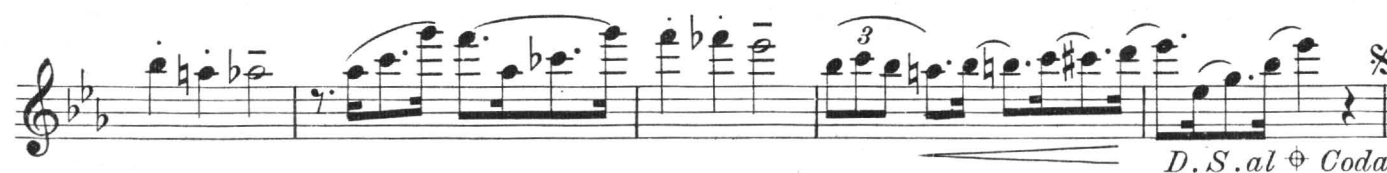
No 1

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Allegro con spirito

Solo



ff pesante

F. J. A.

Forster Music Publisher., Chicago

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TZIGANI DANCES
No 2

FLUTE

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Moderato

The musical score is written for Flute, Oboe, and Coda sections. It begins with a **Moderato** tempo marking. The first staff is for the Flute, starting with a **p** (piano) dynamic and a **rit** (ritardando) marking. The second staff is for the Oboe, starting with a **1** measure rest, followed by **rit**, **p**, and **a tempo** markings. The third staff is for the Oboe, starting with a **p** dynamic. The fourth staff is for the Flute, starting with an **Allo** tempo marking and a **f deciso** (forte deciso) dynamic. The fifth staff is for the Flute, starting with a **fz** (forzando) dynamic. The sixth staff is for the Flute, starting with a **fz** dynamic and a **D. S. al Fine** (Da Segno al Fine) marking. The seventh staff is for the Trio section, starting with a **2** measure rest and a **f** dynamic. The eighth staff is for the Trio section, starting with a **ff** (fortissimo) dynamic. The ninth staff is for the Trio section, starting with a **8** measure rest and a **D. S. al Coda** (Da Segno al Coda) marking. The tenth staff is for the Coda section, starting with a **p** dynamic and a **dim** (diminuendo) marking, ending with a **pp** (pianissimo) dynamic.

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TZIGANI DANCES

1st CLARINET in B $\flat$

N $^{\circ}$ 1

CARRIE JACOBS-BOND

Arr. by Alford - Colby

Allegro con spirito

p *in absence of Cello rall.*

pp *a tempo* *Solo* *3*

2d Clar. *Fine*

f *cresc* *p*

f *tr* *tr* *f*

p *3* *Solo* *D.S. al Fine*

Trio *mp*

f *D.S. al Coda*

ff pesante

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TZIGANI DANCES

1st CLARINET in B $\flat$

No 2

CARRIE JACOBS-BOND
Arr. by Alford-Colby

Moderato

All^o Mod^{to}

p *rit* *a tempo* *p* *rit* *fz*

f *deciso* *fz* *D. S. fz al Fine*

Trio

f *ff* *D. S. al Coda*

Coda

p *dim* *pp*

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TZIGANI DANCES
Nº 1

1st CORNET in B $\flat$

CARRIE JACOBS - BOND
Arr. by Alford - Colby

Allegro con spirito

1st Horn

p < > < > *rall.* *pp* *a tempo*

(muted) *pp*

(muted) *pp* open *Fine*

Clar *f* *cresc.* 2d Clar *p* 1

f 2d Clar *p* *rit.* *D.S. al Fine*

Trio Oboe Solo *mp*

Oboe *f* *D.S. al Coda*

Coda

ff *pesante*

H. A. Beibstine
CARRIE JACOBS-BOND

CARRIE JACOBS-BOND

1st CORNET in B $\flat$

Moderato

p II Clar

rit *fz*

All^{to} Mod^{to}

rit *a tempo* *p*

p

All^o

deciso

fz

fz *D. S. al Fine*

Trio

f

ff

D. S. al Coda

Codo

II Clar

Horn

Oboe

p *dim* *pp*

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TZIGANI DANCES

No 1

2nd CORNET in B $\flat$

CARRIE JACOBS-BOND
Arr. by Alford - Colby

Allegro con spirito

The musical score is written for a 2nd Cornet in B $\flat$. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked 'Allegro con spirito'. The score includes a 'rall.' section and a '3' measure. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections: '2d Horn', 'Oboe', 'Trio', and 'Coda'. The 'Coda' section is marked 'ff pesante'. The score ends with a 'D.S. al Coda' instruction.

2d Horn

p

rall.

1 1 $\S$ a tempo 3

(muted) 1 Oboe 1 3

pp *pp*

(muted) 3 3 open *Fine* *f* *cresc.*

2d Horn 1

p *f*

2d Horn 1 $\S$

p *rit.*

D.S. al Fine

Trio 1 1st Horn 1

mp

1 1st Horn 1

f

D.S. al $\oplus$ Coda

Coda $\oplus$

ff pesante

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TZIGANI DANCES

Nº 2

2nd CORNET in B $\flat$

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Moderato

The musical score is written for a 2nd Cornet in B $\flat$ and consists of the following sections:

- First System:** Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics include *p* (piano), *rit.* (ritardando), and *fz* (forzando).
- Second System:** Marked with a repeat sign and tempo changes to *All^{to} Mod^{to}*. It features a first ending (marked '1') and a second ending (marked '3'). Dynamics include *rit.*, *a tempo*, and *p*.
- Third System:** Continues the melody with a triplet of eighth notes. Dynamics include *p* and *Fine* at the end of the system.
- Fourth System:** Features a *f deciso* (forte deciso) marking and a series of eighth and quarter notes.
- Fifth System:** Continues the melodic line with a *fz* marking.
- Sixth System:** Ends with a repeat sign, a *fz* marking, and the instruction *D. S. al Fine*.
- Trio Section:** Indicated by the word 'Trio' at the start of the seventh system. It begins with a 2/4 time signature and a *f* (forte) marking.
- Seventh System:** Continues the Trio section with a *ff* (fortissimo) marking.
- Eighth System:** Ends the Trio section with a *D. S. al Coda* instruction.
- Coda:** A final section marked 'Coda' at the beginning, featuring a 5-measure rest in 3/4 time.

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Nº 1

DRUMS

CARRIE JACOBS-BOND
Arr. by Alford - Colby

Allegro con spirito

3 1 % Tamborine

rall. pp a tempo

mp

Tria. 1 Tamb.

Tria. 1 Tamb. Fine

B. Dr. & Cymb.

Tamb. f B Dr. & Cymb. cresc. p Bells

1 Tamb. f B Dr. & Cymb.

Bells 1 % rit. D.S. al Fine

Trio Bells mp Tria.

Bells

Dr. f Cymb. D.S. al Coda

Coda ff pesante

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No 2

DRUMS & TYMPANI in F & C

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Moderato

Triangle

Bells

Tymp

1

p

rit

fz

Alto Modto

Tria

1

rit

p

a tempo

tr

2

Tymp

1

Tria

tr

2

Tymp

Fine

Alto

Tambourine and Castanets

f

B. Dr. & Cymb.

deciso

fz

D. S. al Fine

Tamb. & Cast.

Trio

f

D. S. al Coda

Coda

1

Tria

Bells

Tymp

dim

ppp

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TZIGANI DANCES
Nº 1

TROMBONE

Allegro con spirito

CARRIE JACOBS - BOND
Arr by Alford - Colby

p *rall.* *a tempo*

pp 2d Clar Bassoon

pp 2d Clar Bassoon Horn *Fine*

f cresc *p* 1st Horn

f *p* 1st Horn Cello *rit.* *D.S. al Fine*

Trio Bassoon *mp*

f *D.S. al Coda*

Coda *ff pesante*

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TROMBONE

No 2

CARRIE JACOBS-BOND
Arr. by Alford-Colby

Moderato

Bassoon

p

All^{to} Mod^{to}

rit *p* *a tempo*

Cello

fz

rit *fz*

Fine

All^o

f *deciso*

fz

D. S. al Fine %

Cello & Bassoon

Trio

f *ff*

D. S. al Coda %

Bassoon

Coda

p *dim* *ppp*

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TZIGANI DANCES

1st VIOLIN

Nº 1

CARRIE JACOBS BOND

Arr. by Alford - Colby

Allº con spirito

p
pp
a tempo
rall.
Fl.
Clar.
4th String
Fine
f
cresc.
p
rit.
D. S. al Fine
Trio
Fl.
div.
pizz.
mp
arco
Clar.
div.
pizz.
f
D. S. al
Coda
Coda
ff pesante
F. J. A.

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TZIGANI DANCES

1st VIOLIN

No 2

CARRIE JACOBS - BOND
Arr. by Alford - Colby

Moderato

p *div.* *rit* *fz*

Allto modto

p *rit* *div.* *a tempo*

p *div.*

Fine

Allo

f *deciso*

fz

fz *D.S. al Fine*

Trio

f *div.* *ff*

D.S. al Coda

Coda

p *div.* *dim pizz* *pp*

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2nd VIOLIN

Nº 1

CARRIE JACOBS - BOND
Arr. by Alford - Colby

Allegro con spirito

p *rall.* *pp* *a tempo* *pizz* *arco* *Fine* *f* *cresc.* *p* *f* *p* *rit* *D.S. al Fine* *arco* *mp pizz* *pizz* *arco* *f* *D.S. al Coda* *Coda* *ff pesante*

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No 2

2d VIOLIN

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Moderato
p *rit* *fz*

All^o Mod^o
p *rit* *a tempo* *pizz* *arco*

p

pizz *arco* *Fine*

All^o
f *deciso* *fz*

D. S. al Fine *fz*

Trio
f *ff*

D. S. al Coda

Coda
p *Viola* *dim* *pizz* *pp*

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TZIGANI DANCES

VIOLA

Nº 1

CARRIE JACOBS-BOND
Arr. by Alford - Colby

Allegro con spirito

p *rall.* *pizz* *arco* *pizz* *arco* *Fine* *f* *cresc.* *p* *f* *p* *rit.* *D.S. al Fine* *Trio* *mp* *pizz* *arco* *pizz* *arco* *f* *D.S. al Coda* *Coda* *ff pesante*

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Nº 2

CARRIE JACOBS - BOND

Arr. by Alford-Colby

VIOLA

Moderato

p *rit* *fz*
§ *Allº Modto*
p *rit* *a tempo* *pizz* *arco*
p
pizz *arco* *Fine*
Allº
f deciso
fz
D. S. al Fine §
fz
Trio *f*
ff
D. S. al Coda
Coda *p* *dim* *pizz* *pp*

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TZIGANI DANCES

Nº 1

CELLO

H. C. Baird
CARRIE JACOBS - BOND
Arr by Alford - Colby

Allegro con spirito

p *rall.*

pp a tempo

Fine f *cresc.*

p *f*

p *rit.* *D.S. al Fine*

Trio *pizz* *mp* *arco*

pizz *arco* *f* *D.S. al Coda*

Coda *ff pesante*

FORSTERS LIBRARY EDITION
TZIGANI DANCES
No 2

CELLO

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Moderato

Musical score for the Moderato section, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. A *rit* (ritardando) marking appears at measure 10. The section concludes with a *fz* (forzando) dynamic at measure 12, followed by a *Fine* marking.

All^{to} Mod^{to}

Musical score for the All^{to} Mod^{to} section, measures 13-24. The tempo changes to *a tempo*. The dynamics range from piano (*p*) to *fz* (forzando). The melody continues with eighth and sixteenth notes. The section ends with a *Fine* marking.

All^o

Musical score for the All^o section, measures 25-36. The tempo is marked *f deciso* (forte deciso). The dynamics include *f* (forte) and *fz* (forzando). The melody features eighth and sixteenth notes. The section concludes with a *D. S. fz al Fine* marking.

Trio

Musical score for the Trio section, measures 37-48. The key signature changes to B-flat major (two flats). The time signature remains 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The melody consists of eighth and sixteenth notes. The section ends with a *D. S. al Coda* marking.

Coda

Musical score for the Coda section, measures 49-54. The key signature changes to B-flat major (two flats). The time signature remains 3/4. The dynamics range from piano (*p*) to *pp* (pianissimo). The melody features eighth and sixteenth notes. The section concludes with a *dim* (diminuendo) marking and a *pp* dynamic.

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TZIGANI DANCES
No 1

BASS

H. C. Beikstein
CARRIE JACOBS-BOND
Arr. by Alford - Colby

Allegro con spirito

The musical score for the Bass part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a dynamic of *p* (piano) and a tempo marking of *Allegro con spirito*. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign and a *rall.* (rallentando) section marked *pp a tempo* (pianissimo at tempo). The second staff includes a *pizz* (pizzicato) instruction. The third staff continues with *pizz* and ends with a *Fine* marking. The fourth staff starts with a forte *f* dynamic and a *cresc* (crescendo) marking, followed by a *p* (piano) dynamic. The fifth staff begins with *f* and ends with a *rit.* (ritardando) marking and a first ending sign. The sixth staff is marked *D.S. al Fine*. The seventh staff, labeled **Trio**, starts with a *mp* (mezzo-piano) dynamic and includes a *Cello pizz* instruction. The eighth staff features *arco* (arco) and *pizz* markings. The ninth staff continues with *arco* and ends with a *f* (forte) dynamic and a *D.S. al Coda* instruction.

Coda

The Coda section consists of a single staff with a key signature of two flats and a common time signature. It begins with a *ff pesante* (fortissimo pesante) marking and contains a few notes before ending with a double bar line.

FORSTERS LIBRARY EDITION
TZIGANI DANCES

Nº 2

BASS

CARRIE JACOBS-BOND

Arr. by Alford-Colby

Moderato

3

p rit *fz*

Alto Modto

1

rit p a tempo

1

p

Allo

Fine f deciso

fz

fz

D. S. al Fine

Trio

f

ff

D. S. al Coda

Coda

3

p pizz dim pp