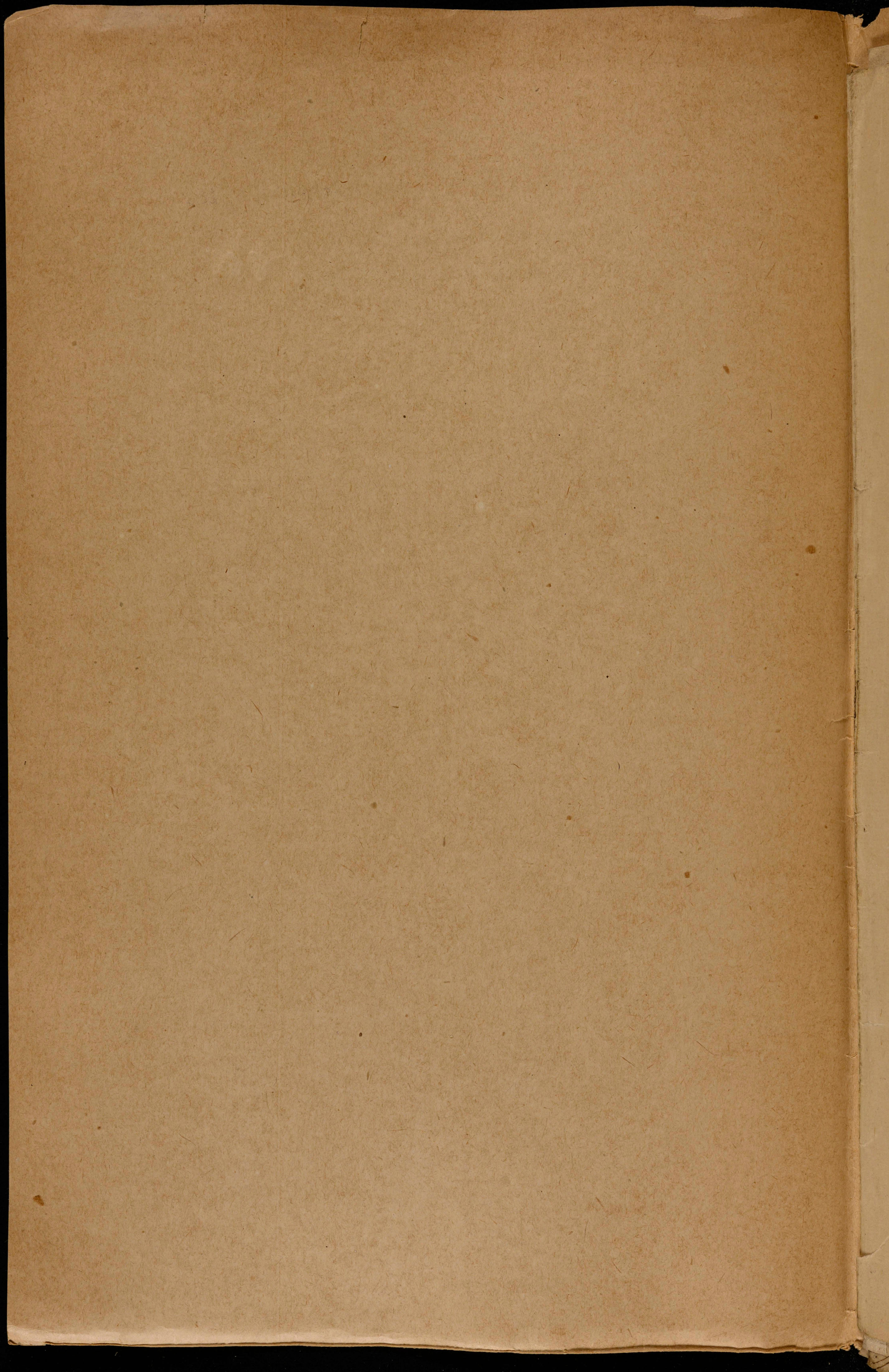


Lunds Akademiska Kabinett.

J. H. Engelhart's donation. Nr 586.

11 62





Saml. Engelhart N:r 586

La mavicella che scorge il lido.

Ria.

Violino 1. mo

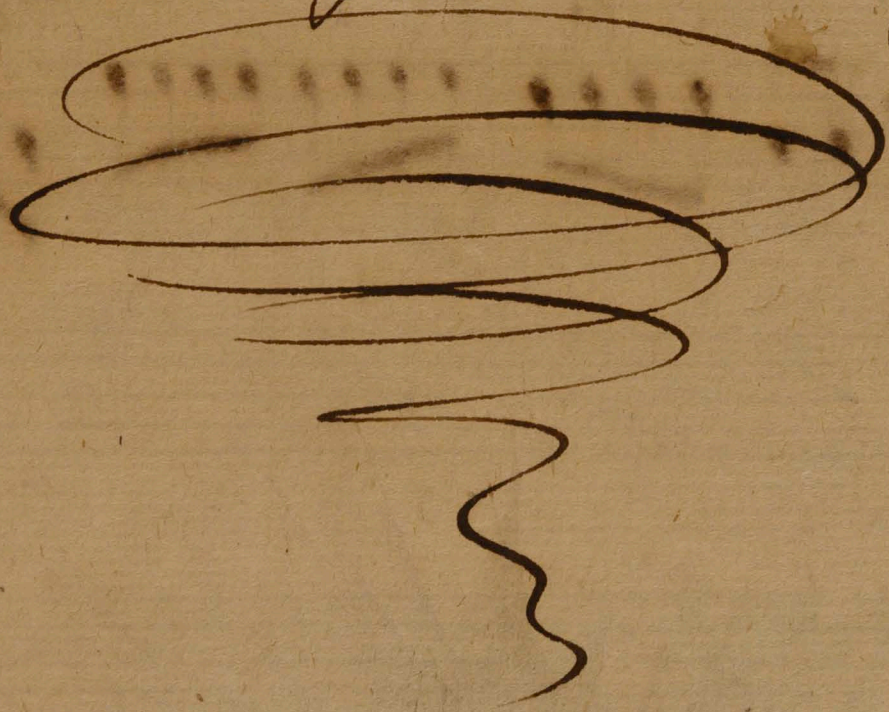
Violino 2. do

Viola.

Basso per il Cembalo.

~~Quel d'amoreu certo.~~

del Sign^r Cellerj.



Basso per il Cembalo

Andante. ma non allegro.

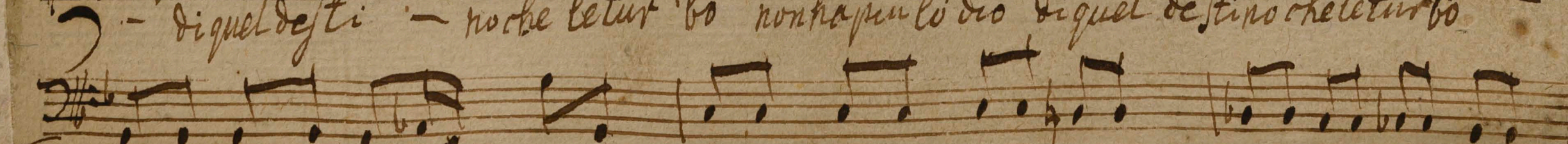
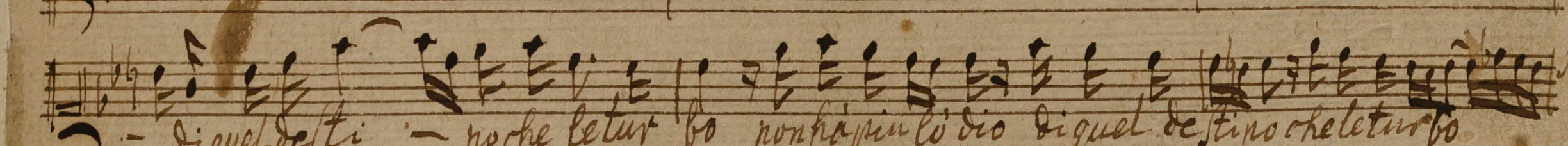
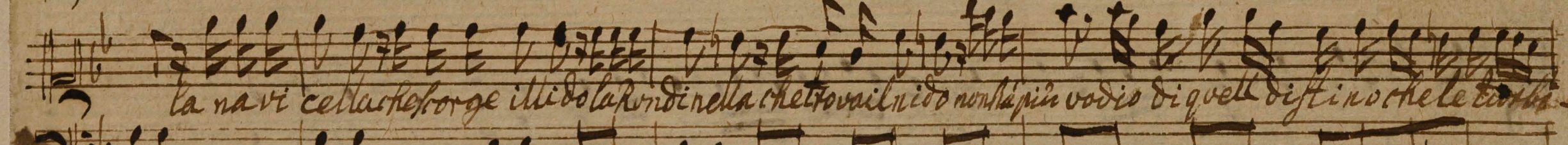
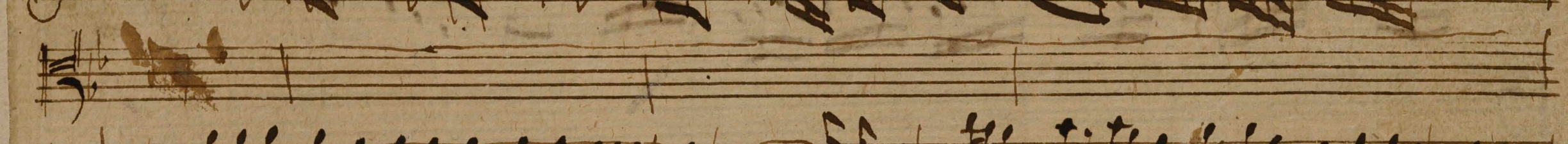
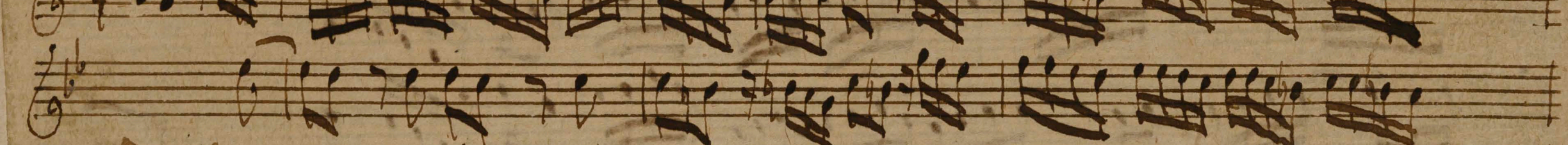
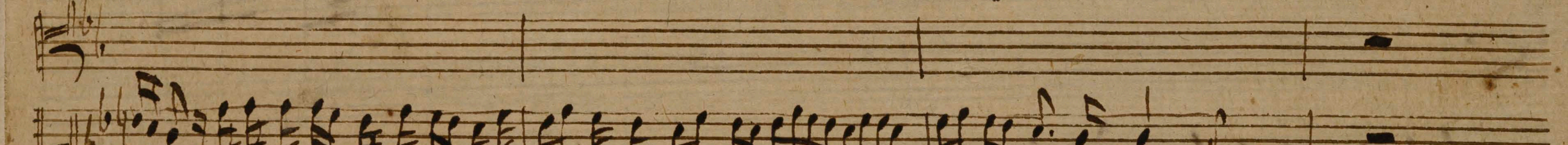
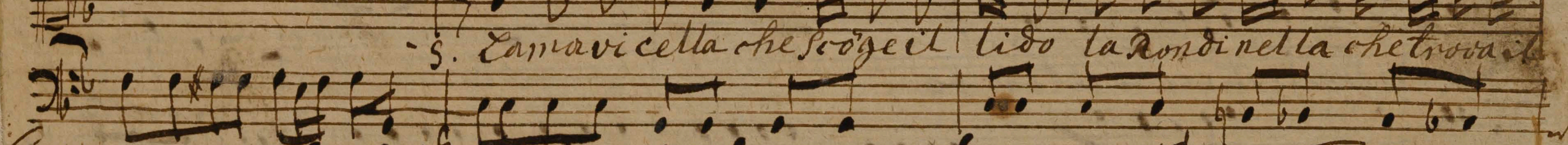
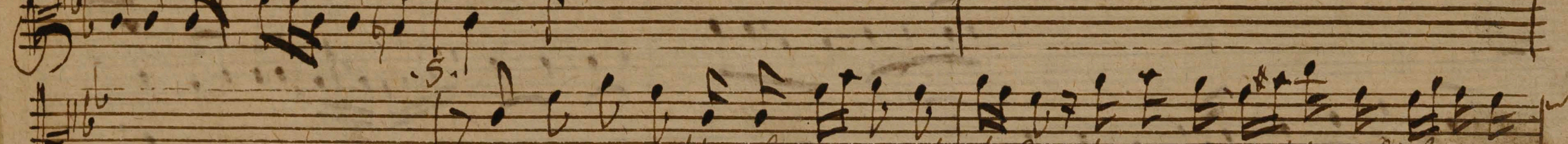
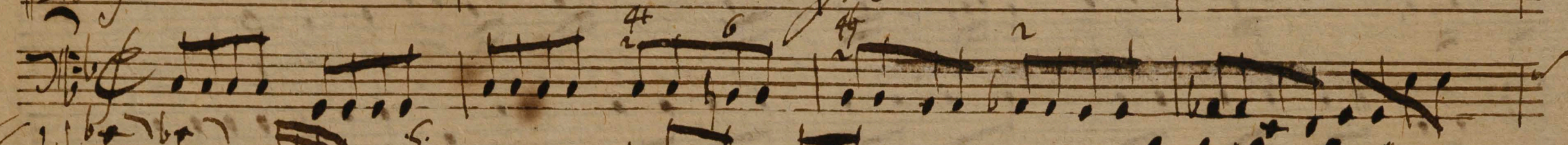
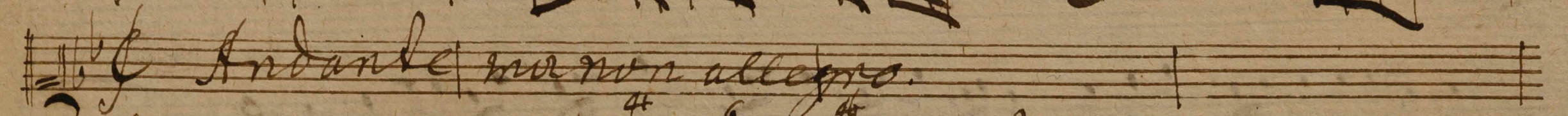
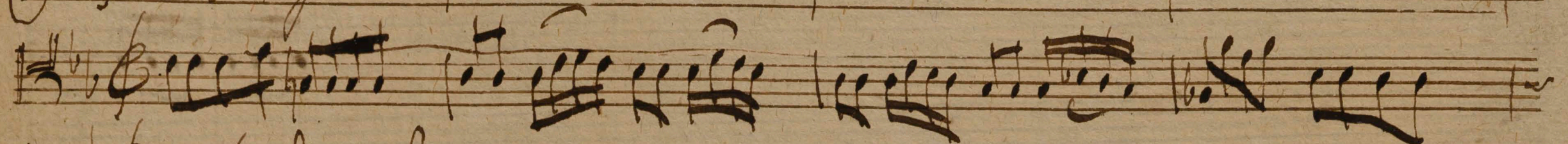
Allegro.

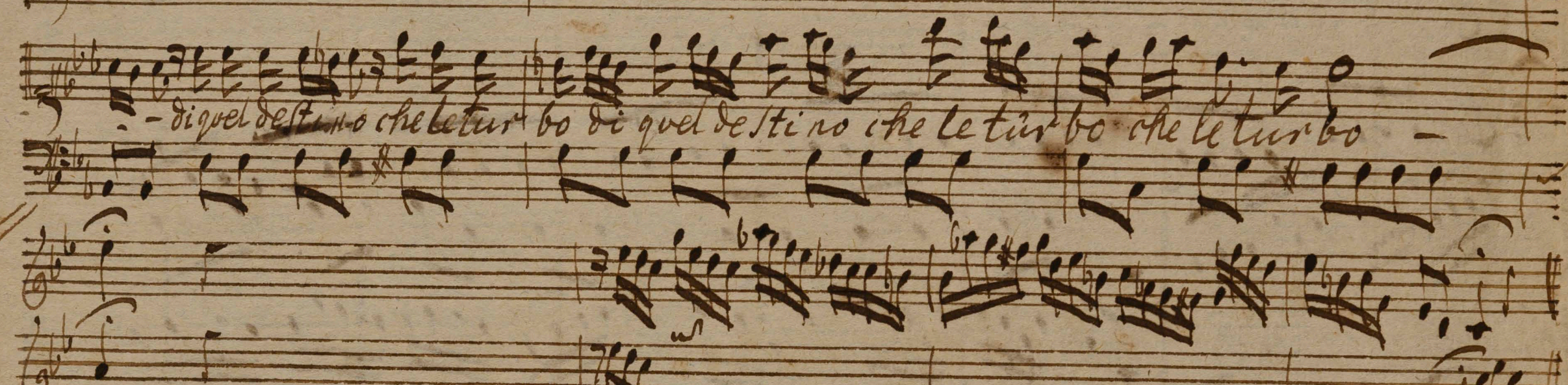


Aria del Sign^r Bellengj.

Saml. Engelhart N.º

Saml. Engelhart N.º 586

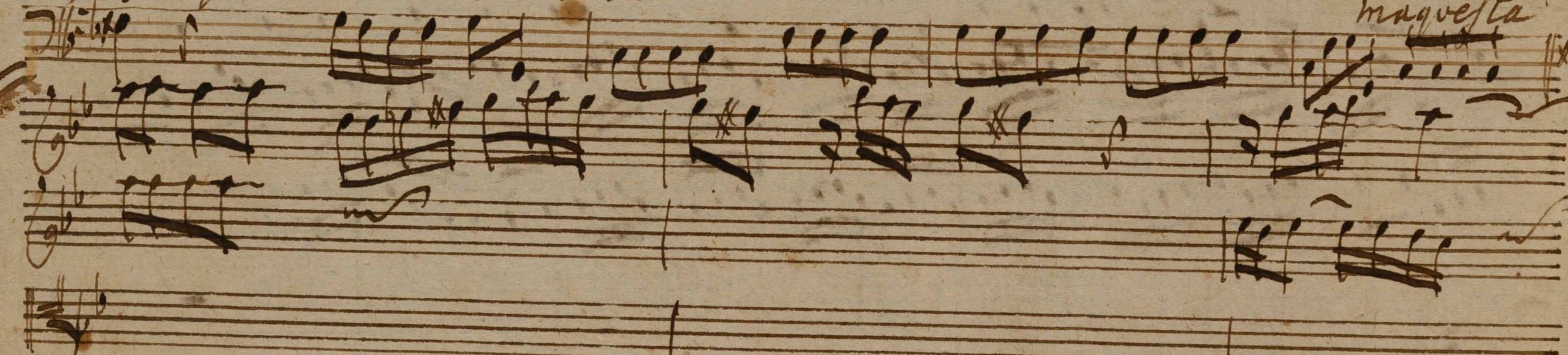




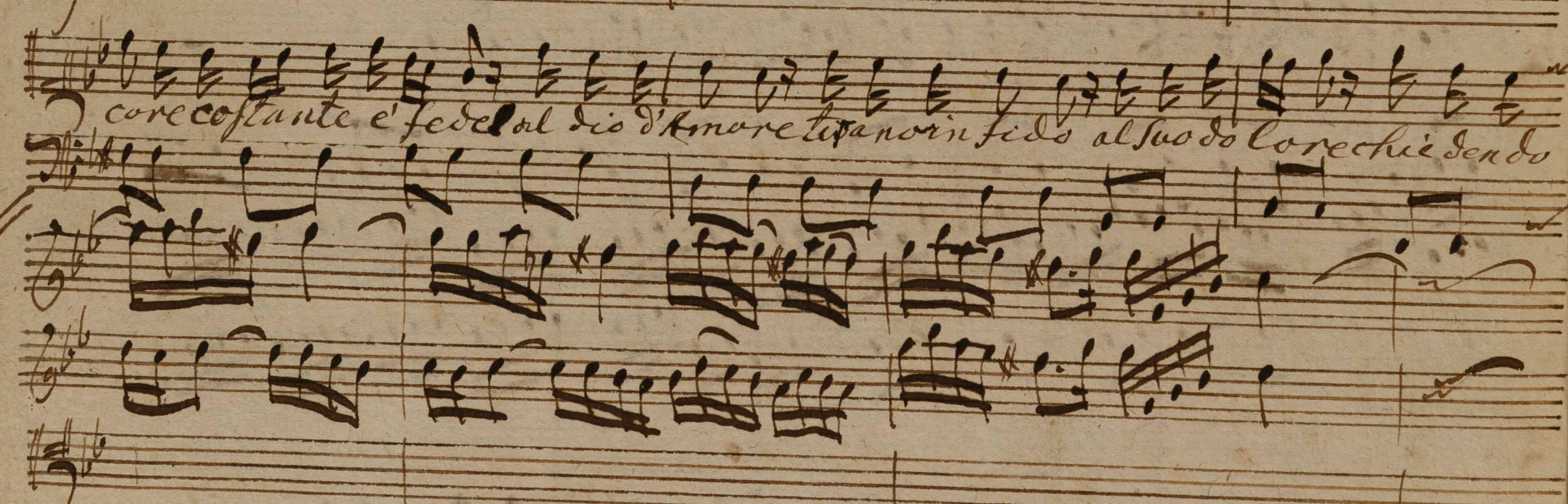
- di quel destino che le turbo di quel destino che le turbo che le turbo



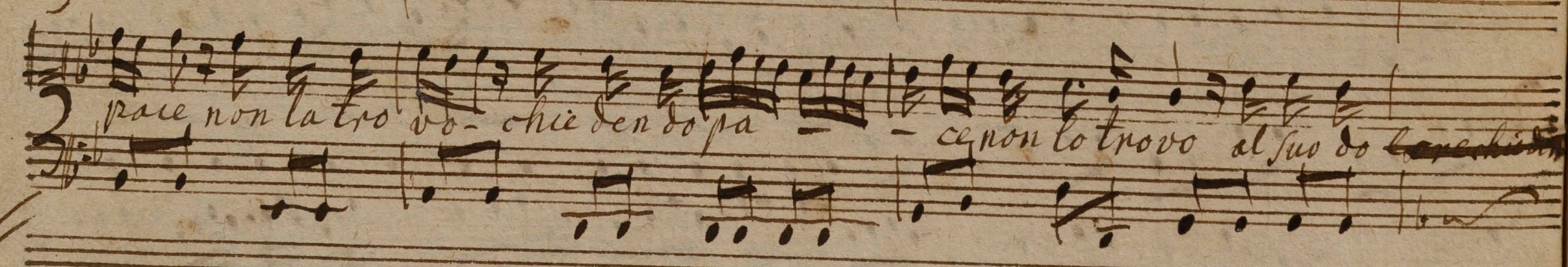
di quel destino che le turbo.



ma questa

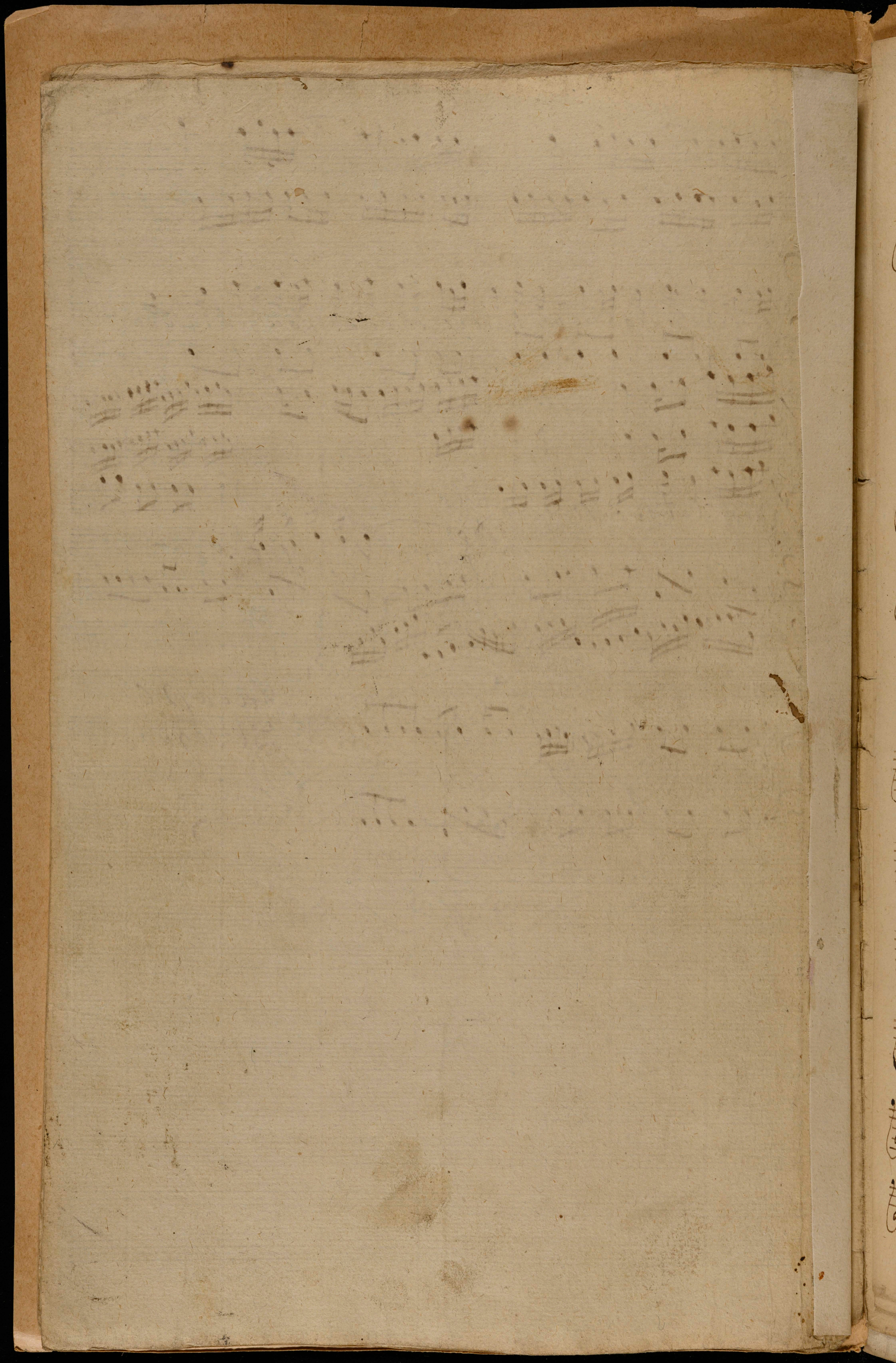


core costante e fedel al dio d'amore tu anor in fido al suo do lo rechie dendo



pare non la tro vo - chie dendo pa - ce non lo trovo al suo do lo rechie dendo

Lucas 20.
Gal Segno.



Scia del Sign^{re} Cellery.

Saml. Engelhart N:r 58

violino I. Mo

Andante ma non allegro.

S. *Pring*

S.

1

Lacapo d'al Segno. //



Aria del Sign^{re} Cellery.

Saml. Engelhart N:r 586

Volino 2 =

Andante ma non allegro.

piano.

piano.

Giacopo dal Regno. W

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns of dots and horizontal lines, characteristic of early manuscript notation. The staves are arranged in a single column. The first staff begins with a clef-like symbol. The notation is dense and fills most of the page.

Aria del Sign^r Tellerj.

Saml. Engelhart N:r 586

Viola.

Andante. ma non allegro.

15.

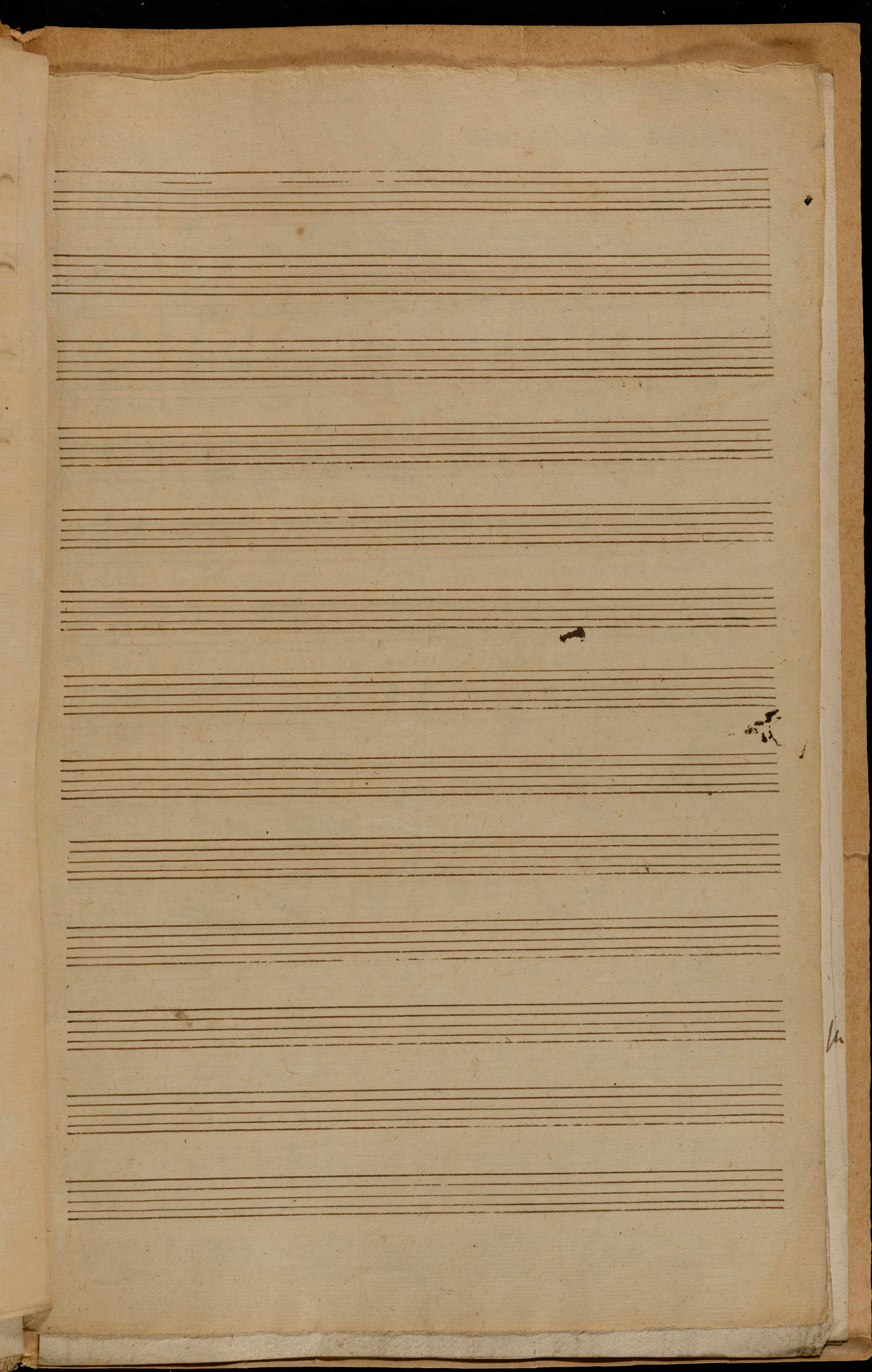
9.

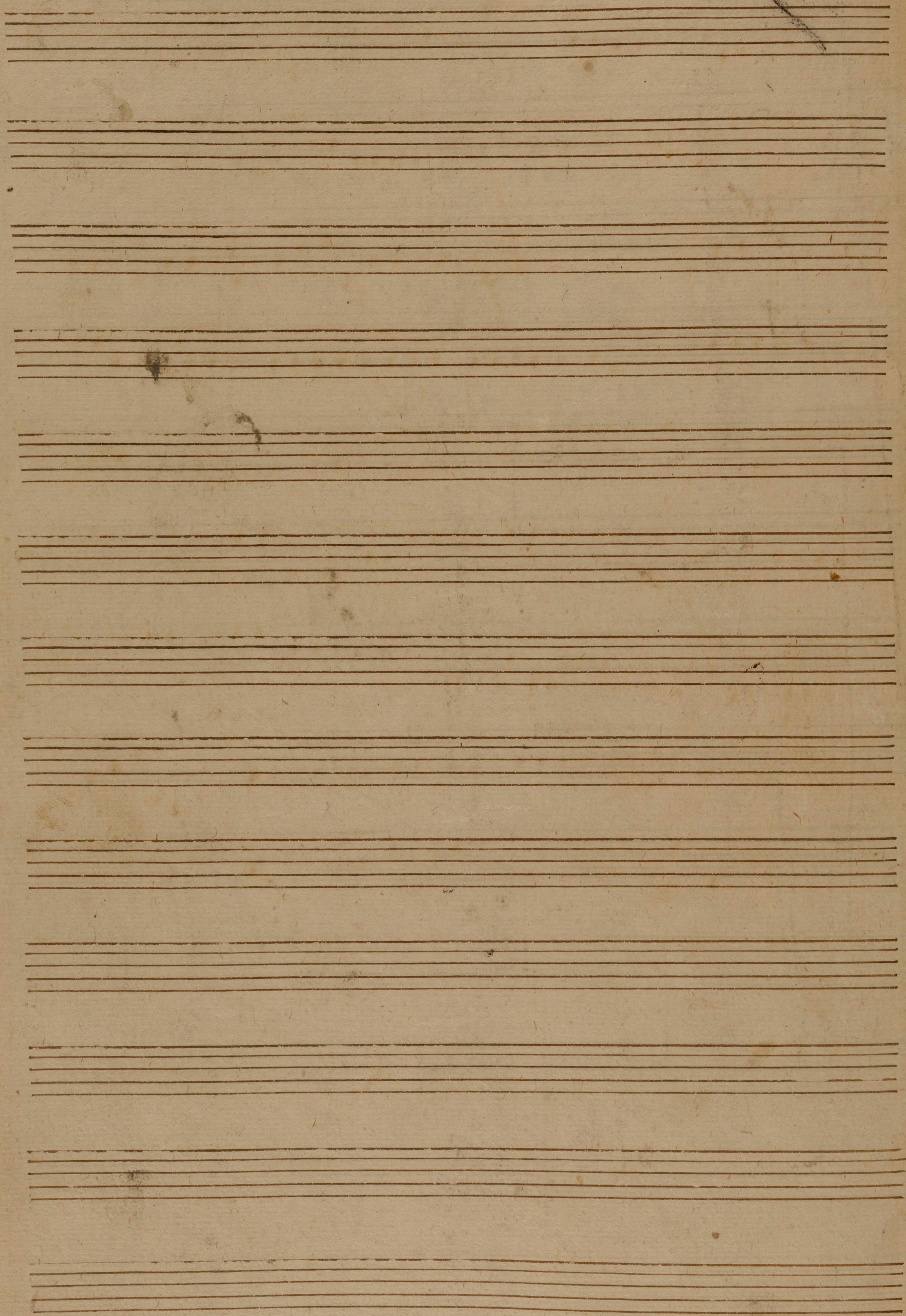
Fine dal segno.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Four lines of handwritten text in a cursive script, likely a historical form or ledger entry. The text is written in dark ink on aged, yellowed paper. The first line contains approximately 15 characters, the second line about 20, the third about 25, and the fourth about 15. The handwriting is somewhat slanted and includes various diacritical marks and flourishes.

The lower portion of the page contains several lines of faint, horizontal lines, suggesting a ledger or a form with multiple rows for entries. These lines are very light and do not contain any legible text.





Andante.

Soprano.

ack låt oss alla af kjerla och sinne, nu tacka
 herran som oss har i minne och utaf nåde hertill oss ned
 sender sin enda son = = sin enda son. ack låt oss
 alla af själ och sine nu tacka herran båd när och säran som utaf
 nåde till oss sänd som utaf nåde till oss sin enda son =
 = sin enda son, som utaf nåde hertill oss sänder
 sin enda son = = hertill oss sänder sin enda
 son, hertill oss sänder sin enda son sin enda son =
 = hertill oss sänder sin enda son. o var väl
 Kommen tu ährones Konung o var väl Kommen tu Zions
 Konung, bered mig kjerla tig till en boning, bered mig
 kjerla tig till en be = = ning, heri tu



Handwritten musical score on aged paper. The first three staves contain musical notation and Swedish lyrics. The lyrics are: "blifver i alla ti=der mig till stor män i alla", "ti=der mig till stor män mig till stor män i alla", and "ti=der mig till stor män." The fourth staff contains the word "all segne." The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

blifver i alla ti=der mig till stor män i alla

ti=der mig till stor män mig till stor män i alla

ti=der mig till stor män. all segne.

Aria del Sign. Kellerei
Violino 1^{mo} Saml. Engelhart N:r 586

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'piano' (p) and 'S.' (likely for 'Sforzando' or 'Sustained'). The score concludes with the instruction 'Ritorno d'al Segno'.



Aria

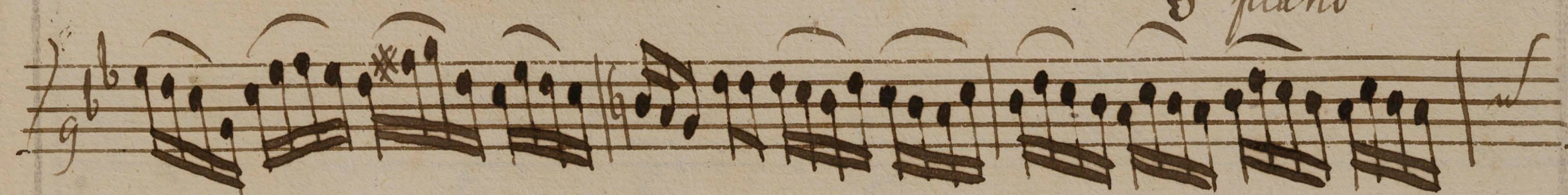
Violino 2^{do}



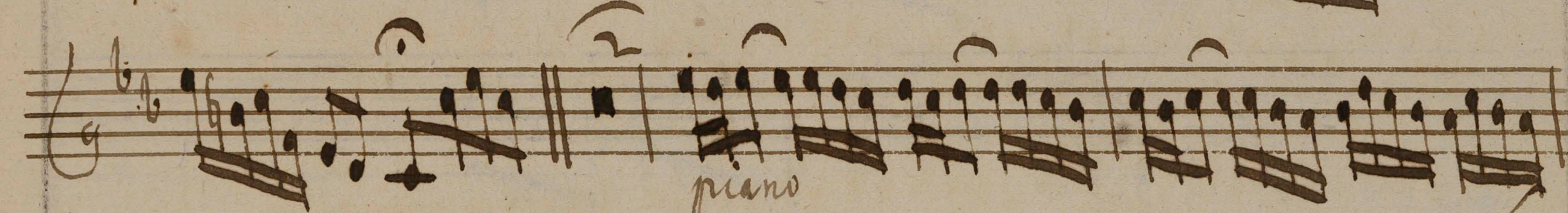
Andante ma non allegro.



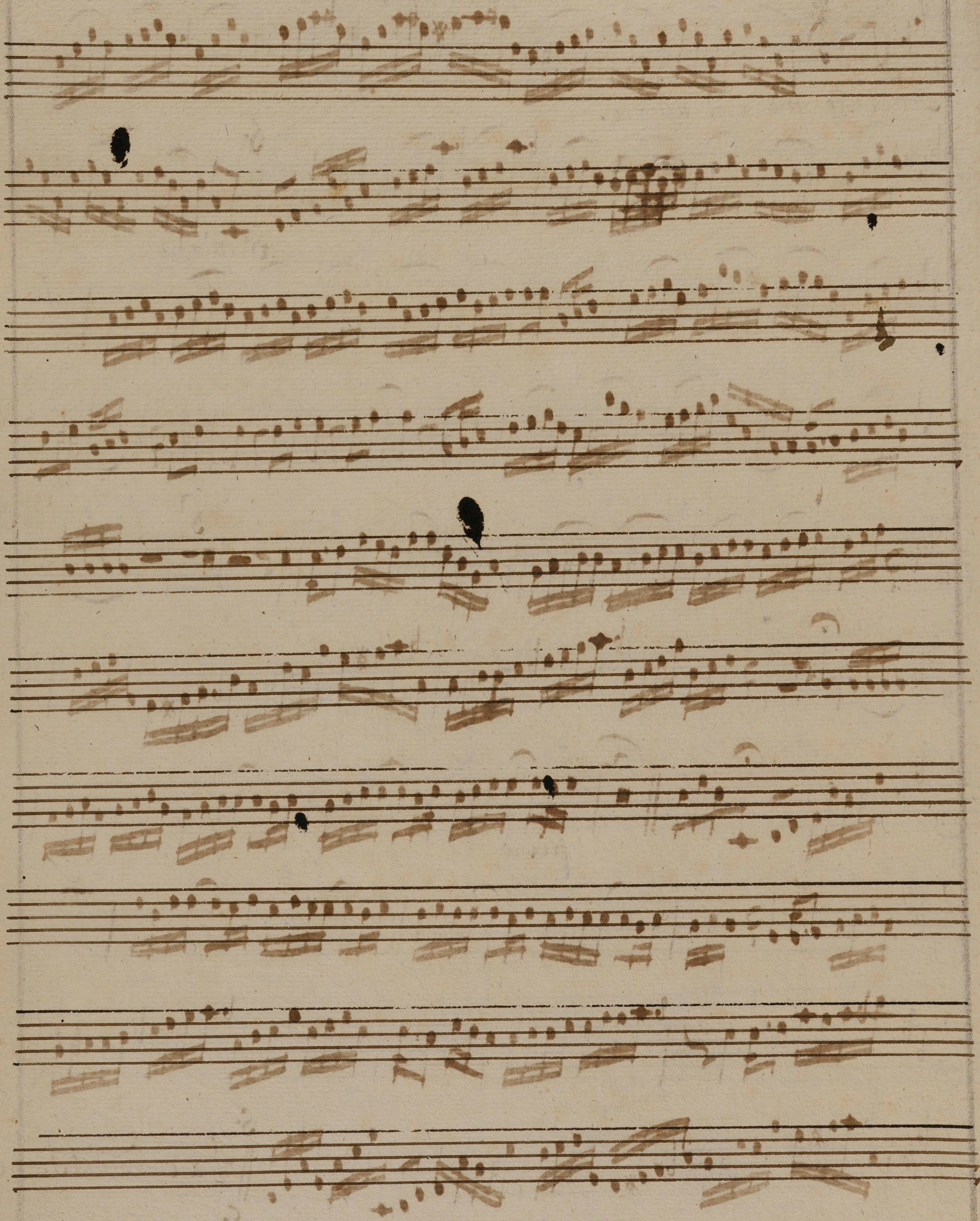
piano



piano



S.

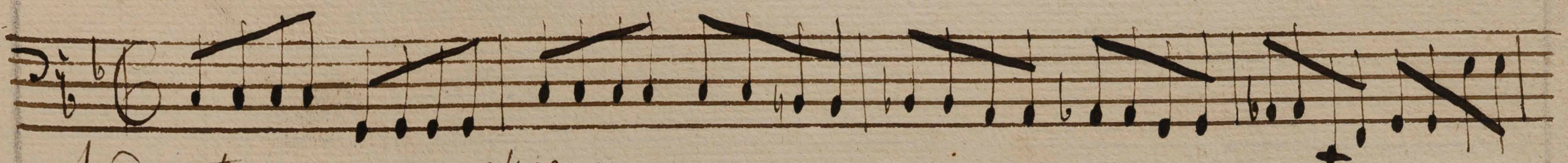


Basso per il Cembalo.

Saml. Engelhart

N: r

586



Andante ma non allegro.



*Da Capo all
segno.*

