

ASPLMAYR

String Quartet in D

Op. 2 No. 2

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No. 4104...

Quatuor concertant

a 2 Violini, Alto e Basso, Op. 21

Franz Asplmayr (17...-1755.)
Bearbeitung von Hugo Riemann.

Vivace.

Violine I. *f* *p* *tr*

Violine II. *f* *p*

Viola. *f* *p*

Baß. *f* *p*

A

tenuto

f *tenuto*

poco cresc. *mf*

poco cresc. *mf*

mp *mf*

mp *p* *mf* *mf*

mp *dim.* *p* *mf* *mp*

mp *p* *mf* *mp*

p *f* *sf* *sf*

dim. *p* *f* *sf*

p *f*

p *f* *f*

p *f*

p *f*

First system of musical notation on page 10, featuring three staves (treble, alto, and bass clefs) with various dynamics including *fp*, *f*, *p*, and *mf*.

Second system of musical notation on page 10, starting with a section marked 'G' in the treble clef. Dynamics include *f* and *p*.

Third system of musical notation on page 10, featuring complex rhythmic patterns and dynamics such as *f*, *p*, and *tr*.

Fourth system of musical notation on page 10, including the instruction *poco cresc.* and dynamics like *p* and *mp*.

First system of musical notation on page 11, marked *tenuto* in both staves. Dynamics include *f*, *ff*, and *f*.

Second system of musical notation on page 11, featuring a *f* dynamic throughout.

Third system of musical notation on page 11, marked *meno f* and *rinforzando*, with dynamics ranging from *f* to *ff*.

Fourth system of musical notation on page 11, featuring *tr* ornaments and dynamics like *ff* and *f*.

B

poco rit. *a tempo*

cresc. *f*

C

mezza voce *cresc.*

F

poco f *p* *cresc.* *f*

f *p*

mezza voce *fp* *f* *mezza voce*

First system of musical notation, featuring piano (p), piano fortissimo (pp), poco fortissimo (poco f), and decrescendo (dim.) markings.

Second system of musical notation, starting with a treble clef change to E major (E) and including markings for mezzo-piano (mp), fortissimo (fp), piano (p), poco fortissimo (poco f), and decrescendo (dim.).

Third system of musical notation, featuring fortissimo (fp) and sforzando (sf) markings.

Fourth system of musical notation, featuring fortissimo (f) markings.

Fifth system of musical notation, featuring piano (p) and fortissimo (f) markings.

Sixth system of musical notation, featuring fortissimo (ff) markings.

Seventh system of musical notation, concluding with fortissimo (ff) and fine markings.

Allegro ma poco. (Rondo.)

Eighth system of musical notation, featuring fortissimo (f) and piano (p) markings.

Minuetto.

mezza voce cresc. m.v. cresc. mezza voce cresc. mezza voce m.v.

mf f m.v. cresc. p Fine. mf f m.v. cresc. mf f m.v. p Fine.

Trio.

p mf p mf p mf p

p f p f p f p f p f Minuetto D.C. Minuetto D.C. Minuetto D.C. Minuetto D.C.

Andante cantabile. (Poco allegretto.)

mp c. espr. poco sf poco cresc. mf poco cresc. poco cresc. poco cresc. cresc. p poco cresc. cresc. p

cresc. poco f cresc. poco f cresc. poco f cresc. poco f

f p f p f p f p cresc.

p cresc. p cresc. p cresc. p cresc.

A S P L M A Y R

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