

Violoncello

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

6 **A** 10

p *ff* *mp* *mp* *mf*

15

mp *mf* *p* *mp*

20 **B** 25

mf

2

pp *p* *mp*

35 **C** 40 **3**

p *mp*

45

p

50 **D**

mp

55 60

E 65

p

2

Violoncello

70

75

F

80

p

G

85

90

95

100

H

105

110

I

2

115

ff

mp

mf

120

125

p

mp

mp

J



130



K

mp

140



145



150



L

155



M

165

mp



170



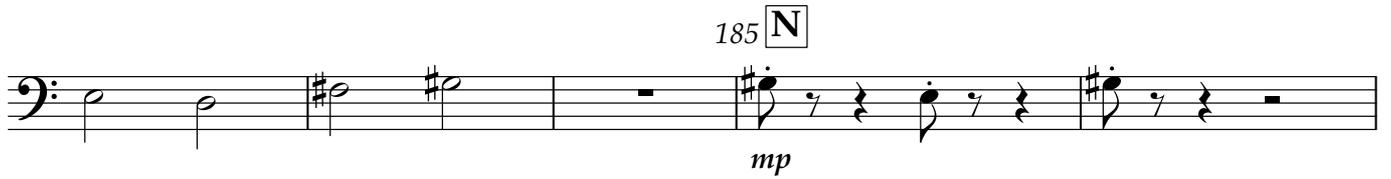
175

180

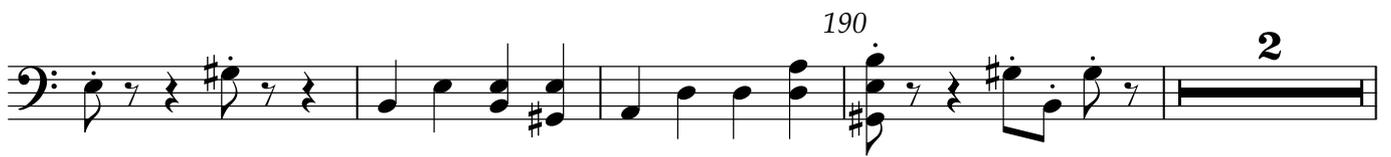


185 **N**

mp



190



255 *p* *f* 260 *pizz.*

2 265 *pizz.* *f*

R *f* 270 *p* *arco*

275

280 285

290 295

300

305 310 **7**

S 320 *pp* *mp*

325 *p*

330 **2**

Detailed description: This is a page of a musical score for the Cello, numbered 5. It contains measures 255 through 330. The score is written in bass clef. It begins with measure 255, marked *p*. Measure 260 is marked *pizz.* and *f*. Measure 265 is marked *pizz.* and *f*. Measure 270 is marked *p* and *arco*. Measure 275 is marked *f*. Measure 280 is marked *f*. Measure 285 is marked *f*. Measure 290 is marked *f*. Measure 295 is marked *f*. Measure 300 is marked *f*. Measure 305 is marked *f*. Measure 310 is marked *f*. Measure 315 is marked *f*. Measure 320 is marked *pp* and *mp*. Measure 325 is marked *p*. Measure 330 is marked *p*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are also performance instructions like *pizz.* and *arco*. The page ends with a double bar line and a fermata.

Violoncello

390

395

400

405

410

W

415

3

420

425

X

430

435

440

445

450

455

Y div 465 unison

Vivace 4 6 120 f

Z A tempo 600

605

610

615

620 625

Violoncello

accel a presto

AA Presto

630

ff mf

635

640

mf

BB

645

650

mp

655

mp

660 div. 3 unison 3

ff

Larghetto ♩ = 100

11

15

Musical staff 1: Bass clef, measures 1-15. Dynamics: *p*, *pp*.

Musical staff 2: Bass clef, measures 16-25. Dynamics: *mf*, *mp*, *p*.

A

Musical staff 3: Bass clef, measures 26-35. Dynamics: *pp*, *p*, *pp*.

Musical staff 4: Bass clef, measures 36-45. Dynamics: *mp*, *pp*.

Musical staff 5: Bass clef, measures 46-55. Dynamics: *mf*, *ff*, *p*. Performance markings: *pizz.*, *arco*.

Musical staff 6: Bass clef, measures 56-65. Dynamics: *f*, *mf*, *p*.

C

Musical staff 7: Bass clef, measures 66-75. Dynamics: *pp*. Performance markings: **4**, **3**.

Musical staff 8: Bass clef, measures 76-85. Dynamics: *pp*. Performance markings: **4**.

Musical staff 9: Bass clef, measures 86-95. Dynamics: *mp*, *p*, *pp*.

D

Musical staff 10: Bass clef, measures 96-105. Dynamics: *mf*, *p*, *pp*, *mp*. Performance markings: **3**, *unison*, *rit.*

Musical staff 11: Bass clef, measures 106-115. Dynamics: *p*, *mf*, *mp*, *mf*. Performance markings: **2**, **2**.

8 10 15 20 25 30 35 40 45 50 55 60 65 70 75

p *mp* *mf* *f*

A **B** **C** **D**

div

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Bass clef staff with notes and dynamics: *mp*, **E**, 85, *f*

Bass clef staff with notes and dynamics: *mp*

Bass clef staff with notes and dynamics: **5**, *mp*

Bass clef staff with notes and dynamics: 95

Bass clef staff with notes and dynamics: *mf*, 100, *f*, *mf*

Bass clef staff with notes and dynamics: **3**, 105, *f*, **9**, 115, *p*

Bass clef staff with notes and dynamics: *pizz.*, *ff*, **4**, **F**, **5**, *arco*, *pp*, 130, **2**, *p*

Bass clef staff with notes and dynamics: **2**, *mp*, **3**, 140, *pp*

Bass clef staff with notes and dynamics: 145, *p*

Bass clef staff with notes and dynamics: **G**

Bass clef staff with notes and dynamics: 150, *rit.*, *molto rit.*, 155, *mp*, *mf*

A tempo

160

pp

165 pizz.

arco

2

Detailed description: This block contains the first system of music, measures 160 to 165. It starts with a rest in measure 160, followed by a series of eighth and sixteenth notes. Measure 165 features a pizzicato chord. Measure 166 begins with an arco section, showing a triplet of eighth notes.

A tempo

175

pp

180

185

3

Detailed description: This block contains the second system of music, measures 175 to 185. It features a series of dotted half notes and half notes, some with slurs. Measure 185 ends with a triplet of eighth notes.

H

190

p

190

5

p

200

mf

mp

205

p

rall

pizz.

210

2

arco

2

3

p

Detailed description: This block contains the third system of music, measures 190 to 210. It begins with a half note, followed by eighth notes. Measure 195 has a five-measure rest. Measure 200 has a mezzo-forte dynamic. Measure 205 has a piano dynamic and a rallentando marking. Measure 210 features a pizzicato chord, a two-measure rest, an arco section with a two-measure rest, and a three-measure rest.

220 **I**

225

p

mf

mp

p

230

pizz.

235 arco

p

240

mf

245

mp

mf

Detailed description: This block contains the fourth system of music, measures 225 to 245. It starts with a piano dynamic, followed by a mezzo-forte dynamic. Measure 230 has a mezzo-forte dynamic. Measure 235 has a piano dynamic and an arco marking. Measure 240 has a mezzo-forte dynamic. Measure 245 has a mezzo-forte dynamic. The system concludes with a mezzo-forte dynamic.

pizz.

Jarco

250

pp

p

255

pp

260

265

270

275

mp

K

280

mf

L

300

p

305

div

310

315 unison

325

330

340

345

350

355

365

370

67

p mp *p*

Detailed description: This system contains measures 370 to 375. Measure 370 starts with a half note G2 (one ledger line below) and a quarter note A2 (two ledger lines below), both marked *p*. Measure 371 has a half note B1 (three ledger lines below) and a quarter note C2 (three ledger lines below), marked *mp*. A fermata is placed over the C2 note. Measure 372 is a whole rest. Measure 373 is a whole rest. Measure 374 is a whole rest. Measure 375 begins with a sixteenth-note scale starting on G2, marked *p*.

440

Detailed description: This system contains measures 440 to 445. Measures 440-445 consist of a continuous sixteenth-note scale starting on G2 and ascending to G3.

445

pp

Detailed description: This system contains measures 445 to 450. Measure 445 continues the sixteenth-note scale from the previous system. Measure 446 has a fermata over the final note. Measure 447 is a whole rest. Measure 448 is a whole rest. Measure 449 is a whole rest. Measure 450 begins with a sixteenth-note scale starting on G2, marked *pp*.

mp p mp p

Detailed description: This system contains measures 450 to 455. Measure 450 continues the sixteenth-note scale. Measure 451 has a fermata over the final note. Measure 452 is a whole rest. Measure 453 is a whole rest. Measure 454 is a whole rest. Measure 455 begins with a sixteenth-note scale starting on G2, marked *mp*.

450 455

mf mp mf p

N

Detailed description: This system contains measures 450 to 455. Measure 450 continues the sixteenth-note scale. Measure 451 has a fermata over the final note. Measure 452 is a whole rest. Measure 453 is a whole rest. Measure 454 is a whole rest. Measure 455 begins with a sixteenth-note scale starting on G2, marked *mf*.

2 460

mp mf mp

Detailed description: This system contains measures 460 to 465. Measure 460 continues the sixteenth-note scale. Measure 461 has a fermata over the final note. Measure 462 is a whole rest. Measure 463 is a whole rest. Measure 464 is a whole rest. Measure 465 begins with a sixteenth-note scale starting on G2, marked *mp*.

465

mf mp pp

Detailed description: This system contains measures 465 to 470. Measure 465 continues the sixteenth-note scale. Measure 466 has a fermata over the final note. Measure 467 is a whole rest. Measure 468 is a whole rest. Measure 469 is a whole rest. Measure 470 begins with a sixteenth-note scale starting on G2, marked *pp*.