

"Love's Captive"

ROMANCE.

N. Y.
Theatre Orch.

Andantino.

E. BROOKS.

Piano. 357

p *rall.* *f*

p a tempo.

First system of musical notation, featuring a treble and bass clef. The treble staff contains dense chordal textures and melodic lines, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring trills (tr.) and a forte (f) dynamic marking in the bass staff.

Fifth system of musical notation, marked with piano (p) and forte (f) dynamics.

Sixth system of musical notation, including a *rall.* (rallentando) marking and piano (p) and pianissimo (pp) dynamics.

"Love's Captive"

1ST Violin.

ROMANCE.

H. C. Robbins
E. BROOKS.

N.Y.
Theatre Orch.

Andantino.

rull.

p a tempo.

357

1st Violin staff, measures 357-361. Dynamics: *p*, *f*, *p a tempo.*

Trombone Solo.

Trombone Solo and piano accompaniment staves, measures 357-361.

Clar. & Cello.

Clarinet and Cello staves, measures 357-361.

Piano accompaniment staves, measures 357-361.

Piano accompaniment staves, measures 357-361.

Horn Solo.

Horn Solo and piano accompaniment staves, measures 357-361. Dynamics: *p*, *f*.

Clar. & Flute.

Clarinet and Flute staves, measures 357-361. Dynamics: *pizz.*

pizz.

arco.

ad lib.

Piano accompaniment staves, measures 357-361. Dynamics: *tr.*, *arco.*, *ad lib.*

1st Violin staff, measures 357-361. Dynamics: *f*, *rull.*, *p*, *pp*.

"Love's Captive" ROMANCE.

2ND Violin.

E. BROOKS.

N.Y.
Theatre Orch.

Andantino.

rall.

357

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The first staff starts with a measure number of 357. The tempo is marked 'Andantino.' and the dynamics range from piano (*p*) to forte (*f*). The score includes several slurs and dynamic markings. The second staff has a 'tempo.' marking. The third staff has a 'pizz.' marking. The fourth staff has an 'arco.' marking. The fifth staff has a 'pizz.' marking. The sixth staff has a 'pizz.' marking. The seventh staff has a 'pizz.' marking. The eighth staff has a 'pizz.' marking. The ninth staff has a 'pizz.' marking. The tenth staff has a 'pizz.' marking. The score ends with a double bar line and a fermata.

"Love's Captive"

Viola.

ROMANCE.

E. BROOKS.

N. Y.
Theatre Orch.

Andantino.

357 *p* *f* *rall.*

tempo.
p *pizz.*

SOLO, dolce.
arco.

f

p *pizz.*

arco.
f *p*

f *P* *rall.* *pp*

"Love's Captive"

Cello.

ROMANCE.

E. BROOKS.

H. C. Bairstein

N.Y. Theatre Orch.

357

Andantino.

rall.

p pizz.

f

tempo.

p

Solo dolce.

arco.

Horn.

f

p

Bassoon.

pizz.

arco.

f

p pizz.

rall.

arco.

p

pp

"Love's Captive"

ROMANCE.

Bass.

H. A. Beikstein

E. BROOKS.

N.Y.
Theatre Orch.

Andantino.

rall.

357