



LEONARDO ANTONIO DI CHIARA

VARIAZIONI

IN STILE ANTICO E MODERNO



PER ORGANO

DCHLA 2020

Variazioni in stile antico e moderno

da una melodia di T.Merula

Leonardo Antonio Di Chiara

Var.I

Organ

This section shows the organ part for the first variation. The music is in common time (indicated by '3') and treble clef. The organ is set to an 8' stop. The melody consists of eighth-note patterns. Measure 1 starts with a rest followed by a series of eighth notes. Measures 2 and 3 show eighth-note pairs connected by slurs. Measure 4 concludes with a final eighth-note pair.

5

This section continues the organ score for the first variation. The music remains in common time (3) and treble clef. The organ is still set to an 8' stop. The melody continues with eighth-note patterns, similar to the previous measures but with slight variations in the rhythm and timing of the notes.

9

Var. II

This section shows the organ part for the second variation. The music is in common time (3) and treble clef. The organ is set to an 8' stop. The melody becomes more complex, featuring sixteenth-note patterns and eighth-note pairs. Measures 9 and 10 show eighth-note pairs. Measures 11 and 12 show sixteenth-note patterns.

14

This section continues the organ score for the second variation. The music remains in common time (3) and treble clef. The organ is still set to an 8' stop. The melody continues with sixteenth-note patterns and eighth-note pairs. Measures 14 and 15 show sixteenth-note patterns. Measures 16 and 17 show eighth-note pairs.

18

Var. III
21

24

27

Var. IV
31

34

37

Var.V

41

44

47

Variazioni in stile antico e moderno

Var. VI

51

8' flauto 8'

54

58

Var. VII

61

8'4'2' + ancia

65

69

Var. VIII

ripieno + ancia 8'

72

76

79

Fughetta

82

Variazioni in stile antico e moderno

Musical score page 6, measures 86-87. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Measure 86 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measure 87 begins with a dotted half note followed by a sixteenth-note pattern of eighth notes.

Musical score page 6, measures 88-89. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Measure 88 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measure 89 begins with a dotted half note followed by a sixteenth-note pattern of eighth notes.

Musical score page 6, measures 90-91. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Measure 90 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measure 91 begins with a dotted half note followed by a sixteenth-note pattern of eighth notes.

Musical score page 6, measures 92-93. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Measure 92 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measure 93 begins with a dotted half note followed by a sixteenth-note pattern of eighth notes.

Musical score page 6, measures 94-95. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. Measure 94 starts with a dotted half note followed by a sixteenth-note pattern of eighth notes. Measure 95 begins with a dotted half note followed by a sixteenth-note pattern of eighth notes.

Musical score page 1. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef. The music begins at measure 104, with a series of eighth and sixteenth note patterns.

Musical score page 2. The score continues from page 1. The top staff starts at measure 107 with a series of eighth notes. The bottom staff has a single eighth note followed by a rest. The music consists of eighth and sixteenth note patterns.

Musical score page 3. The score continues from page 2. The top staff starts at measure 110 with a series of eighth notes. The bottom staff has a single eighth note followed by a rest. The music consists of eighth and sixteenth note patterns.

Musical score page 4. The score continues from page 3. The top staff starts at measure 113 with a series of eighth notes. The bottom staff has a single eighth note followed by a rest. The music consists of eighth and sixteenth note patterns.

Musical score page 5. The score continues from page 4. The top staff starts at measure 116 with a series of eighth notes. The bottom staff has a single eighth note followed by a rest. The music consists of eighth and sixteenth note patterns.

Musical score page 119. The top staff shows a continuous eighth-note pattern in treble clef. The bottom staff shows a bass line with quarter notes and eighth-note pairs, starting with a bass note followed by a bass note with a fermata.

Musical score page 122. The top staff consists of eighth-note pairs in treble clef. The bottom staff shows a bass line with quarter notes and eighth-note pairs, with a bass note at the beginning of each measure.

Musical score page 125. The top staff shows a continuous eighth-note pattern in treble clef. The bottom staff shows a bass line with quarter notes and eighth-note pairs, with a bass note at the beginning of each measure.

Musical score page 128. The top staff shows a continuous eighth-note pattern in treble clef. The bottom staff shows a bass line with quarter notes and eighth-note pairs, with a bass note at the beginning of each measure. Measures 128-130 are shown, ending with a double bar line and repeat signs.

Leuca 02 Ottobre 2020

Leuca 02 Ottobre 2020