

2
Piano.

Carl Fischer Edition.

"The Thistle"

Selection on Scotch Airs.

Small Orch. & Piano \$1.35

Full Orch. & Piano \$1.85

Pa. acc. 35¢

CHAS. PUERNER.

Maestoso.

Theatre Orch.

433

ff

mf

Modto

p

mf

Andte
p

Modto
mf

p

Modto

mf

Alitto

mf

PIANO.

5

The first system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. The music features a melody in the treble clef with a dotted line and the marking '8va' above it, indicating an octave shift. The bass clef part has a melody with a 'mf' (mezzo-forte) dynamic marking. There are several measures with chords and some triplets marked with a '3' and a bracket.

The second system of musical notation for piano. It continues the piece with similar notation. The treble clef part has a melody with a 'ff' (fortissimo) dynamic marking. The bass clef part has a melody with a 'ff' dynamic marking. There are several measures with chords and some triplets marked with a '3' and a bracket.

The third system of musical notation for piano. It begins with the tempo marking 'Allo molto' above the treble clef. The music features a melody in the treble clef with a 'mf' (mezzo-forte) dynamic marking. The bass clef part has a melody with a 'mf' dynamic marking. There are several measures with chords and some triplets marked with a '3' and a bracket.

The fourth system of musical notation for piano. It continues the piece with similar notation. The treble clef part has a melody with a 'mf' dynamic marking. The bass clef part has a melody with a 'mf' dynamic marking. There are several measures with chords and some triplets marked with a '3' and a bracket.

The fifth system of musical notation for piano. It continues the piece with similar notation. The treble clef part has a melody with a 'mf' dynamic marking. The bass clef part has a melody with a 'mf' dynamic marking. There are several measures with chords and some triplets marked with a '3' and a bracket.

The sixth system of musical notation for piano. It continues the piece with similar notation. The treble clef part has a melody with a 'p' (piano) dynamic marking. The bass clef part has a melody with a 'p' dynamic marking. There are several measures with chords and some triplets marked with a '3' and a bracket.

Andte modto

p

f

p

Allo modto

accel.

Modto

p

Andno

p

*Allto**Allto**Più mosso.**Lento.*

"The Thistle"

H. Q. Beikstein

Flute.

Selection on Scotch Aairs.

CHAS. PUERNER.

Maestoso.

N. Y.
Theatre Orch.

433

ff *ffz* *mf* *Modto* *p* *mf* *Andte 15* *mf* *Modto* *mf* *Andno 7*

Flute.

p
 1
 2
 Modto
mf
 3
 Allto
mf
 3
 3
 3
 Allto modto
 9
 1
ff
mf
 12
 Andto modto
p
f

Flute.

3

Andte modto
Piccolo.

mf *mf*

Modto *Andno* **Flute.**

p

Alltto Piccolo. *f* *mf* **Alltto**

f

f

f

f

Più mosso. *tr* *tr* *tr* **Lento.**

1ST Clarinet in A.

"The Thistle"

Selection on Scotch Airs.

H. Q. Beibst

CHAS. PUERNER.

N.Y. Maestoso.

Theatre Orch

433

ff

mf

Oboe.

Modto

p

Andte

p

mf

Modto

mf

mf

Modto

mf

1ST Clarinet in A.

And^{no}
2nd Cor.
p

2nd Cor.
1 2

Mod^{to}
mf

All^{to}
Oboe.
3 *f*

Oboe.
mf

All^{to} mod^{to}
mf

p

cut
ova

1ST Clarinet in A.

And^{te} mod^{to}

p

Oboe. *mf* 2nd Cor. *f* *hal* *accel.*

All^o mod^{to}

f

Mod^{to} And^{no} *mf* *p* *2*

Oboe. *f*

All^{to} *mf*

f

Più mosso.

Lento.

"The Thistle"

M. G. Balshin 4

Selection on Scotch Airs.

1ST Cornet in A.

CHAS. PUERNER.

N. Y. Theatre Orch. **Maestoso.** 4 3 3 *ff*

Horn. 7 *p*

Modto 11 *mf*

Andte 16 Horn. *mf*

Modto 3 Horn. *p* **SOLO.** *p*

Andno

1 2

Modto 8 Horn. 2 **Allto** 12 1 14 *f*

1ST Cornet in A.

Alto *modto*
mf

Andte modto
 3 8

Horn. 2 Horn. Cornet.
p *mf*

SOLO. *Alto modto*
p 1 1 8 *mf* 4

Modto 3 *SOLO. Andno*
p

Allto 3 *Oboe.* *Allto* 8

SOLO
mf *ff*

Più mosso. 1 *Lento.*

H. Q. Bahtin

"The Thistle"

2ND Cornet in A.

Selection on Scotch Airs.

CHAS. PUERNER.

N. Y. Maestoso.
Theatre Orch

433

ff

mf

Andte

Horn.

p

Modto

Horn.

Andno SOLO.

p

Modto

Alltto

Fl.

1

14

Allto modto

Andte modto

SOLO.

p

f

Allto modto

Modto

Andno

accel.

mf

2d Clar.

Horn.

2d Clar.

pp

p

pp

Alltto

mf

ff

Più mosso.

If no horns play lower notes.

H. Q. Bickstein

"The Thistle"

Trombone. Selection on Scotch Airs.

CHAS. PUERNER.

N. Y. Theatre Orch.

433

Maestoso.

ff

Bassoon.

ff

Modto 12

p

Andte 20

Bassoon.

6

Modto 2

Bassoon.

p

Andno 7

Bassoon.

4

Modto 8

Bassoon.

p

Alltto 11

Bassoon.

p

Allto modto

mf

Bassoon.

p

Andte modto 16

f

Alltto 8

Bassoon.

p

Andno 2

Bassoon.

p

Alltto 3

Bassoon.

p

Alltto 8

mf

ff

Più mosso.

Lento.

Timpany, Drums
& Bells.

"The Thistle"
Selection on Scotch Airs.

H. C. Beibstein

CHAS. PUERNER.

N. Y. Maestoso.
Theatre Orch

4 3 3

ff Modto

12 3

Bells.

mf

Andte 32

Modto Drums.

6

Andno 8

Modto Drums.

8

Alltto 27

Allo modto 7

Andte modto 16

fz *f* *accel.*

Allo modto 8

Modto 4

Andno 13

Alltto 3

5

Alltto

Più moosso

ff

Lento.

1ST Violin.

"The Thistle"

Selection on Scotch Airs.

C. Fischer's Edition.

*Small Orch. & Piano \$1.30**Full Orch. & Piano \$1.80**Pa. acc. 30¢*

CHAS. PUERNER.

N. Y. Theatre Orch. **433** *Maestoso.* *Brass.* *ff* *ff* *mf* *p* *Modto* *F1. Clar.* *mf* *Andte* *p*

The musical score is written for a 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso.' and the dynamics start with 'ff' (fortissimo). The score consists of eight staves of music. The first staff has a '433' marking. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'Modto' (Moderato) marking. The fifth staff has a 'F1. Clar.' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'p' marking. The eighth staff has an 'Andte' (Andante) marking. The score ends with a double bar line.

H. C. Beilstein

1ST Violin.

Fl. *mf*

mf

Mod^{to}

Cornets. *p*

And^{no}

Cornets.

1 2 Fl. Clar. Mod^{to} *mf*

1ST Violin.

Fl. Cl.

Allto

mf

Fl. Ob.

Viola. Clar.

mf

ff

Allo molto

mf

Fl.

tr

p

Andte molto

Viola. Clar.

Viola. Clar.

f

1ST Violin.

Fl. Cornets. *Here* *Alto molto* Fl. *accel.*

mf

Modto *Cor.*

Alto *Clar. or Oboe.* *f* *Picc.*

Alto *2d. Viol. Viola.* *Bass.* *pizz.*

mf *arco* *pizz.* *arco* *Brass.*

Più mosso.

Lento.

"The Thistle"

H. A. Baird

2ND Violin.

Selection on Scotch Airs.

CHAS. PUERNER.

N.Y.
Theatre Orch.

Maestoso.

Brass.

433



2ND Violin.

3

Modto

Andno

Modto

mf

Allto

mf

f

mf

fz

Allo modto

mf

p

2ND Violin.

Andte mod^{to}
p

f

Horn.
p *accel.*

All^o mod^{to}
mf

Mod^{to}
mf

And^{no}
p

All^{to}
f

All^{to}
mf

pizz.

arco *pizz.* arco *ff*

Più mosso.

Lento.

The musical score is written for a 2nd Violin. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo and dynamic markings are as follows: Staff 1: Andte mod^{to}, *p*; Staff 2: *f*, Horn. *p*, *accel.*; Staff 3: All^o mod^{to}, *mf*; Staff 4: *mf*; Staff 5: Mod^{to}, *mf*; Staff 6: And^{no}, *p*; Staff 7: All^{to}, *f*; Staff 8: All^{to}, *mf*; Staff 9: *pizz.*, arco, *pizz.*, arco, *ff*; Staff 10: Più mosso., Lento.

Viola.

"The Thistle"

Selection on Scotch Airs.

H. C. Baillie

CHAS. PUERNER.

N.Y. Theatre Orch. **433** **Maestoso.** Brass. *ff* *ff*

mf

Modto *p* *mf*

Andte *p* *pizz.* *arco* *Modto* *mf* *p*

Andno

Viola.

H. C. Bickham

3

Modto
mf

Allto
mf

All^o modto
f *mf*

Andte modto
SOLO.
p

Horn.
Horn.
f *accel.*

Viola.

All^o mod^{to}

mf

Mod^{to}

mf

And^{no}

p

All^{tto}

f

All^{tto}

mf

ff

Più mosso.

Lento.

H. Q. Beikstein

"The Thistle"

Selection on Scotch Airs.

CHAS. PUERNER.

Cello.

N.Y.
Theatre Orch.

Maestoso.

433

ff *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Modto

Andto

Modto

Andto

Modto

Alitto

mf

Cello.

Musical score for Cello, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood markings include "Allo. modto", "Modto", "Andno", "Alitto", "Piu mosso.", and "Lento."

The score begins with a series of eighth notes, followed by a measure with a fermata and a measure with a repeat sign. The first staff ends with a measure containing a fermata and a measure with a repeat sign. The second staff begins with a measure containing a fermata and a measure with a repeat sign. The third staff begins with a measure containing a fermata and a measure with a repeat sign. The fourth staff begins with a measure containing a fermata and a measure with a repeat sign. The fifth staff begins with a measure containing a fermata and a measure with a repeat sign. The sixth staff begins with a measure containing a fermata and a measure with a repeat sign. The seventh staff begins with a measure containing a fermata and a measure with a repeat sign. The eighth staff begins with a measure containing a fermata and a measure with a repeat sign. The ninth staff begins with a measure containing a fermata and a measure with a repeat sign. The tenth staff begins with a measure containing a fermata and a measure with a repeat sign. The eleventh staff begins with a measure containing a fermata and a measure with a repeat sign. The twelfth staff begins with a measure containing a fermata and a measure with a repeat sign.

Dynamic markings include *f*, *mf*, *p*, *ff*, and *fz*. Tempo and mood markings include "Allo. modto", "Modto", "Andno", "Alitto", "Piu mosso.", and "Lento."

"The Thistle"

H. C. Beibstein

Bass.

Selection on Scotch Airts.

CHAS. PUERNER.

N. Y.
Theatre Orch.

Maestoso.

433

ff *fz* *mf* *Modto* *p* *mf* *Andte* *p* *mf* *Modto* *mf* *Andte* *p* *Modto* *mf* *Allto* 11

Bass.

Bassoon or Trombone.

f *fz* *mf* *Allto modto*

p *p pizz.* *arco.* *f* *Allo modto*

Cello. Trombone.

p *Modto* *mf*

Andno *p*

Cello. *f* *pizz.* *arco.*

Allto *mf*

Più mosso. *ff* *Lento.*

The musical score is written for a Bass instrument, with the key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. The first staff is labeled 'Bassoon or Trombone.' and features a series of eighth notes with accents, followed by a measure with a '9' above it, and then a series of eighth notes. The second staff continues the eighth-note pattern. The third staff also continues the eighth-note pattern. The fourth staff is labeled 'Andte modto' and features a series of eighth notes, followed by a measure with a '3' above it, and then a series of eighth notes. The fifth staff is labeled 'p' and features a series of eighth notes, followed by a measure with a '2' above it, and then a series of eighth notes. The sixth staff is labeled 'Cello. Trombone.' and features a series of eighth notes, followed by a measure with a 'p' below it, and then a series of eighth notes. The seventh staff is labeled 'Allto modto' and features a series of eighth notes, followed by a measure with a '6' above it, and then a series of eighth notes. The eighth staff is labeled 'Modto' and features a series of eighth notes, followed by a measure with a 'mf' below it, and then a series of eighth notes. The ninth staff is labeled 'Andno' and features a series of eighth notes, followed by a measure with a 'p' below it, and then a series of eighth notes. The tenth staff is labeled 'Cello.' and features a series of eighth notes, followed by a measure with a 'f' below it, and then a series of eighth notes. The eleventh staff is labeled 'Allto' and features a series of eighth notes, followed by a measure with a 'mf' below it, and then a series of eighth notes. The twelfth staff is labeled 'Più mosso.' and features a series of eighth notes, followed by a measure with a 'ff' below it, and then a series of eighth notes. The thirteenth staff is labeled 'Lento.' and features a series of eighth notes, followed by a measure with a 'ff' below it, and then a series of eighth notes.