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FOR ORCHESTRA.

CATALOGUE.

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BOSTON
Thompson & Odell
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MEDLEY OVERTURE. PRETTY AS A PICTURE.

1st VIOLIN.

No. 55.

E. N. CATLIN, Op. 84.

Andante.

(La Sirene.)



Allegro.

(Walkround & jig.)



Tempo di Valse.



By permission of O. Ditson & Co.

Cor. 1st 2nd
p
 1st 2nd
mf *p*
 (Scotch Strathspey.)
rit. *mf*
 3rd 1st 2nd
 Clar. Moderato. (Xe merry birds.)
rit. *p*
 And. con moto.
accel. *rit. ff*
 6 6 6
 tr.
 Cor. 3
 (Organ Polka.)
 Cor. tr. Cl. Fl. Cor. tr.
p Not too fast. tr.

1st Violin. Moderato: (Gerofle Girofla.) 3
 1^o 2^o *rall.* *dim.* *p* 4th String.)

f

Cl. *pizz.* Fl. *rall.*

Tempo di Polka. (Monlinet Polka.) *pizz.* *p*

1^o 2^o *ff* arco.

Andante. (How fair thou art.) *rall.* *p*

ff *cresc.* *ff* *divis.*

Allegro. Galop. (Champagne Galop.) *rit.* *ff*

1^o 2^o *Piu mosso* *Repeat pp ff*

tr *tr* *tr*

tr *tr* *tr*

tr *tr* *tr*

MEDLEY OVERTURE. PRETTY AS A PICTURE.

1

No 55.

2d VIOLIN.

E. N. CATLIN. Op. 84.

Andante.



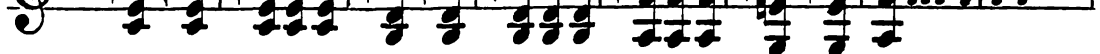
Allegro.



Tempo di Valse.



Moderato.





Andante.

The Andante section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes the instruction *rall.* and a dynamic marking of *p*. The second staff features a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff ends with a *rit.* marking and a repeat sign. The music is characterized by flowing, melodic lines with many slurs and ties.

Allegro. Galop.

The Allegro Galop section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a *ff* dynamic. The third staff includes the instruction *Repeat pp ff Piu mosso.* and is marked with *1?* and *2?*. The fourth staff continues the fast, rhythmic pattern. The music is characterized by rapid, rhythmic patterns with many slurs and ties.

This block contains the continuation of the Allegro Galop section, consisting of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid, rhythmic patterns with many slurs and ties, maintaining the fast tempo of the previous section.

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№ 55.

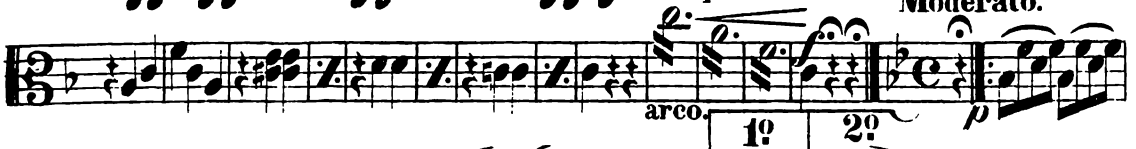
VIOLA.

E. N. CATLIN. Op. 84.

Andante.



Allegro.



Andante con moto.



Polka tempo.

p

Moderato.

dim. *rit.*

arco. *pizz.*

rit.

Polka tempo. *pizz.*

arco. *p*

Andante. *f*

rall.

f *cresc.*

ff

Allegro, Galop.

rit. *f*

ff Piu mosso.

Repeat *pp*

This musical score is written for a single melodic line in 3/8 time. It begins with a key signature of one flat (B-flat) and a tempo of 'Polka tempo.' The first staff contains a series of eighth and sixteenth notes, ending with a trill. The second staff continues the melody, marked with a first ending bracket and a 'Moderato' tempo change. It includes dynamic markings of 'dim.' and 'rit.', and a 'p' (piano) dynamic. The third staff features 'arco.' (arco) and 'pizz.' (pizzicato) markings. The fourth staff continues the 'Moderato' section. The fifth staff marks the beginning of a 'Polka tempo.' section, with 'pizz.' and 'arco.' markings. A first ending bracket is present. The sixth staff transitions to an 'Andante.' tempo, marked with 'p' and 'f'. The seventh staff includes a 'rall.' (rallentando) marking. The eighth staff continues the 'Andante' section. The ninth staff features a 'f' (forte) dynamic and a 'cresc.' (crescendo) marking. The tenth staff is marked 'ff' (fortissimo). The eleventh staff transitions to an 'Allegro, Galop.' tempo, marked with 'rit.' and 'f'. The twelfth staff continues the 'Allegro' section. The thirteenth staff includes a first ending bracket and a 'ff' dynamic. The fourteenth staff is marked 'Piu mosso.' and includes a 'Repeat pp' (pianissimo) marking. The final staff concludes the piece with a series of eighth notes and a final cadence.

MEDLEY OVERTURE. PRETTY AS A PICTURE.

BASSO.

No. 55.

E. N. CATLIN. Op. 84.

Andante.



Allegro.



Moderato.



Allegretto.



Andante con moto.



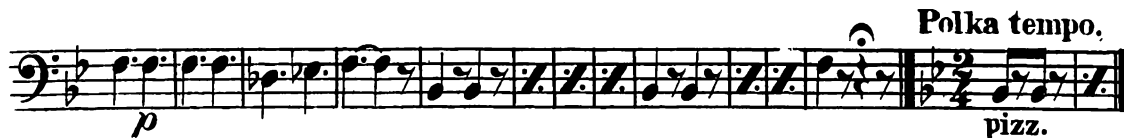
Polka tempo.



Moderato.



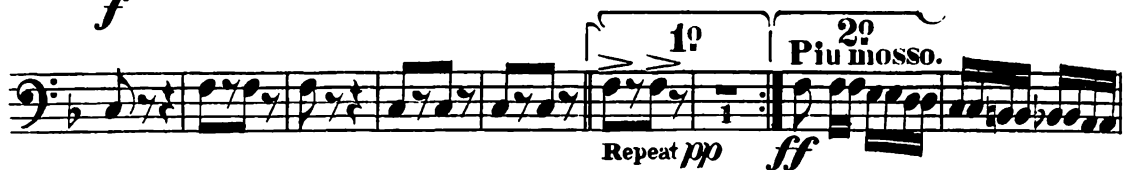
Polka tempo.



Andante.



Allegro. Galop.



MEDLEY OVERTURE. PRETTY AS A PICTURE. ¹

No. 55.

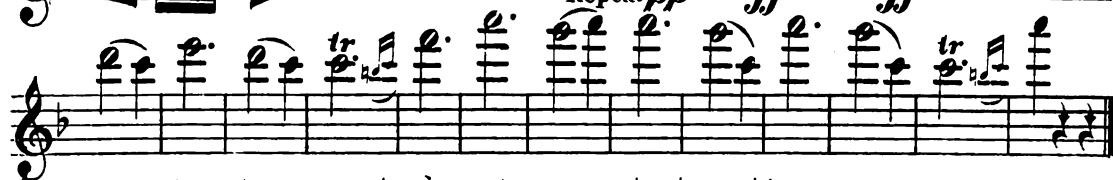
FLUTE.

E. N. CATLIN, Op. 84.

Andante.



Allegro.



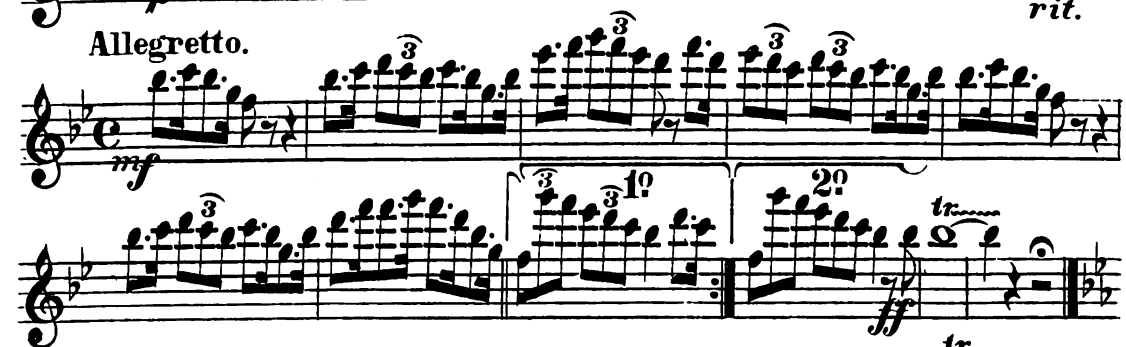
Moderato.



Flute.



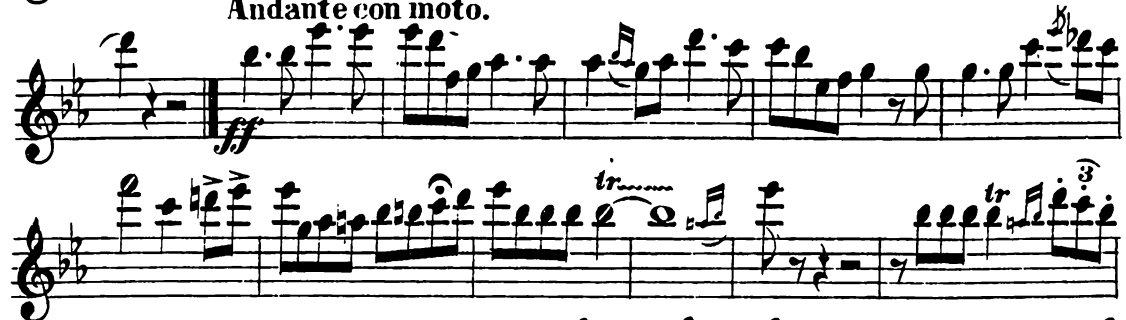
Allegretto.



Moderato.



Andante con moto.



Tempo di Polka.



Moderato.



Flute.

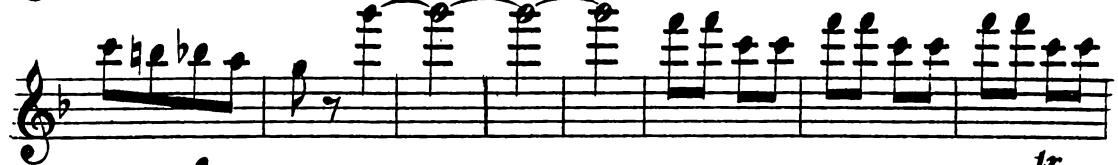
Tempo di Polka. 3



Andante.



Allegro.Galop.



1st CLARINET in B $\flat$

№55.

E. N. CATLIN, Op. 84.

Andante.

Allegro.

Tempo di Valse.

Repeat *pp* rit.

Moderato.

Lento.

Allegretto.

Moderato.

accel. **Andante con moto.**

tr tr tr tr **Tempo di Polka.**

Play this when no Cornet.

Cor. *p* Cor.

tr **Moderato.**

dim. rit. p dolce

a tempo. rall.

Tempo di Polka.

p *ff*

rall. **Andante.**

p

cresc.

ff

Allegro Galop.

ff *rit.* *p* *ff*

1º *2º*

Piu mosso.

Repeat pp *f*

MEDLEY OVERTURE. PRETTY AS A PICTURE.

1st CORNET in B $\flat$.

№ 55.

E. N. CATLIN. Op. 84.

Andante.

Allegro.

Tempo di Valse.

Moderato.

Allegretto.

Moderato.

Andante.

Unison.

Choice.

Polka tempo.
SOLO.

p Not too fast.

dim: *rall.* *Moderato.* *p*

Flute. *atempo.* Flute. *tr.* *rall.*

Tempo Polka. *p* *p*

Andante. *f* *rit.* *ff*

Allegro. Galop. *ff*

Repeat *pp* *Piu mosso.*

MEDLEY OVERTURE. PRETTY AS A PICTURE.

2^d CORNET in B₂.

No. 55.

E. N. CATLIN, Op. 84.

Andante.
p

Allegro.
f

Tempo di Valse.
1^o 2^o
Repeat *pp* *rit.* *ff*

1st Cor. Horn Solo.
pp

Moderato.
rit. *p*

1^o 2^o

Allegretto.
rit. *mf*

1^o 2^o

Moderato.
p

1st Cor. Solo.

Andante con moto.
accel. *rit.* *ff*

1st Cor. 3 3 **Tempo di Polka.** *tr* *p* *Not too fast.*

tr 1 *tr* *tr* 1 1^o 2^o *dim.*

Moderato. 1 *p*

4 *p* *rall.*

1

Tempo di Polka. 1^o 2^o *p* *f*

rall. **Andante.** 6

5 *ff*

Allegro. Galop. *ff*

1^o **Piu Mosso.** *pp* *Repeat*

1 *ff*

MEDLEY OVERTURE PRETTY AS A PICTURE.

TROMBONE.

№55.

E. N. CATLIN. Op. 84.

Andante.

p

Allegro.

rall. *f* *ffz*

f *rall.*

Tempo di Valse.

ff

Moderato.

15

f

p 1^o 2^o

mf

p

Allegretto.

rit. *mf* 1^o

2^o **Mod^o** *ff* *p*

rall.

Andante con moto.



Polk tempo.



Moderato.



Tempo di Polka.



Andante.



Allegro. Galop.



1^o 2^o Più mosso.



SOLO.



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