

Violin 2

Piano Concerto no. 1

Brian Henderson-Sellers

Allegro ma non troppo

A

6 10 15 20 25 30 35

p *ff* *mp* *pp* *mp* *mf* *p* *mp* *pp* *p* *mf* *mf* *p* *mf*

B

C

The musical score is written for Violin 2 in 4/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score is divided into three sections: A, B, and C. Section A starts at measure 6 and ends at measure 35. Section B starts at measure 25 and ends at measure 35. Section C starts at measure 35 and ends at measure 35. The score includes various dynamics such as p, ff, mp, pp, mf, and p. The key signature is one sharp (F#).

40

mp *p* *mp* *p*

45 50

D 55

60

E divisi 65 *mf* *mf* *mf*

70 *mp*

75 **F** *mf*

80 *mp* *p* *mf* *mp* unison

G 85 *mp* *mf*

90 *mp*

95 *f*

100 **H**

mf

105 *divisi*

110

ff **I** *mp* *mf*

115

120 *p* *mp* *mp*

125

J

divisi

130

135 *mf*

K *mp* *mf* *unison* 140

145 *mp* *mf* *mp*

150 *mf*

L 155

5

165 **M** *mp*

170

175

180

185 **N** *mp*

190

195 *f* *p*

O 200 *mf* *mp* *mf*

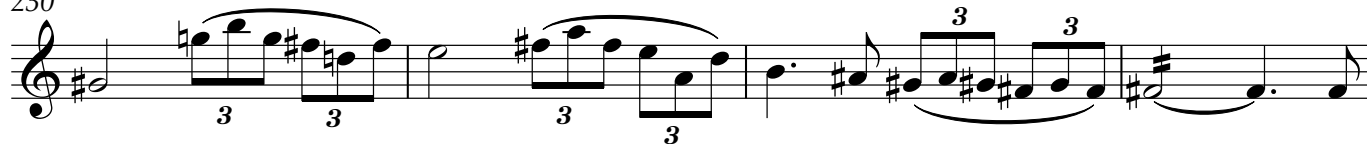
205 *pp* *mp* 3 3

210 9 220 *mp* *f* *mp* *f* *rall.*

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

225 **A tempo** **P**

230



235



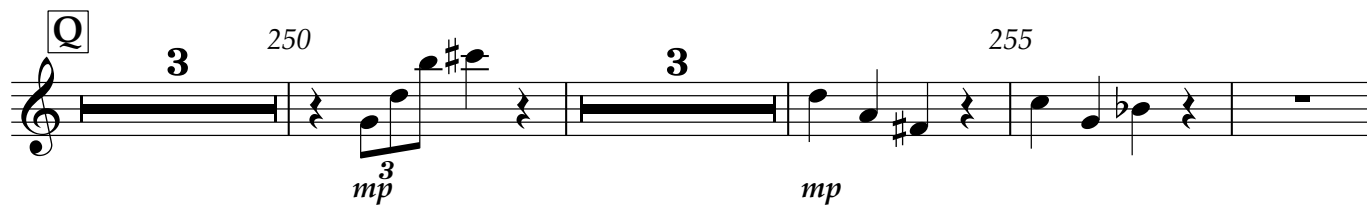
240



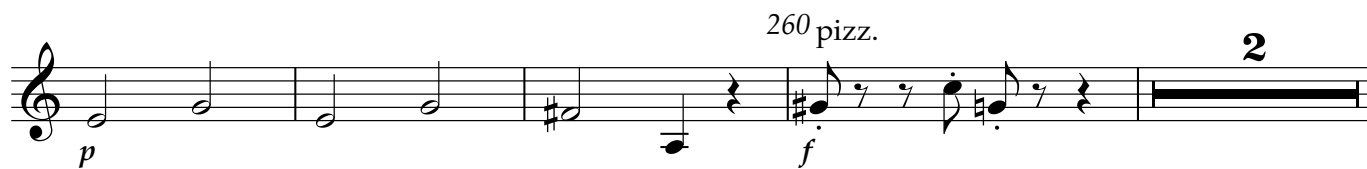
245

**Q**

250



255



pizz.



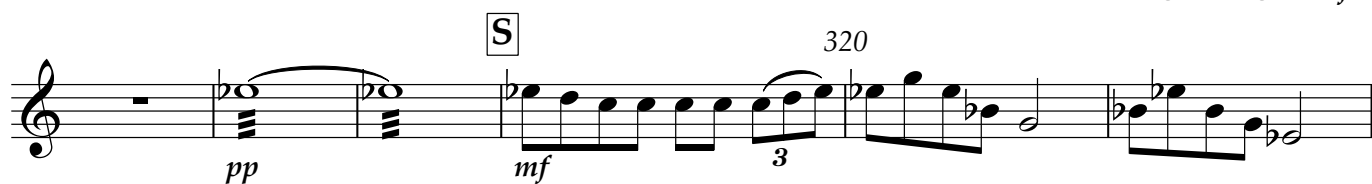
6

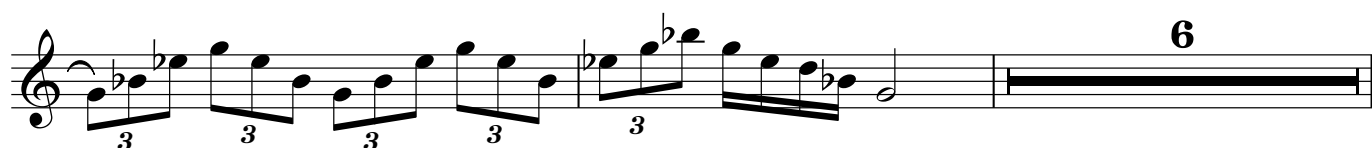
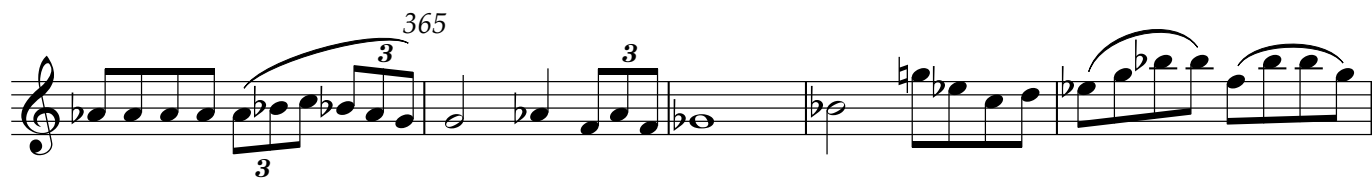
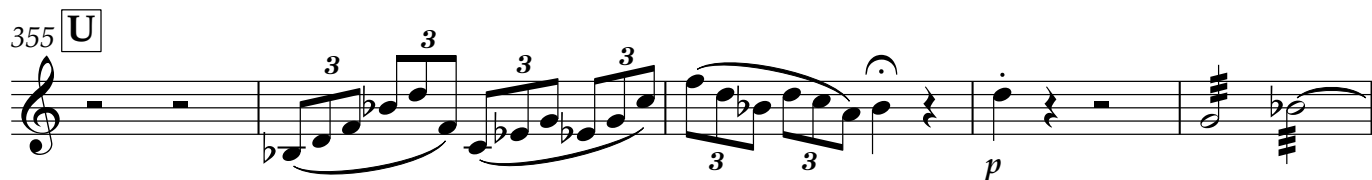
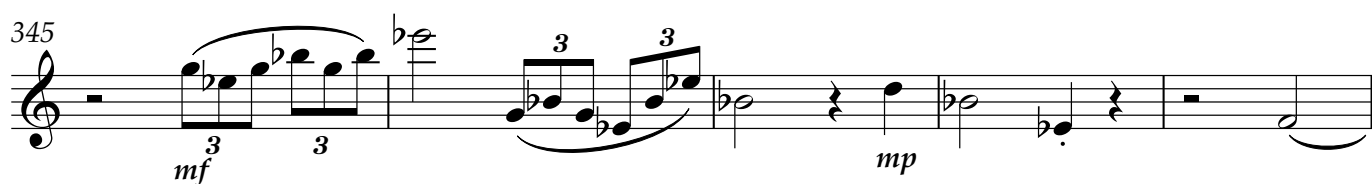
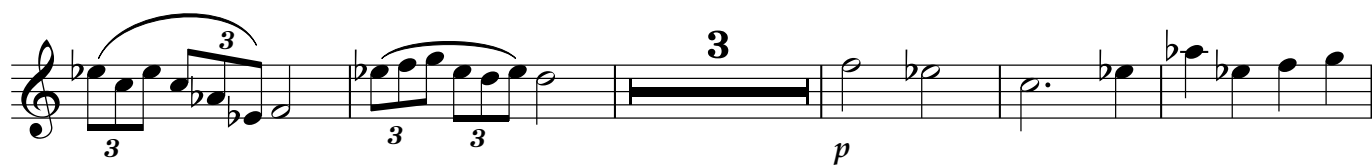
Violin 2

265 pizz.

arco

R





380 385

p

V

pp *mf*

390

mp *p*

395

mf

400

mp

405

410

W

mf *p* *mp*

415

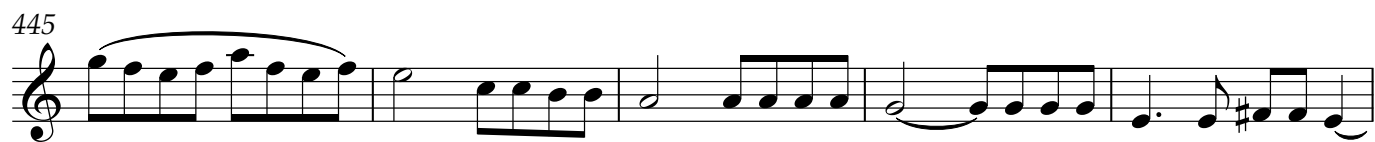
mf *f* *f*

420

2

425 **X**

mp



Violin 2

85 *mp*

mp *mf*

90 *pp* *mp* *p* *mf* *divisi* 95

D pizz unison arco 100 *p* *p* *pp* *mp* *p* 2

pizz. 110 arco *mf* *mp* *mf* rit. 2

Rondo allegretto ♩ = 70

7 10 *mf*

15 *f* *ff* *mf*

A 20 *p* *mp* *p*

30 *divisi* *mf*

35 3 *mf* *mp* *f* **B** 40 3

unison 45 *mp* *p* *f*

50 55 *mp* *mf*

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Violin 2 musical score, page 13. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks C, D, and E are present. Measure numbers 60, 65, 70, 75, 80, 90, 95, 100, 105, 115, and 120 are indicated. The piece concludes with a 4-measure rest.

Rehearsal mark **C** is located above measure 60. Rehearsal mark **D** is located above measure 70, with the instruction "div." (divisi) to its left. Rehearsal mark **E** is located above measure 90.

Measure numbers and dynamics are as follows:

- Measure 60: *f*, *mp*, *mf*
- Measure 65: *f*, *ff*
- Measure 70: *f*, *ff*
- Measure 75: *f*, *p*
- Measure 80: *mp*, *p*
- Measure 90: *f*, *ff*, *mp*, *p*
- Measure 95: *p*
- Measure 100: *mf*, *f*, *mf*
- Measure 105: *f*
- Measure 115: *pp*, *p*
- Measure 120: *ff*

Other markings include "unison" above measure 75, "pizz." (pizzicato) above measure 115, and a 4-measure rest at the end of the score.

14

Violin 2

F divisi arco

125

130 unison

mp *mp*

140

mf *mp*

2 3

145

pp *p* *mp* *p*

G divisi

150 unison

mf *rit.* *molto rit.*

155

mp *mf*

A tempo

160

p *mf* *mp*

165

mp *ff*

A tempo

175

2

pp *p*

180

185

3

H

190

p

195

200

f *pp*

15

A musical staff with a treble clef. The letter 'J' is written above the staff. A single eighth note is placed on the second line of the staff.

250 arco *p* 255 *p* 260 *mf* 265 *mf*

270 *pp* *p*

K *mf* 3 8

L 300 *p* *p* 305 *p* div 310 *p* 315 *p* unison

320 *mp* **2** *p* 325

330 **M** **4** *f* *mf* *mf* *mp* *mf* 335

340 *mp* *pp* 345

350 *mp* 355 *con sordini*

360 *mf* *pp* *mp* *mf* *pp*

365 *mf* *pp* *mp* *Senza sordini*

370 *f* *uni.* *f*

66

divisi 440

mp

unison 445

pp *mp*

p *mp* *p* *mf*

450 *mp* *mf* *p* 455

N 460

mp *f* *mf* *mp*

465 divisi

mf *mp* *pp*

Detailed description: This is a musical score for Violin 2, spanning measures 440 to 465. The score is written on six staves. Measure 440 begins with a 'divisi' instruction and a mezzo-piano (*mp*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff starts with a 'unison' instruction and a pianissimo (*pp*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The third staff features a piano (*p*) dynamic, a crescendo to mezzo-piano (*mp*), a piano (*p*) dynamic, and a crescendo to mezzo-forte (*mf*). Measure 450 starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 460 is marked with a box containing the letter 'N' and a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic. Measure 465 is marked with a 'divisi' instruction and a mezzo-forte (*mf*) dynamic. The final measure of the page shows a crescendo from mezzo-piano (*mp*) to pianissimo (*pp*).