

Brian Henderson-Sellers

Blue Pimpernel 3  
(arranged for concert band)

(Opus 41b)

# Blue Pimpernel (arranged for concert band)

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**Allegretto** ♩ = 120

The score is for a concert band and is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *ff* and a tempo of *Allegretto* at 120 beats per minute. A section marked with a double bar line and a repeat sign starts at measure 11. The instrumentation includes:

- Flute 1
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Horn in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2&3
- Euphonium
- Tuba
- Drum Set

Dynamic markings throughout the score include *ff*, *f*, *mf*, *mp*, and *p*. The Drum Set part is marked *mp*.

9

1. 2.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

The image shows a page of a musical score for a large ensemble. The score is written in G major and 4/4 time. It consists of 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn in F (Hn.), Trumpet in C (Tpt.), Trumpet in C (Tpt.), Trumpet in C (Tpt.), Trombone in C (Tbn.), Trombone in C (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score is divided into two parts, 1. and 2., with first and second endings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The page number 9 is in the top left corner, and the page number 3 is in the top right corner.

17

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

*f*

*mf*

*mp*

*p*

25

Fl. *pp*

Ob. *pp* *mp* *mf* *mp*

Cl. *mf* *f* *p*

Cl. *pp* *mf* *mp*

B. Cl.

Alto Sax. *pp*

Alto Sax.

Ten. Sax. *pp*

Hn. *mf* *f* *mf*

Tpt. *mp*

Tpt.

Tpt.

Tbn. *mf* *f* *mp*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba.

Dr.

30

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

*mf*

*f*

*mp*

*p*

To Coda

34

[Solo: First time only]

Flute solo *ff*

[Solo: Second time only]

Oboe solo *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

[Solo: Third time only]

Tuba solo *ff*

12 bar solos

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

12 bar solos [1&3]

Dr. 1&3 *p*

12 bar solos [2]

Dr. 2 *p*

This musical score is for a jazz ensemble. It features several solo parts and a full saxophone section. The instruments listed on the left are: Flute solo, Clarinet solo, Oboe solo, Horn solo, Tuba solo, Trumpet solo, Fl., Ob., Cl., Cl., Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Euph., Tba., Dr. 1&3, and Dr. 2. The score is divided into measures, with solo parts marked with boxes: "Solo: First time only" for Clarinet, "Solo: Second time only" for Horn, and "Solo: Third time only" for Trumpet. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks.



44 D.S. al Coda Coda

Clarinet solo

Horn solo *p*

Trumpet solo

Fl.

Ob.

Cl. *mf* *f*

Cl.

Cl.

B. Cl. *mp*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *mf*

Tpt. *mp* *p*

Tpt. *mf* *p*

Tpt.

Tbn. *p*

Tbn. *p*

Euph.

Tba. *p*

Dr.

Dr. 1&3

Dr. 2

47

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Dr.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*