

Flute solo
Flute 1

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

The musical score is written for Flute 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The score consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic, followed by a crescendo to fortissimo (f), then a repeat sign, followed by mezzo-forte (mf) and pianissimo (pp) dynamics. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff features a pianissimo (pp) dynamic. The fifth staff continues the melody. The sixth staff is marked 'To Coda' and ends with a double bar line and a coda symbol. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

13

20

27

33

To Coda

Solo: First time only

34

ff

12 bar solos

p

37

39

42

45

D.S. al Coda

Coda

p

48

Clarinet in B $\flat$
Clarinet 1 in B $\flat$

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

ff $\underline{\hspace{1cm}}$ f f mf

7 1. mf $\triangleleft$ f mf 2.

12 f mf

17 f

22 mf f

27 p mf $\underline{\hspace{2cm}}$ f

33 To Coda

34 12 bar solos

p

39 Solo: First time only

ff

42

45 D.S. al Coda

mf *f*

Coda

mp *f*

47

Oboe solo
Oboe

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

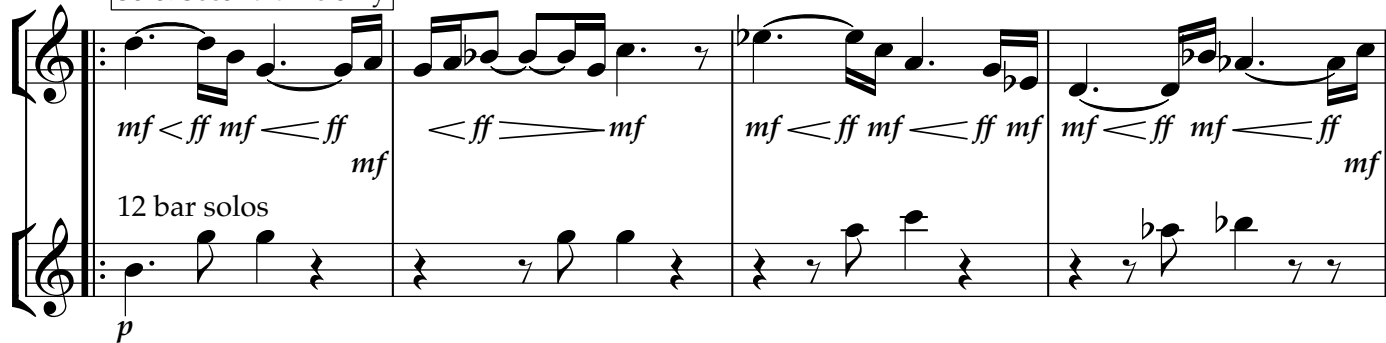
Allegretto ♩ = 120

The musical score is written for Oboe solo in 4/4 time, with a tempo of Allegretto (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a crescendo leading to *f* (forte). It includes a repeat sign with first and second endings. The second staff starts at measure 7 and features dynamics of *f*, *ff*, and *mf* (mezzo-forte). The third staff starts at measure 13 and has a dynamic of *f*. The fourth staff starts at measure 19 and includes dynamics of *mf* and *mp* (mezzo-piano). The fifth staff starts at measure 25 and includes dynamics of *pp* (pianissimo), *mp*, *mf*, and *mp*. The sixth staff starts at measure 30 and ends with a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

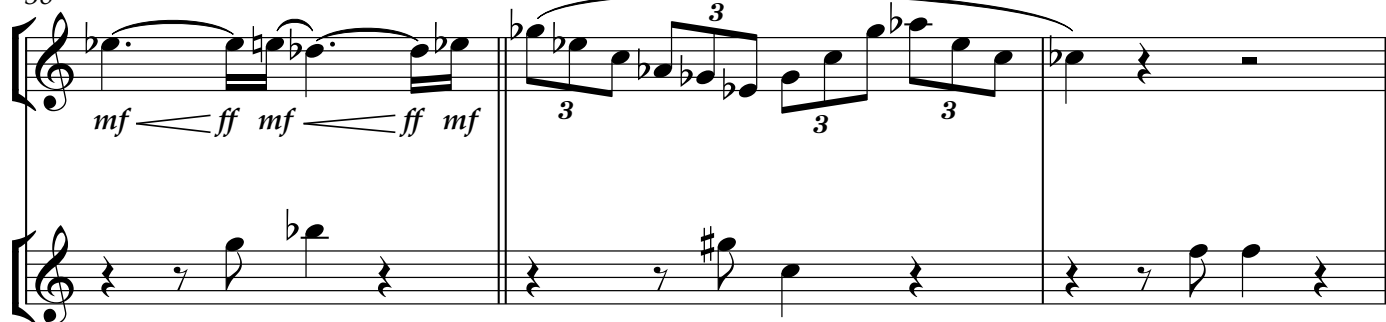
32 To Coda



34 Solo: Second time only



38



41



45 D.S. al Coda Coda



48



Horn in F solo
Horn in F

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

The musical score is written for a Horn in F solo in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The second staff, starting at measure 8, features a first and second ending bracket, a mezzo-forte (mf) dynamic, and a four-measure rest. The third staff, starting at measure 17, includes a mezzo-piano (mp) dynamic, a four-measure rest, and a mezzo-forte (mf) dynamic. The fourth staff, starting at measure 26, includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth staff, starting at measure 30, includes a forte (f) dynamic and a 'To Coda' marking. The sixth staff, starting at measure 34, is marked '12 bar solos' and 'p' (piano). The seventh staff, starting at measure 39, is marked 'Solo: Second time only' and 'mf' (mezzo-forte). The final staff continues the solo with various notes and rests.

8

1. 2.

4

mf

mf

17

4

mp

mf

26

f

mf

30

To Coda

f

34

12 bar solos

p

39

Solo: Second time only

mf

V.S.

D.S. al Coda

[illegible]46 **Coda**

46 Coda

The Coda section consists of five measures. Measure 46 begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a dotted half note G4. A slur covers the next two measures: measure 47 has a dotted half note G4 and a dotted half note F#4; measure 48 has a dotted half note F#4 and a dotted half note E4. Measure 49 has a dotted half note E4 and a dotted half note D4. Measure 50 has a dotted half note D4 and a dotted half note C4. The dynamic *mf* is marked below the first measure.

Tuba solo
Tuba

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120



To Coda

34

Solo: Third time only

ff 12 bar solos

p

Musical notation for measures 34-38. Measure 34 starts with a forte (ff) dynamic and a 12-bar solo instruction. The notation includes various rhythmic values and accidentals. Measure 38 begins with a piano (p) dynamic.

39

Musical notation for measures 39-44. Measure 39 starts with a piano (p) dynamic. Measures 40-44 contain rests for the upper staff and active notation for the lower staff.

45

D.S. al Coda

Coda

Musical notation for measures 45-47. Measure 45 ends with a repeat sign. Measure 46 is the start of the Coda section. Measure 47 begins with a piano (p) dynamic.

48

Musical notation for measure 48, starting with a forte (f) dynamic.

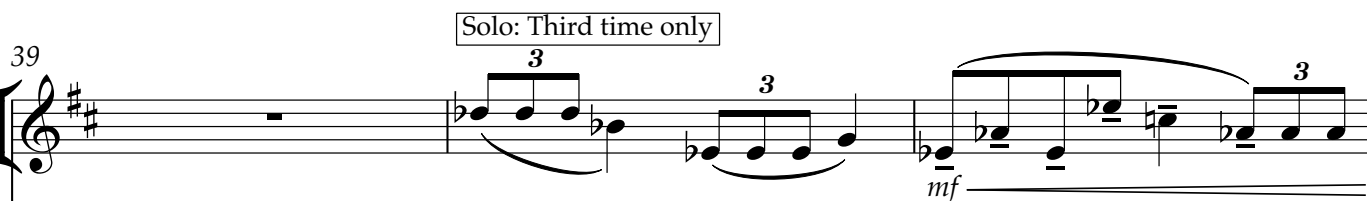
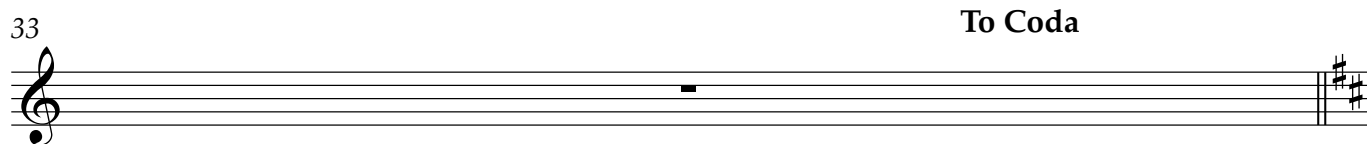
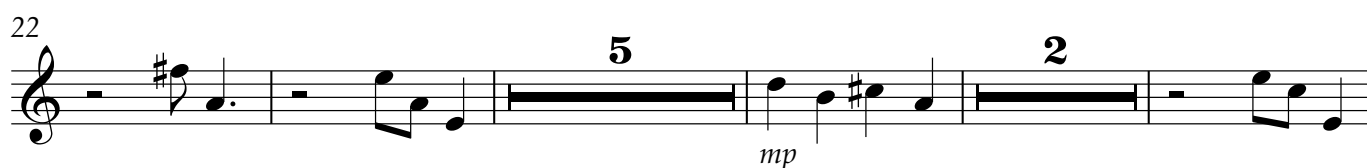
Trumpet in B♭ solo

Trumpet 1 in B♭

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120



V.S.

42

43

45

D.S. al Coda

Coda

mp *p*

47

mf

Blue Pimpernel (arranged for concert band)

Flute 1

Brian Henderson-Sellers

Allegretto ♩ = 120

The musical score for Flute 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The score consists of nine staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a crescendo line leading to *f* (forte). It includes a repeat sign with first and second endings. The second staff has a first ending marked '1.' and a second ending marked '2.'. The third staff continues the melodic line. The fourth staff ends with a *pp* (pianissimo) dynamic. The fifth staff is marked 'To Coda' and ends with a coda symbol. The sixth staff is marked '12 bar solos' and begins with a *p* (piano) dynamic. The seventh staff continues the solo. The eighth staff is marked 'D.S. al Coda' and ends with a coda symbol. The ninth staff is marked 'Coda' and begins with a *p* dynamic. The score concludes with a final chord on the ninth staff.

6

12

19

26

30 To Coda

34 12 bar solos *p*

39

44 D.S. al Coda

47 Coda *p*

Oboe Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

The musical score is written for Oboe in 4/4 time, with a tempo of Allegretto (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a crescendo leading to *f* (forte). It includes a repeat sign with first and second endings. The second staff starts at measure 7 and features dynamics of *mf* (mezzo-forte), *mp* (mezzo-piano), and *f*. The third staff starts at measure 13 and begins with *f*. The fourth staff starts at measure 19 and includes *mf* and *mp*. The fifth staff starts at measure 25 and includes *pp* (pianissimo), *mp*, *mf*, and *mp*. The sixth staff starts at measure 30 and is labeled 'To Coda'. The seventh staff starts at measure 34 and is labeled '12 bar solos' with a dynamic of *p* (piano). The eighth staff starts at measure 39 and includes *mf*. The ninth staff starts at measure 44 and includes 'D.S. al Coda' and 'Coda' markings, with a dynamic of *mp*. The final staff starts at measure 47 and includes *mf*. The score concludes with a double bar line.

ff *f* *mf* *mp* *mp*

7 *f* *ff* *mf*

13 *f*

19 *mf* *mp*

25 *pp* *mp* *mf* *mp*

30 To Coda

34 12 bar solos *p*

39 *mf*

44 D.S. al Coda Coda *mp*

47 *mf*

Blue Pimpernel (arranged for concert band)

Clarinet 1 in B $\flat$

Brian Henderson-Sellers

Allegretto ♩ = 120

ff *f* *f* *mf*

7

1. *mf* *f* *mf*

12 *f* *mf*

17 *f*

22 *mf* *f*

27 *p* *mf* *f*

33 **To Coda**

2

34

12 bar solos



39



45

D.S. al Coda



Coda



47

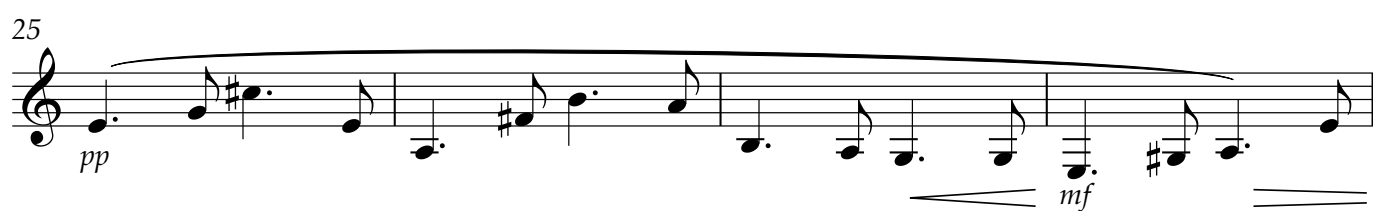
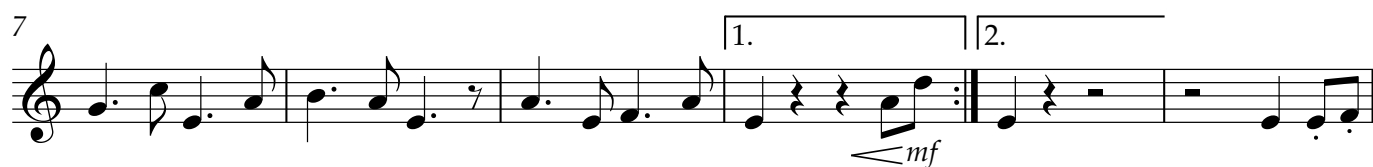


Blue Pimpernel (arranged for concert band)

Clarinet 2 in B $\flat$

Brian Henderson-Sellers

Allegretto ♩ = 120



To Coda

2

34

12 bar solos



39



44

D.S. al Coda

Coda



47



Clarinet 3 in Bb

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

6 *ff* *f* *f* *mp* 1. *mf*

11 2. 3 *mf* *f*

18 2 *p*

24 4

33 To Coda

34 12 bar solos *p*

39

44 D.S. al Coda Coda *p*

47 *mf* *mf*

Blue Pimpernel (arranged for concert band)

Bass Clarinet in B $\flat$

Brian Henderson-Sellers

Allegretto ♩ = 120

2

mf

8

1. 2.

mf

15

21

27

33

To Coda

34

12 bar solos

p

39

45

D.S. al Coda

Coda

mp

48

Detailed description: This is a musical score for the Bass Clarinet in B-flat part of the piece 'Blue Pimpernel'. The score is written in 4/4 time and begins with a tempo marking of 'Allegretto' at 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 8, 15, 21, 27, 33, 34, 39, 45, and 48 indicated. The piece starts with a key signature change to one sharp (F#) at measure 8. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, p, mp). A '12 bar solos' section begins at measure 34. The piece concludes with a 'Coda' section starting at measure 45 and ending at measure 48.

Alto Saxophone 1

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

mf *f* *p*

7

1. 2.

12

pp

19

pp

26

pp

29

pp

33

To Coda

pp

Alto Saxophone 2

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest, followed by a melodic line starting on G4. Dynamics include *mf*, *f*, and *p*. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 12-13. Measures 14-15 contain a triplet of eighth notes. Measures 16-17 contain a pair of eighth notes. The score includes a 'To Coda' section starting at measure 33, which leads to a 'Coda' section starting at measure 45. A 'D.S. al Coda' instruction appears at measure 45. A '12 bar solos' section begins at measure 34, marked with a piano (*p*) dynamic. The final staff (measure 48) concludes the piece with a whole note G4.

7

13

22

27

33

34

39

45

48

mf *f* *p*

mf *mp*

p

p

To Coda

D.S. al Coda

Coda

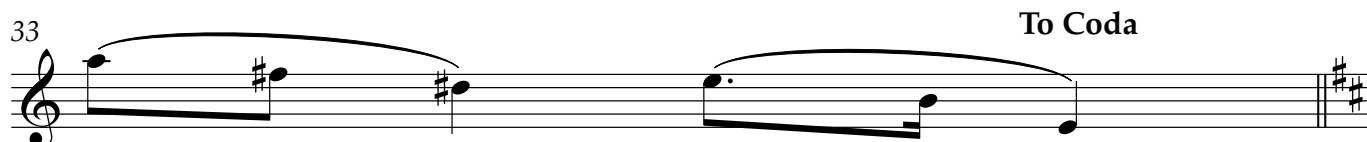
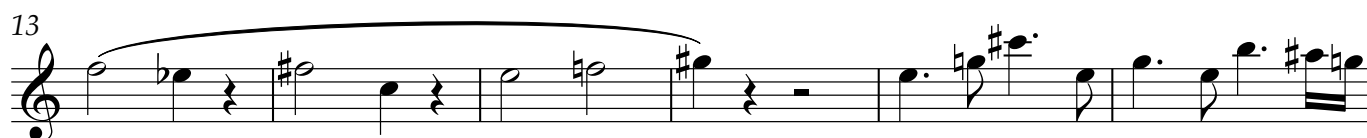
12 bar solos

Tenor Saxophone

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120



Horn in F

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

8

17

26

30

34

39

45

48

mf *mf* *mp* *f* *mf* *f* *p* *mf*

1. 2. 4

To Coda

D.S. al Coda

Coda

Trumpet 1 in B♭

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

7 **3** 1. **3** 2. **3**

17 *mf*

22 **5** **2** *mp*

33 **To Coda**

34 **12 bar solos** *p*

39

45 **D.S. al Coda** **Coda** *mp* *p*

48 *mf*

Trumpet 2 in B♭

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

7 **3** 1. **4** 2. **mf** **mp**

18 **2** **7** **mf**

30 **To Coda** **mf** **p**

34 **12 bar solos** **p**

39

45 **D.S. al Coda** **mf**

Coda **p**

48

Trumpet 3 in B♭

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

Allegretto ♩ = 120

The first system of the musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole rest, with a '11' above it and a '2.' below it. The second measure is also a whole rest, with a '6' above it. The third measure contains a half note G4, followed by a half note A4, and then a half note B4. The fourth measure contains a half note C5, followed by a half note D5, and then a half note E5. The fifth measure contains a half note F#5, followed by a half note G5, and then a half note A5. The sixth measure contains a half note B5, followed by a half note C6, and then a half note D6. The seventh measure is a whole rest, with a '4' above it. The eighth measure is a whole rest. The system ends with a double bar line.

[illegible]

To Coda

33 To Coda



12 bar solos

34 12 bar solos

p

39

D.S. al Coda

Coda

45 **D.S. al Coda** **Coda**

mf

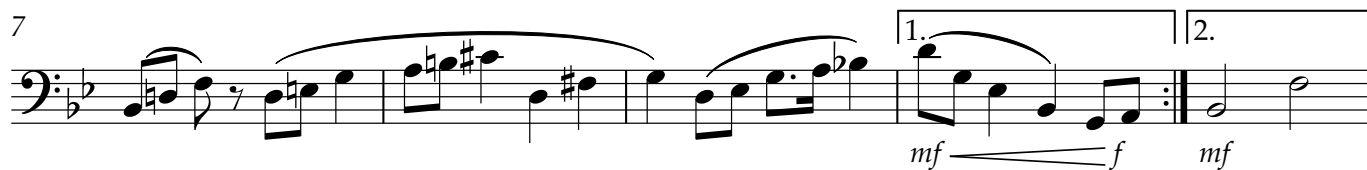
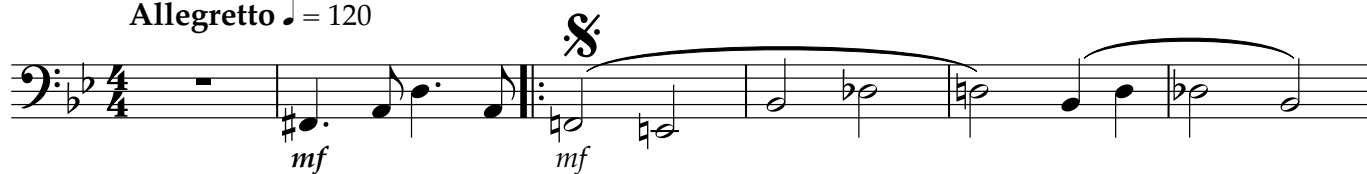
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Trombone 1

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120



34 12 bar solos

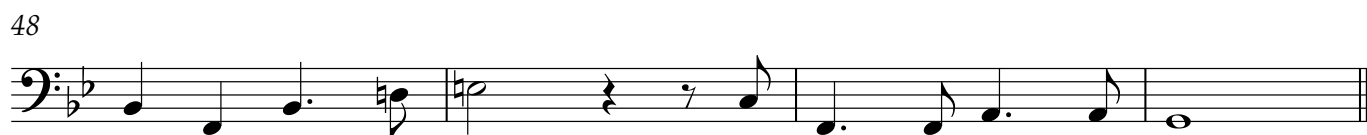
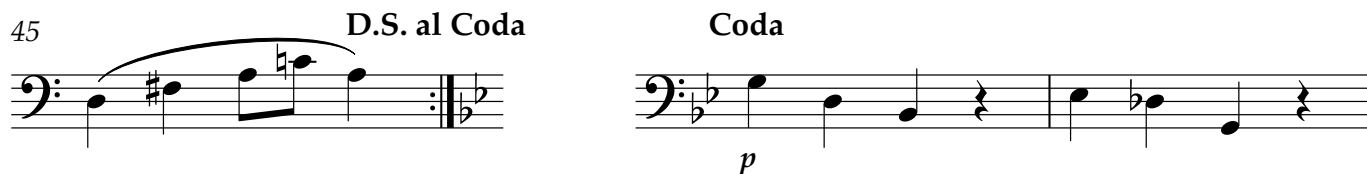
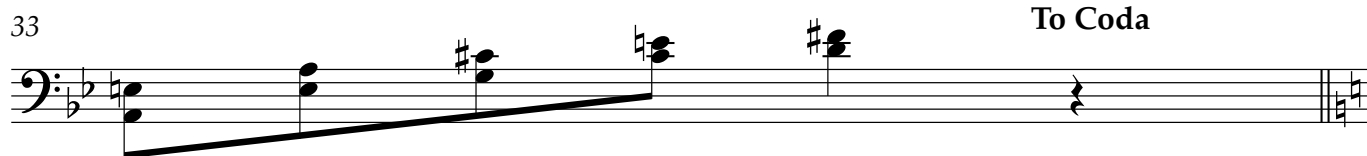
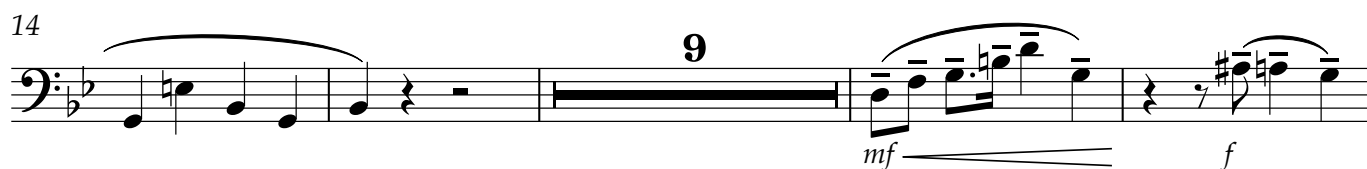
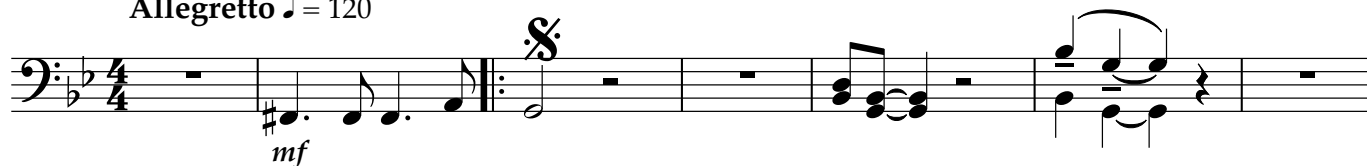


Trombone 2&3

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

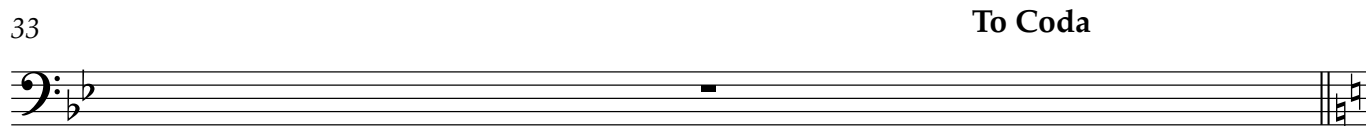
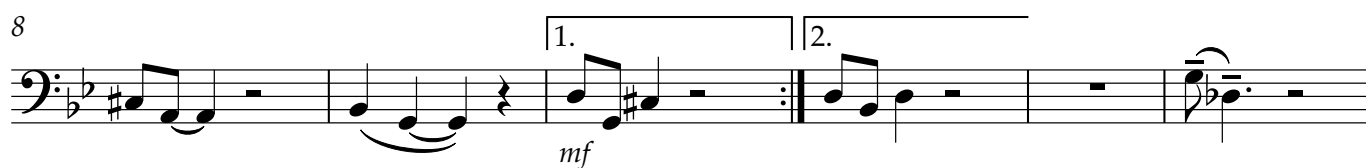


Euphonium

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120



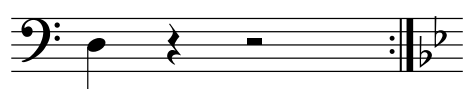
34 12 bar solos



39



45 D.S. al Coda



Coda



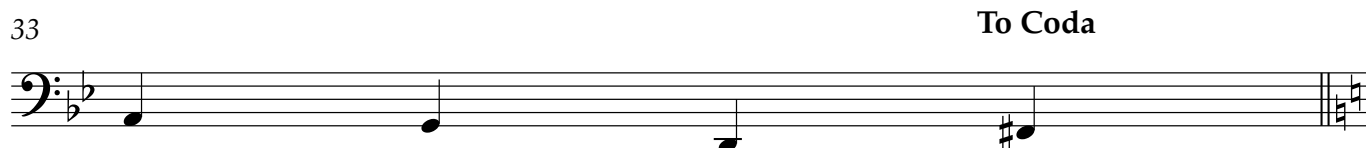
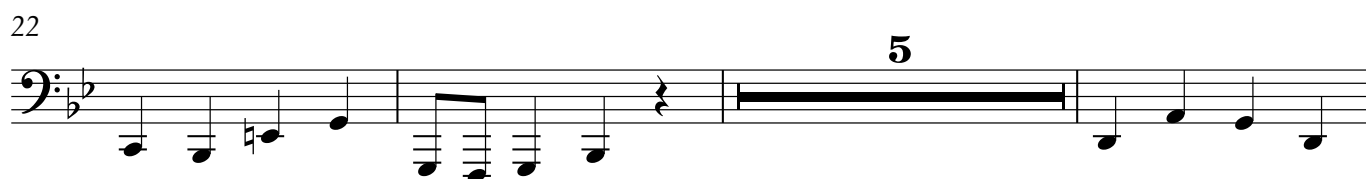
49



Tuba Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120



To Coda

2

34 12 bar solos



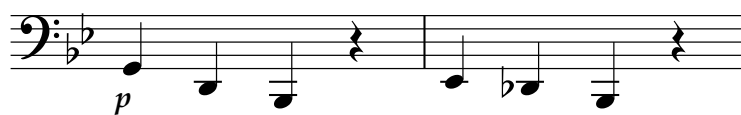
39



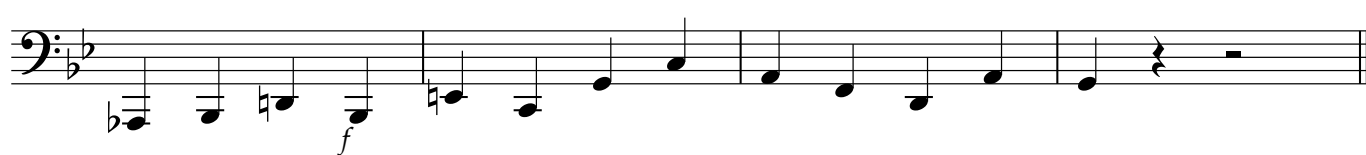
45

D.S. al Coda

Coda



48



Drum Set
Drum Set 1&3
Drum Set 2

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120 

2



7

12

17

22

27

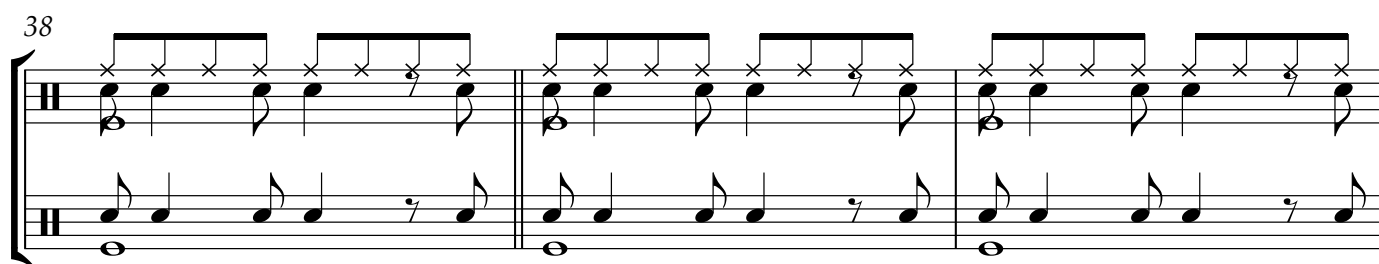
31 **To Coda**

34 **12 bar solos [1&3]**

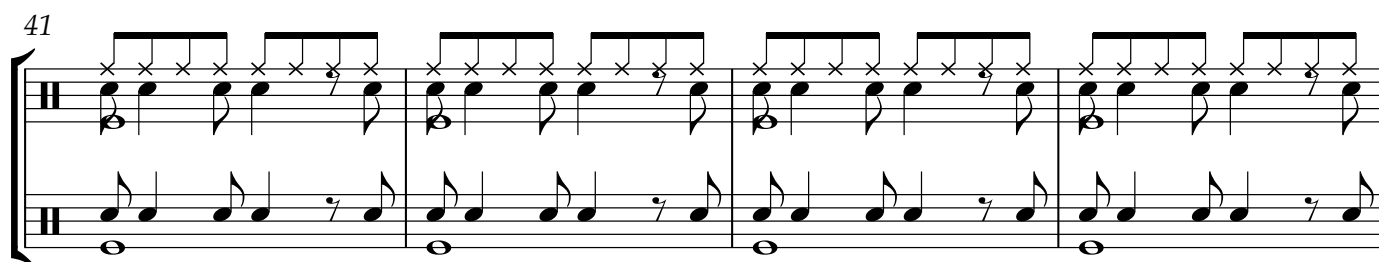
p **12 bar solos [2]**

V.S.

38

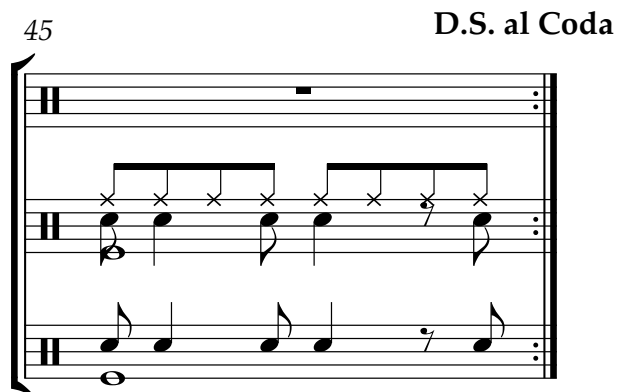


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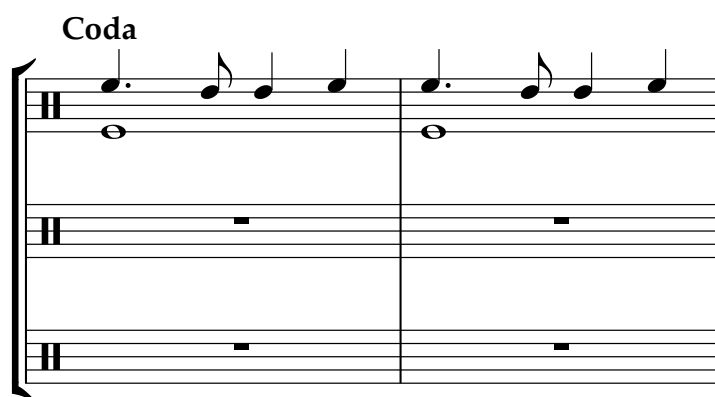


45

D.S. al Coda



Coda



48



Drum Set 1&3

Blue Pimpernel (arranged for concert band)

Brian Henderson-Sellers

Allegretto ♩ = 120

2 6 1. 2. 22

33

To Coda

34 12 bar solos [1&3]

p

38

41

45

D.S. al Coda

Coda

6

Drum Set 2

Blue Pimpernel (arranged for concert band)

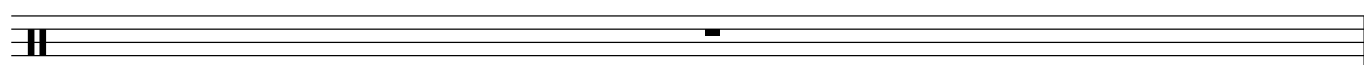
Brian Henderson-Sellers

Allegretto ♩ = 120

2 **6** 1. **22** 2.



33 **To Coda**



34 12 bar solos [2]



38



41



45 **D.S. al Coda** **Coda** **6**

