ANTONÍN DVOŘÁK

QUINTET IN A MAJOR
QUINTETTE EN LA MAJEUR

op. 81

Critical edition
based on the composer's manuscript
Edition critique d'après le manuscrit
de l'auteur

1955

EXPORT : ARTIA, PRAGUE

CZECHOSLOVAKIA

QUINTETTO

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81
(1841—1904)

Allegro, ma non tanto ♩ = 84

VIOLINO I.
VIOLINO II.
VIOLA
VIOLONCELLO

p espressivo

p

Allegro, ma non tanto ♩ = 84

PIANO

p

P

5

10

15

fz

pp

sf

dim.

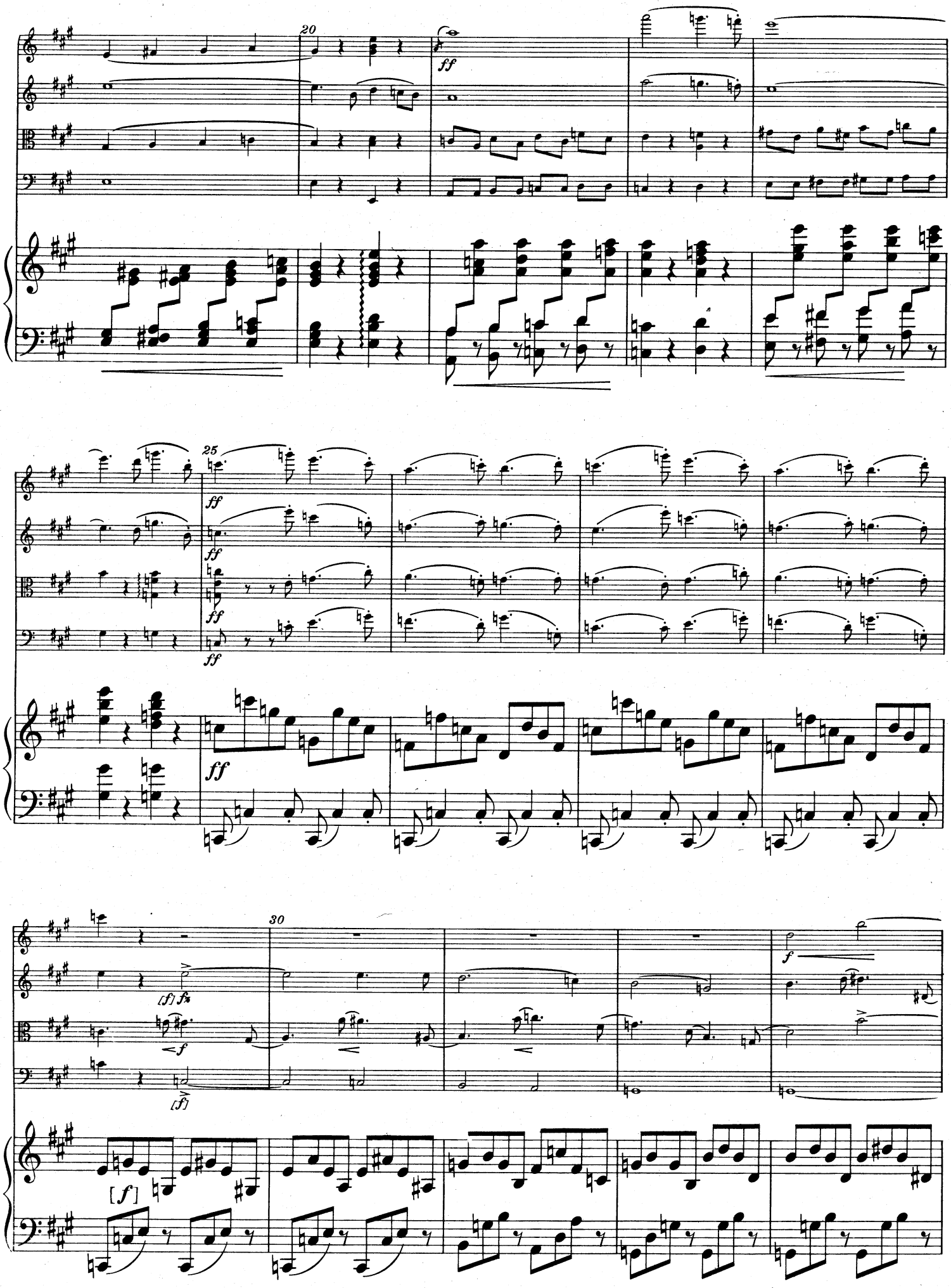
pp

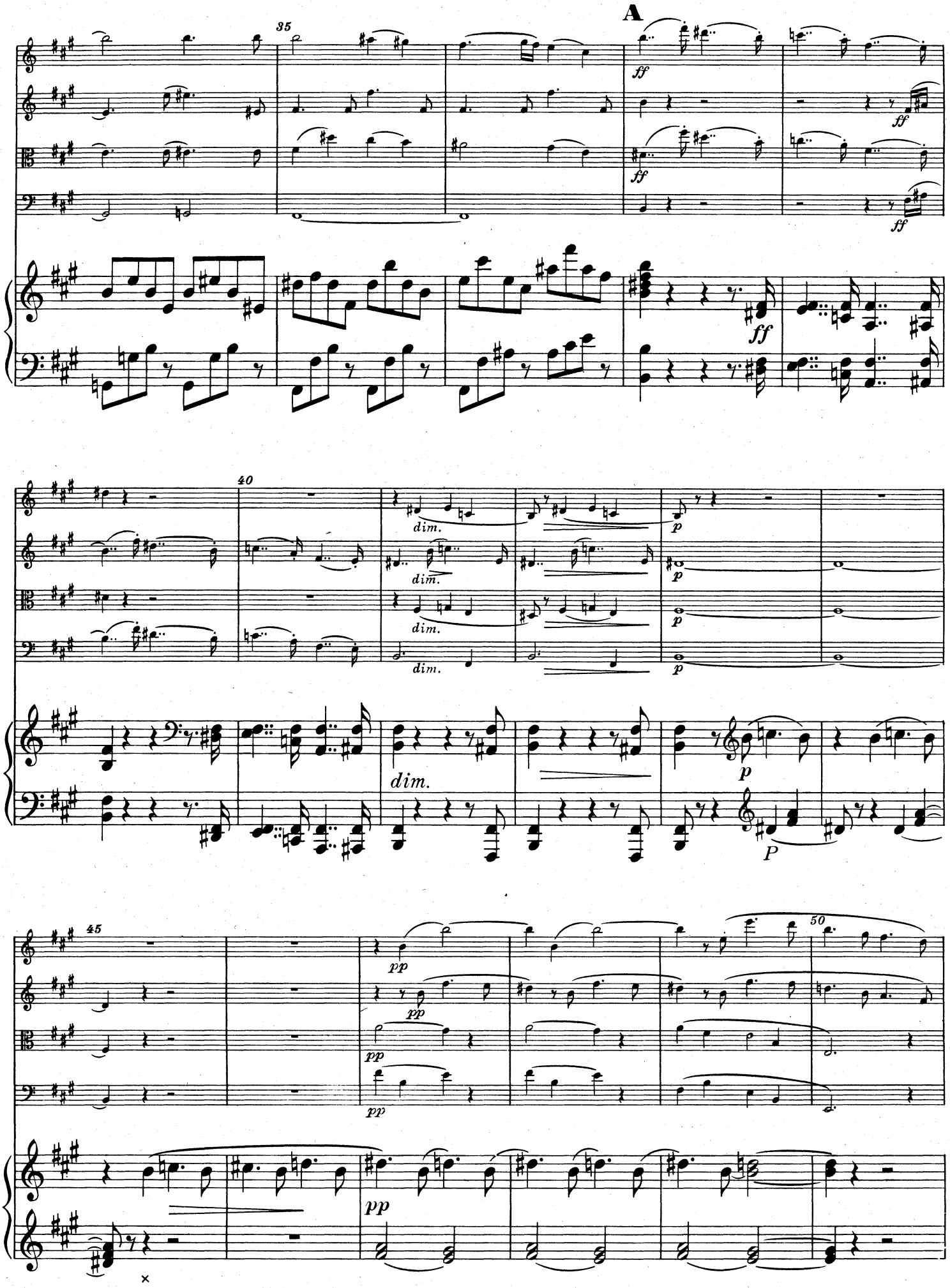
f

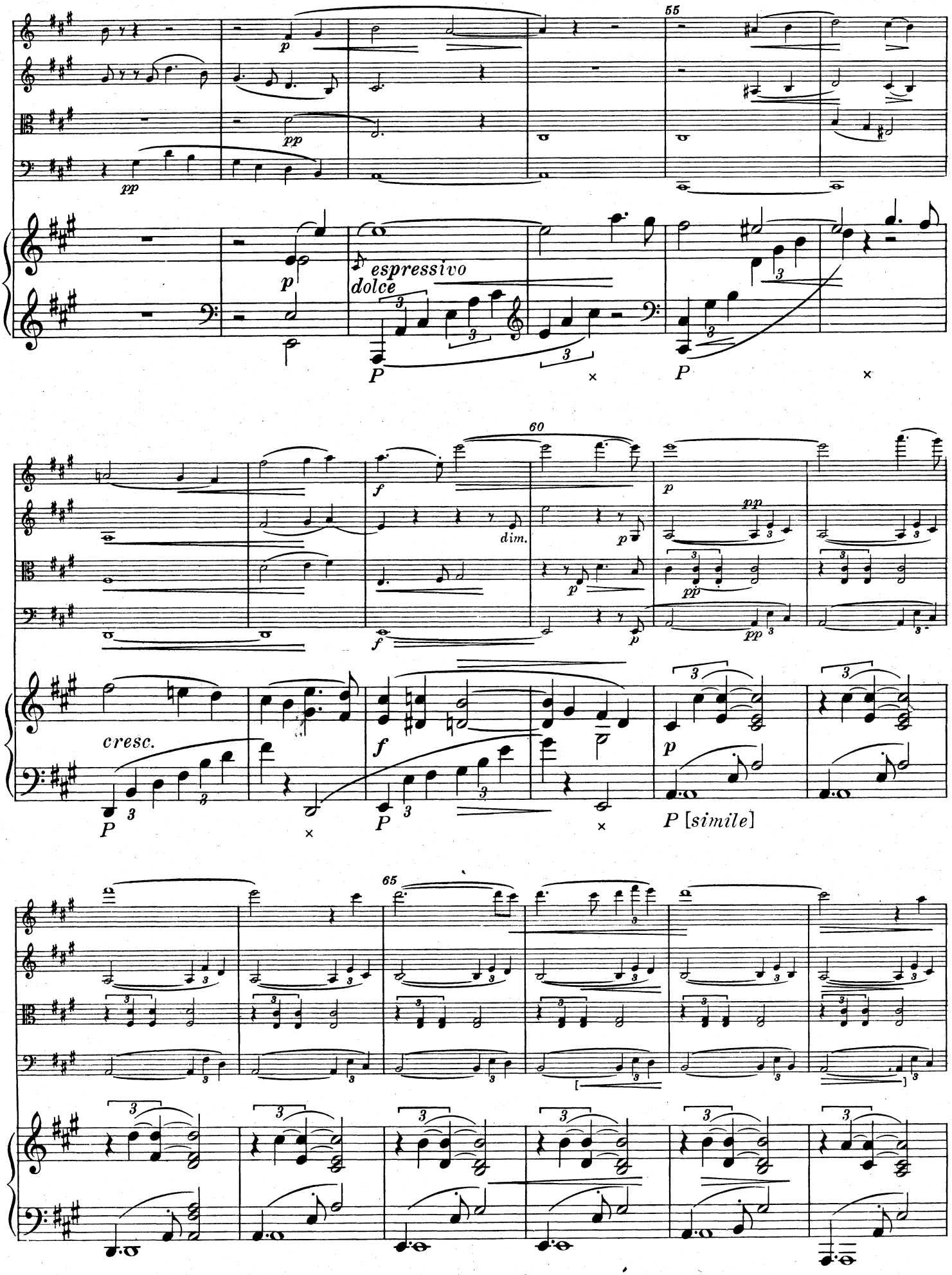
sf

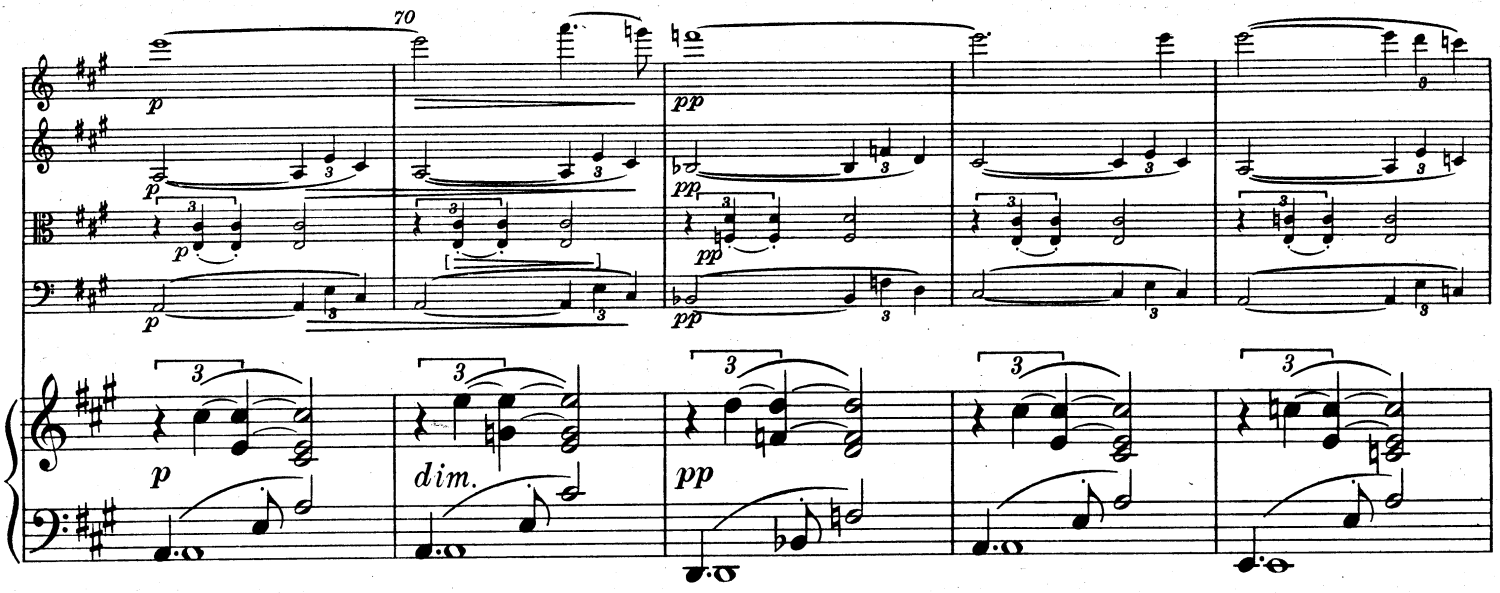
f

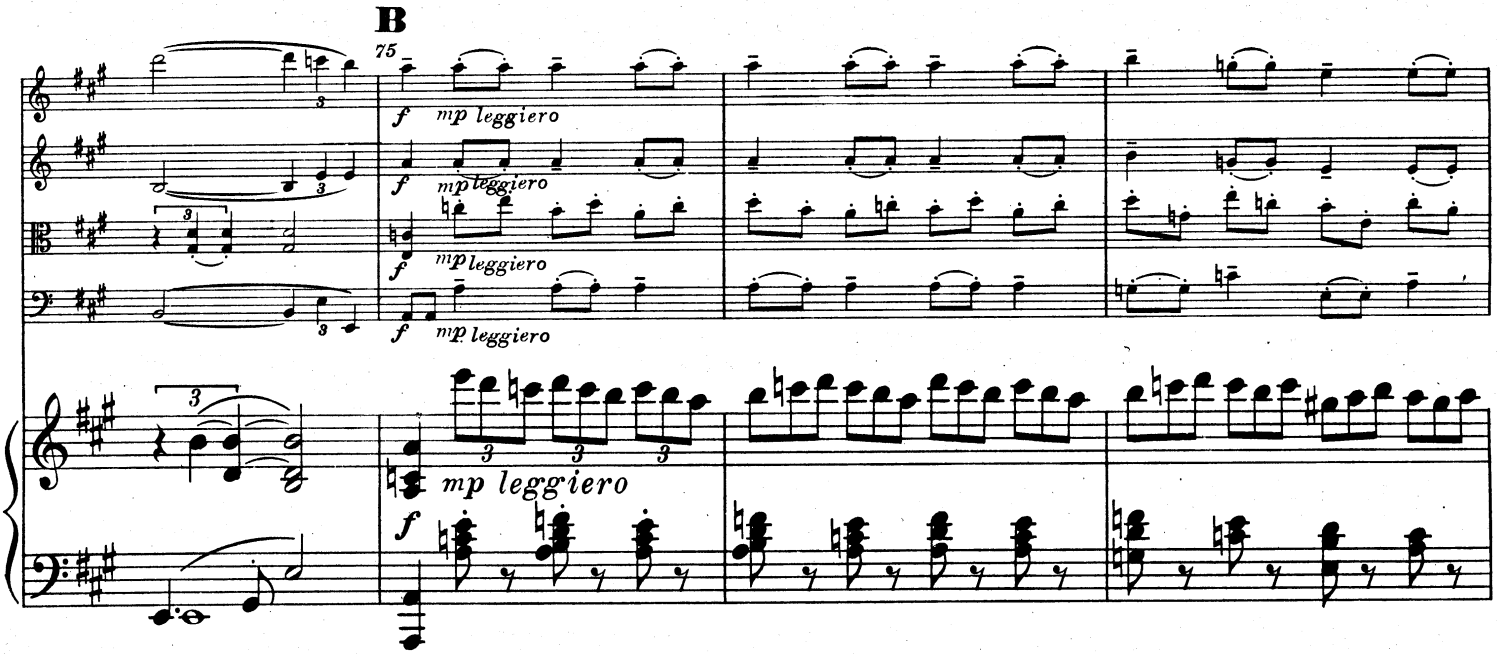
f

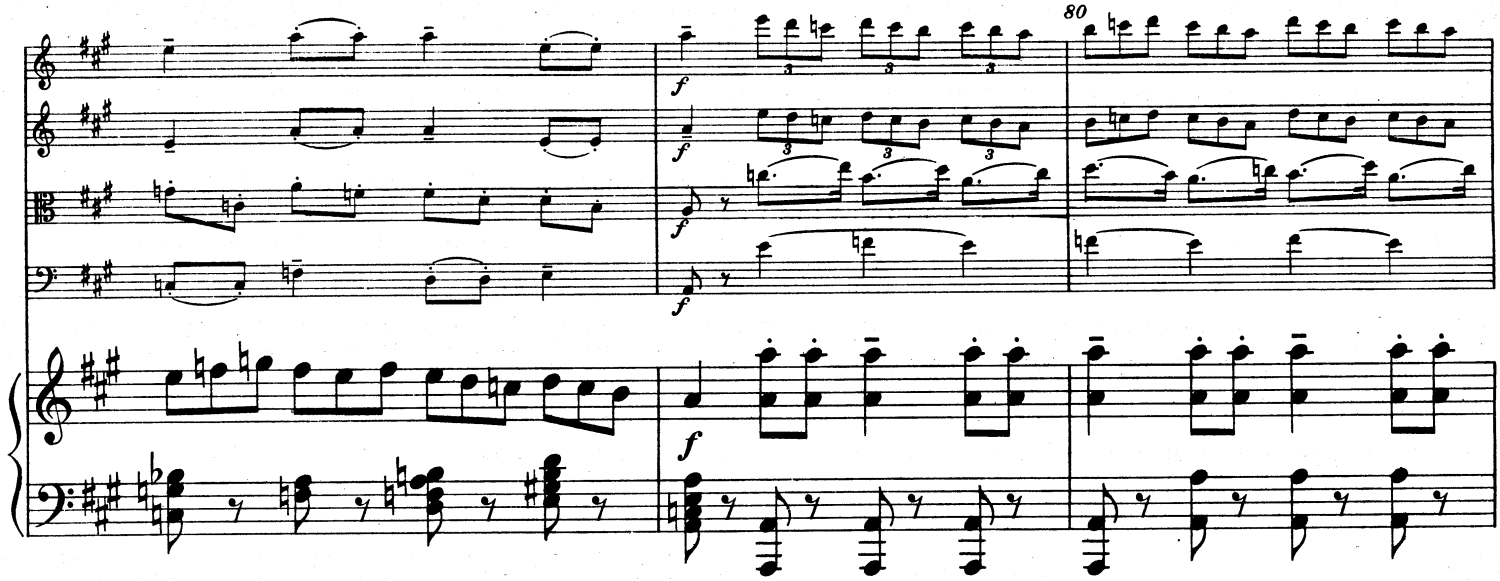

20
ff
25
ff
ff
ff
ff
ff
30
(f) fz
f
(f)
[f]
f

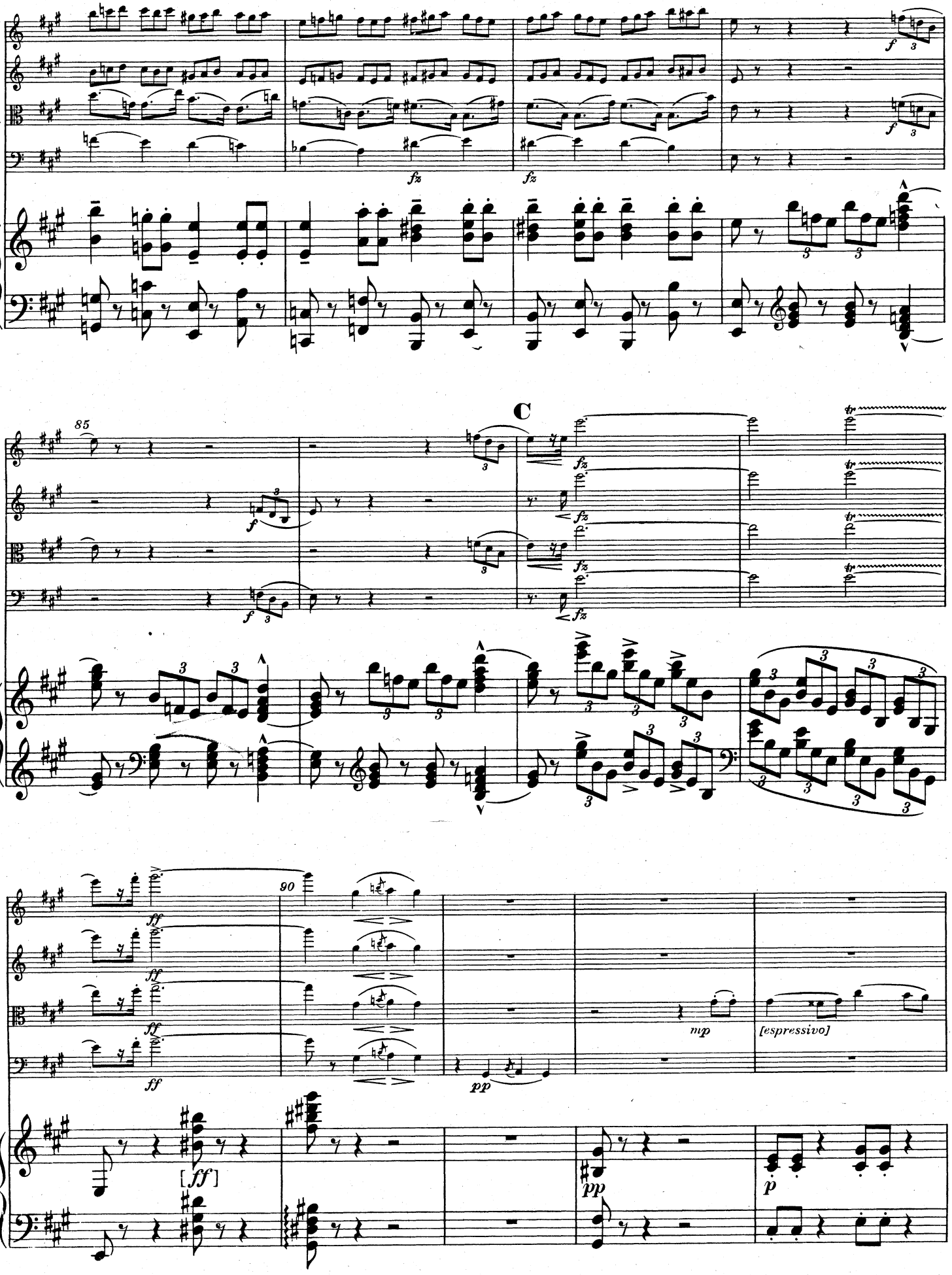

A
35
ff
ff
ff
ff
40
dim.
dim.
dim.
dim.
p
p
p
dim.
p
P
45
pp
pp
pp
pp
50
pp

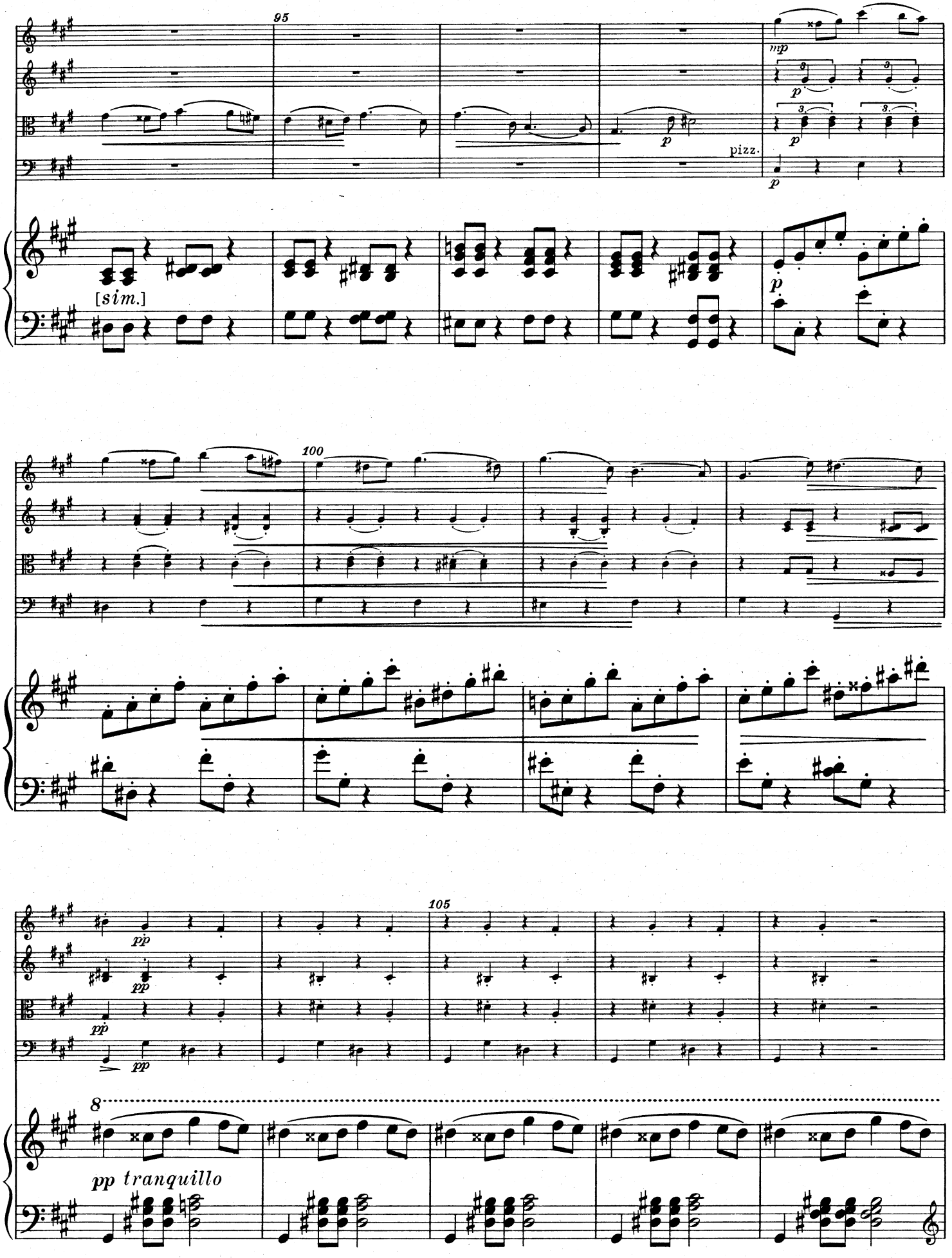

55
espressivo
dolce
60
cresc.
dim.
P [simile]
65

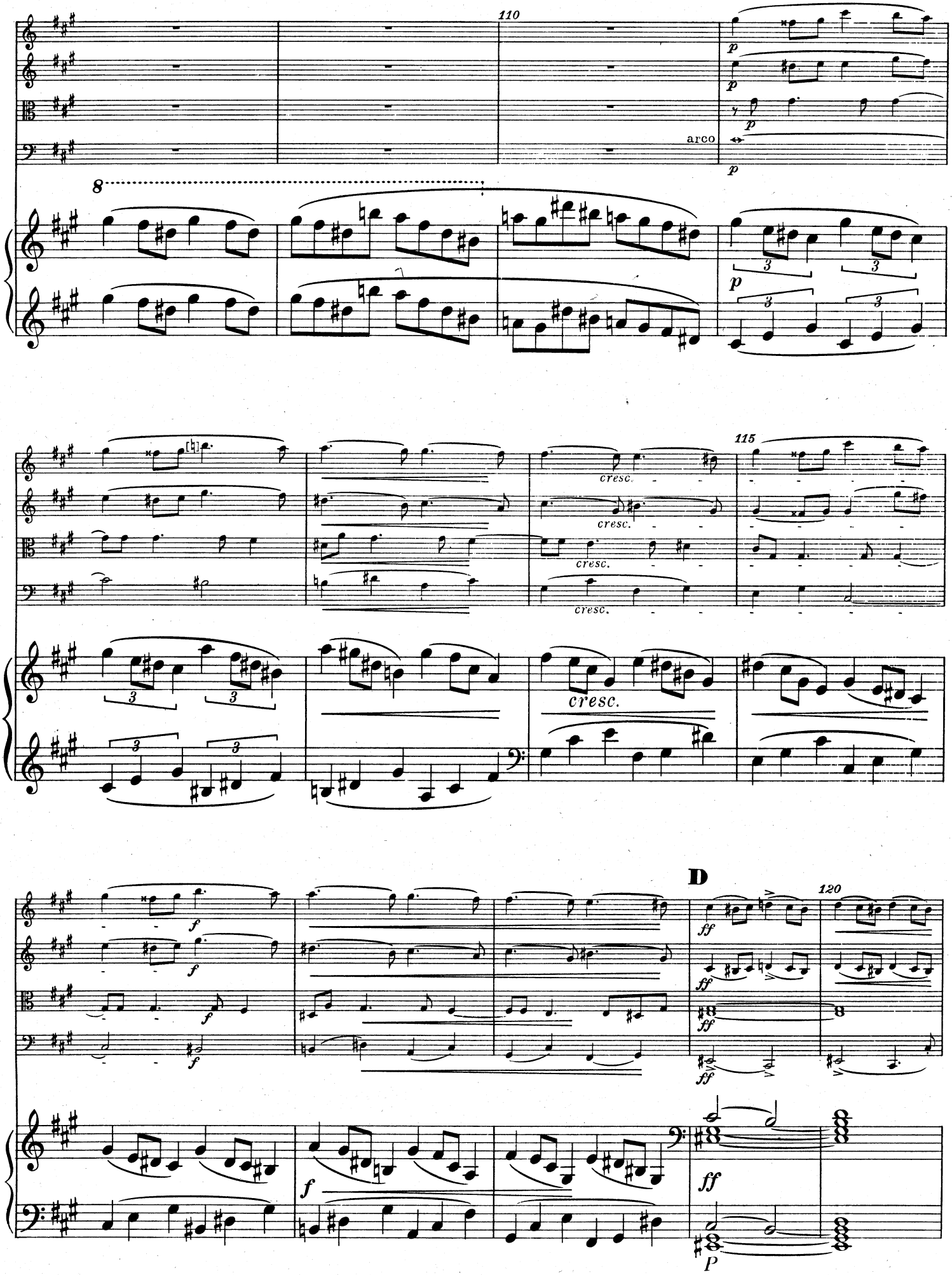

70
p
pp
dim.

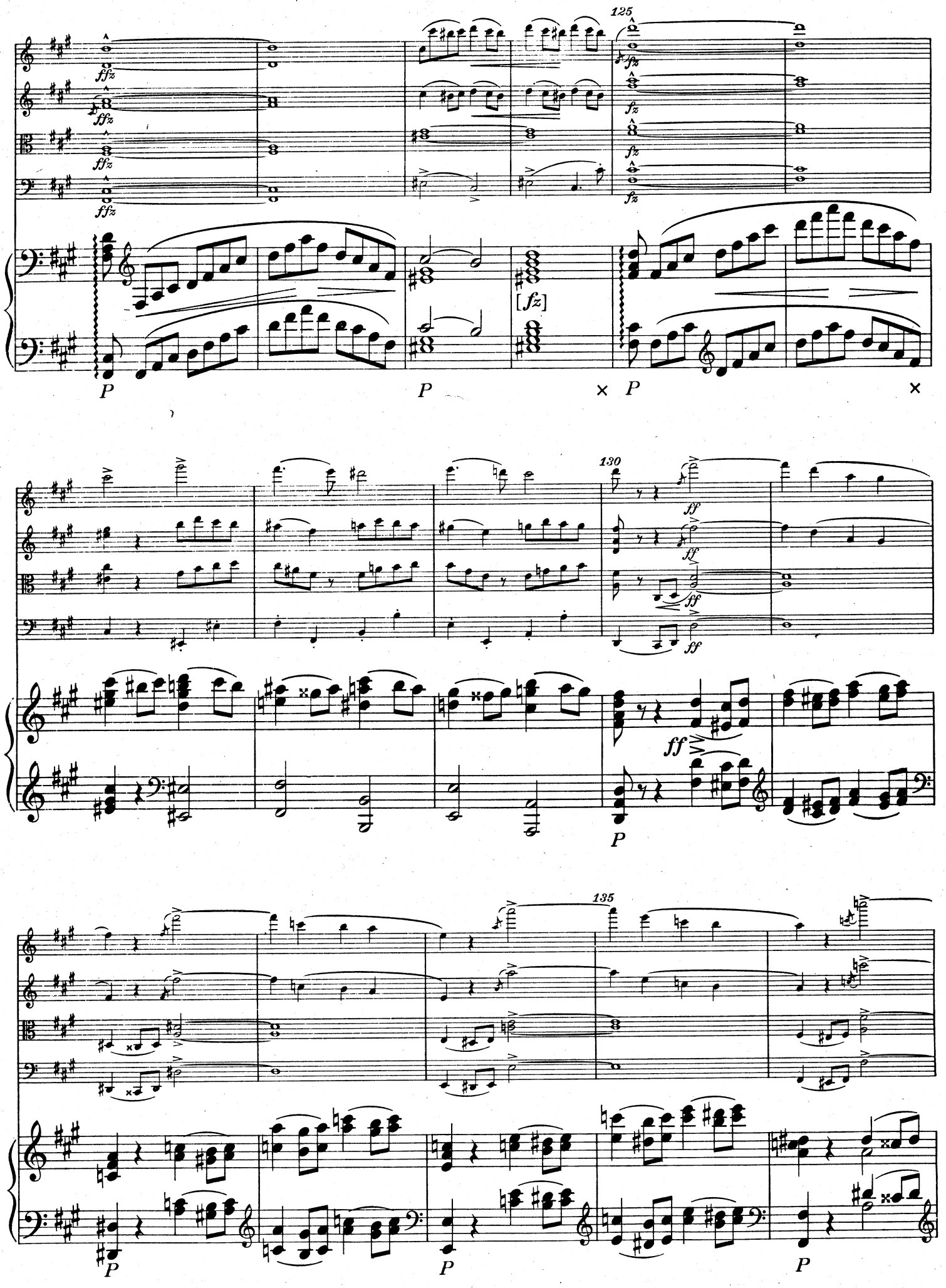

B
75
f
mp leggiero

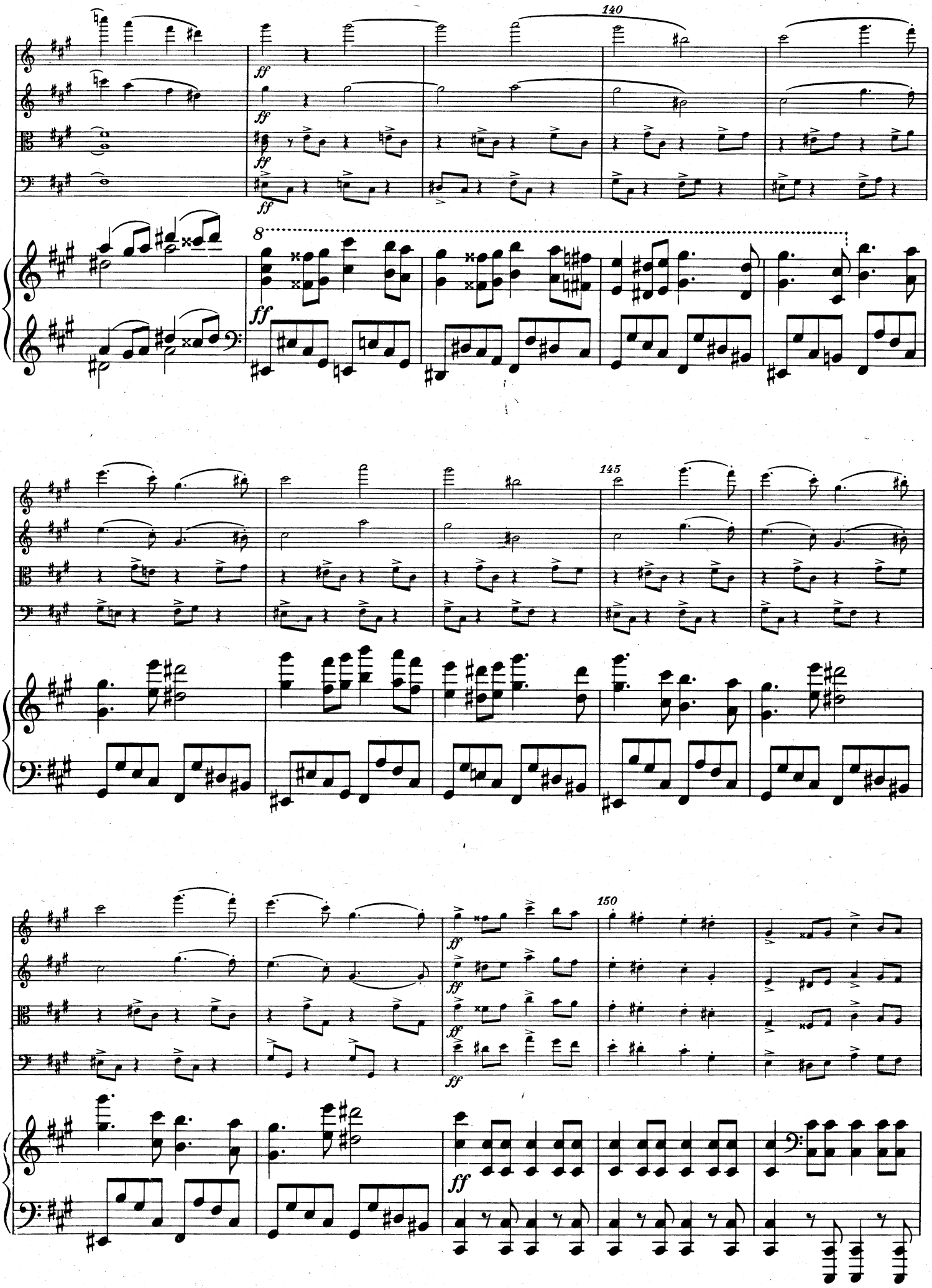

80
f

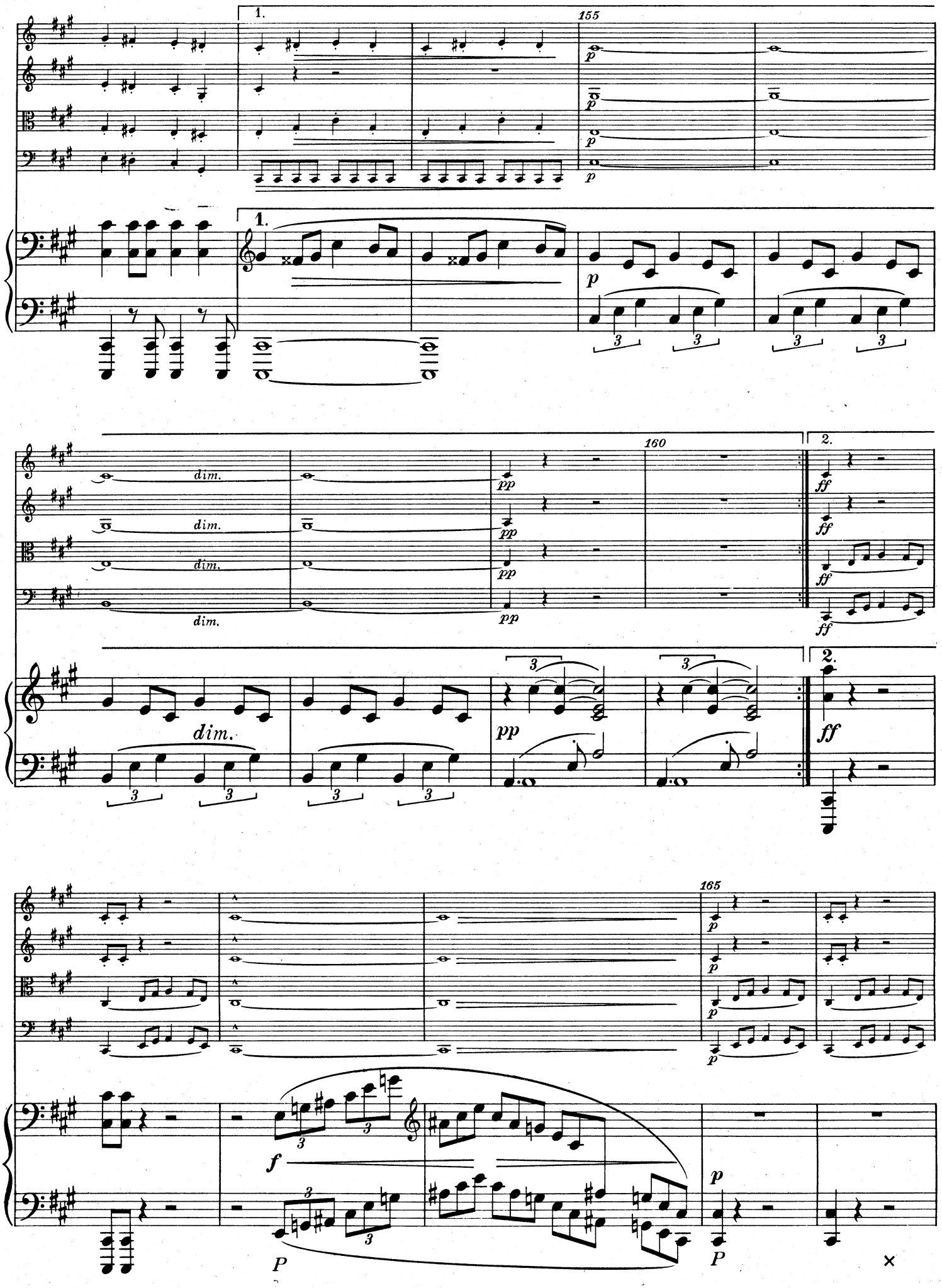

85
C
90
mp
[espressivo]

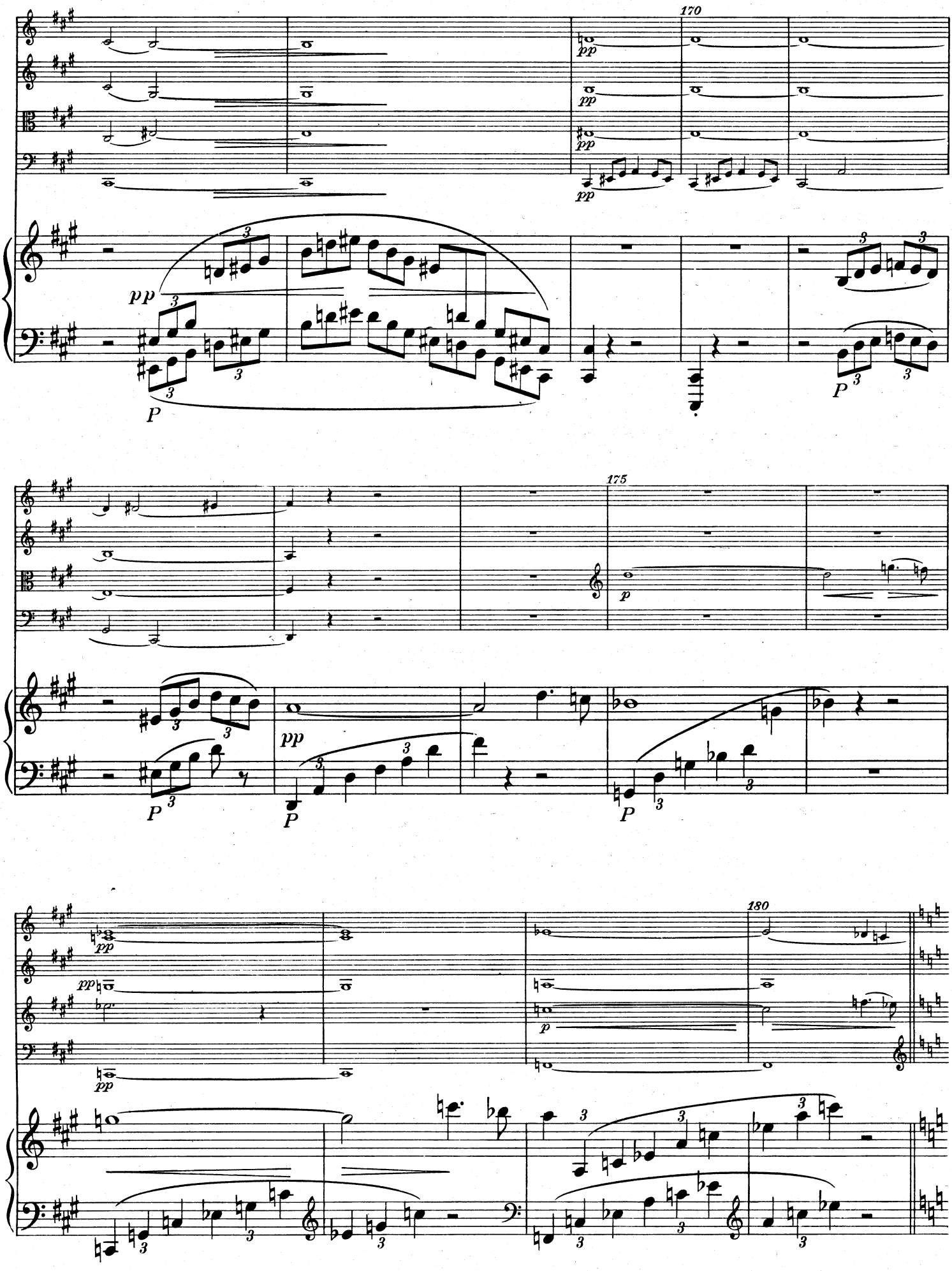

95
mp
p
pizz.
[sim.]
100
105
pp
pp tranquillo

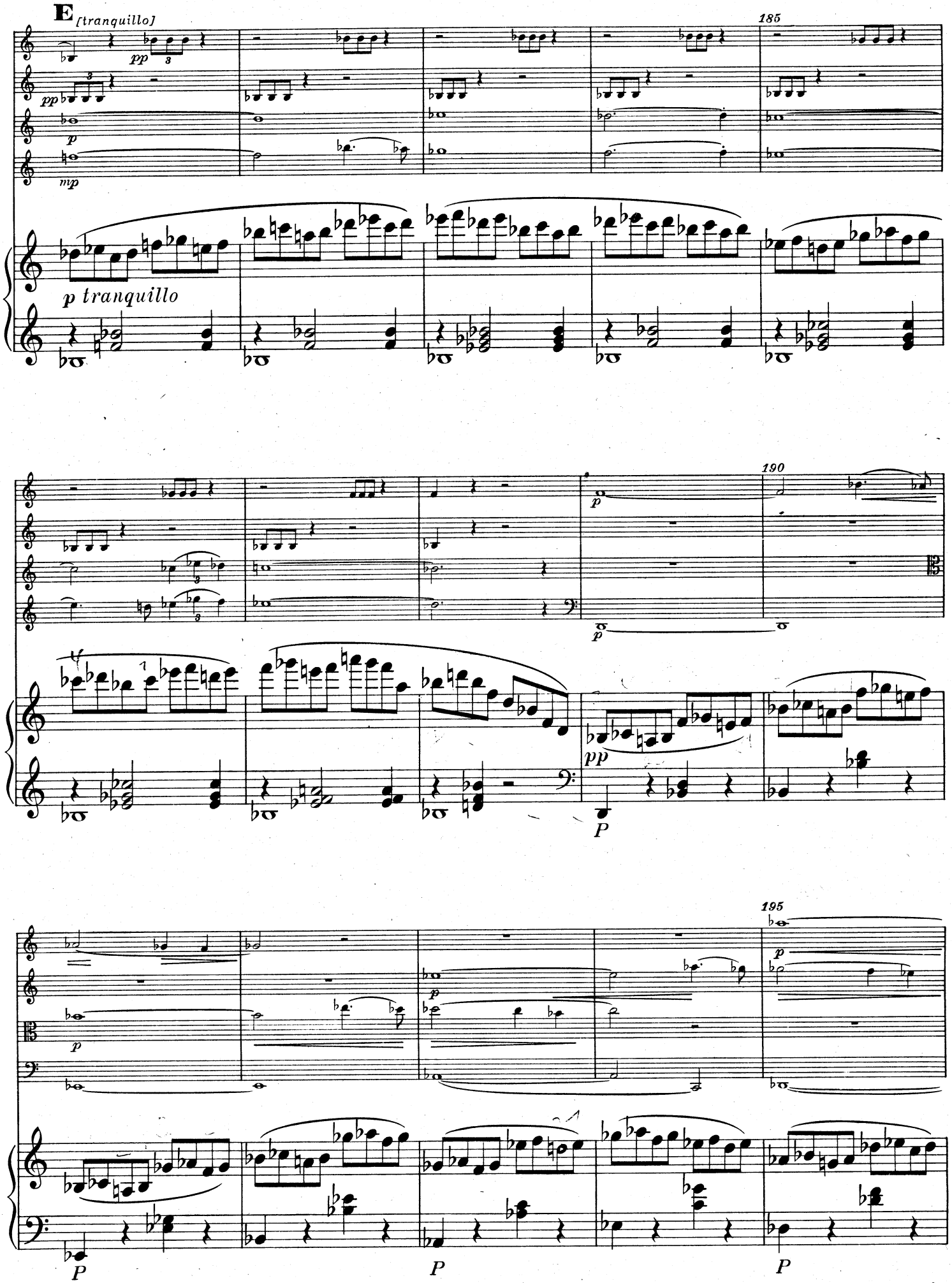

110
arco
115
cresc.
cresc.
cresc.
cresc.
cresc.
D
120

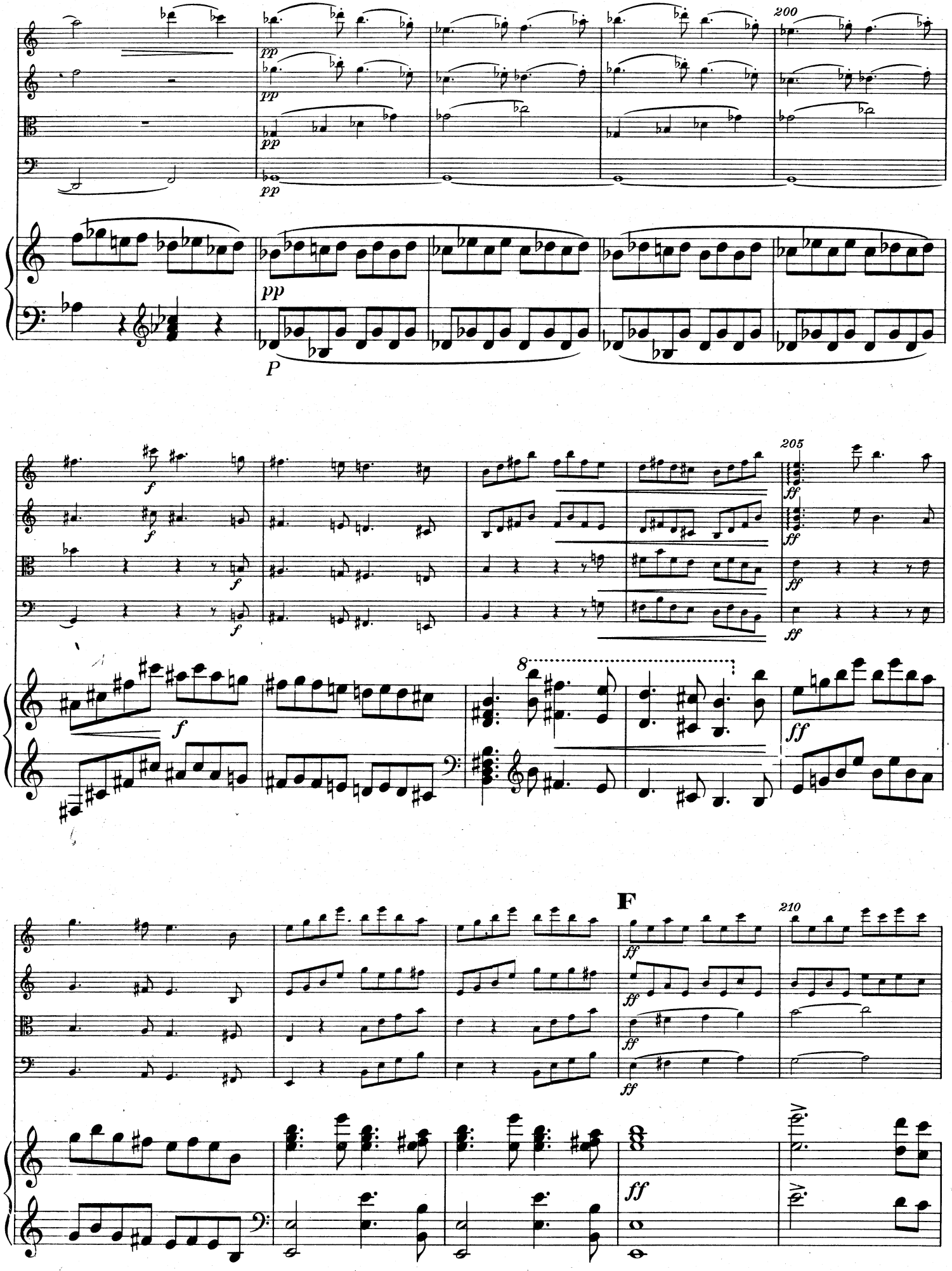

125
ffz
fz
[fz]
P
130
ff
135

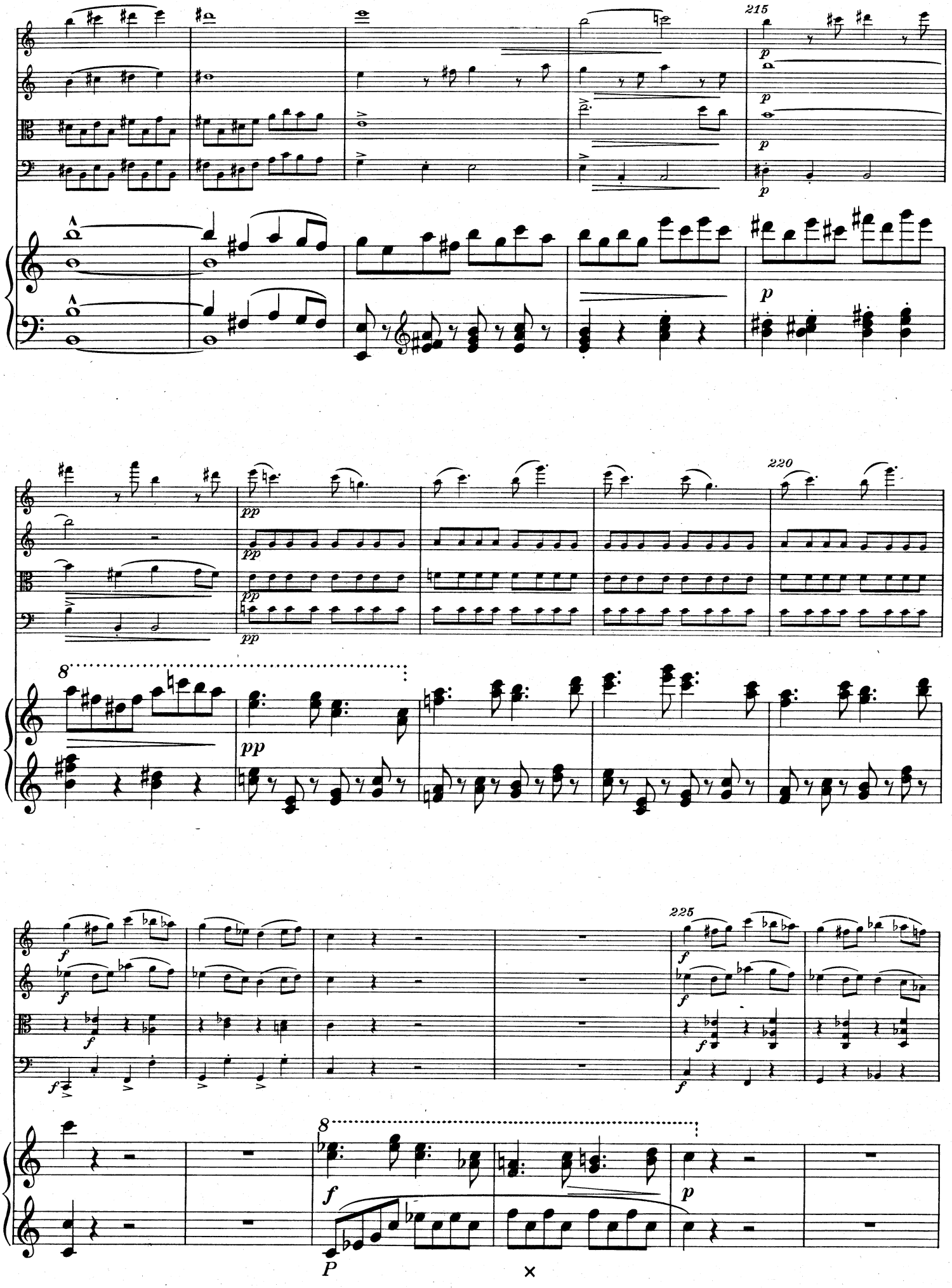

140
8
ff
145
150

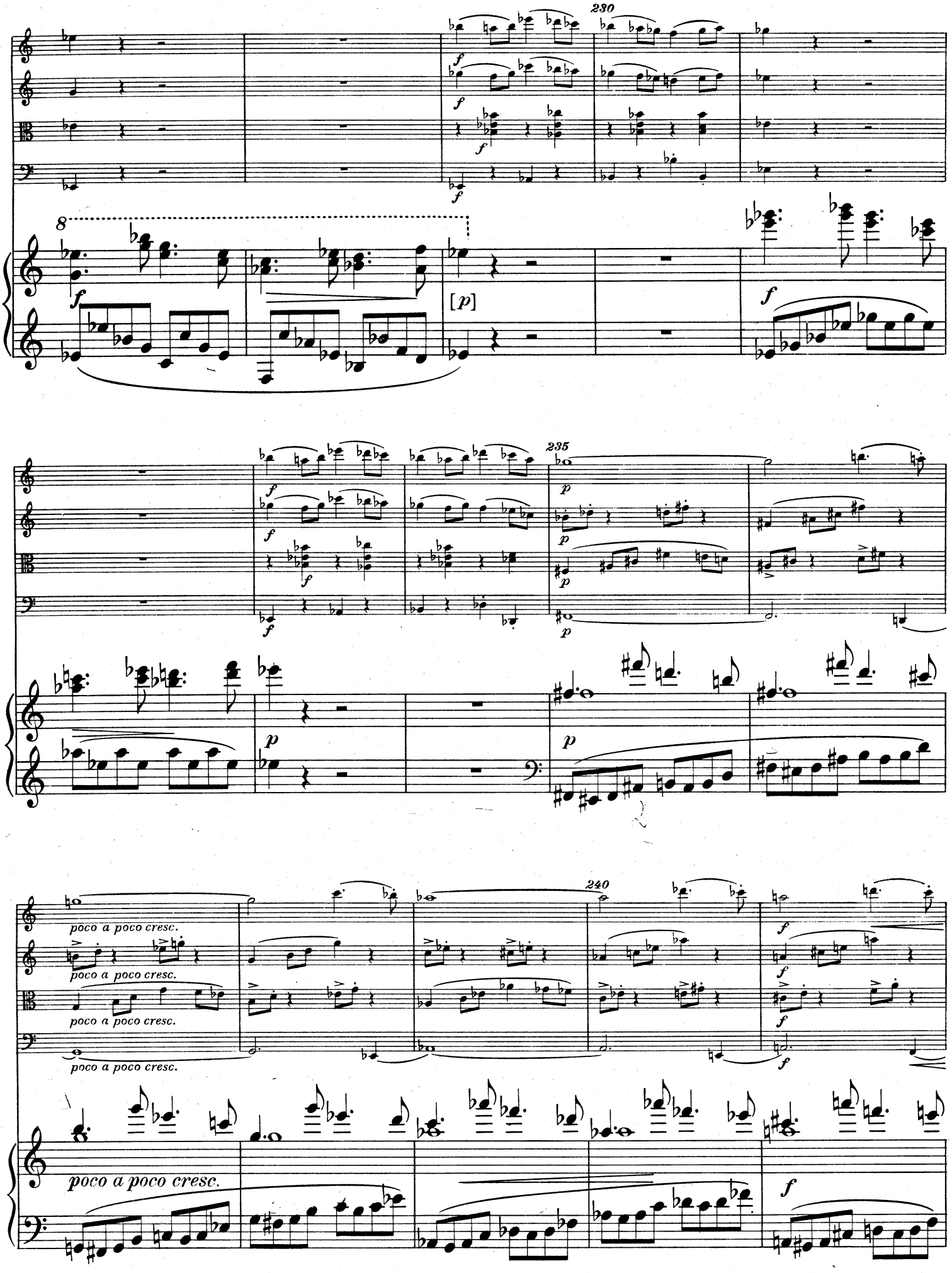

1.
155
p
1.
p
dim.
dim.
dim.
dim.
160
pp
pp
pp
pp
2.
ff
ff
ff
ff
3
dim.
pp
2.
ff
165
p
p
p
f
P
p
P

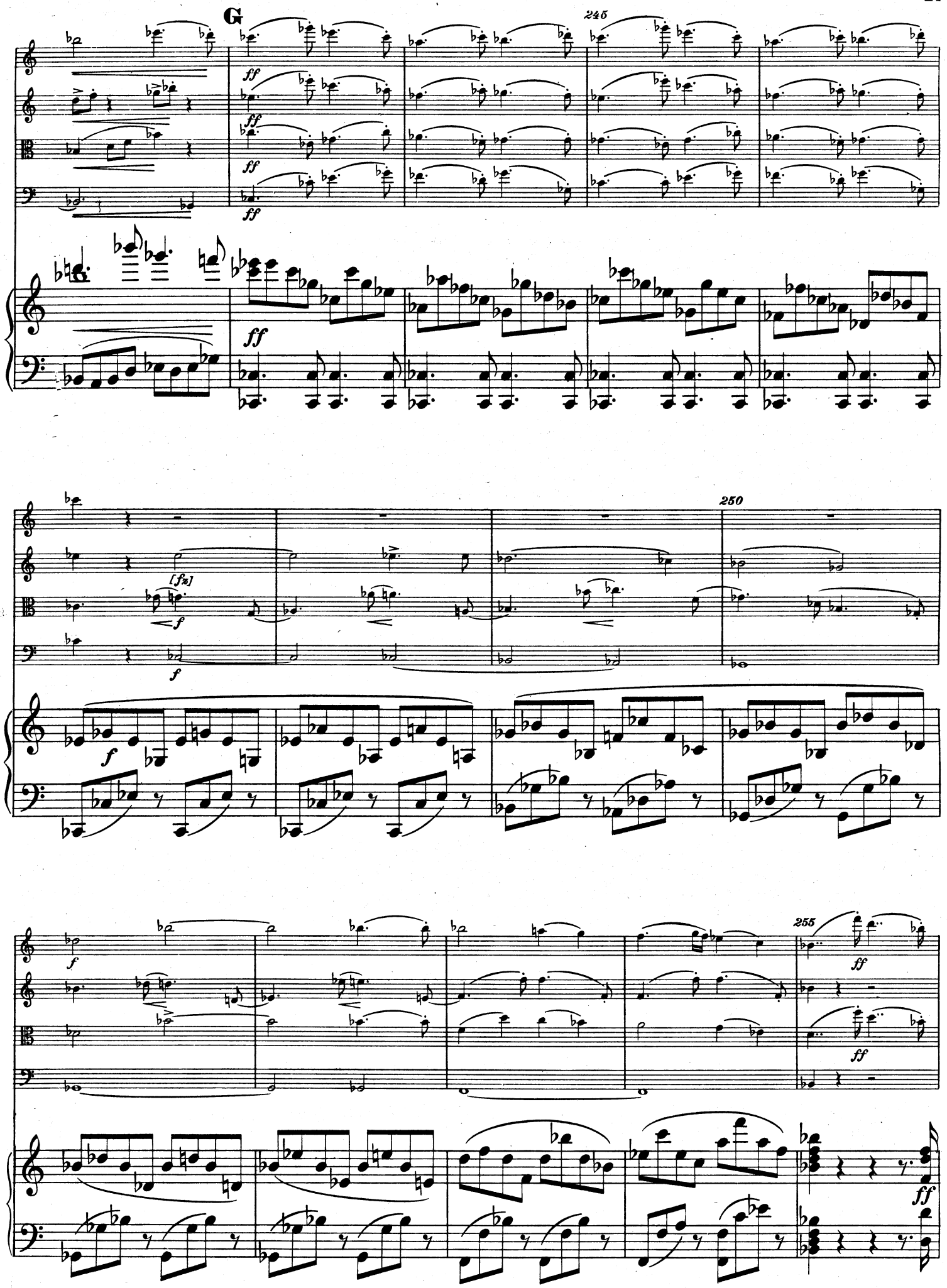

170
175
180

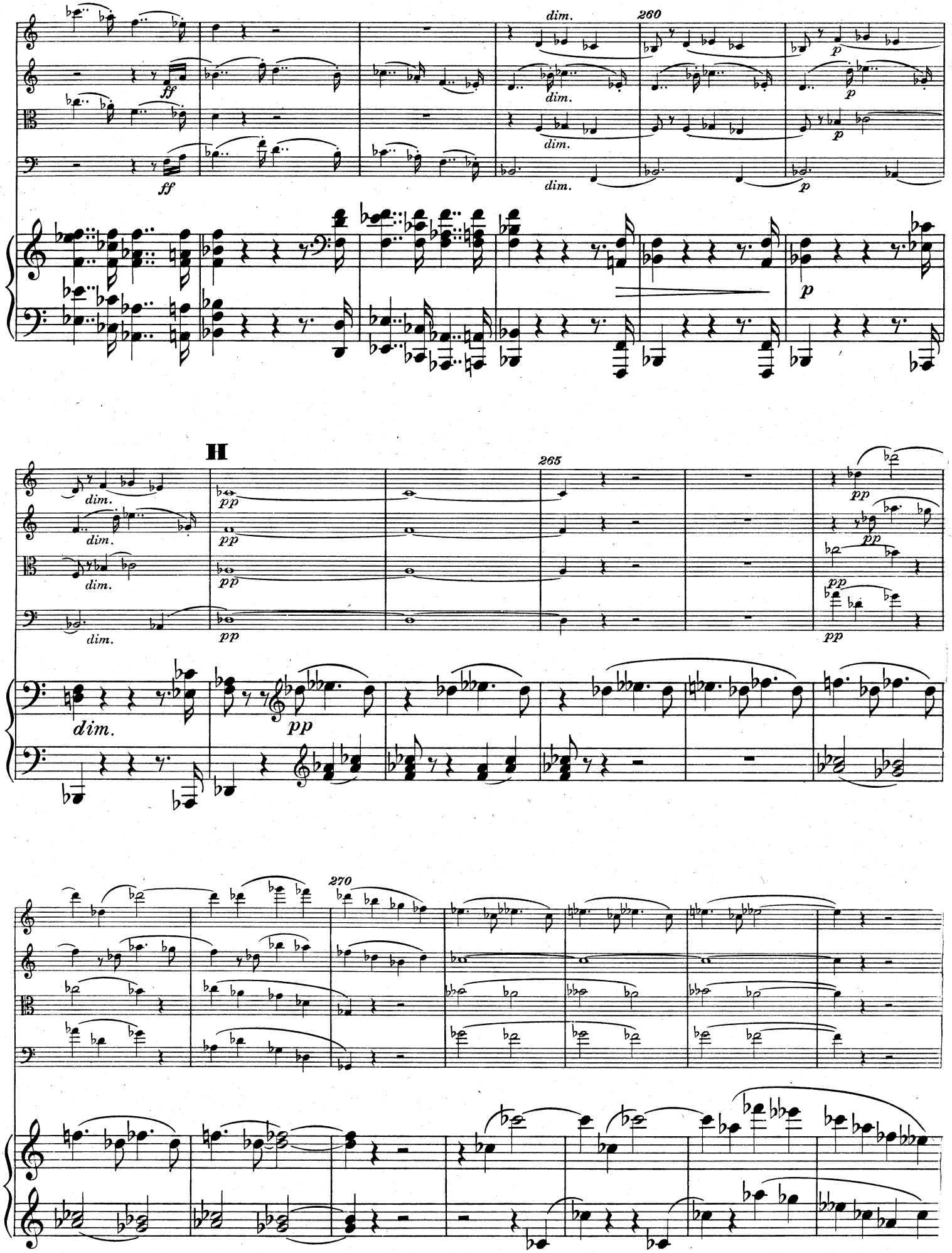

E [tranquillo]
185
pp
p
mp
p tranquillo
190
f
p
pp
P
195
p
P
P
P

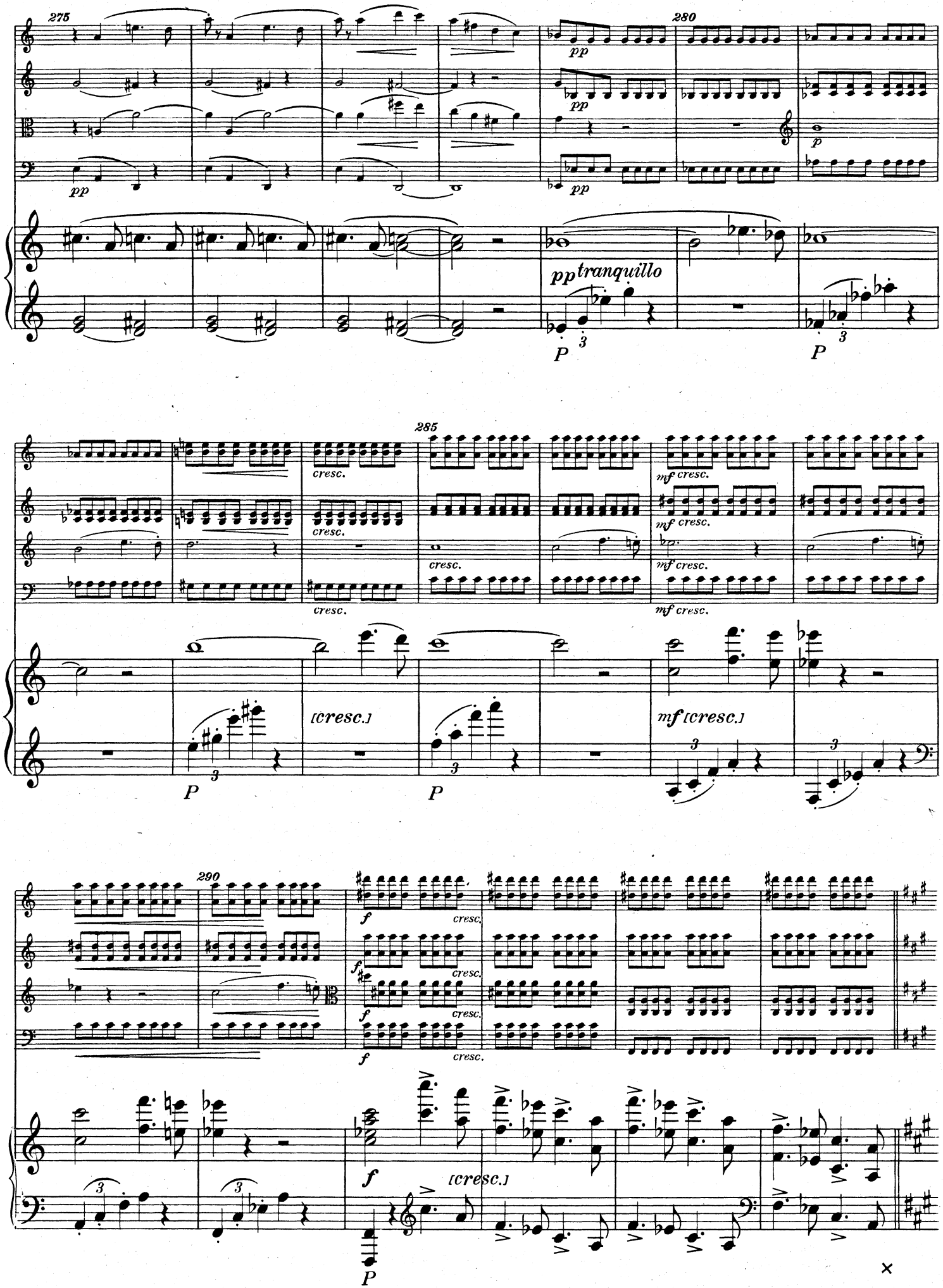

200
pp
pp
pp
pp
P
205
f
f
f
f
ff
ff
ff
ff
8
F
210
ff
ff
ff
ff
ff

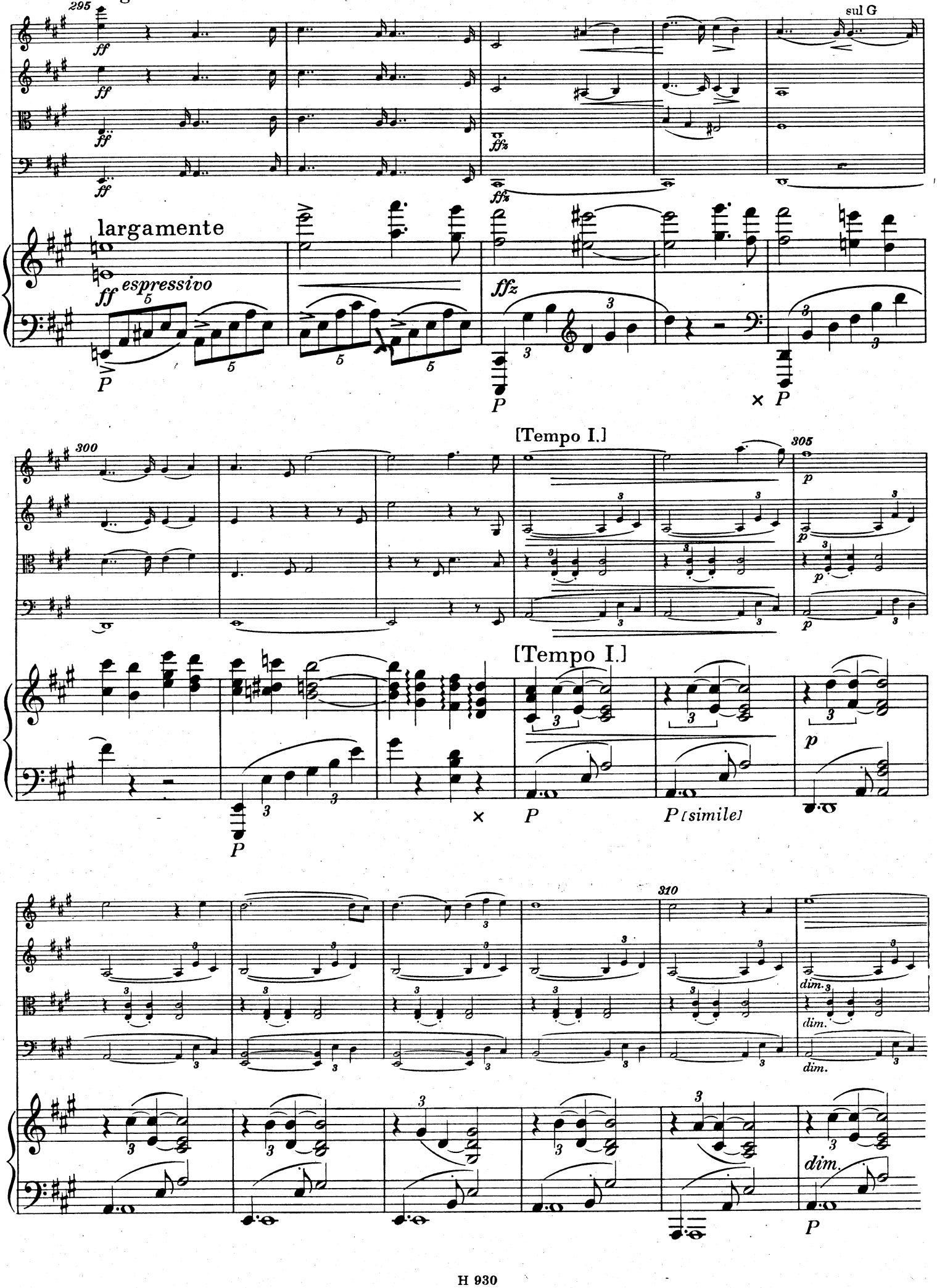

215
220
225
P

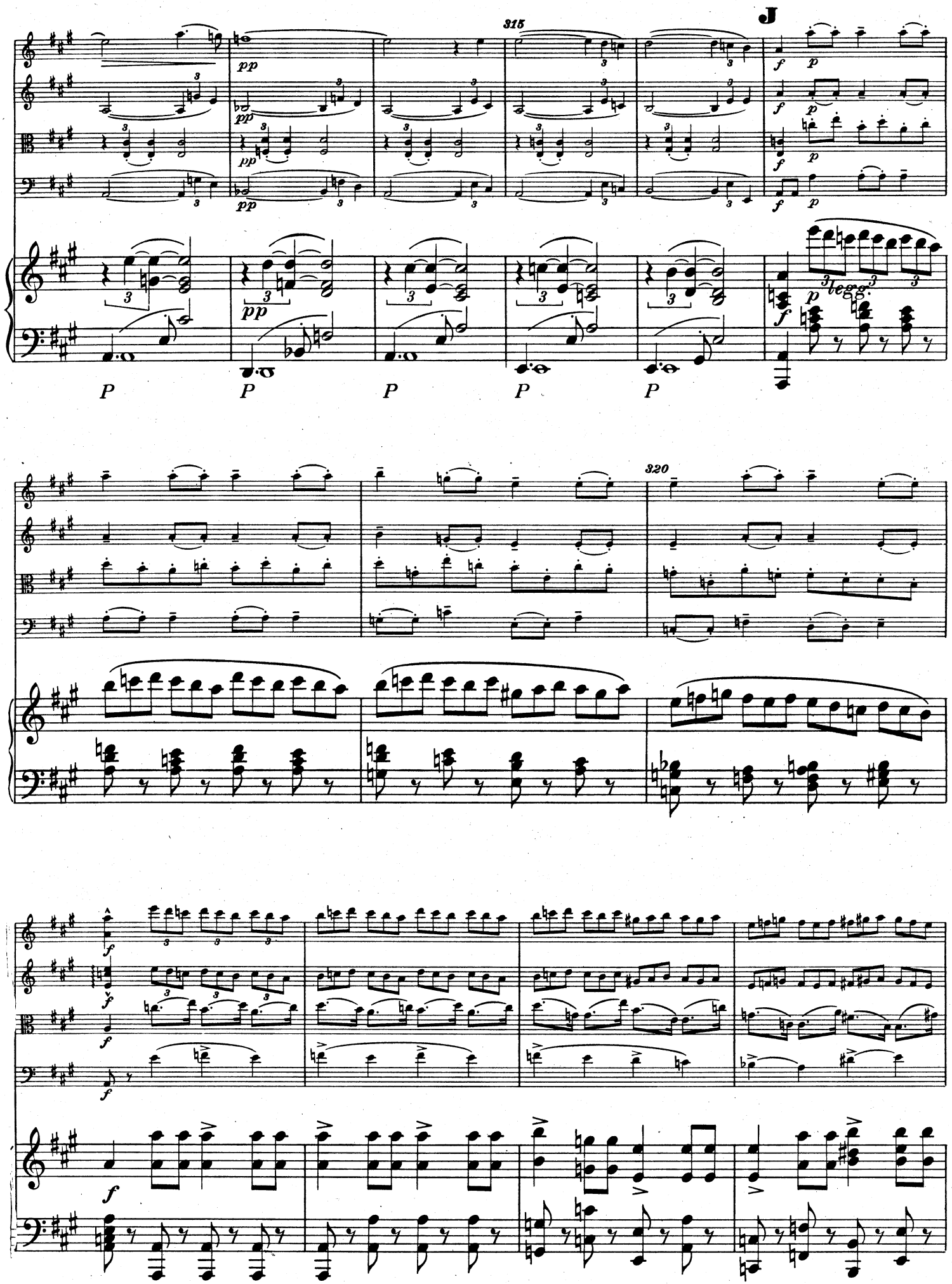

230
8
f
[p]
235
p
240
poco a poco cresc.

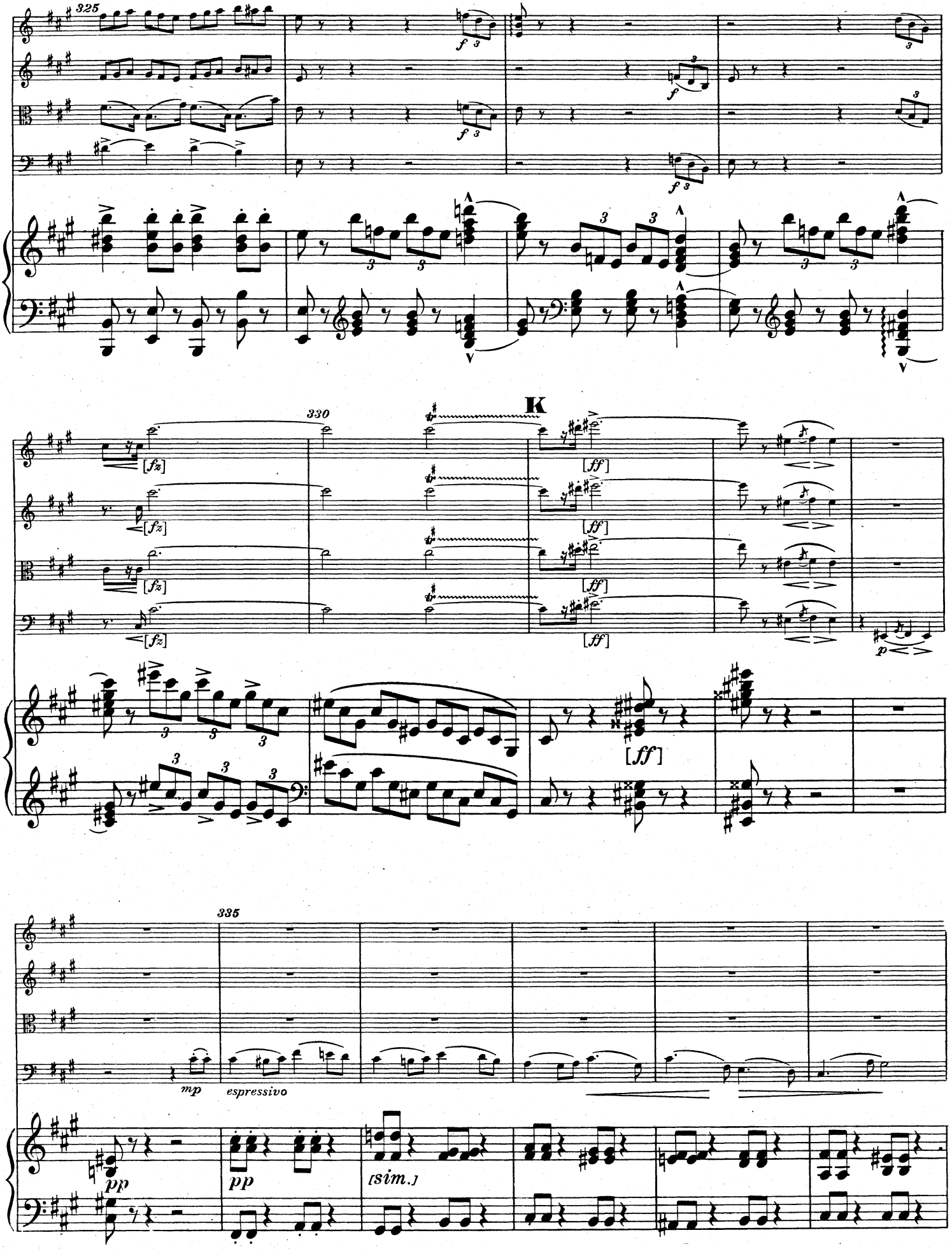

G
245
250
255
ff
f
[fz]
H 930

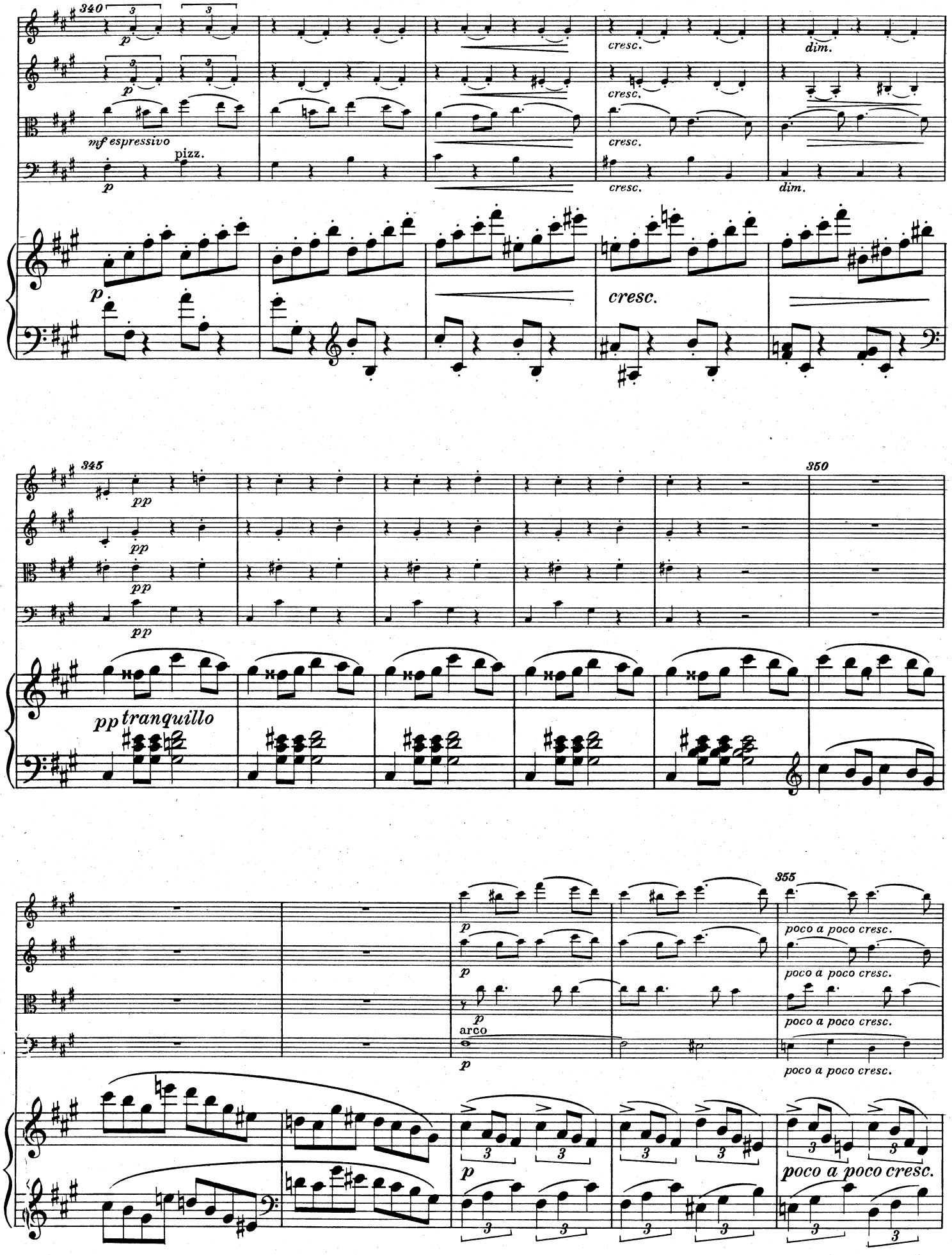

dim.
260
ff
p
II
265
pp
270

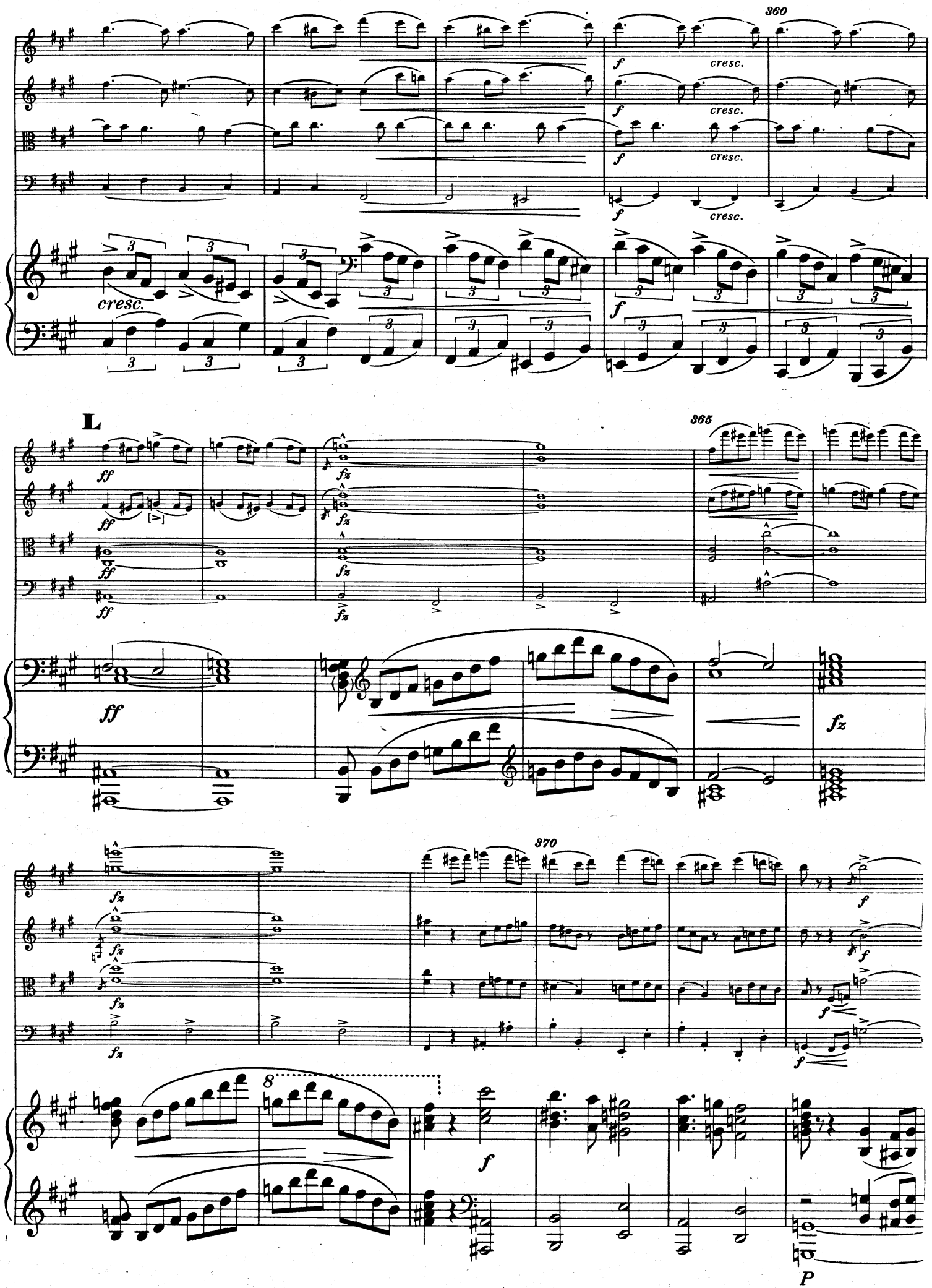

275
280
pp
pp
pp
pp
p
pp tranquillo
P
3
P
3
285
cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
[cresc.]
mf [cresc.]
P
3
P
3
3
3
290
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
[cresc.]
P
3
3

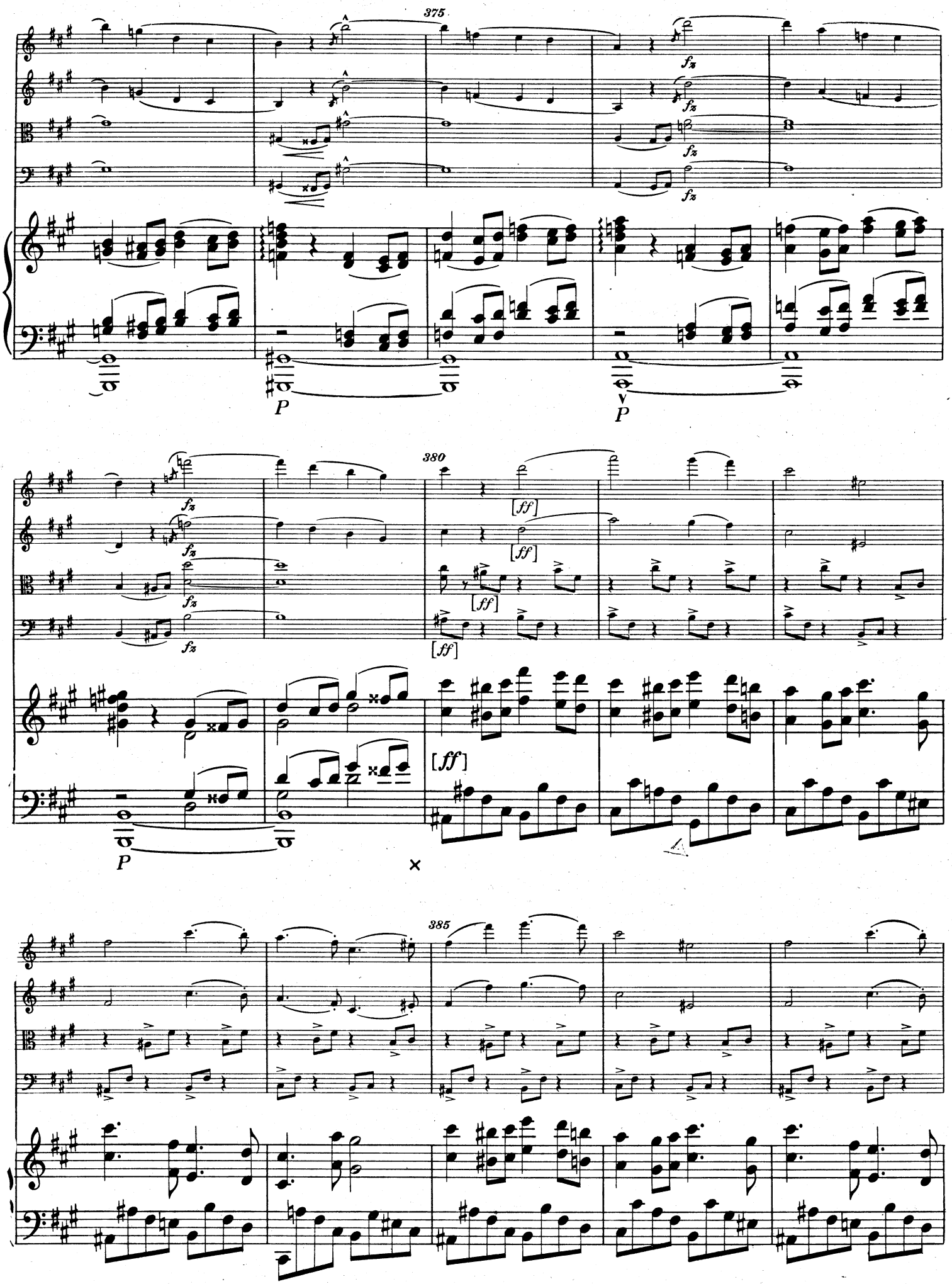

I largamente
295
ff
sul G
ffz
largamente
espressivo
P
300
[Tempo I.]
305
p
[Tempo I.]
P [simile]
310
dim.

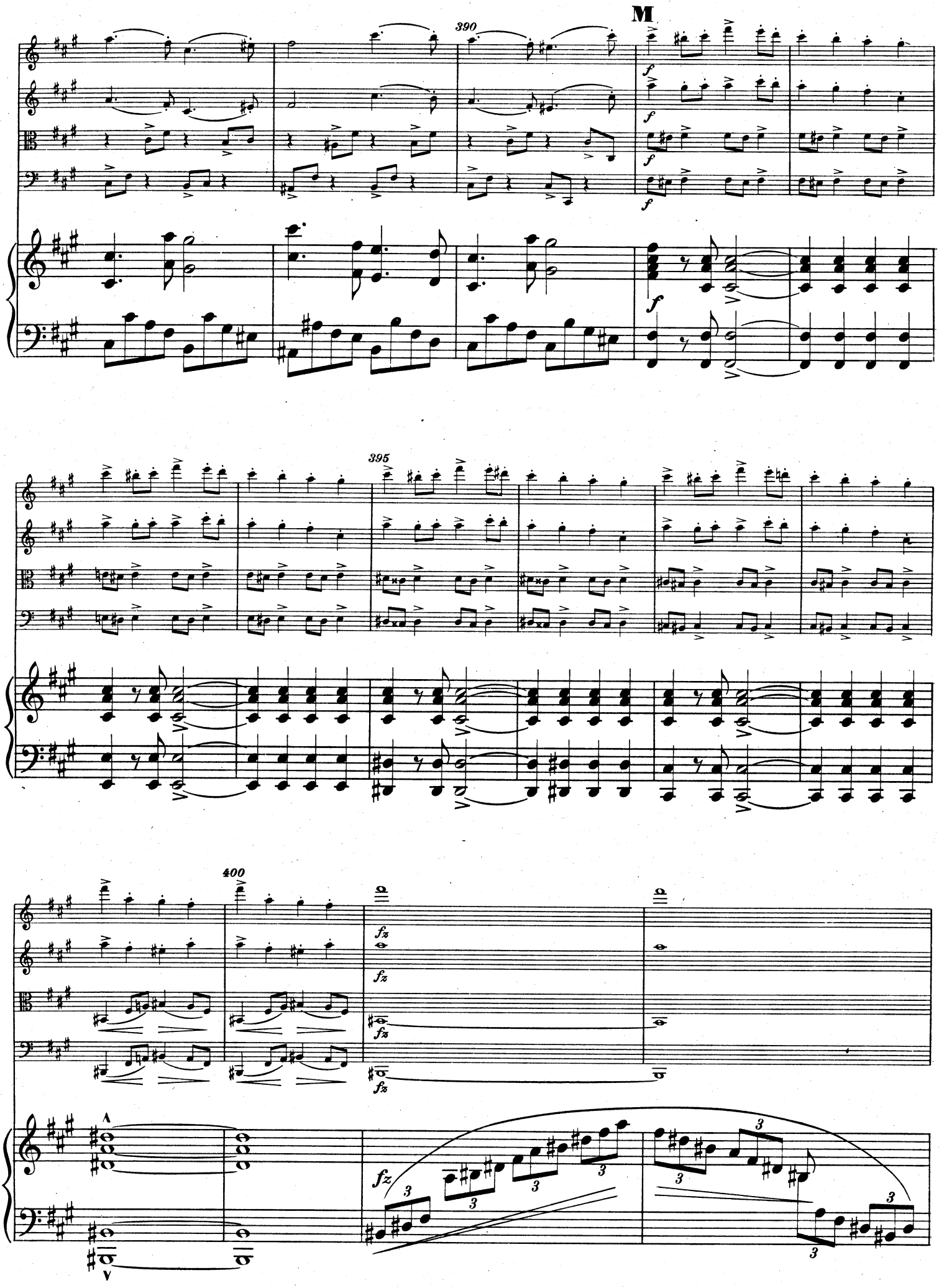

315
J
pp
f
p
legg.
P
320

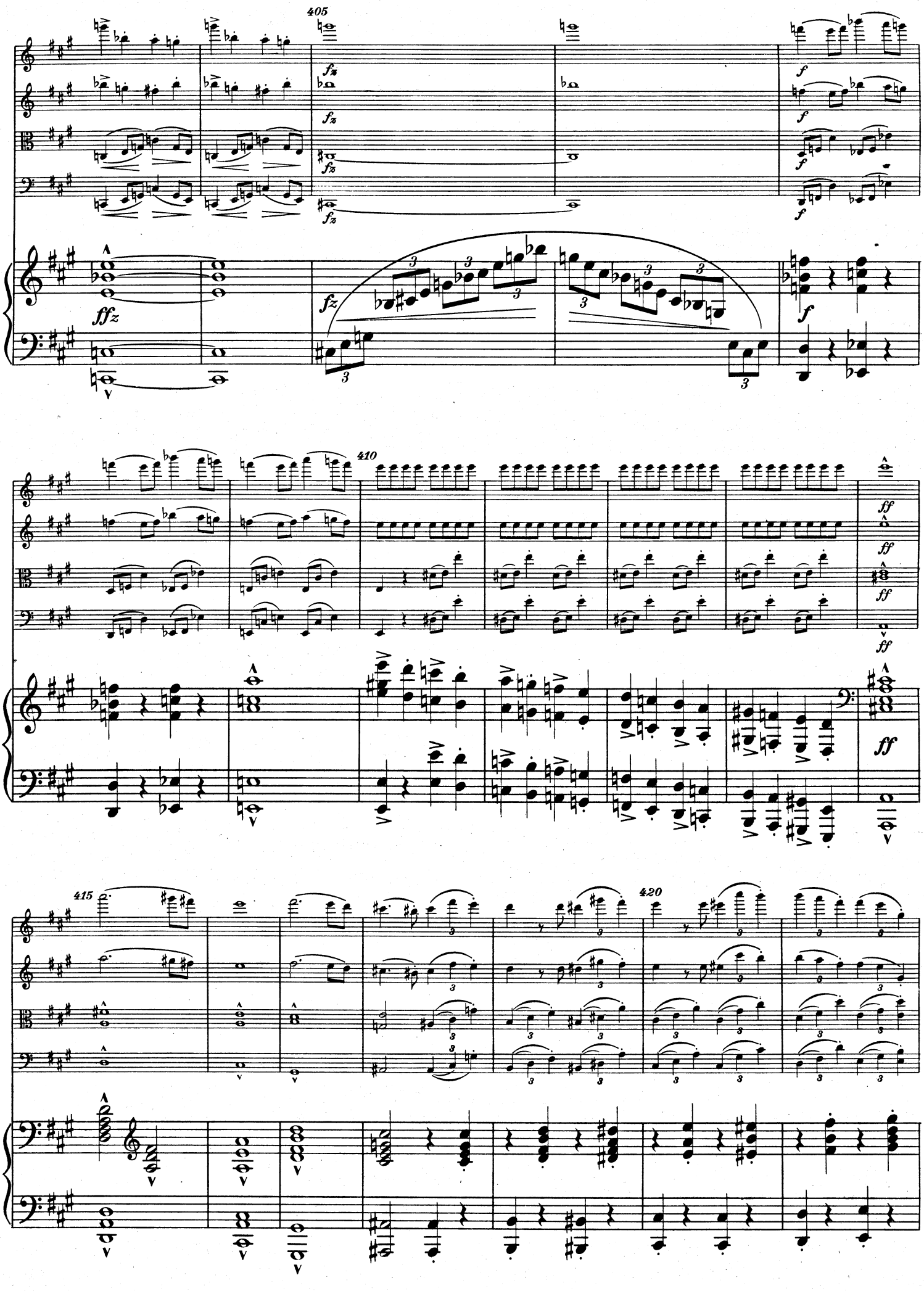

325
f
330
K
[fz]
[ff]
p
335
mp
espressivo
pp
[sim.]

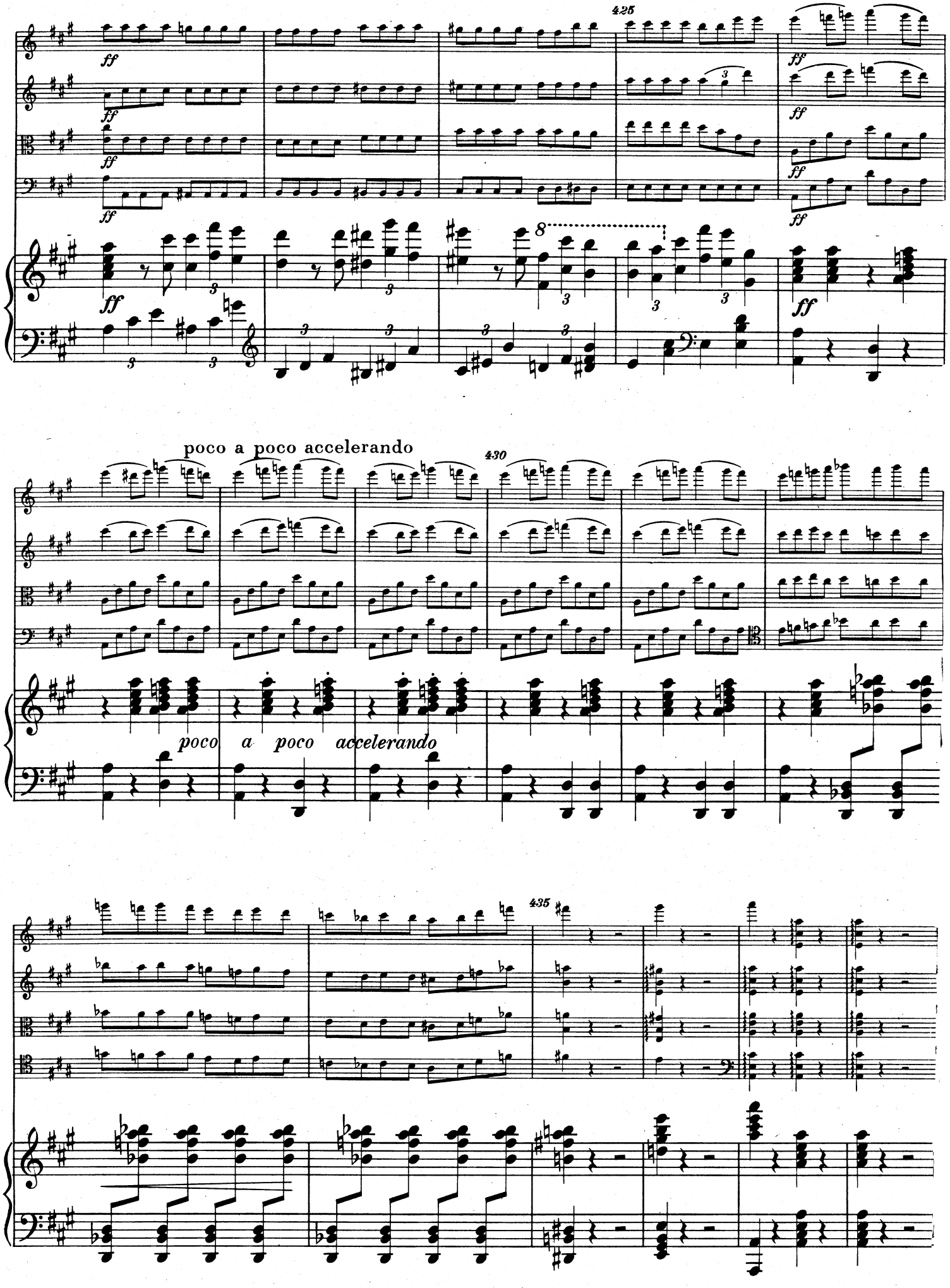

340
mf espressivo
pizz.
cresc.
dim.
345
350
pp tranquillo
355
arco
poco a poco cresc.


360
cresc.
cresc.
cresc.
cresc.
cresc.
f
L
ff
fz
365
370
8
P


375
fz
P
380
[ff]
385

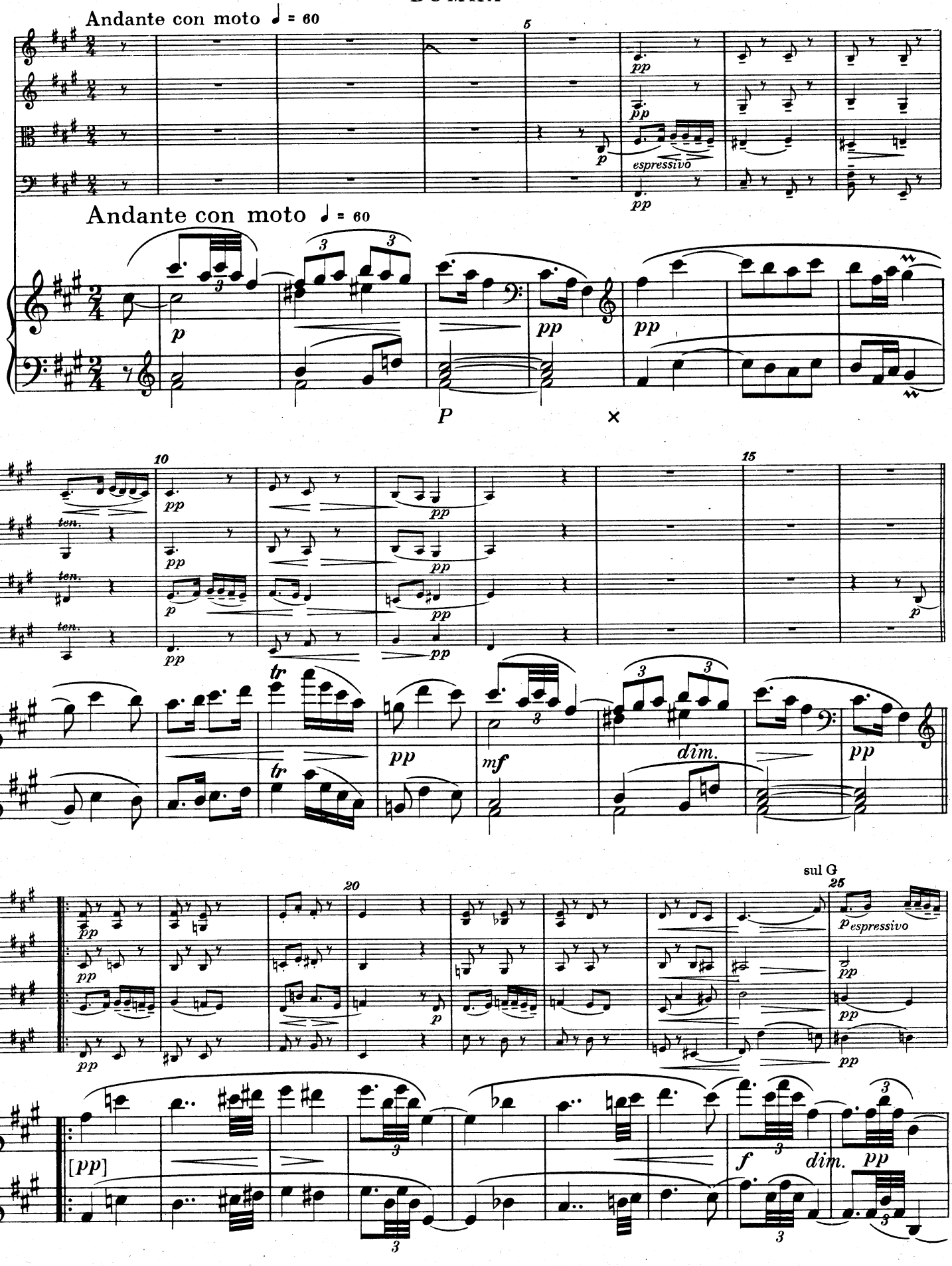

M
390
395
400
f
fz
3

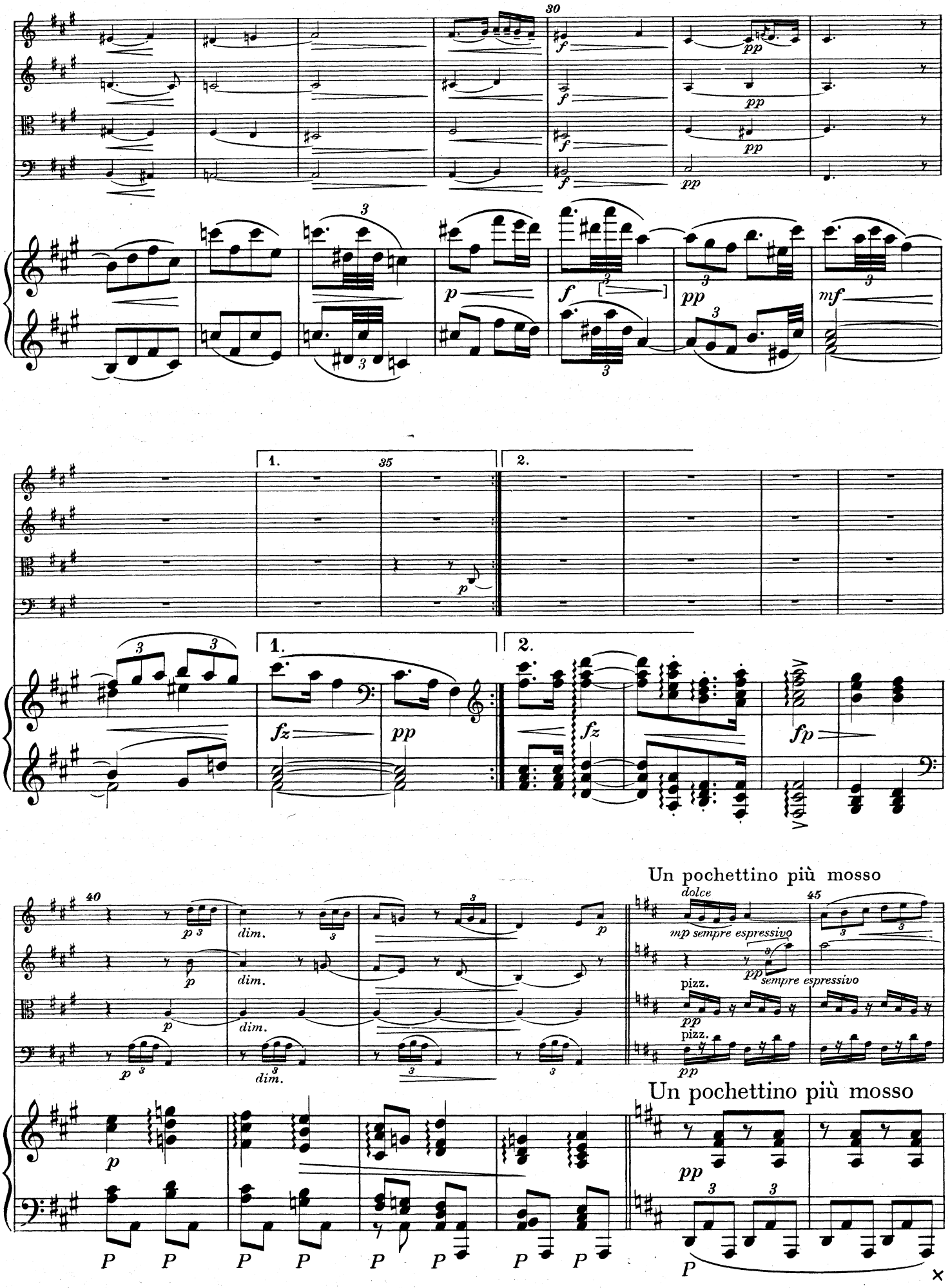

405
410
415
420
fz
ffz
f
ff

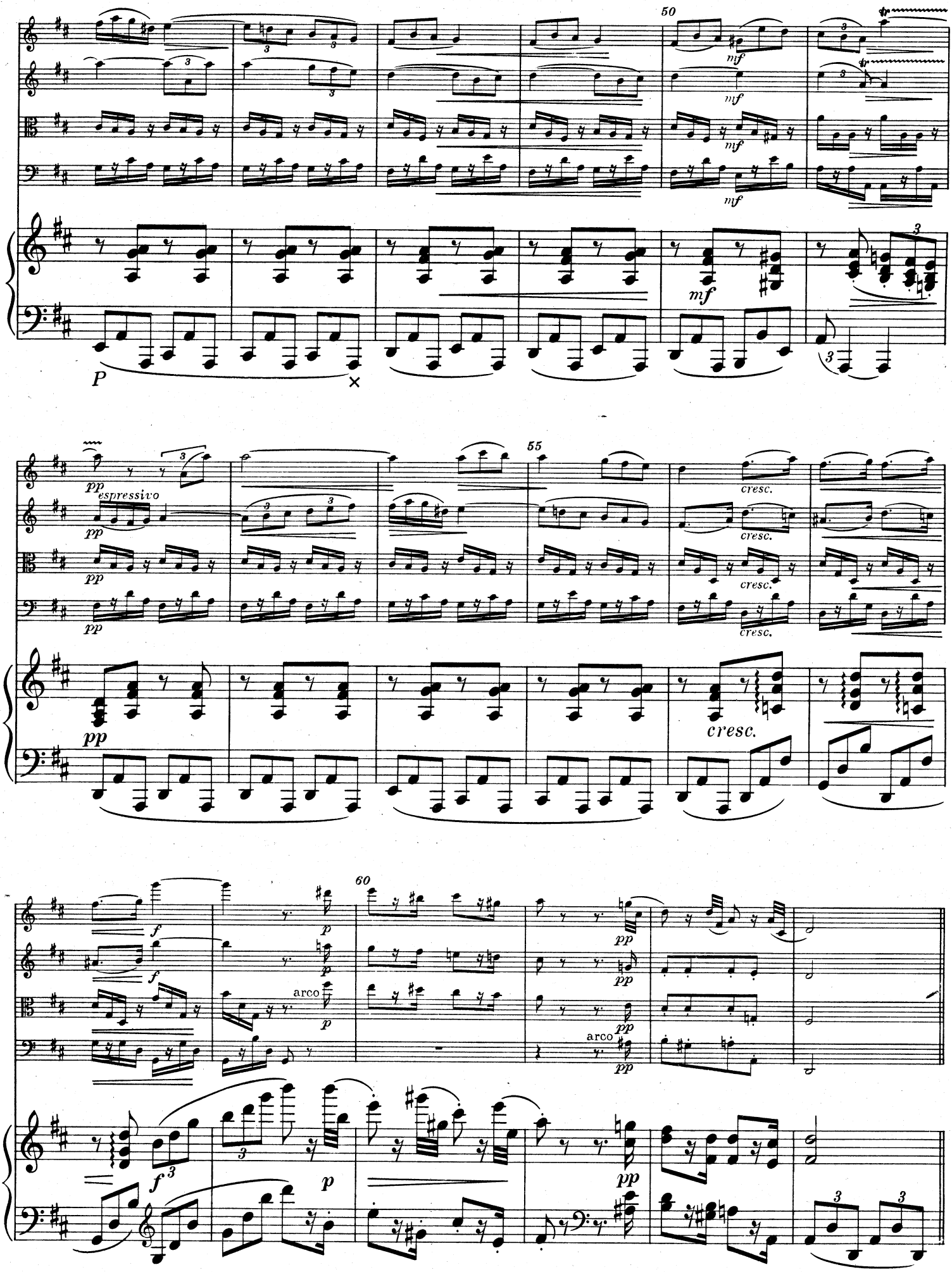

425
ff
8
poco a poco accelerando
430
poco a poco accelerando
435

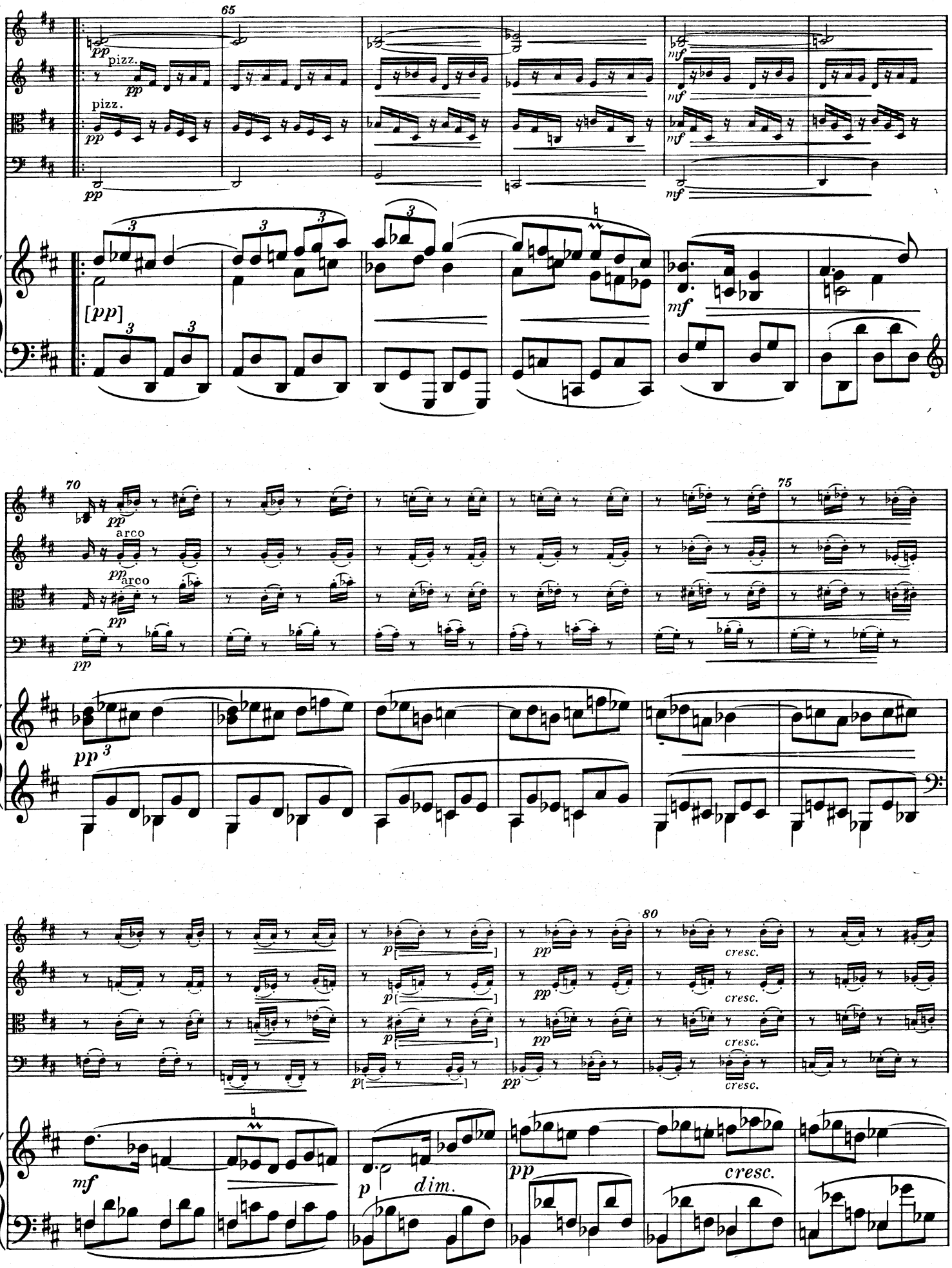
II

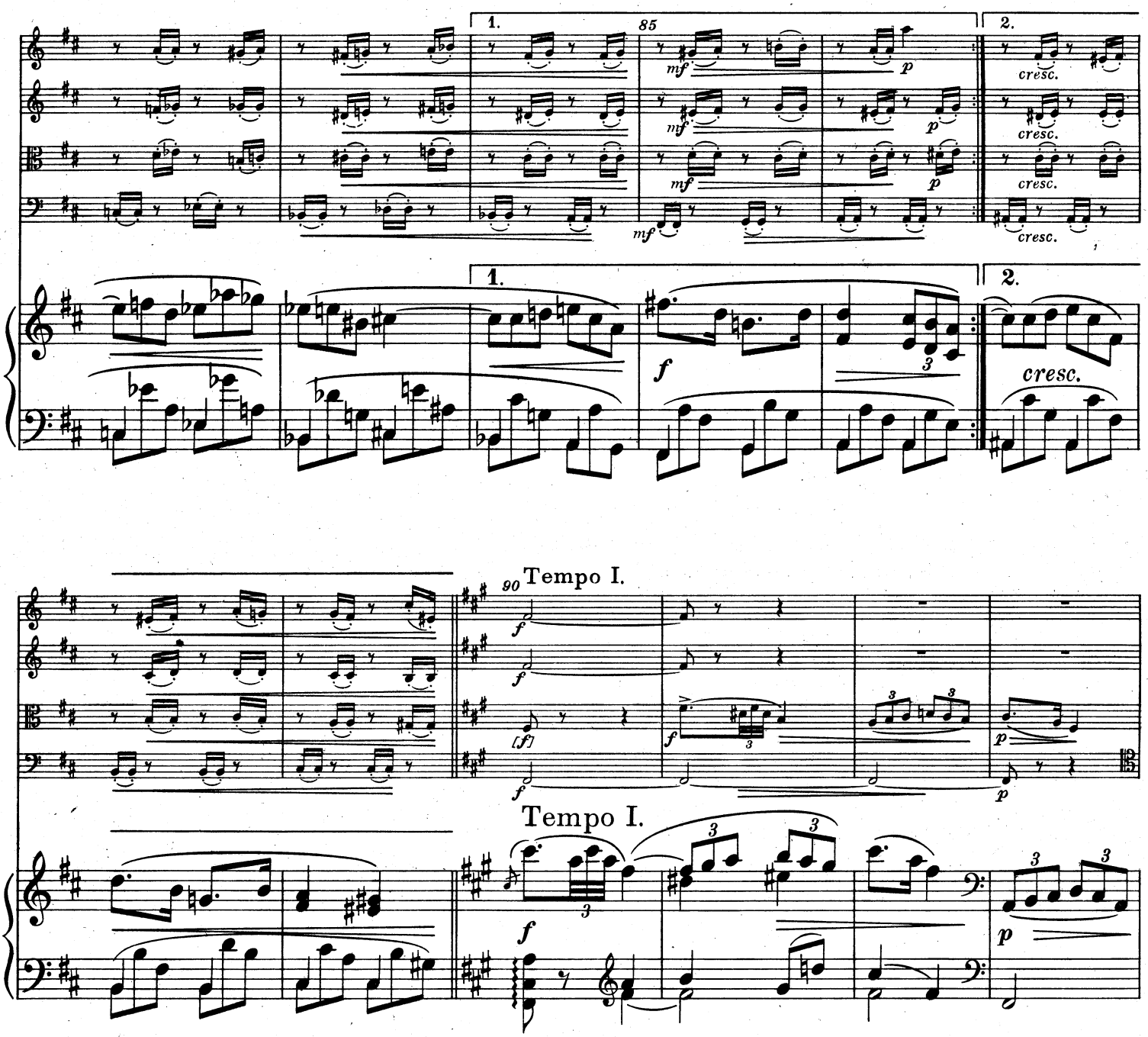
DUMKA


Andante con moto ♩ = 60
Andante con moto ♩ = 60
espressivo
ten.
tr
dim.
sul G
espressivo
dim.


30
35
1.
2.
40
45
dolce
mp sempre espressivo
pp sempre espressivo
pizz.
Un pochettino più mosso
Un pochettino più mosso

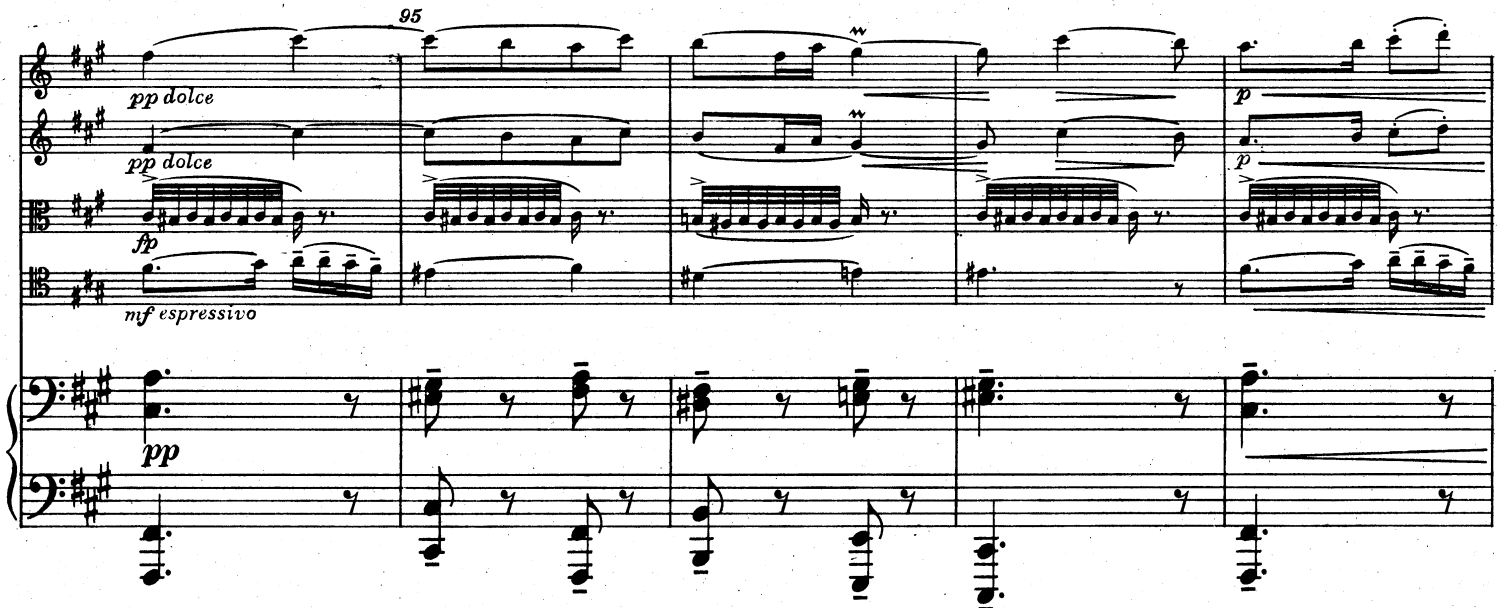

50
mf
mf
mf
mf
P
55
pp
espressivo
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
60
f
p
arco
p
pp
pp
arco
pp
f
p
pp

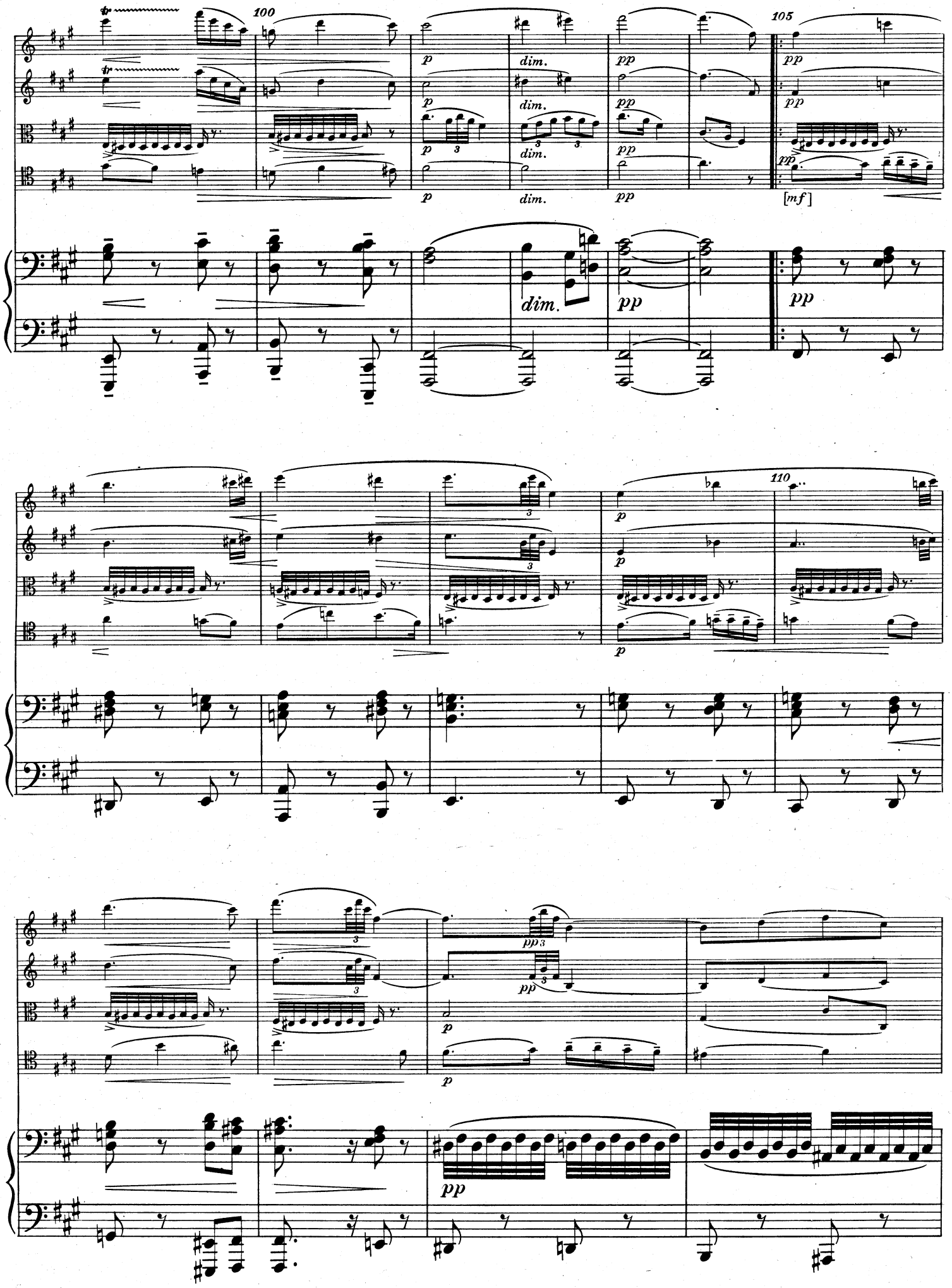

65
pizz.
pizz.
[pp]
mf
70
arco
arco
75
80
cresc.
dim.

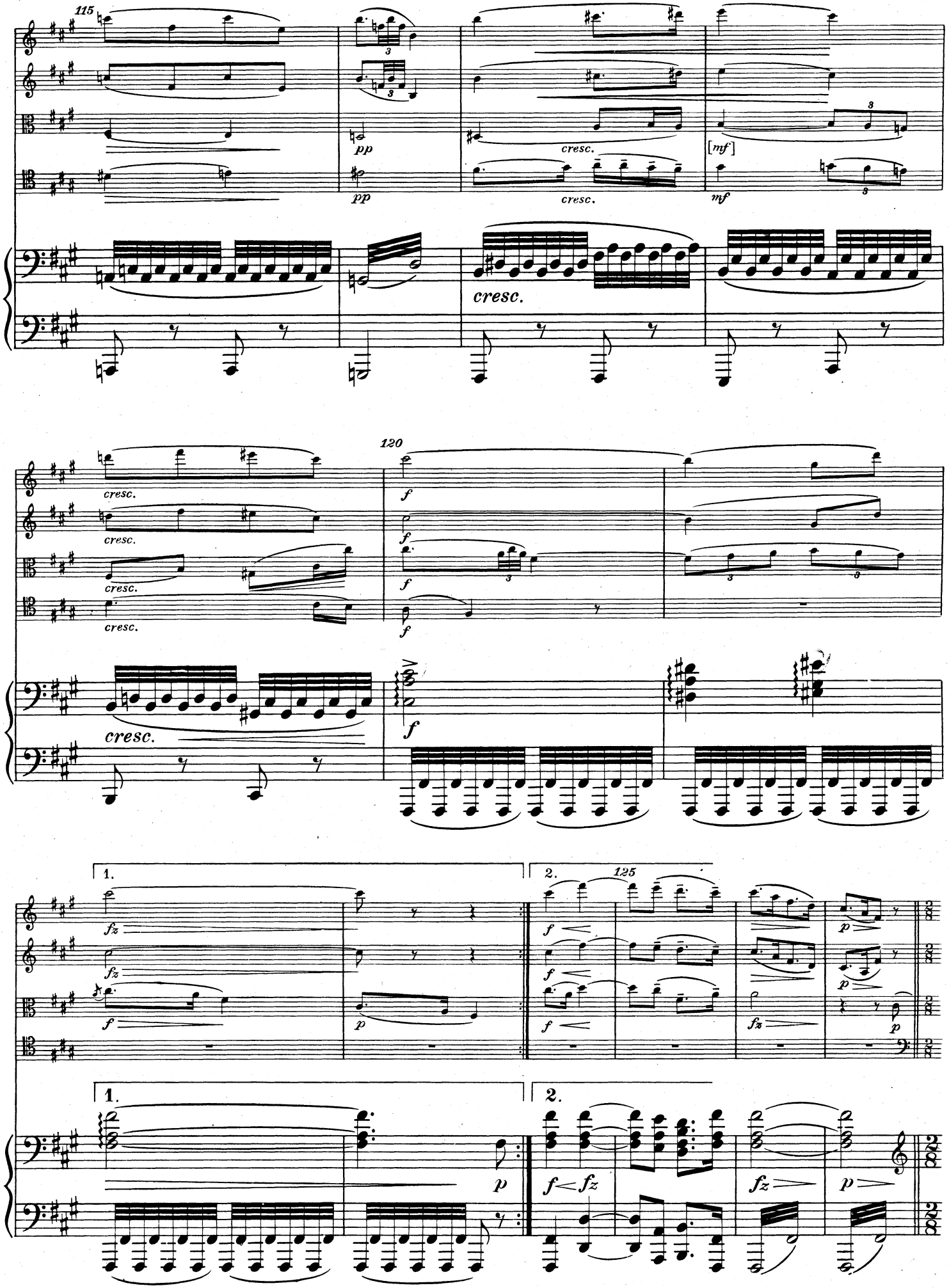

1.
85
2.
mf
p
cresc.
1.
2.
f
3
cresc.

90
Tempo I.
f
[f]
3
p

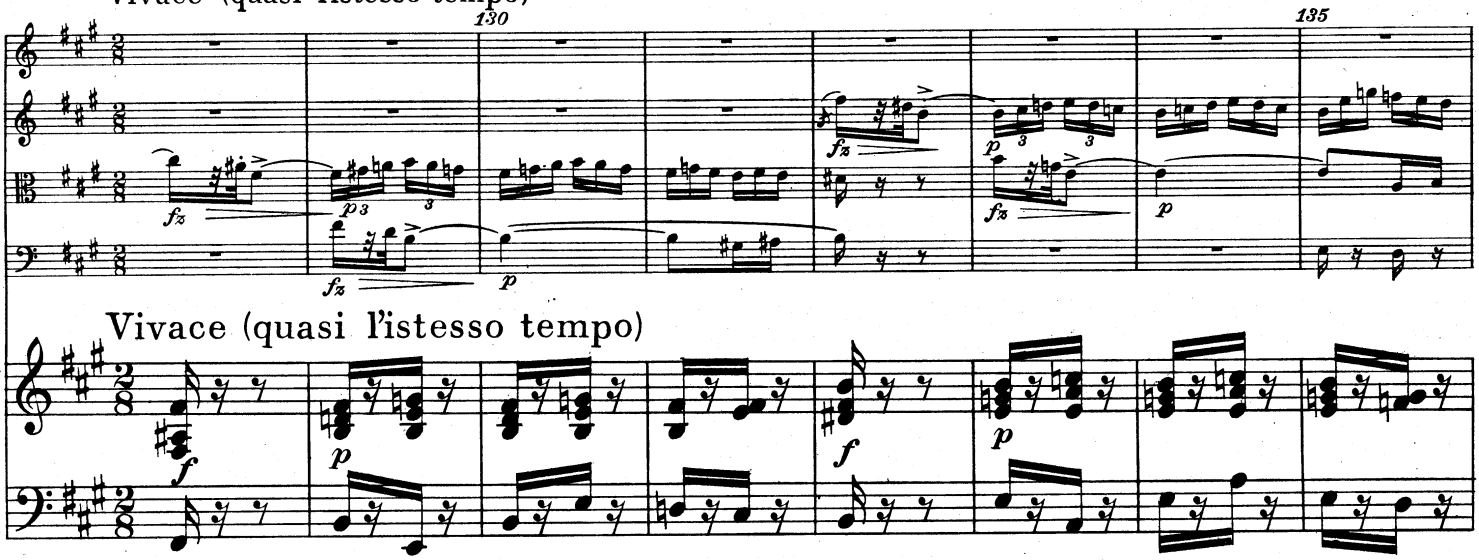
Tempo I.
f
3
p


95
pp dolce
fp
mf espressivo
pp
p

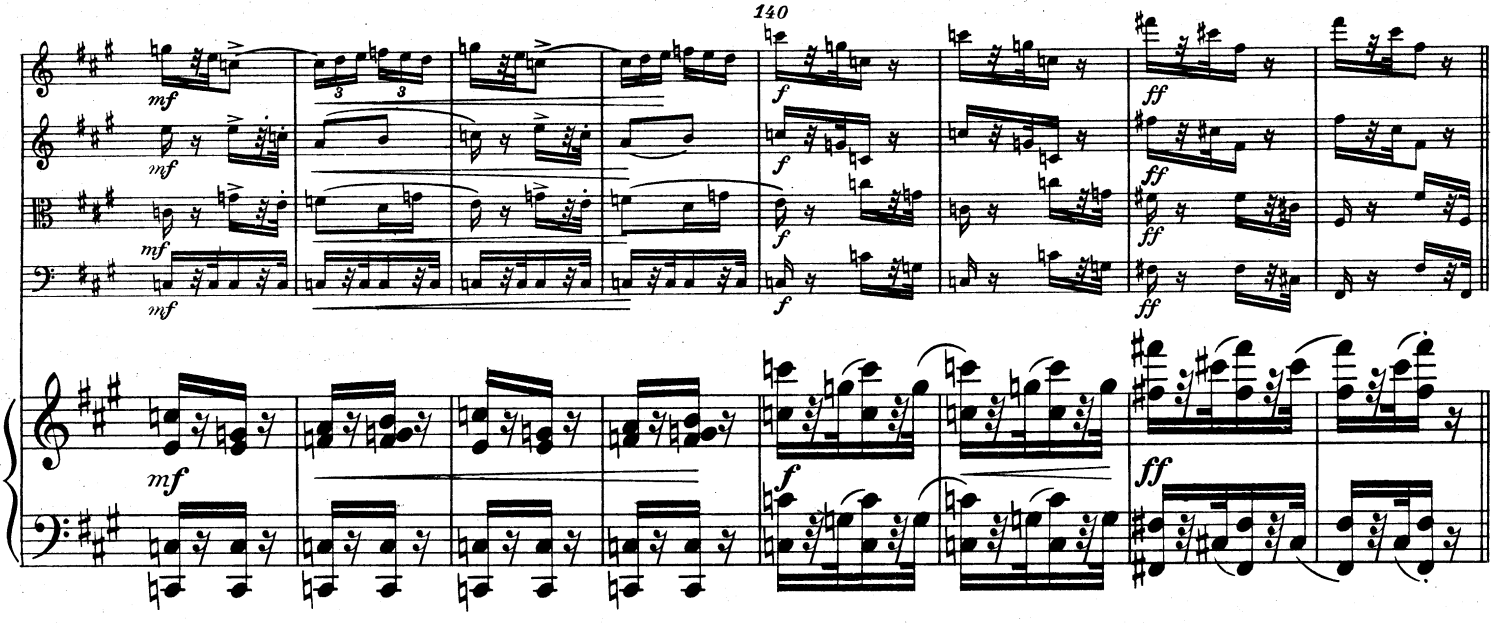

100
105
110
p
dim.
pp
[mf]
ppp

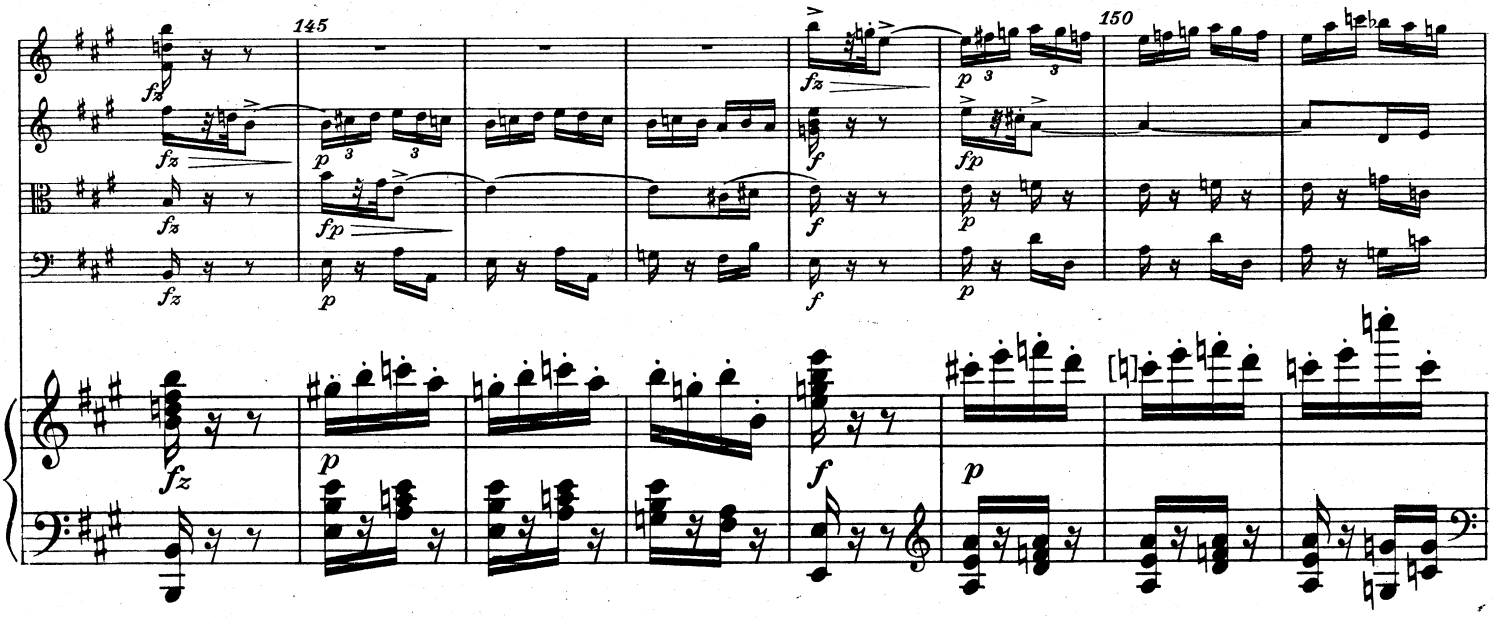

115
pp
cresc.
[mf]
mf
120
f
1.
2.
125
fz
p

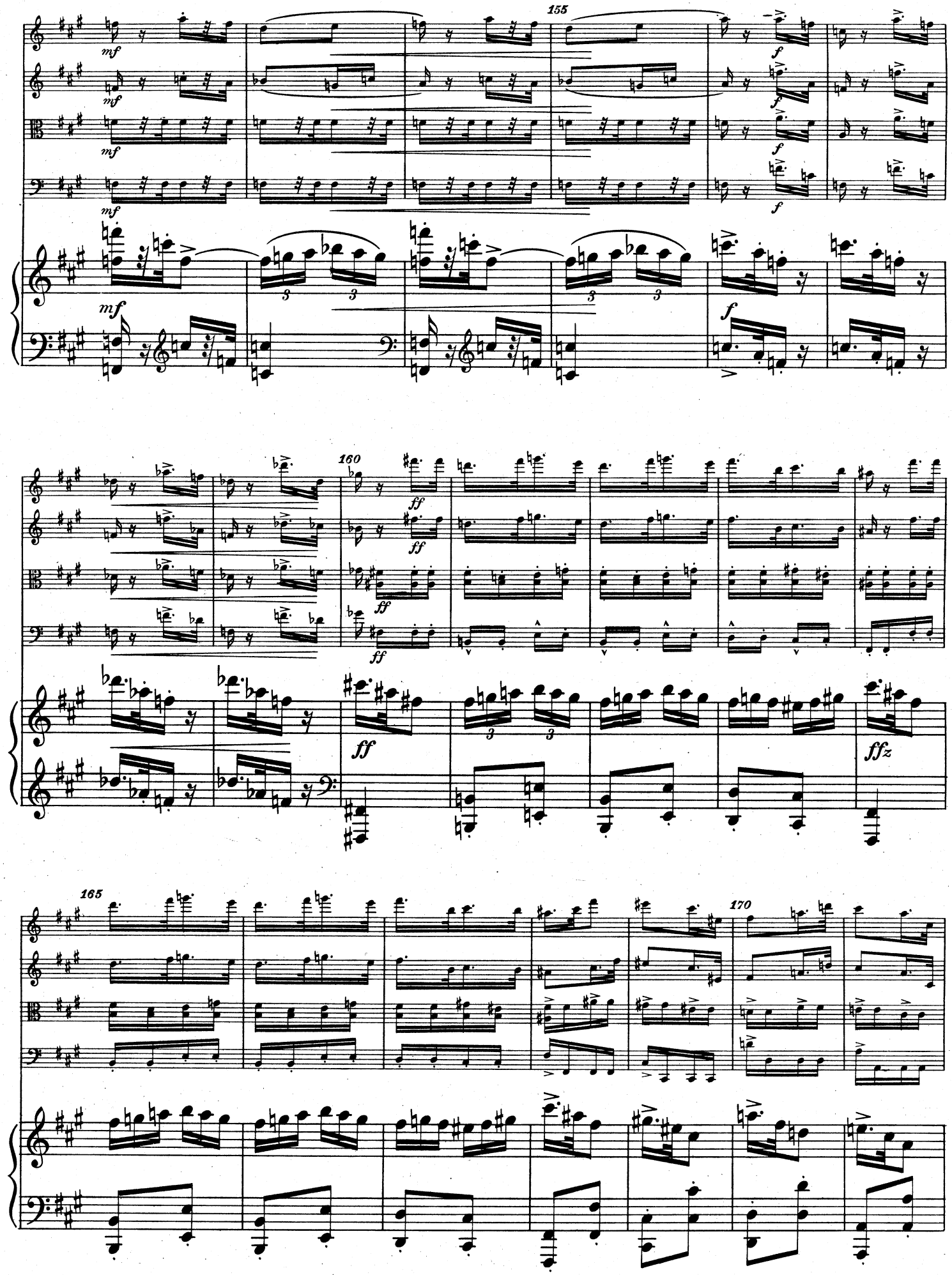
Vivace (quasi l'istesso tempo)

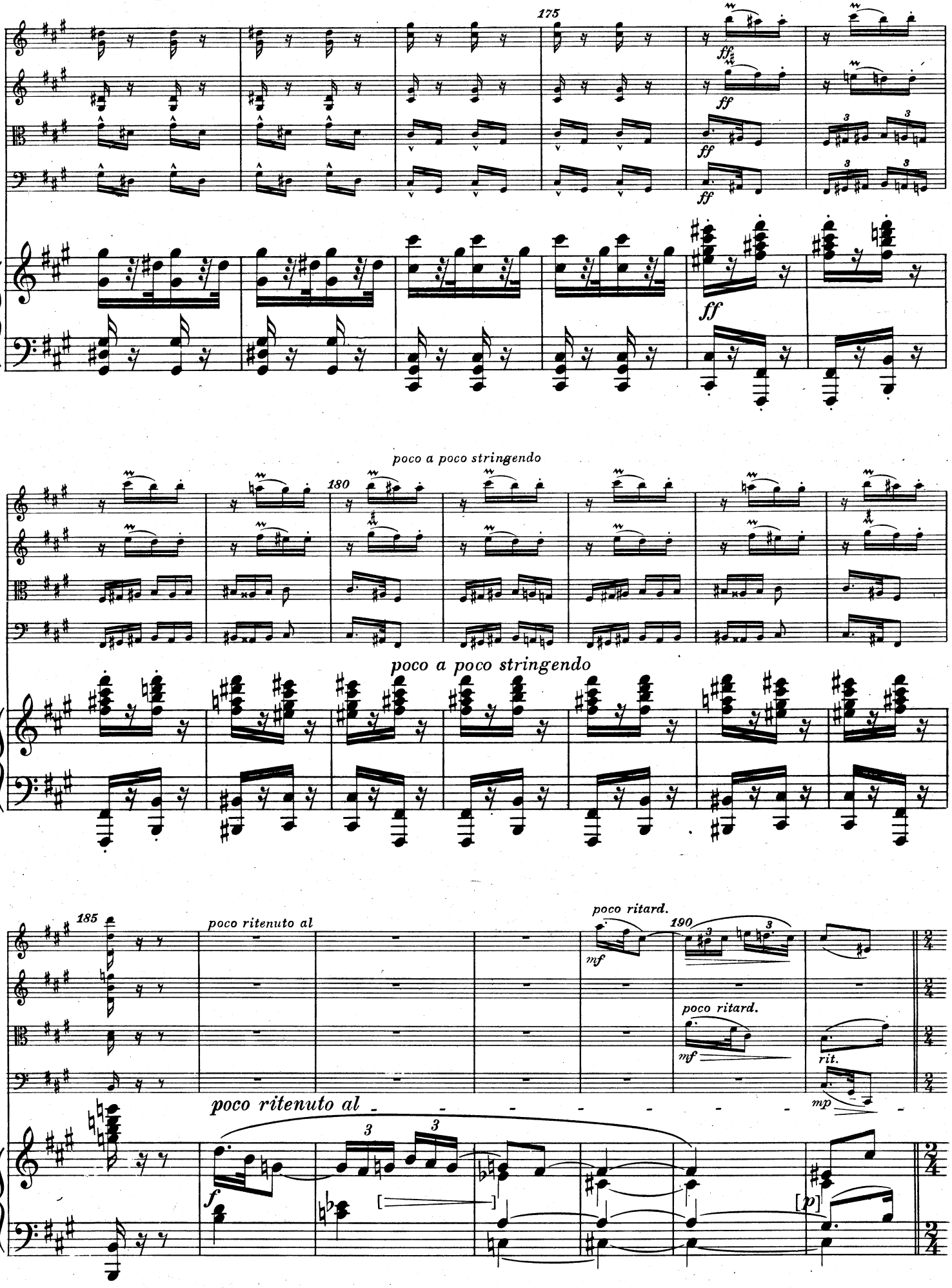


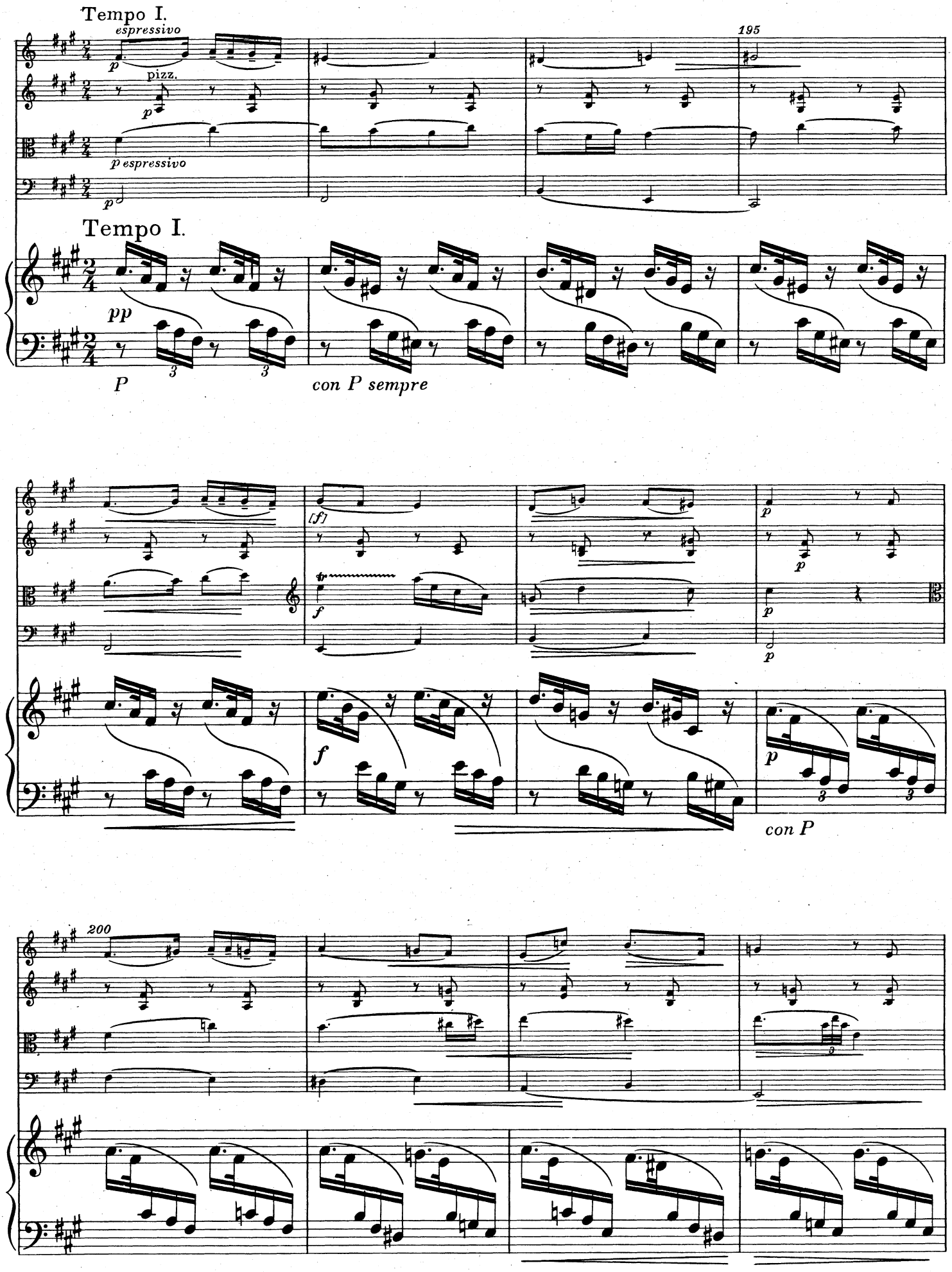
Vivace (quasi l'istesso tempo)

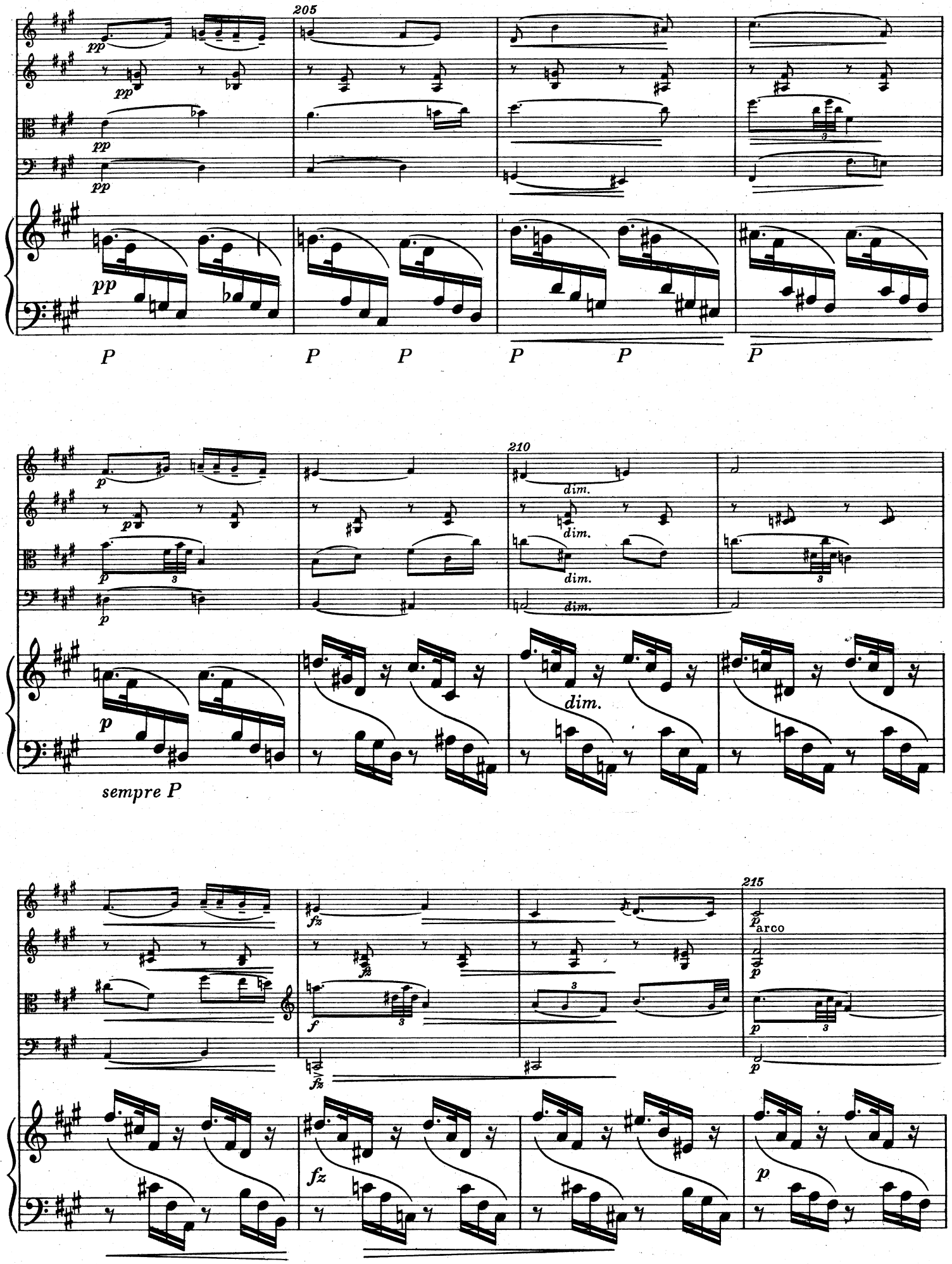


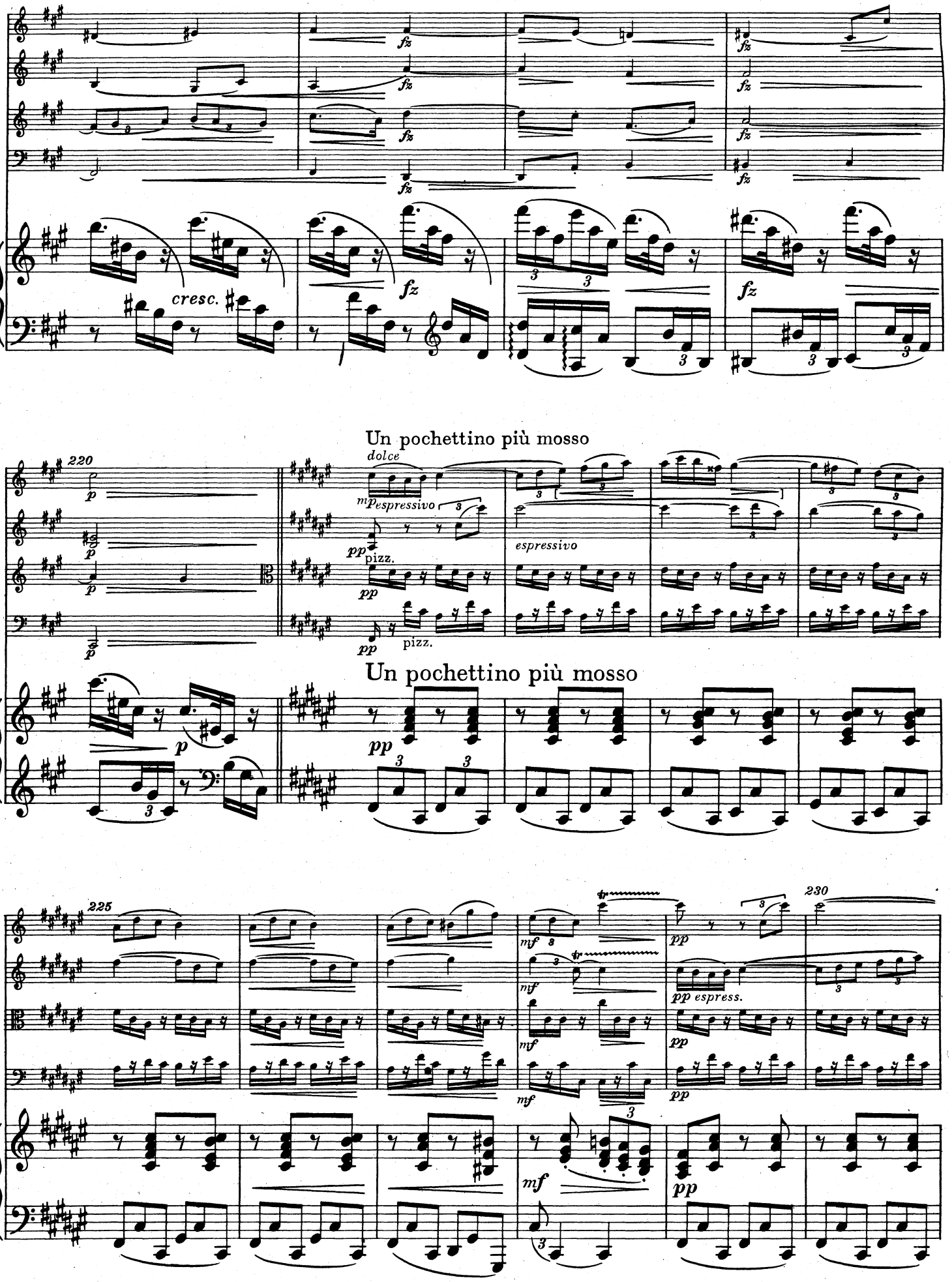


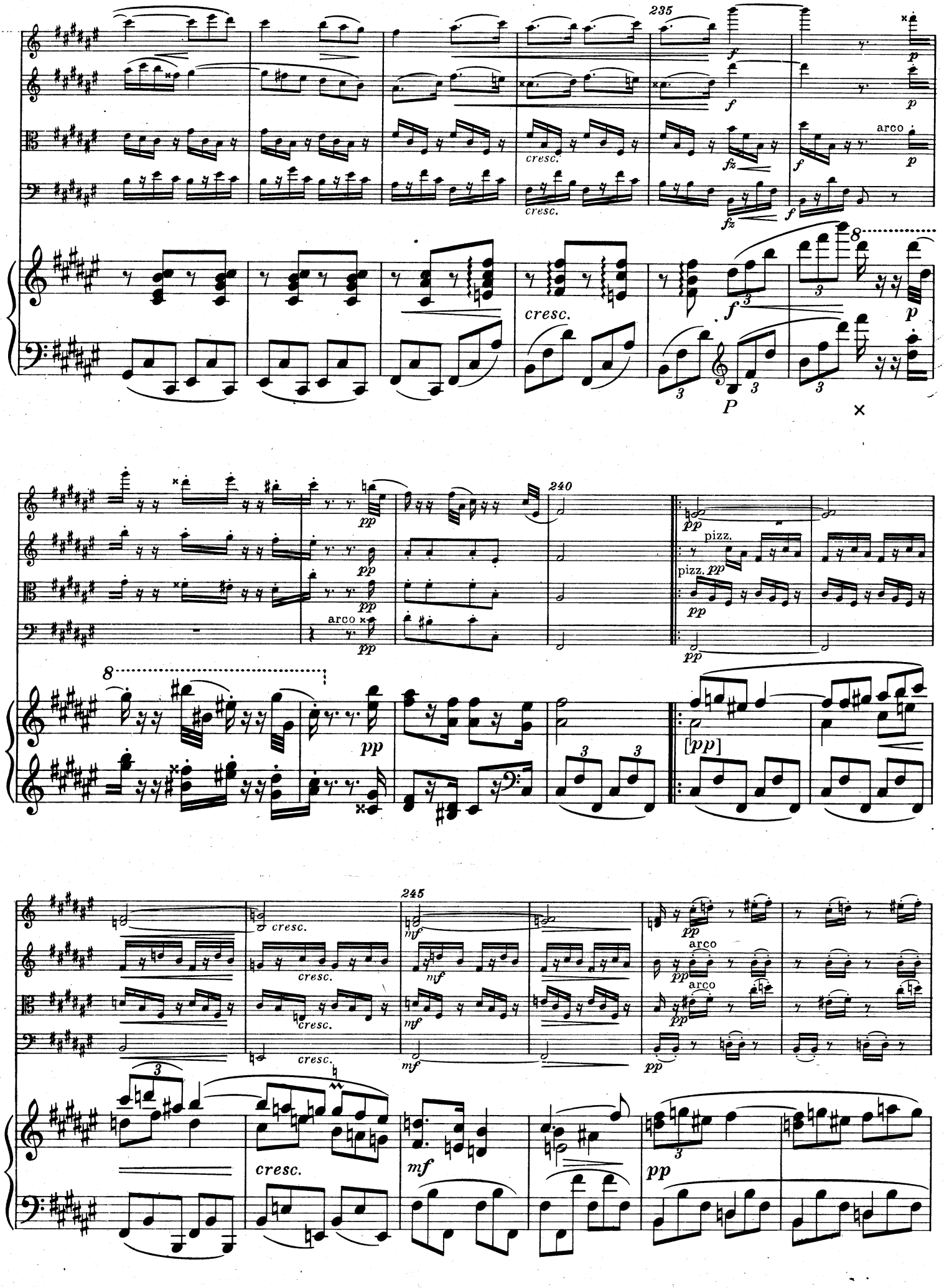

155
mf
f
160
ff
ffz
165
170

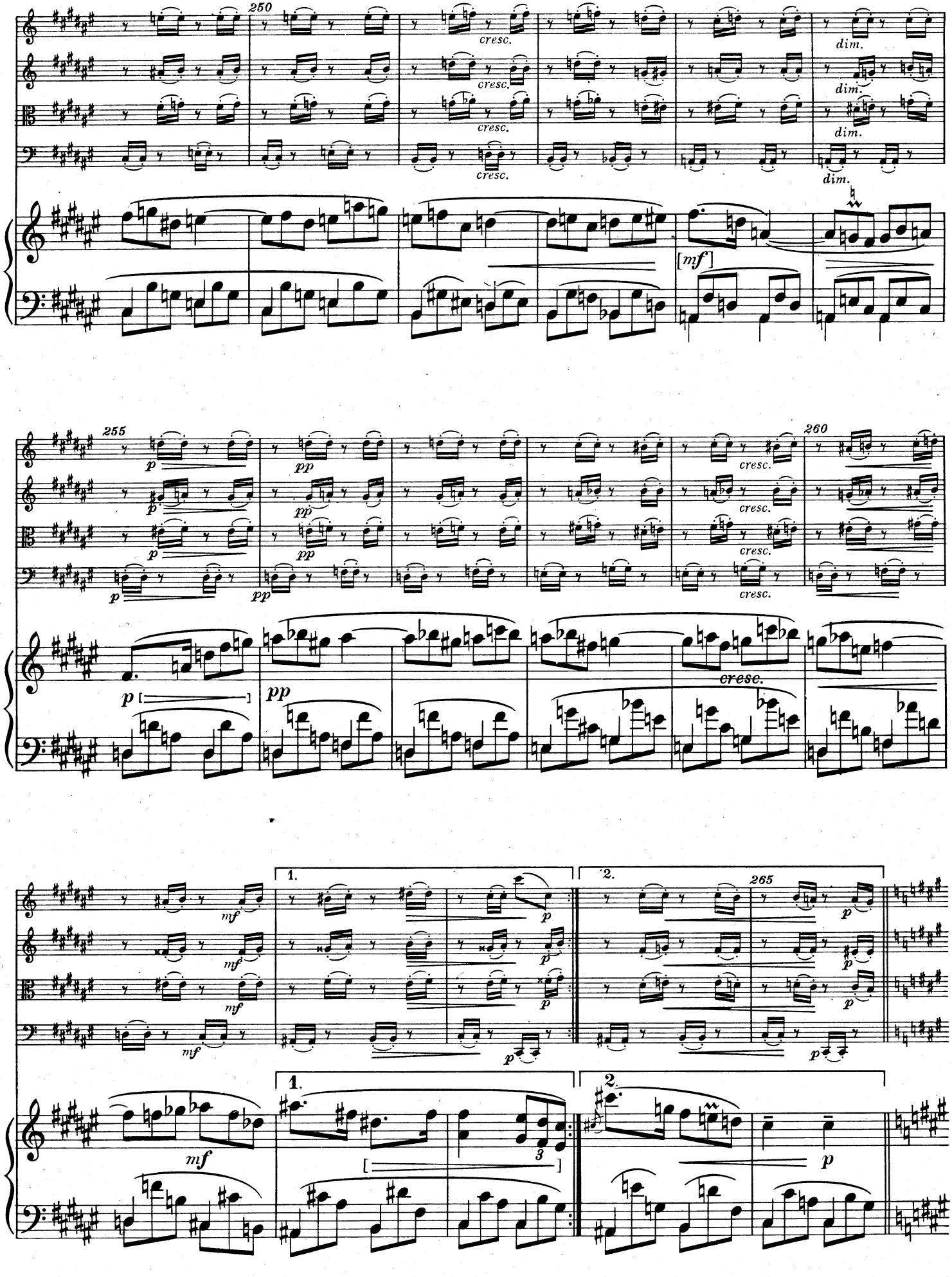

175
ff
ff
ff
ff
poco a poco stringendo
180
poco a poco stringendo
185
poco ritenuto al
poco ritard.
190
mf
poco ritard.
mf
rit.
mp
poco ritenuto al
f
[p]


Tempo I.
espressivo
p
pizz.
p
p espressivo
p
195
Tempo I.
pp
P
con P sempre
[f]
f
p
p
p
f
p
con P
200


205
pp
pp
pp
pp
P
P
P
P
P
P
210
p
p
p
p
dim.
dim.
dim.
dim.
p
sempre P
dim.
215
fz
fz
f
fz
p
arco
p
p
p
fz
p


fz
cresc.
Un pochettino più mosso
220
dolce
espressivo
pizz.
Un pochettino più mosso
225
230
espress.


235
cresc.
arco
240
pizz.
245
mf
pp


250
cresc.
dim.
[mf]
255
260
p
pp
cresc.
1.
2.
265
mf

Meno mosso. Tempo I.

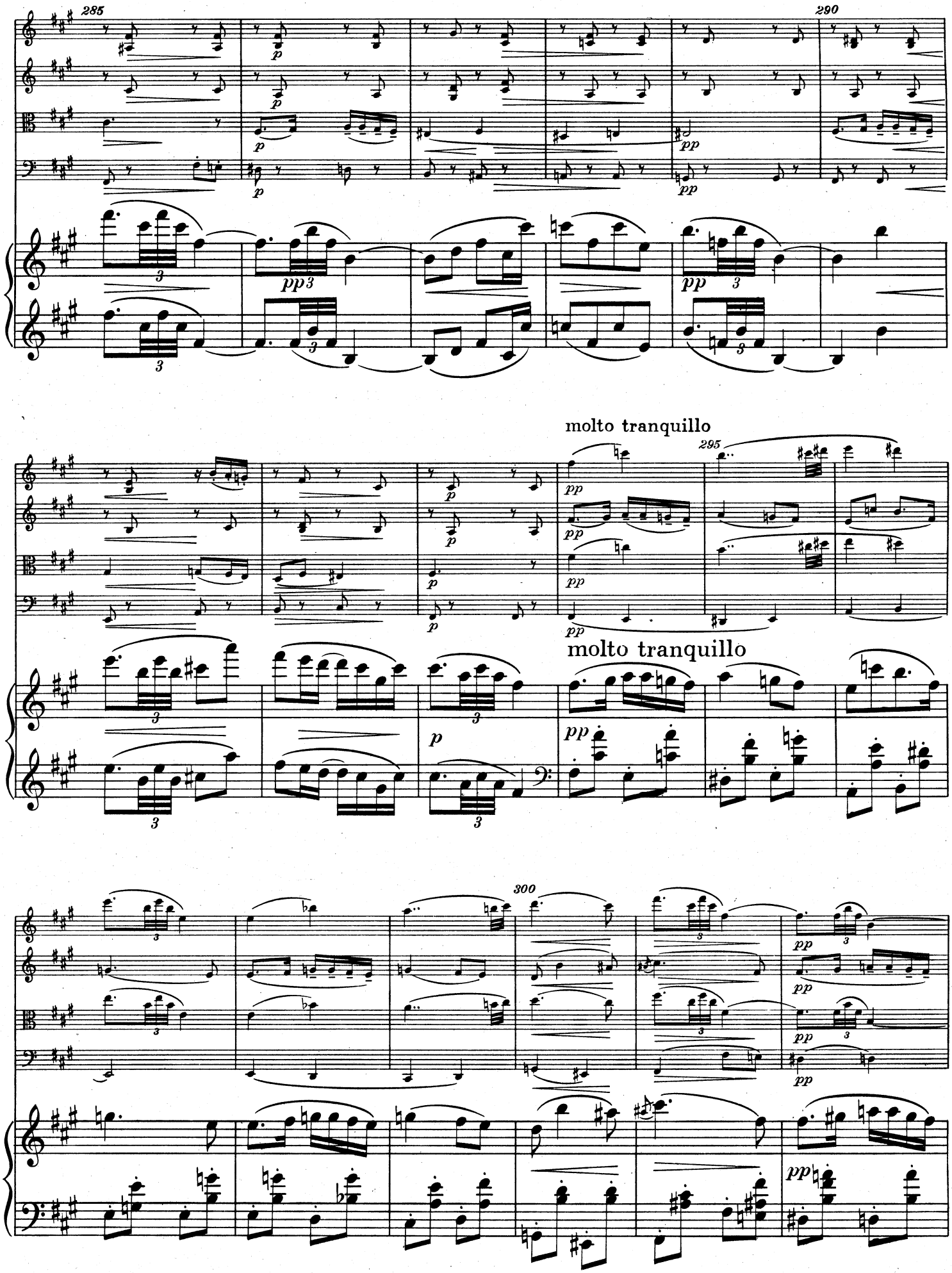
270

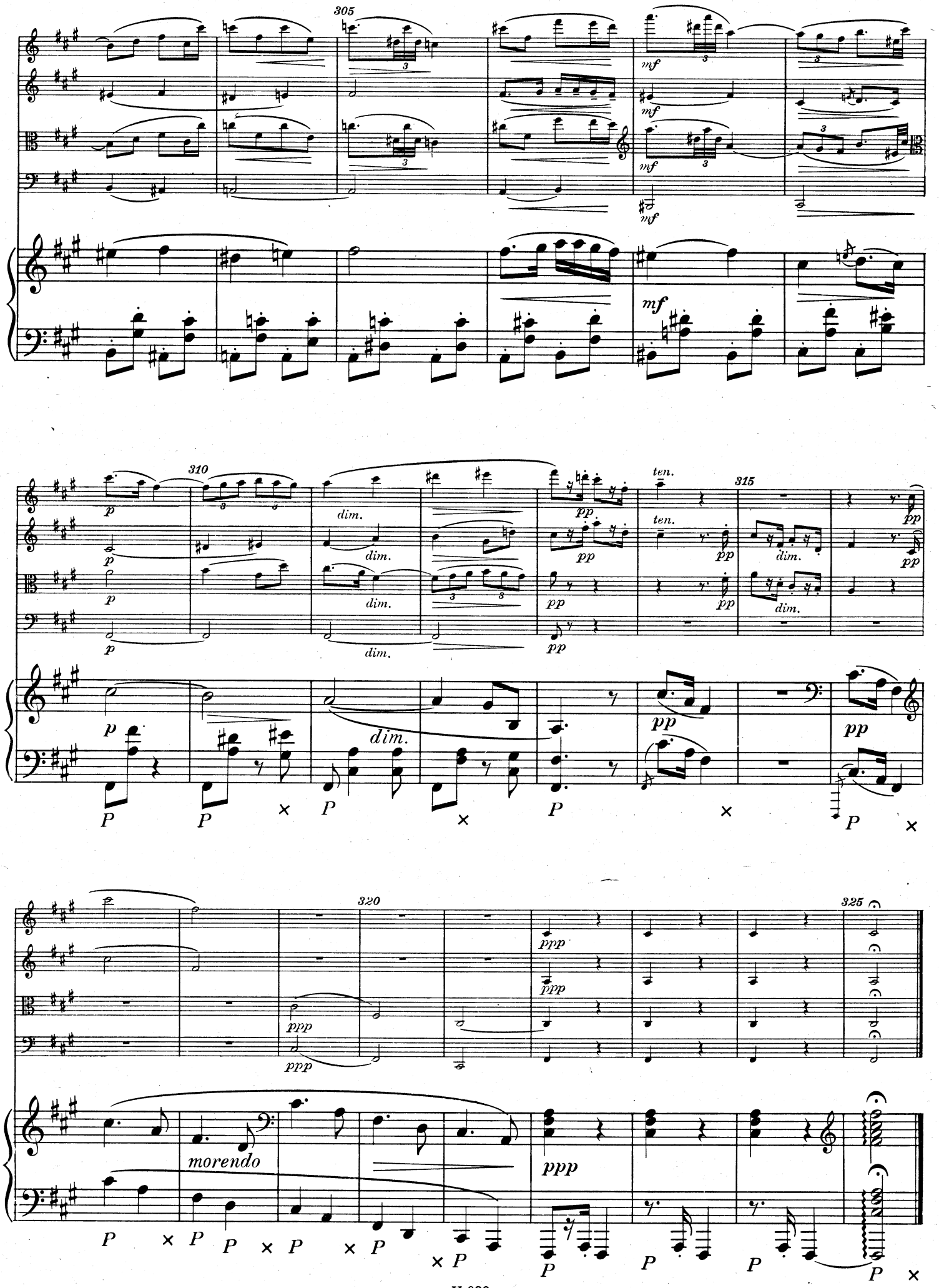
dim.

Meno mosso. Tempo I.

275

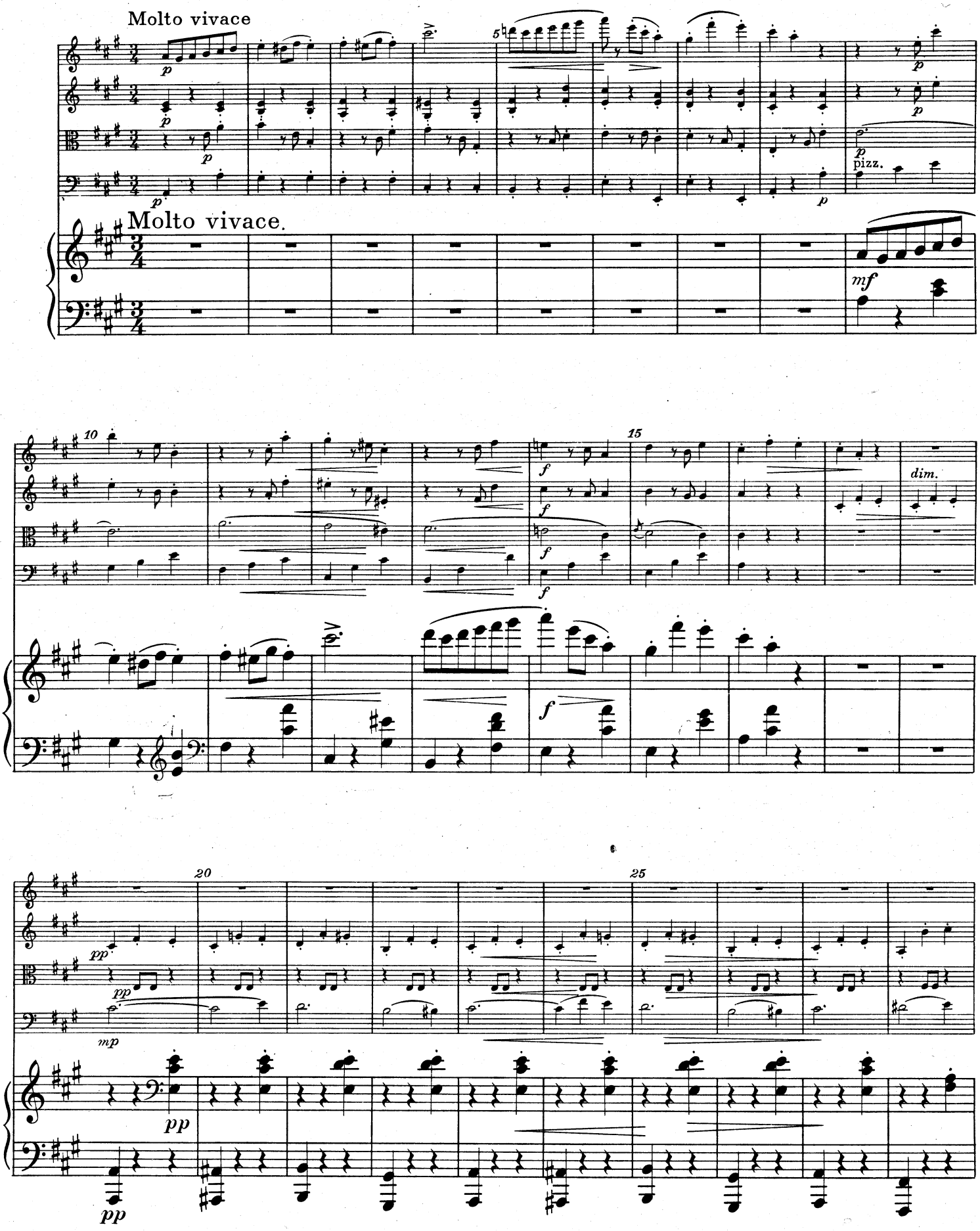
280

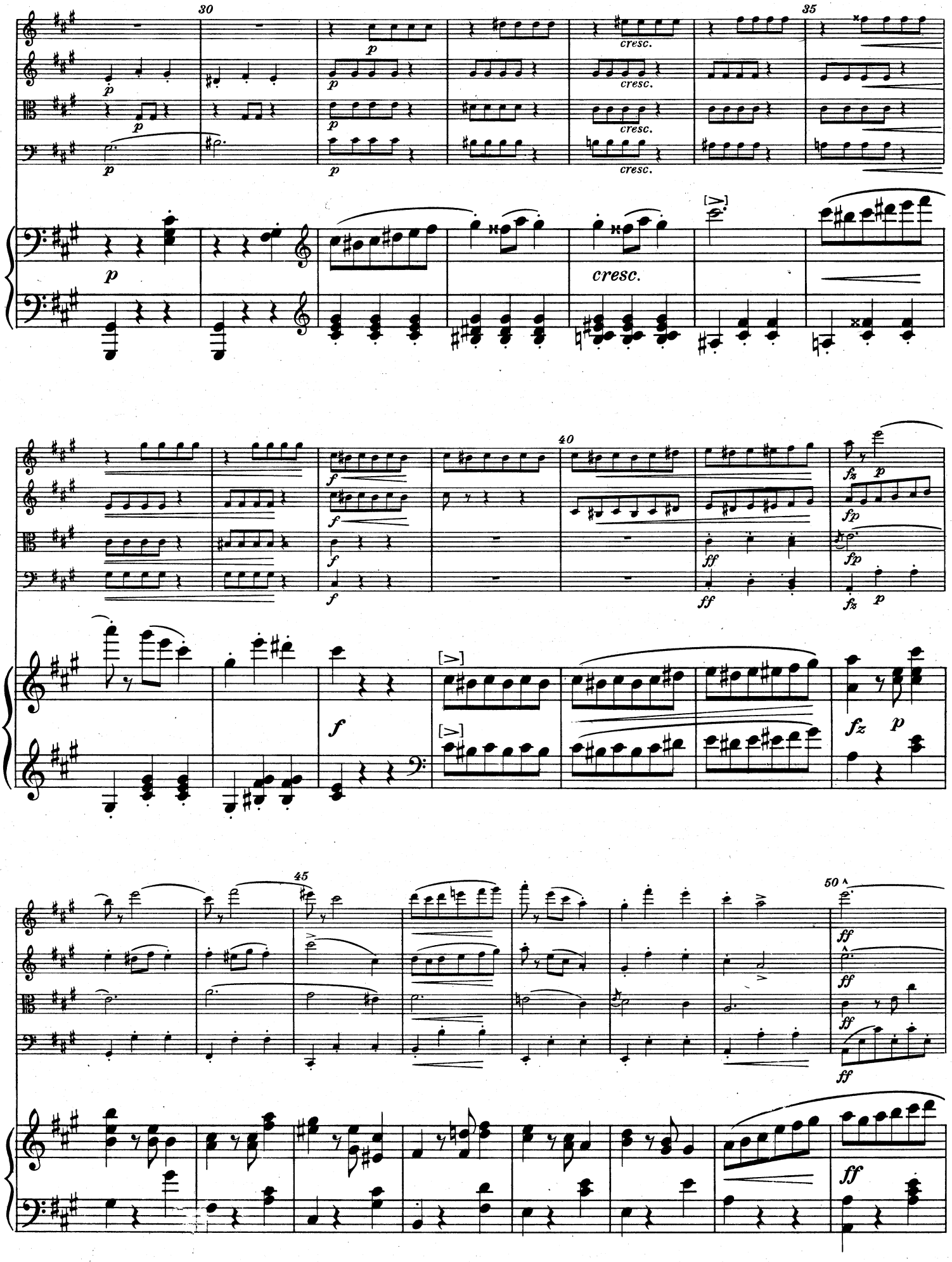

285
290
molto tranquillo
295
molto tranquillo
300

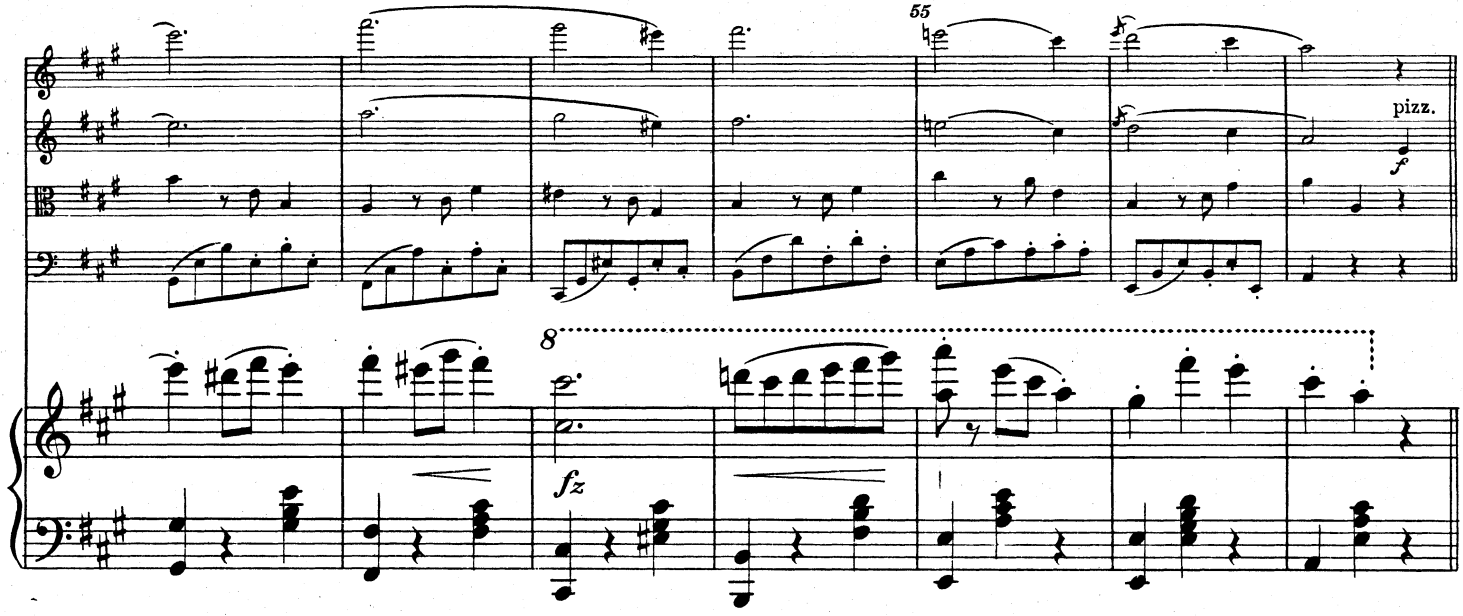

305
mf
310
p
dim.
pp
ten.
315
320
ppp
325
morendo

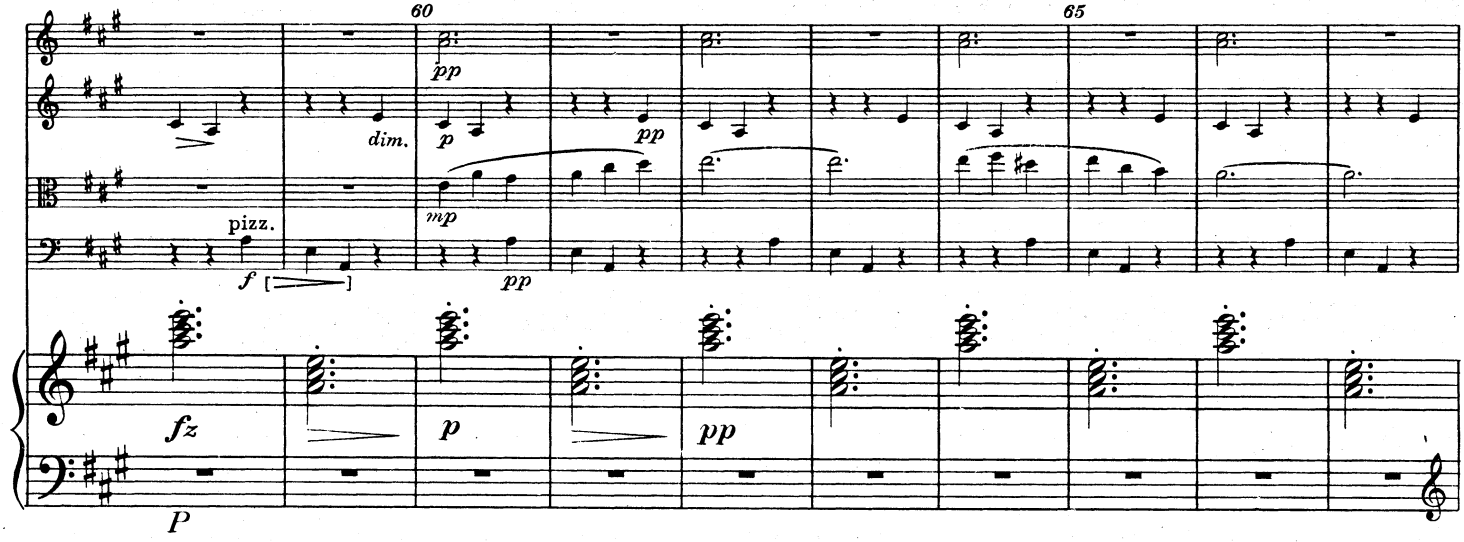
III

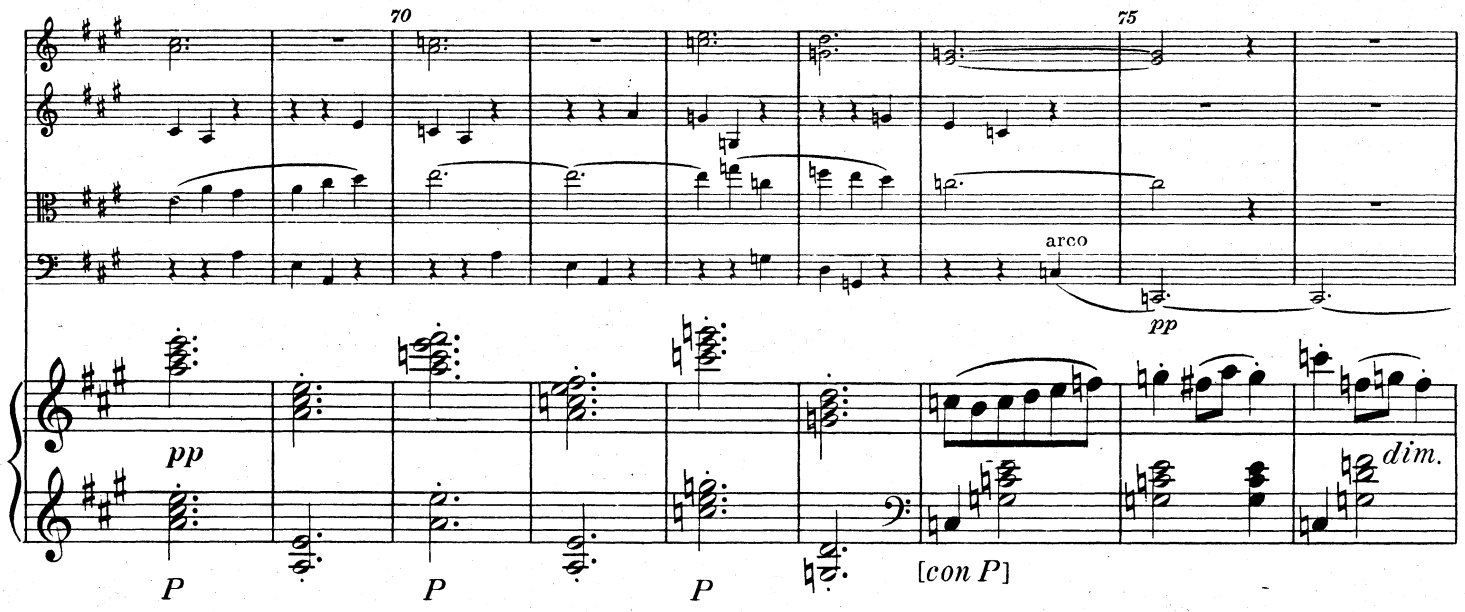
SCHERZO (FURIANT)

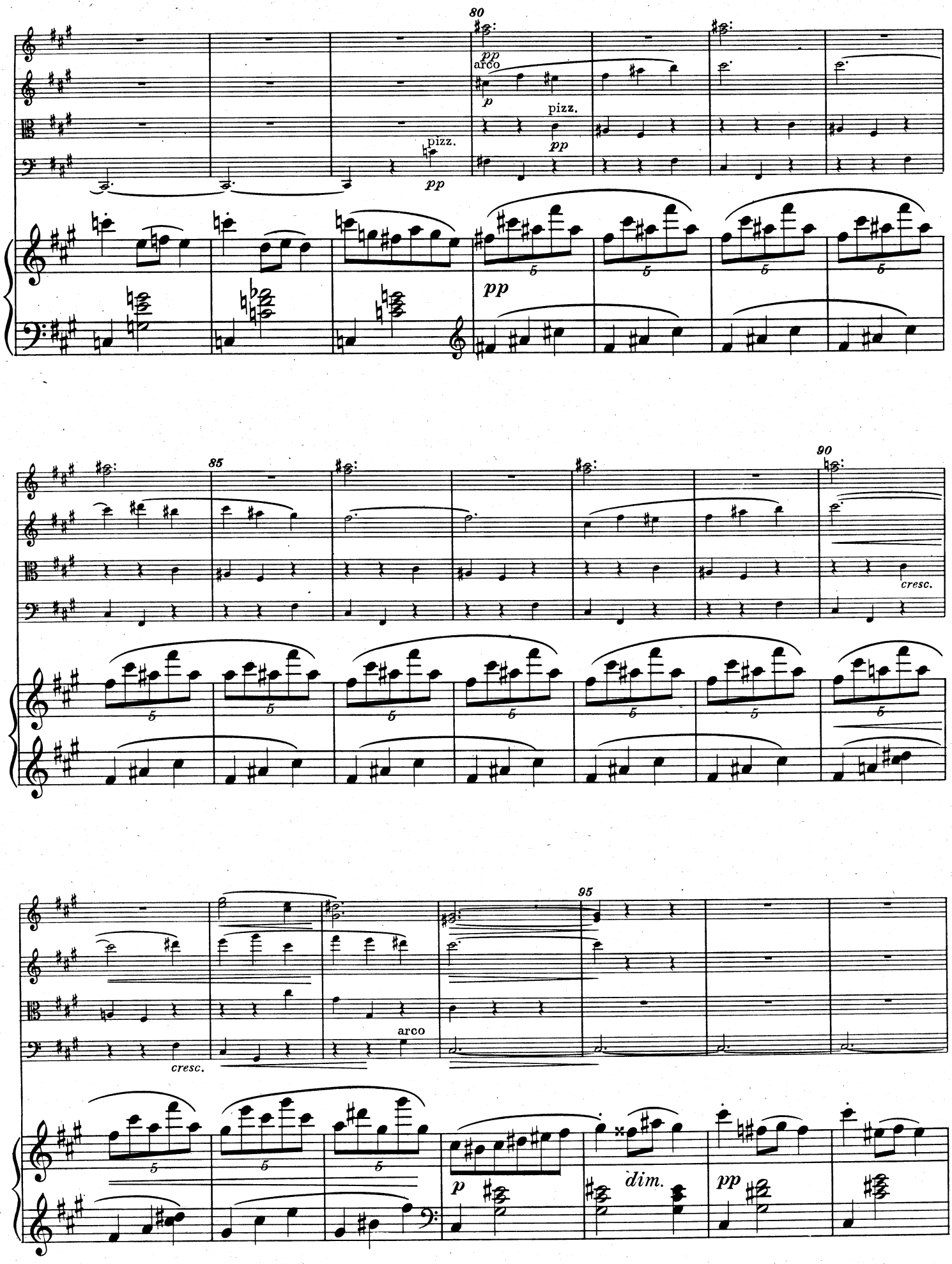


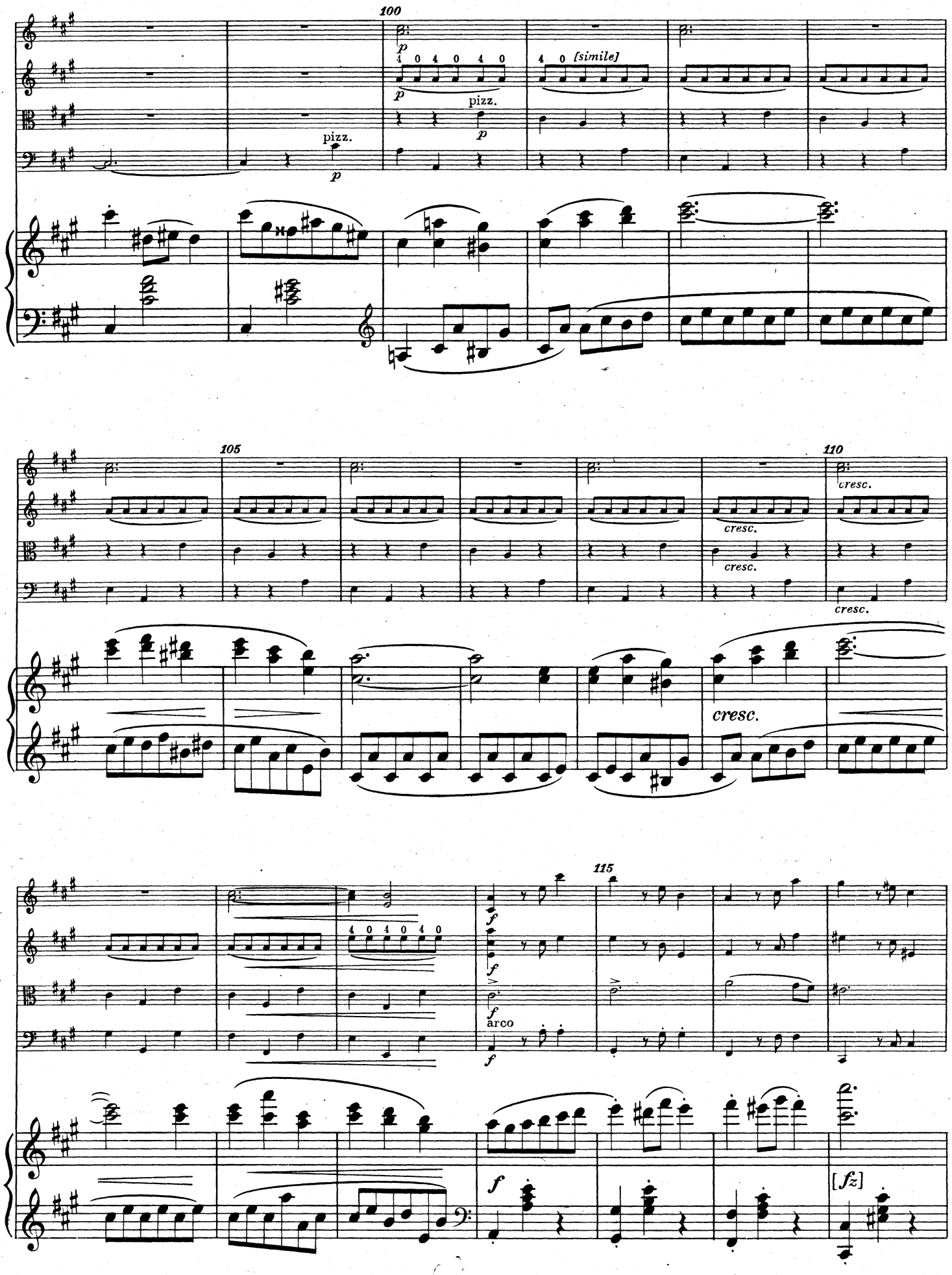

30
35
40
45
50
cresc.
H 930

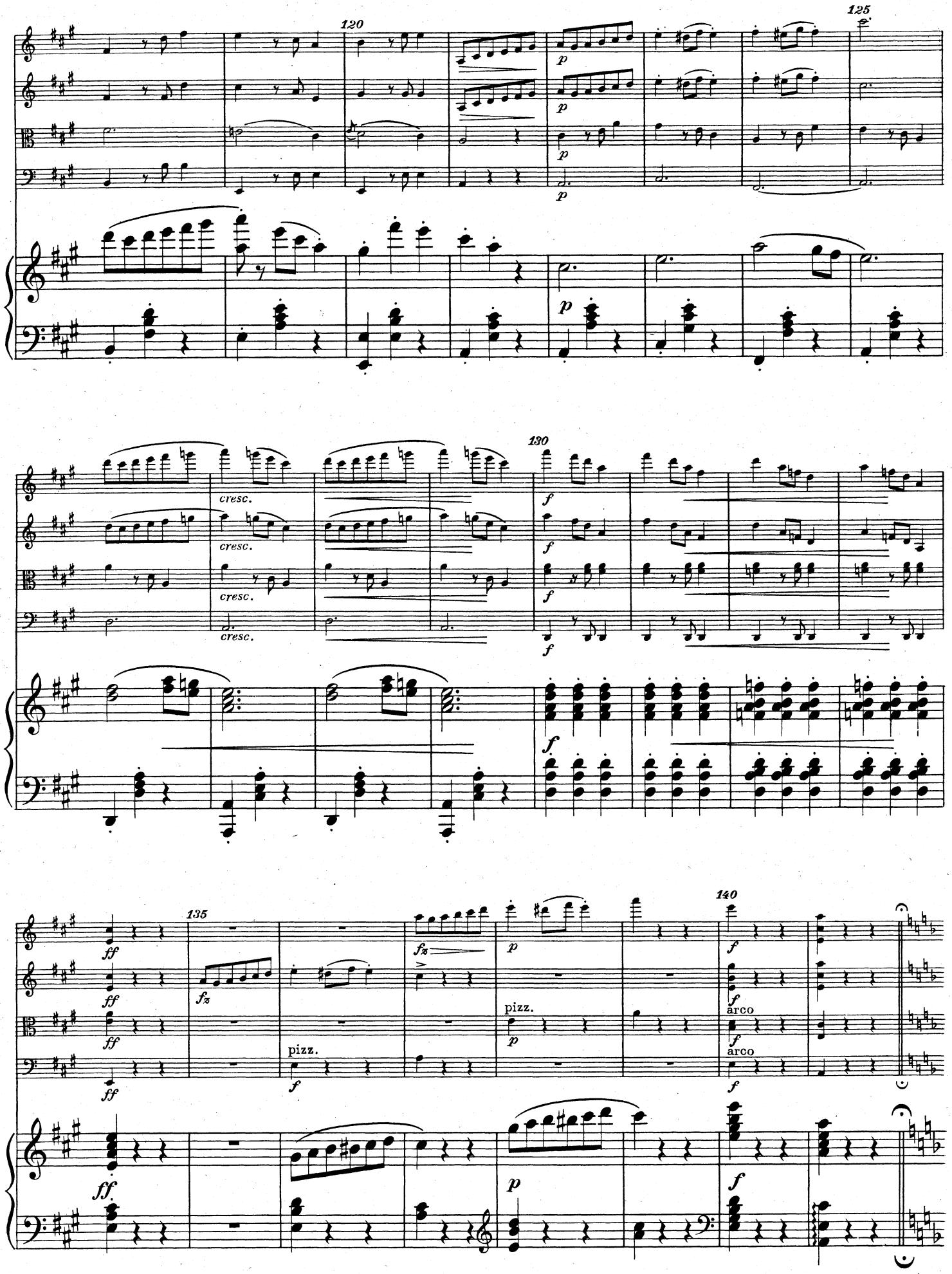

55
pizz.
f
8
fz

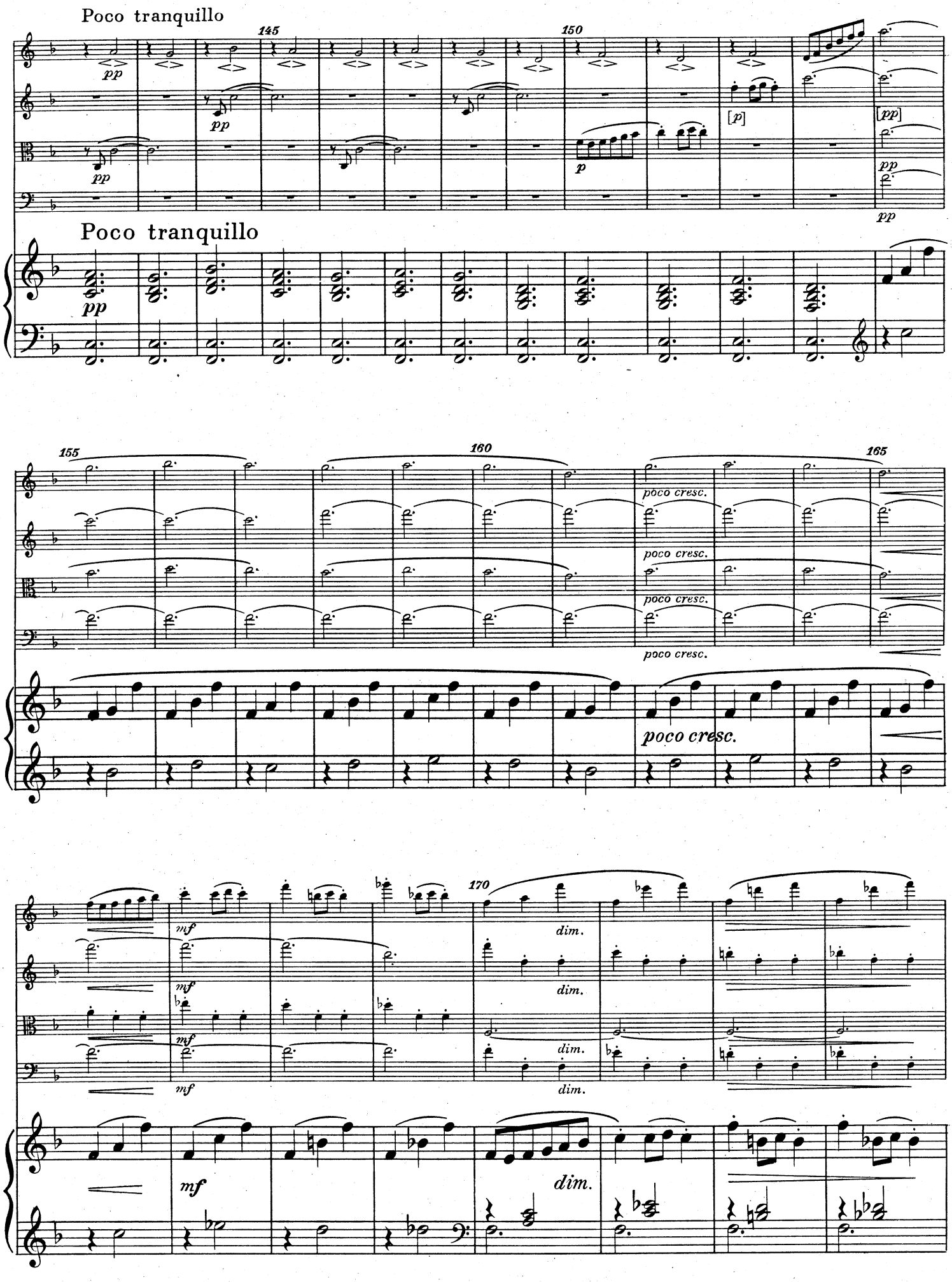

60
65
pp
dim.
p
pp
mp
pizz.
f
pp
fz
p
pp
P

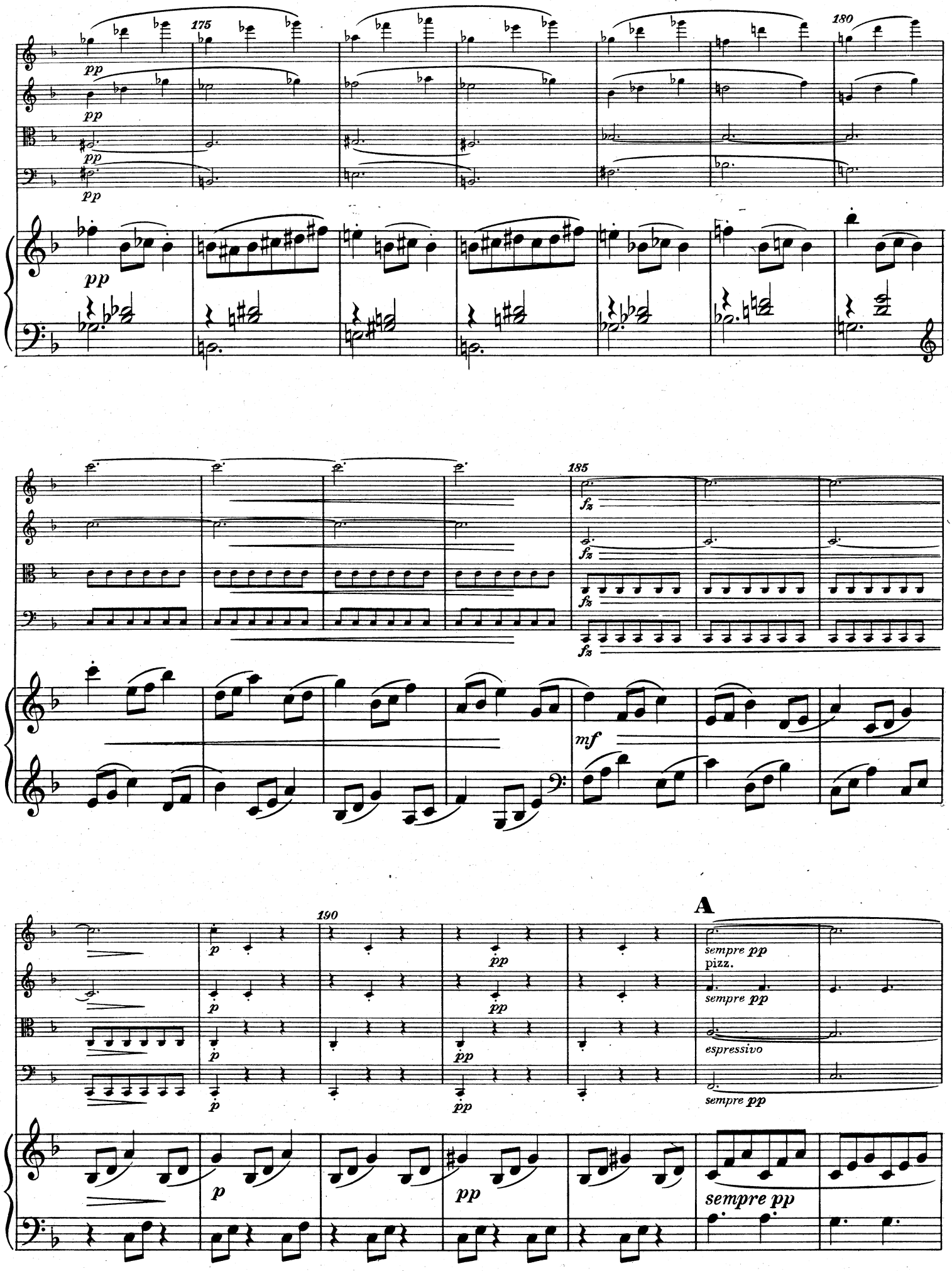

70
75
arco
pp
pp
P
P
P
[con P]
dim.

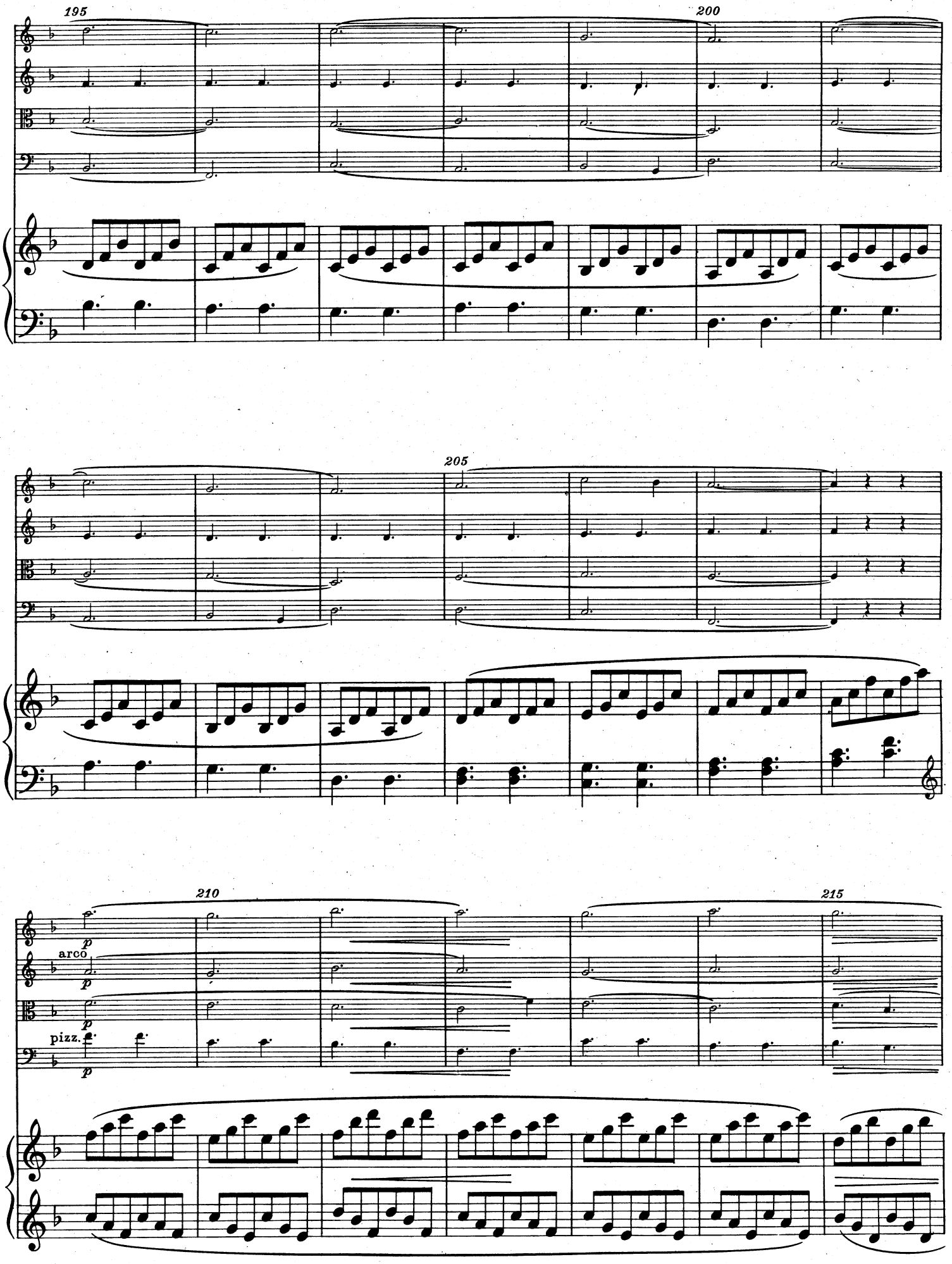

80
pp
arco
p
pizz.
pp
pizz.
pp
pp
85
90
cresc.
95
cresc.
arco
p
dim.
pp

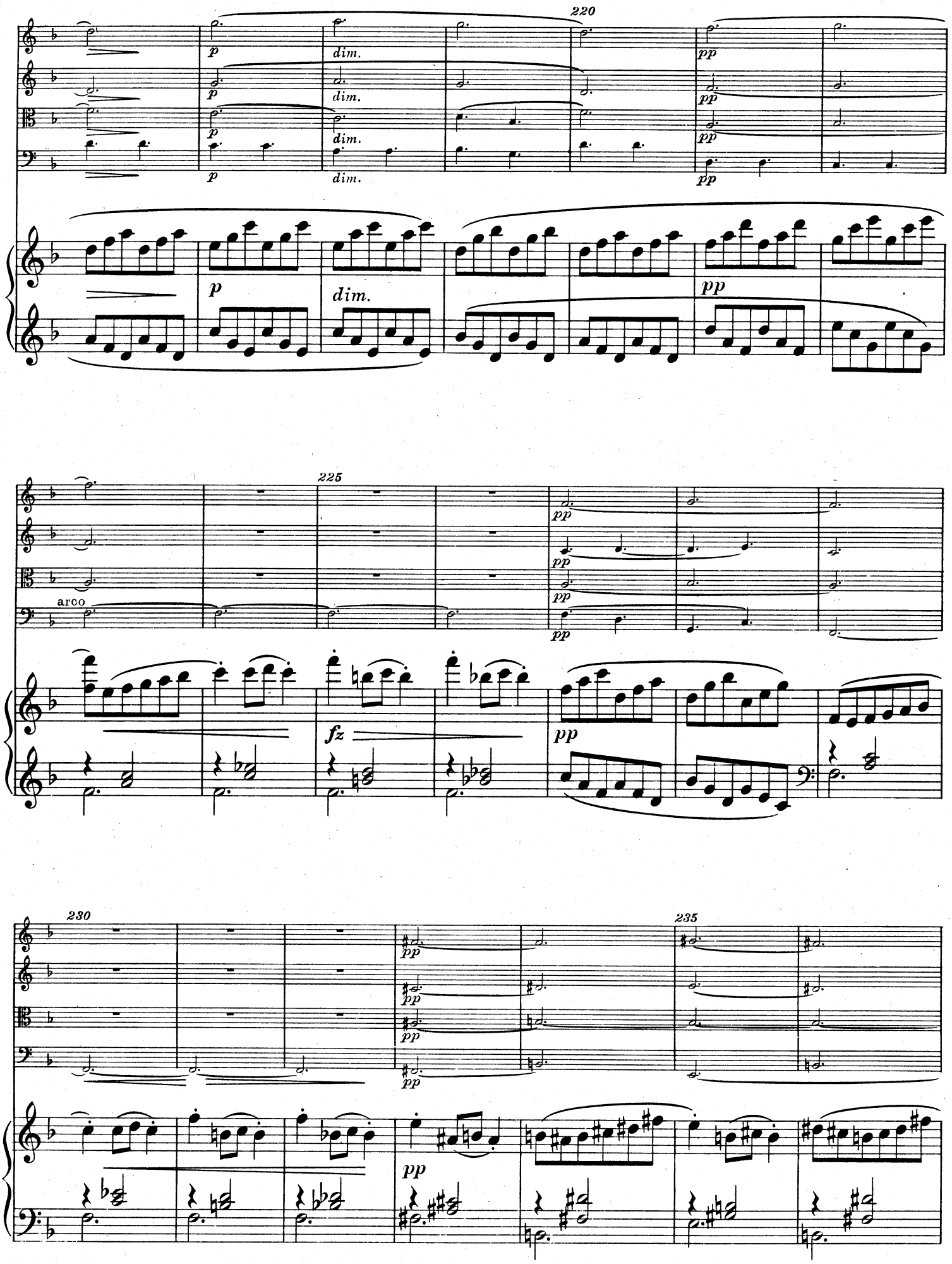

100
p
4 0 4 0 4 0
p
pizz.
4 0 [simile]
pizz.
p
105
110
cresc.
cresc.
cresc.
cresc.
cresc.
115
f
f
f
arco
f
f
[fz]

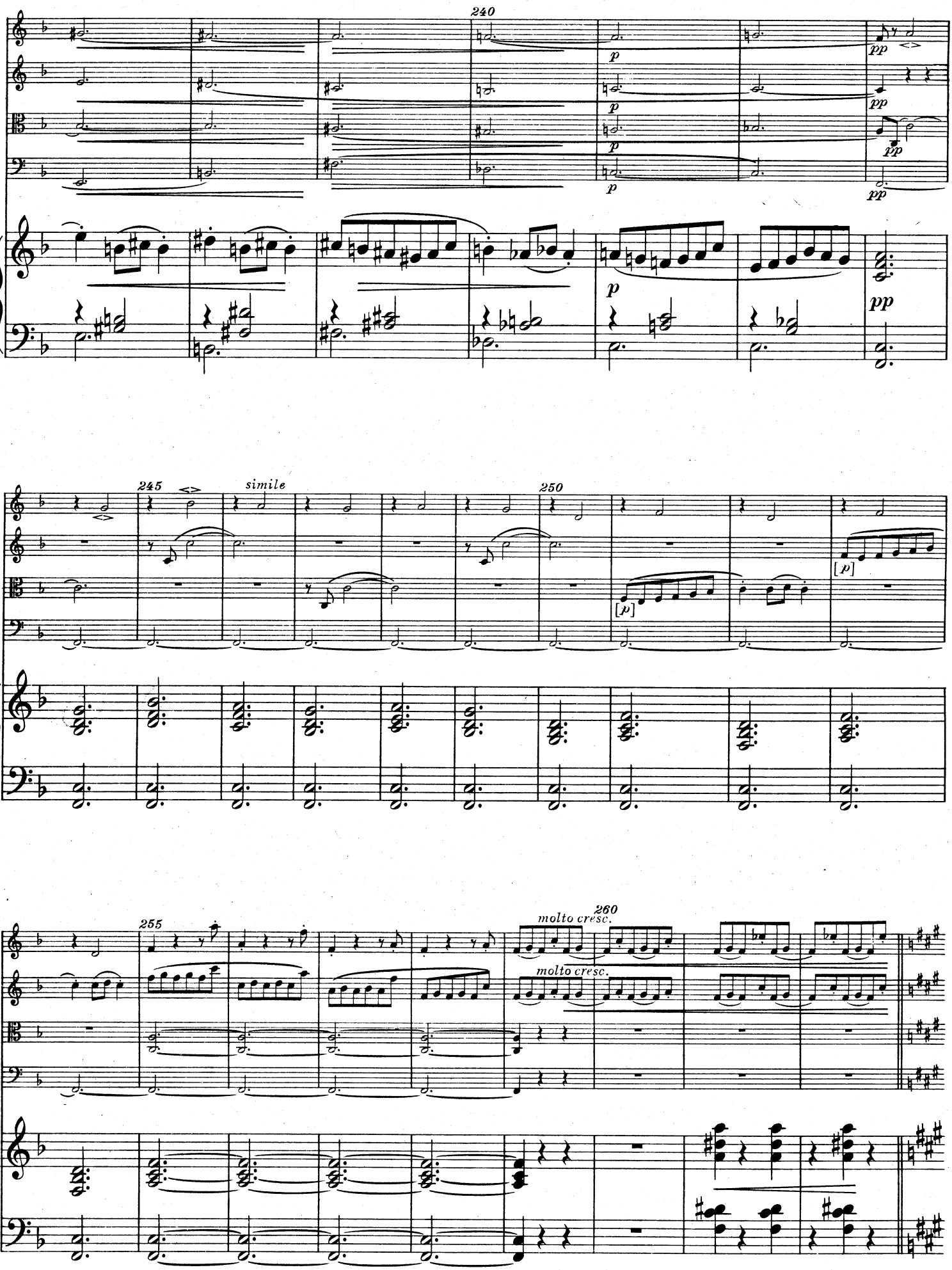

120
125
cresc.
130
135
pizz.
arco
140

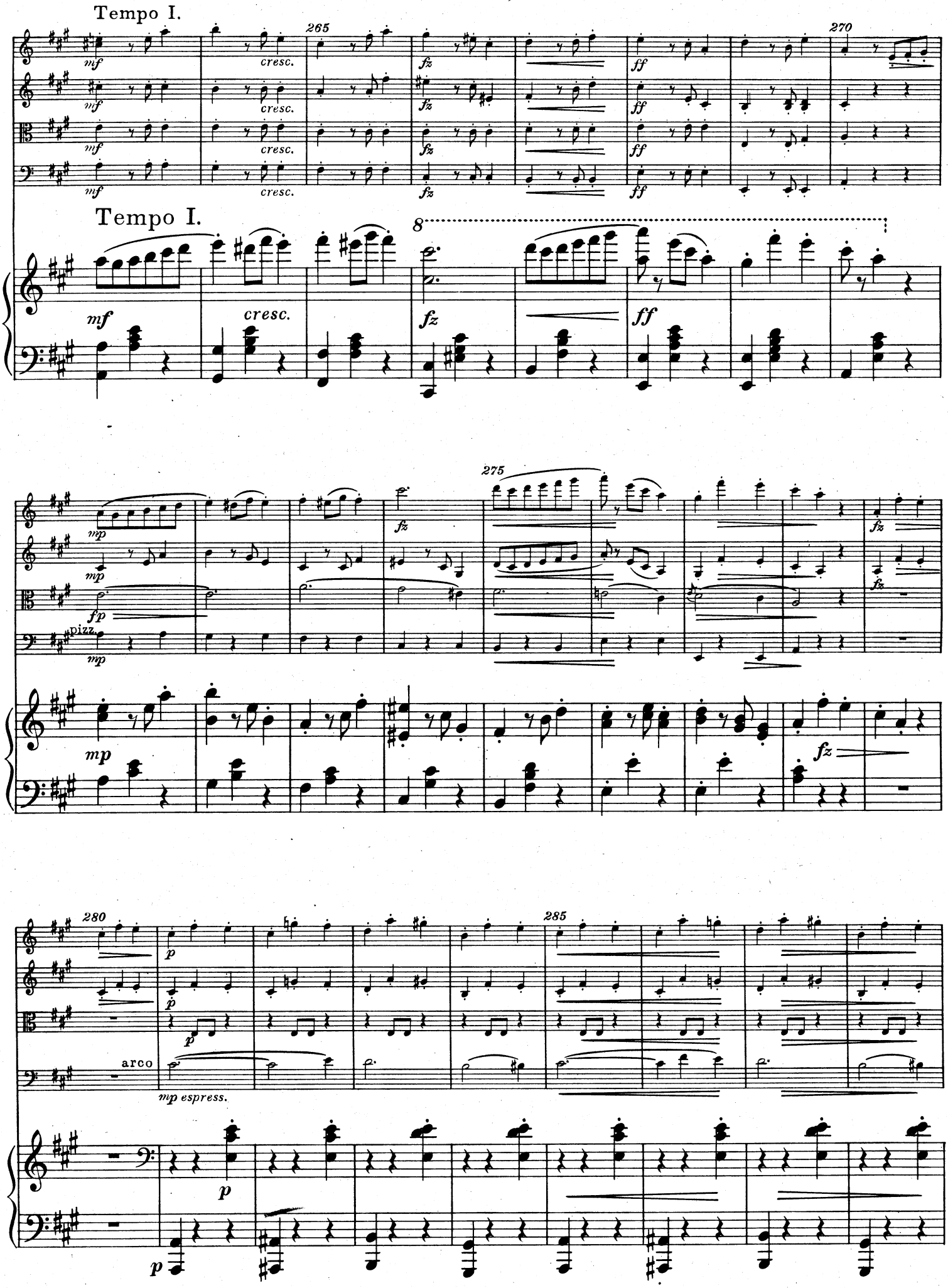

Poco tranquillo
145
150
pp
[p]
[pp]
Poco tranquillo
155
160
165
poco cresc.
170
mf
dim.

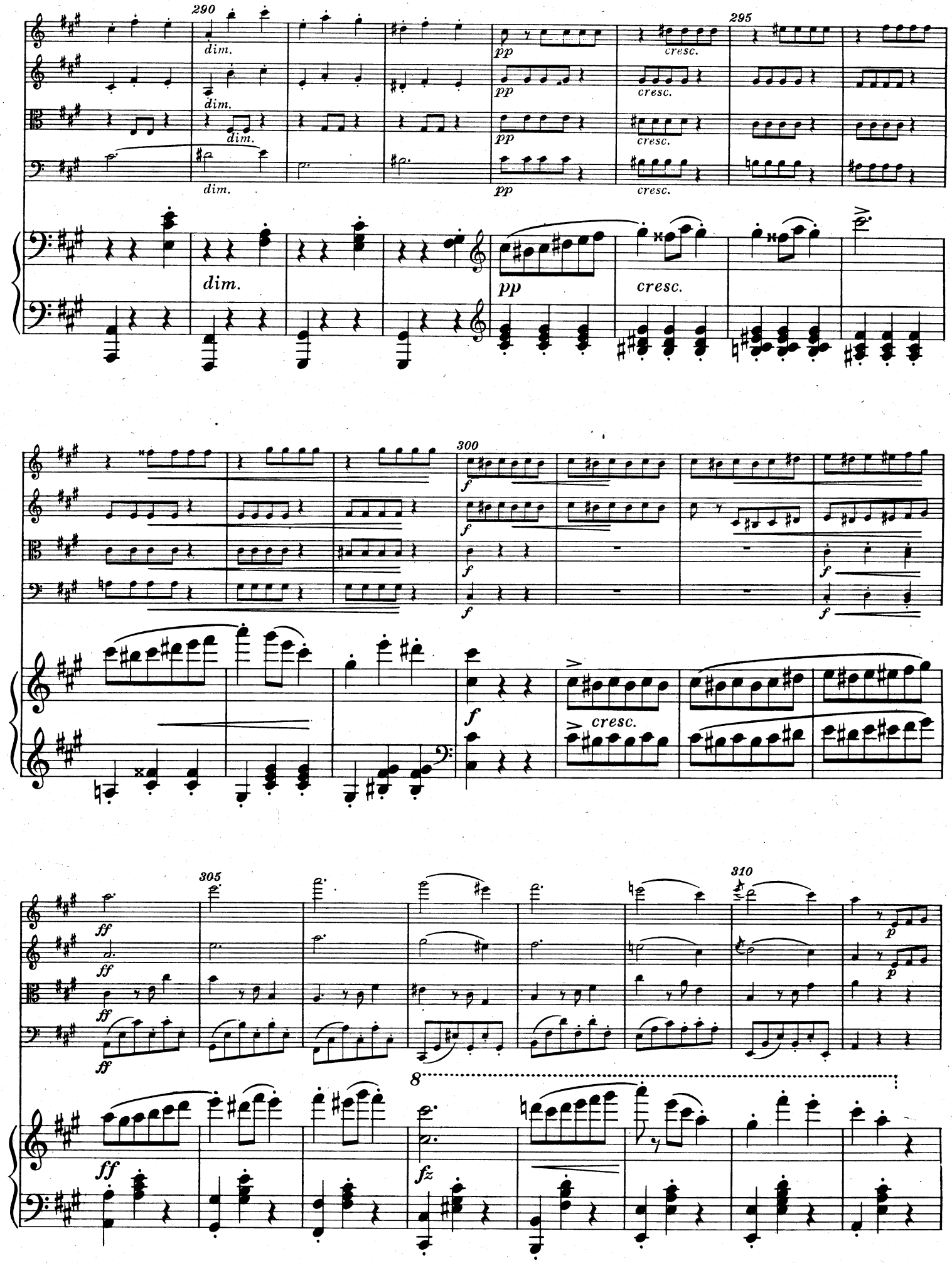

175
180
pp
185
fz
mf
190
p
pp
A
sempre pp
pizz.
espressivo

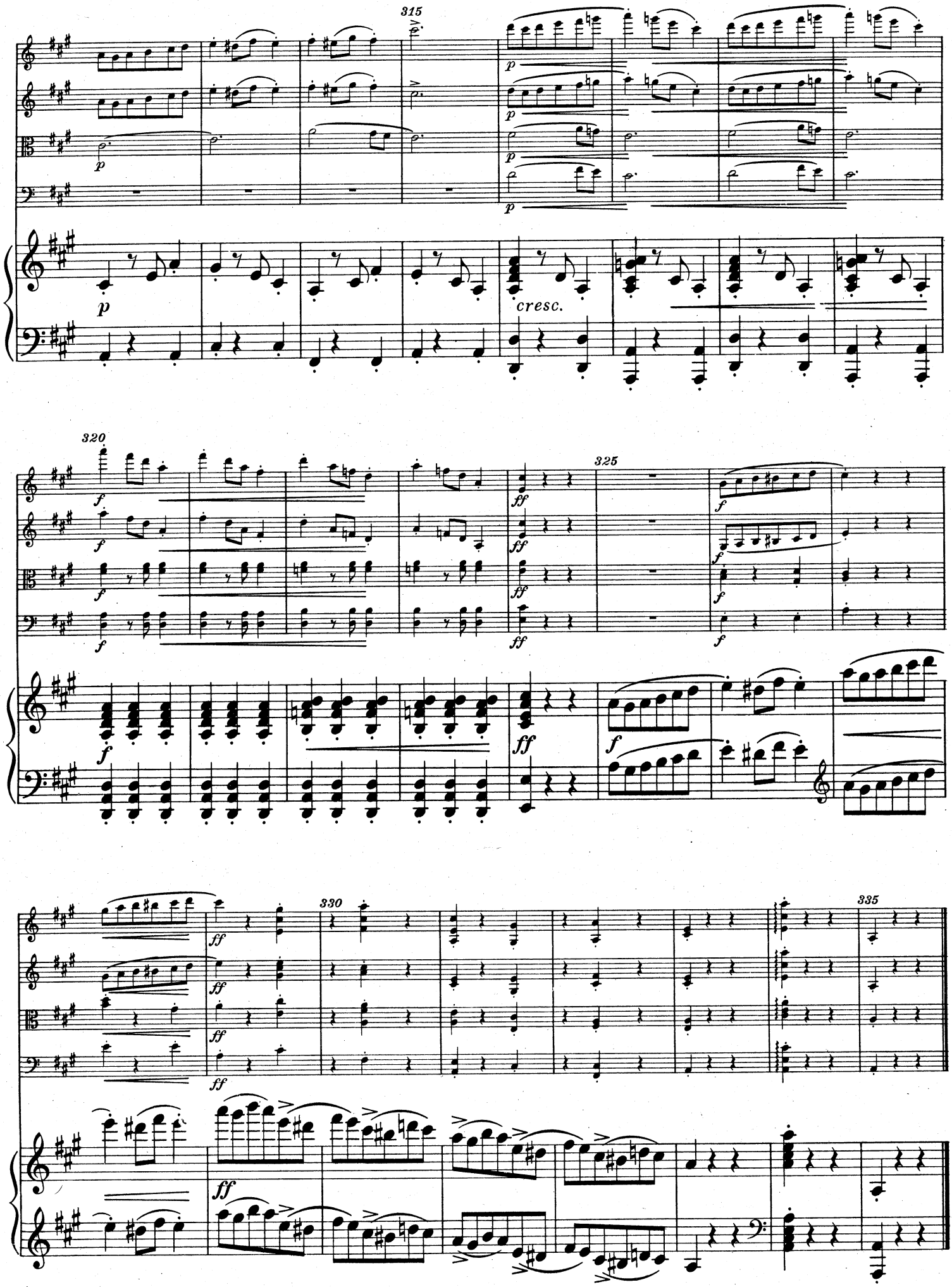

195
200
205
210
215
p
arco
p
p
pizz.
p


220
p
dim.
pp
225
arco
fz
230
235


240
245
simile
250
255
260
molto cresc.
molto cresc.

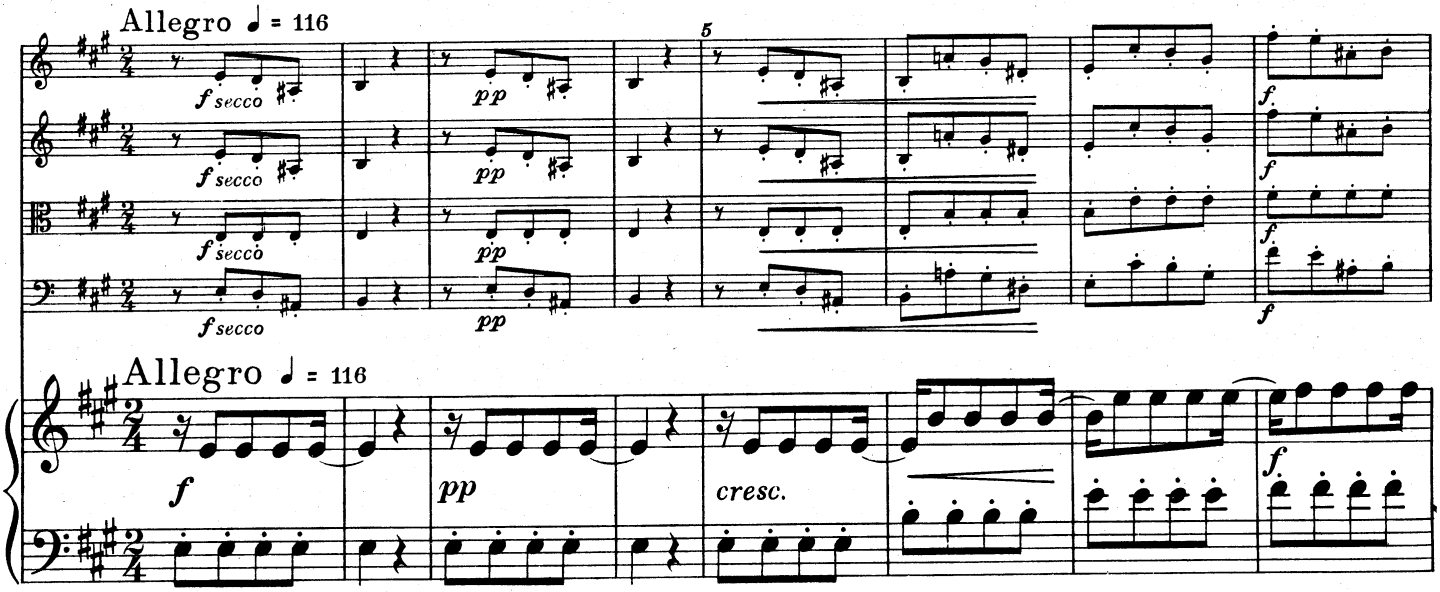

Tempo I.
265
270
mf
cresc.
fz
ff
Tempo I.
8
275
mp
fp
pizz.
280
285
arco
mp espress.
p

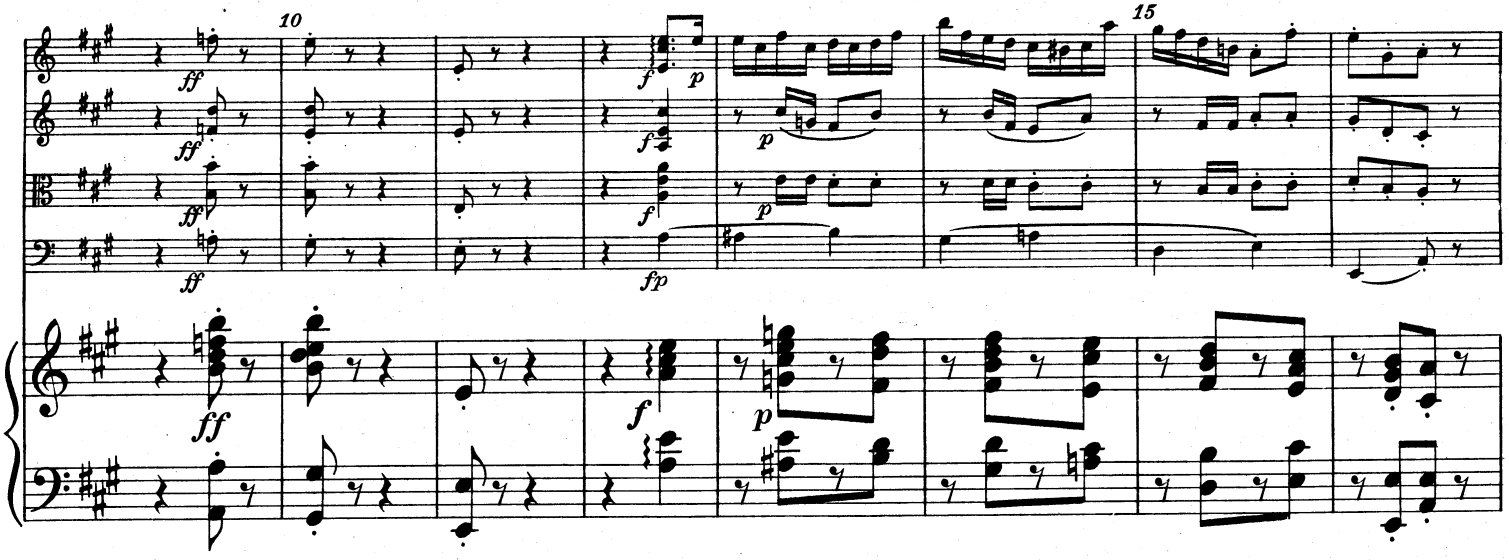

290
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
295
300
f
f
f
f
f
f
cresc.
305
310
ff
ff
ff
ff
ff
p
p
8
fz

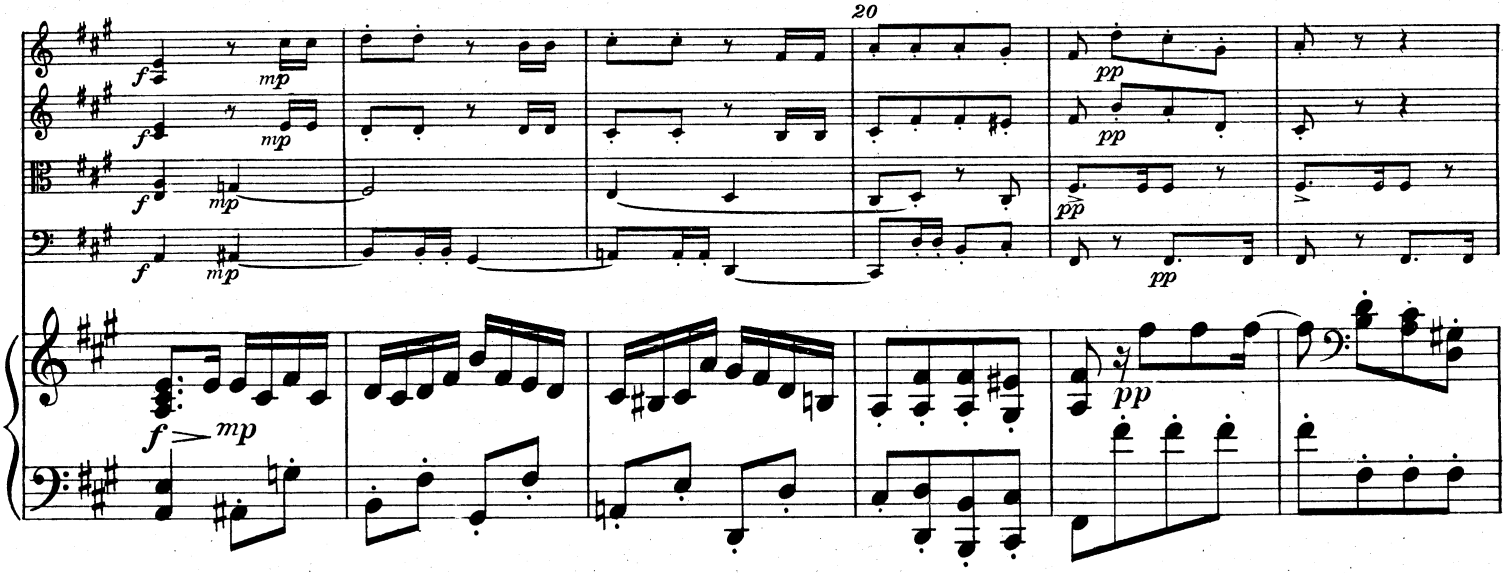

315
320
325
330
335
cresc.

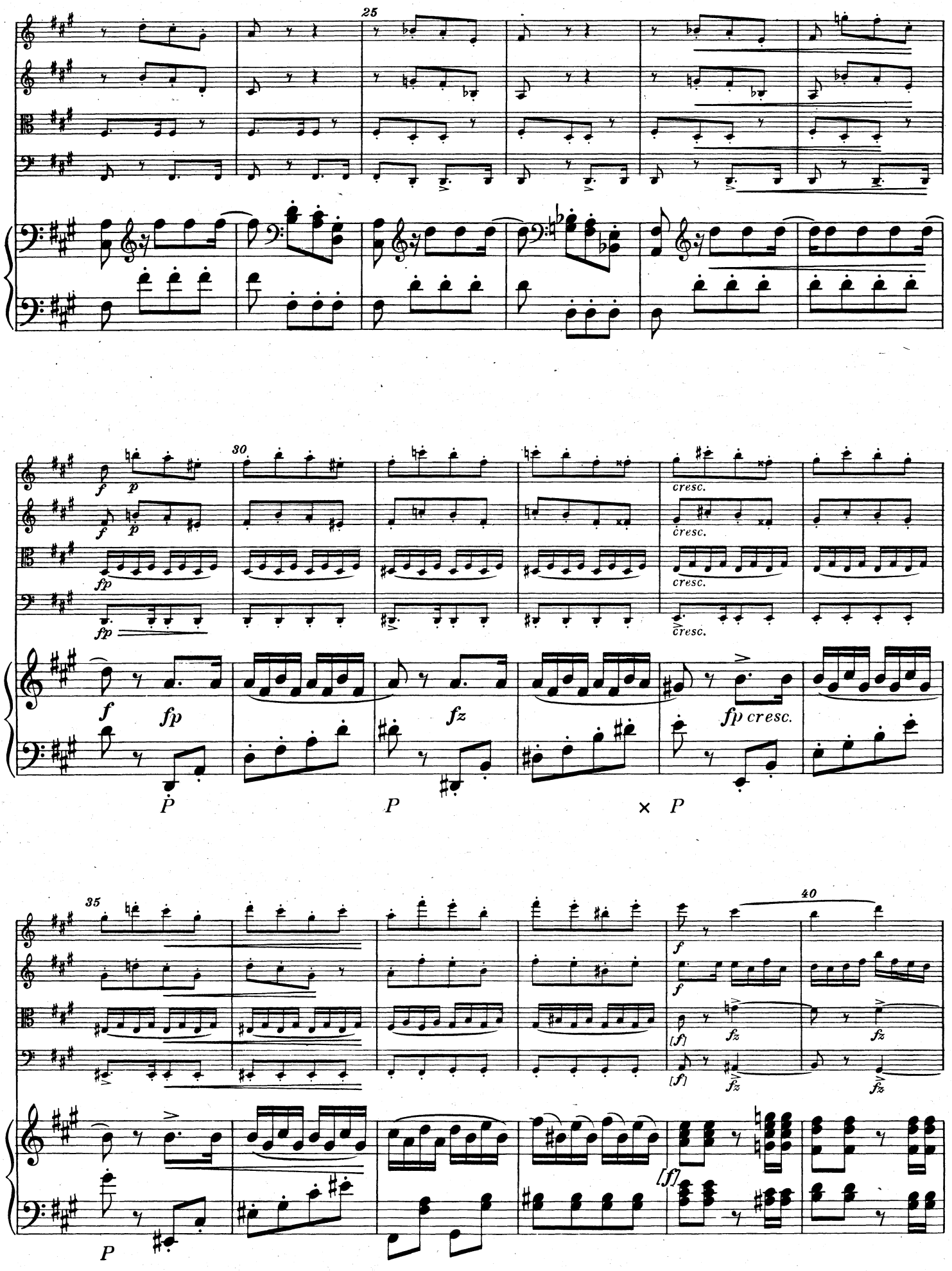
IV

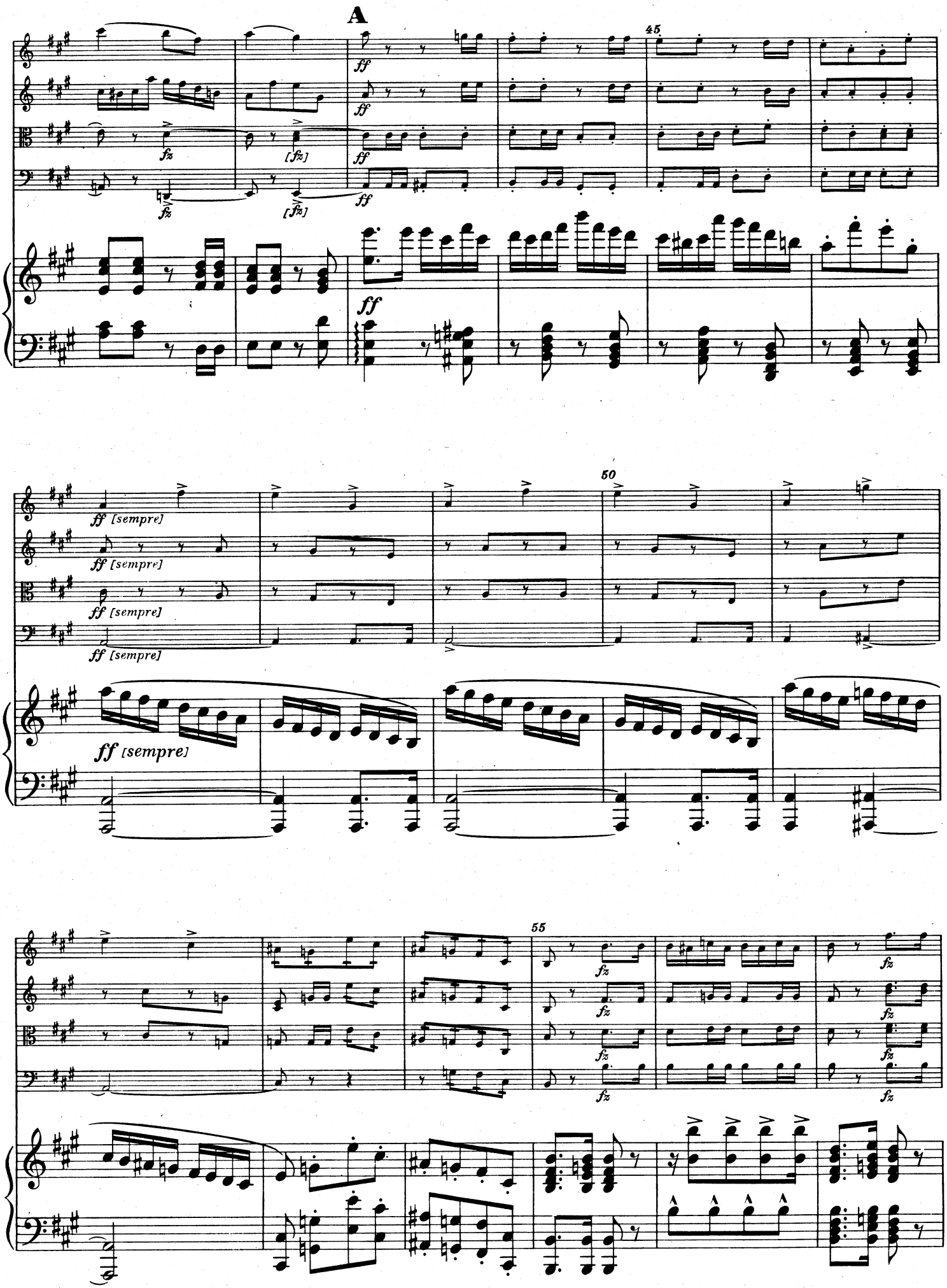
FINALE

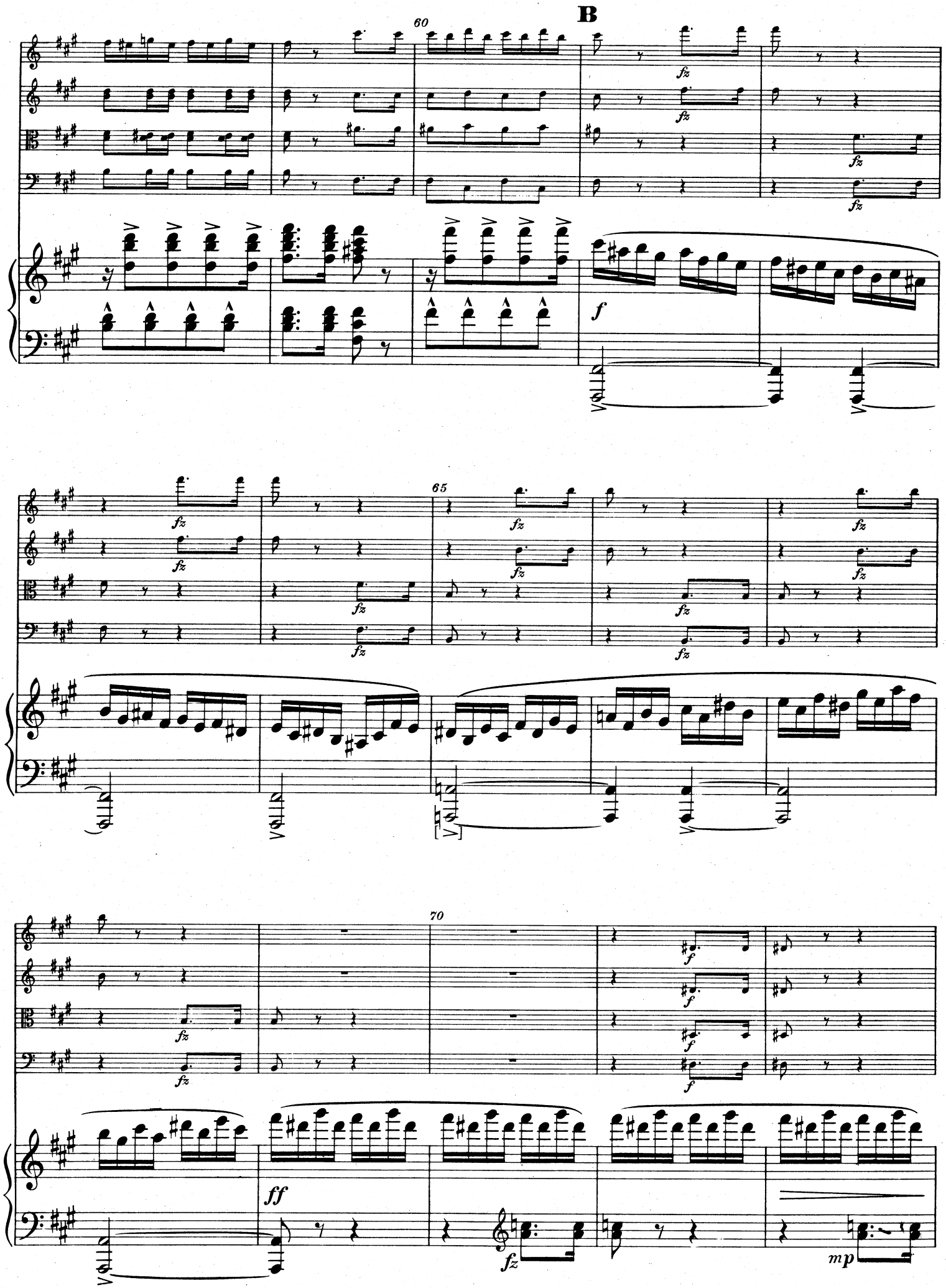

Allegro ♩ = 116
f secco
pp
5
f
Allegro ♩ = 116
f
pp
cresc.
f

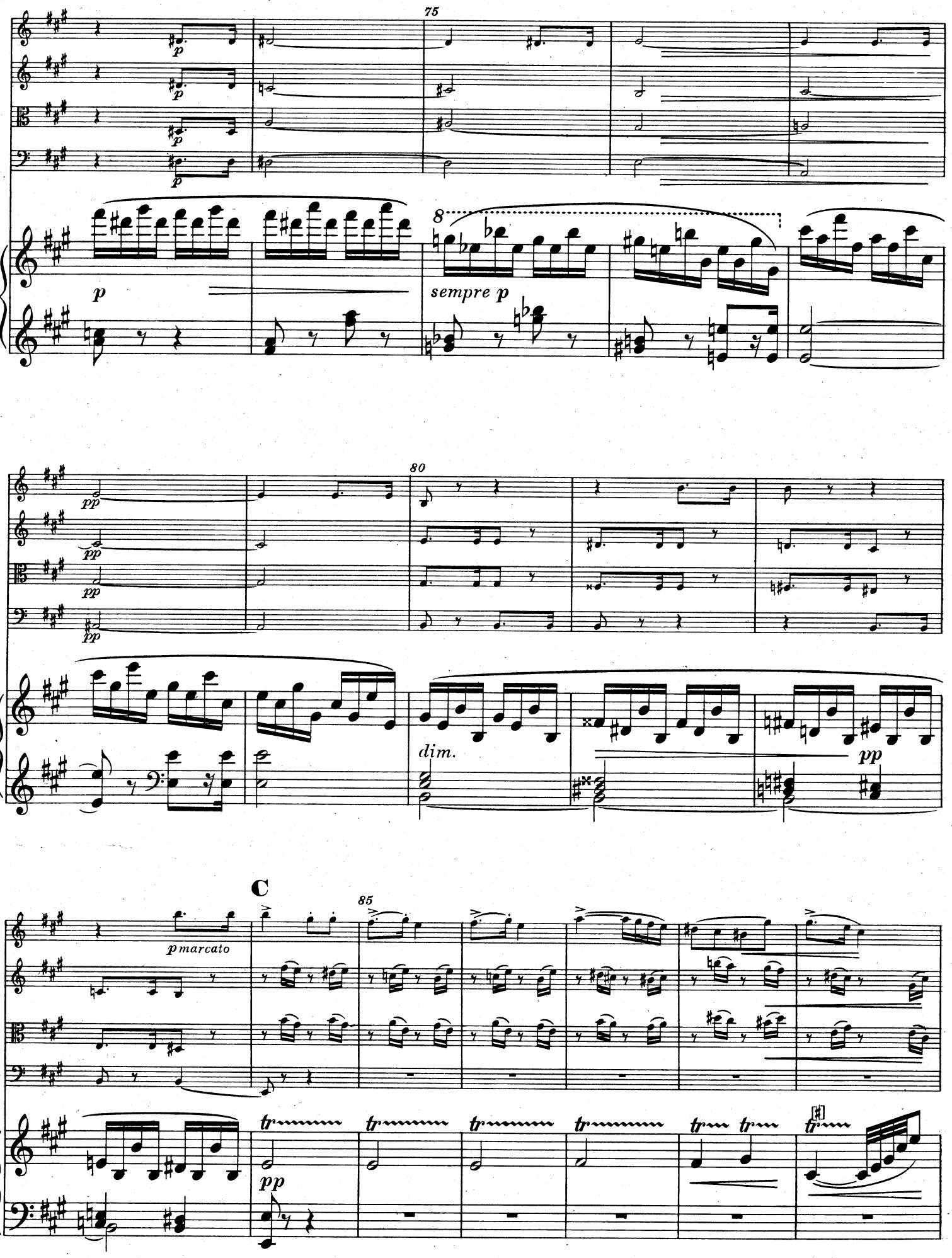

10
15
ff
f
fp
p

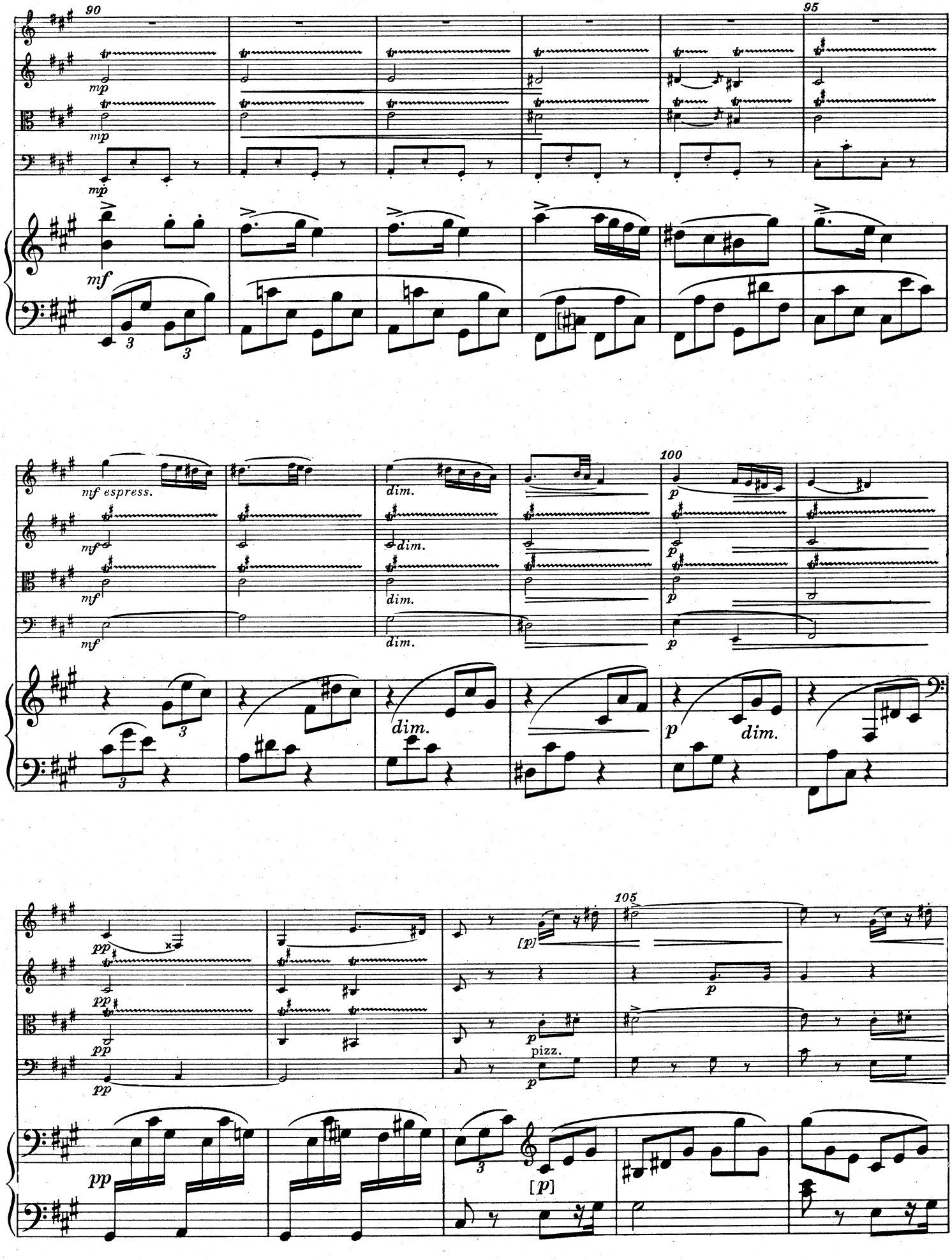

20
f
mp
pp

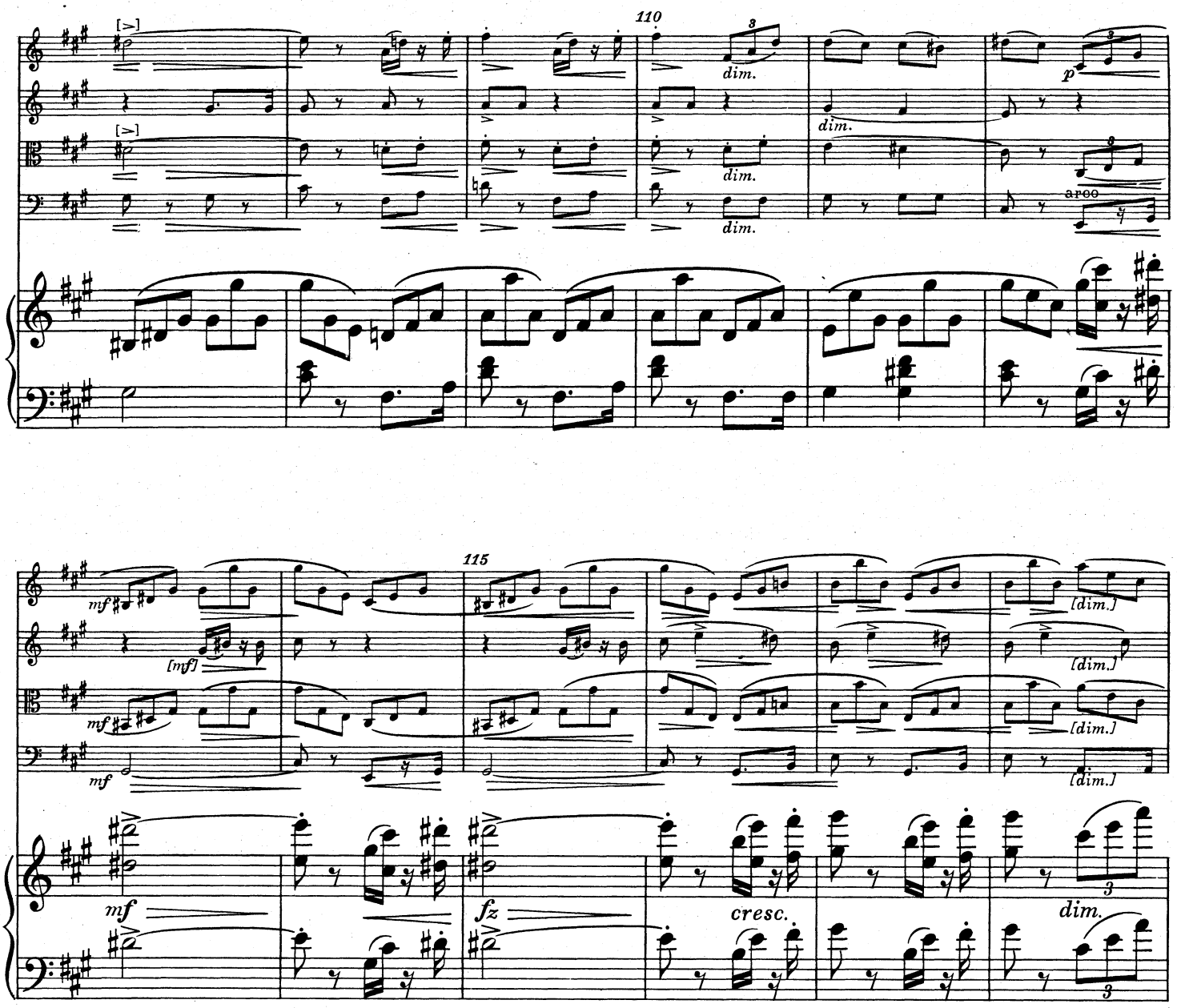

25
30
cresc.
cresc.
cresc.
cresc.
fp cresc.
35
40
[f]
[f]
[f]


A
45
ff
fz
[fz]
50
ff [sempre]
55

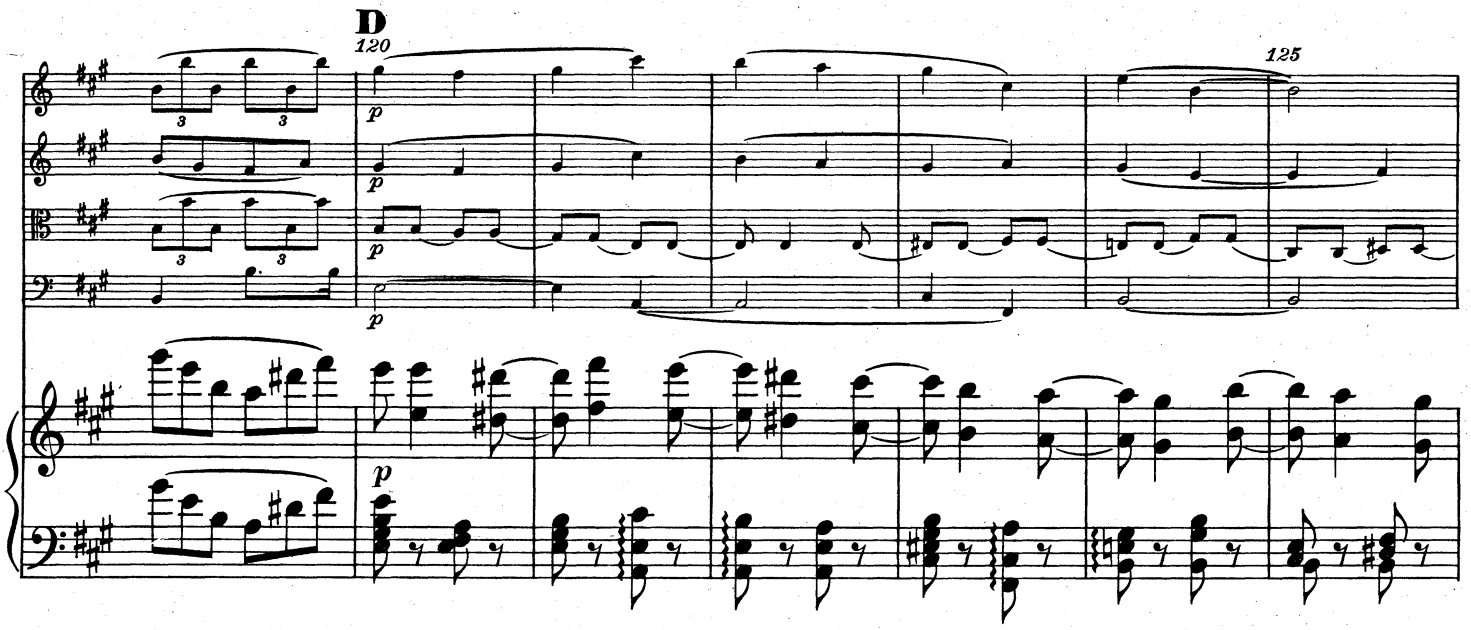

B
60
65
70
fz
f
ff
mp

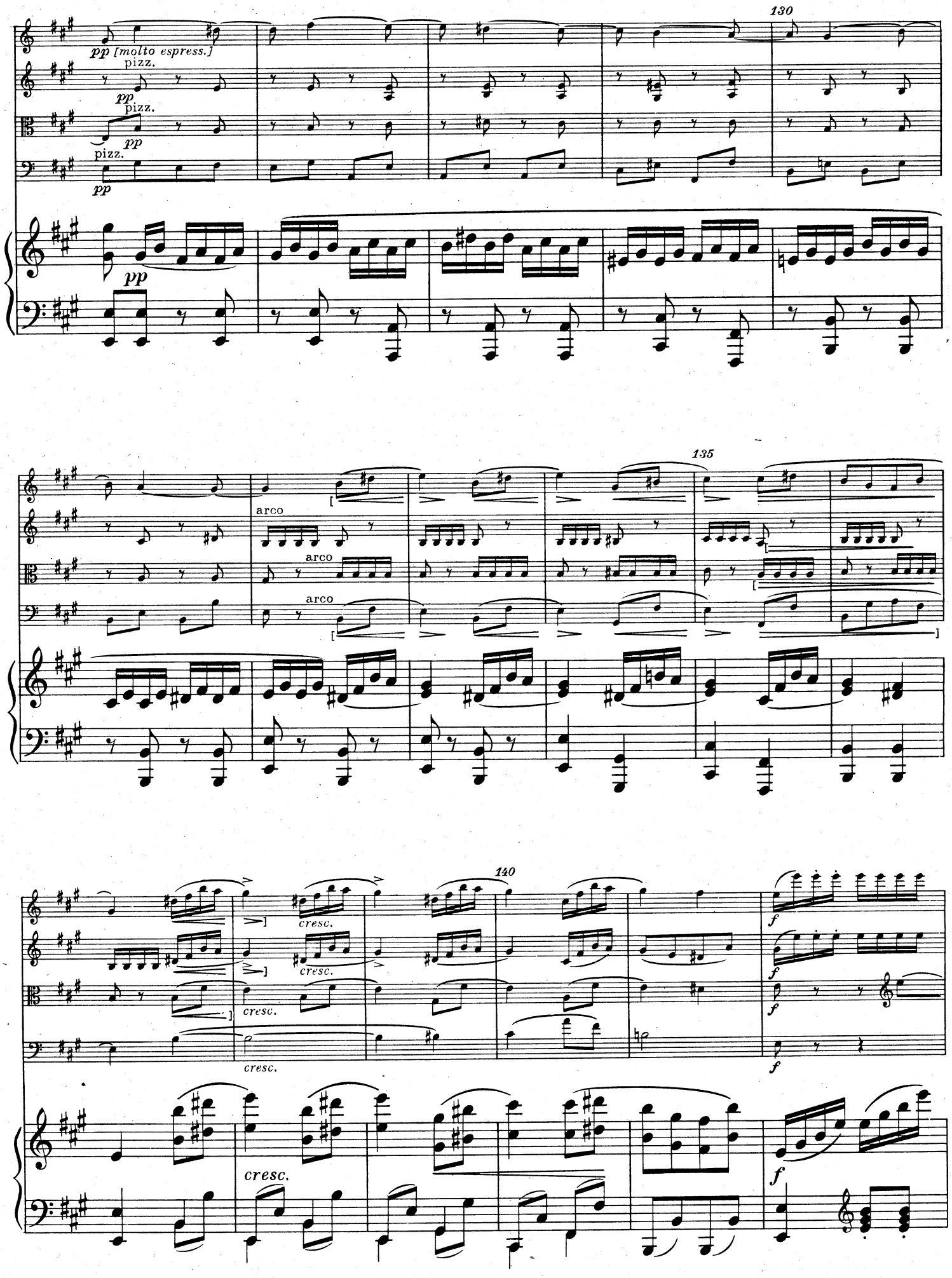

75
p
sempre p
80
pp
dim.
pp
C
85
p marcato
tr
pp

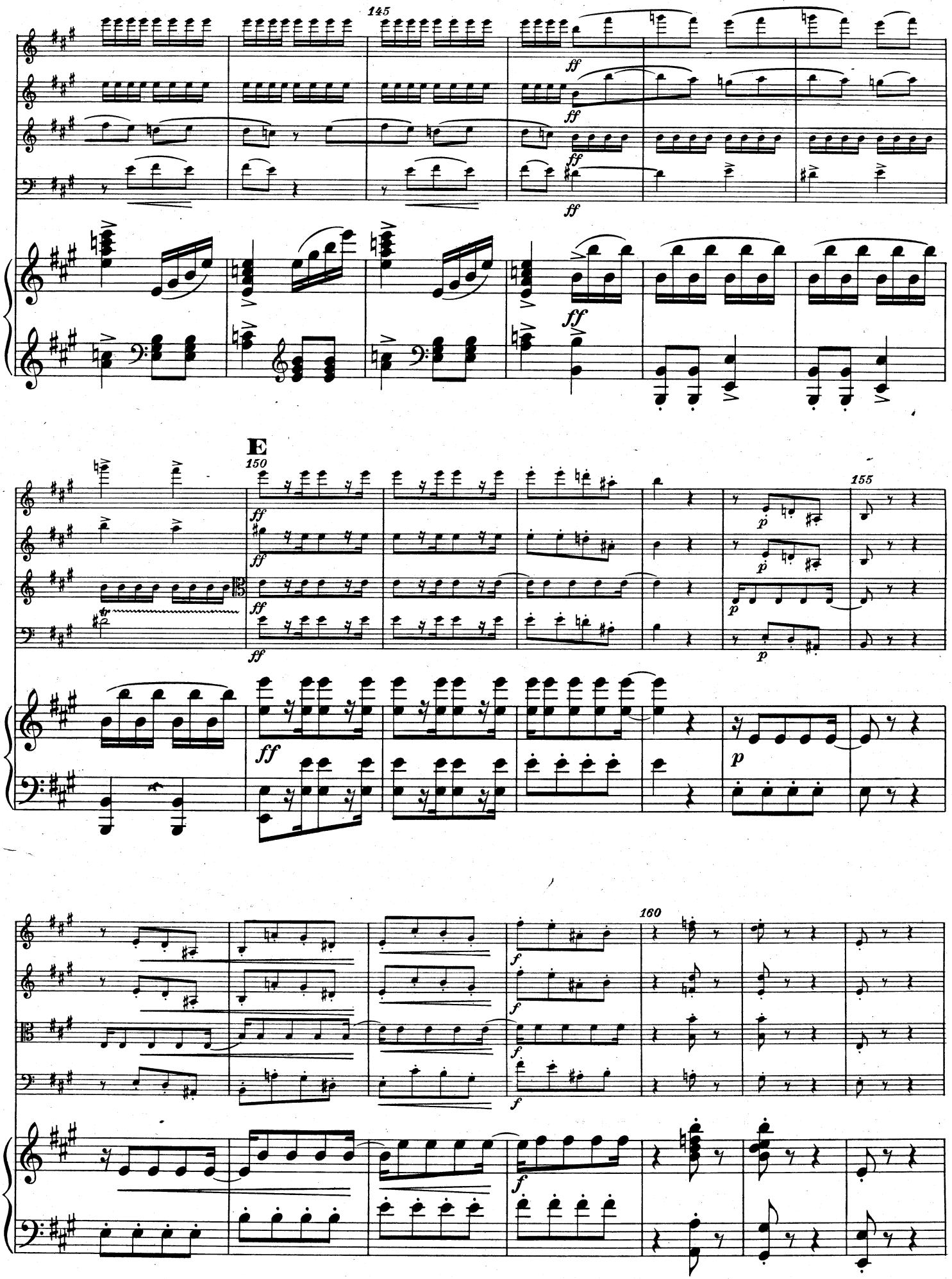

90
95
mp
mf
100
mf espress.
dim.
p
pizz.
[p]
105
pp

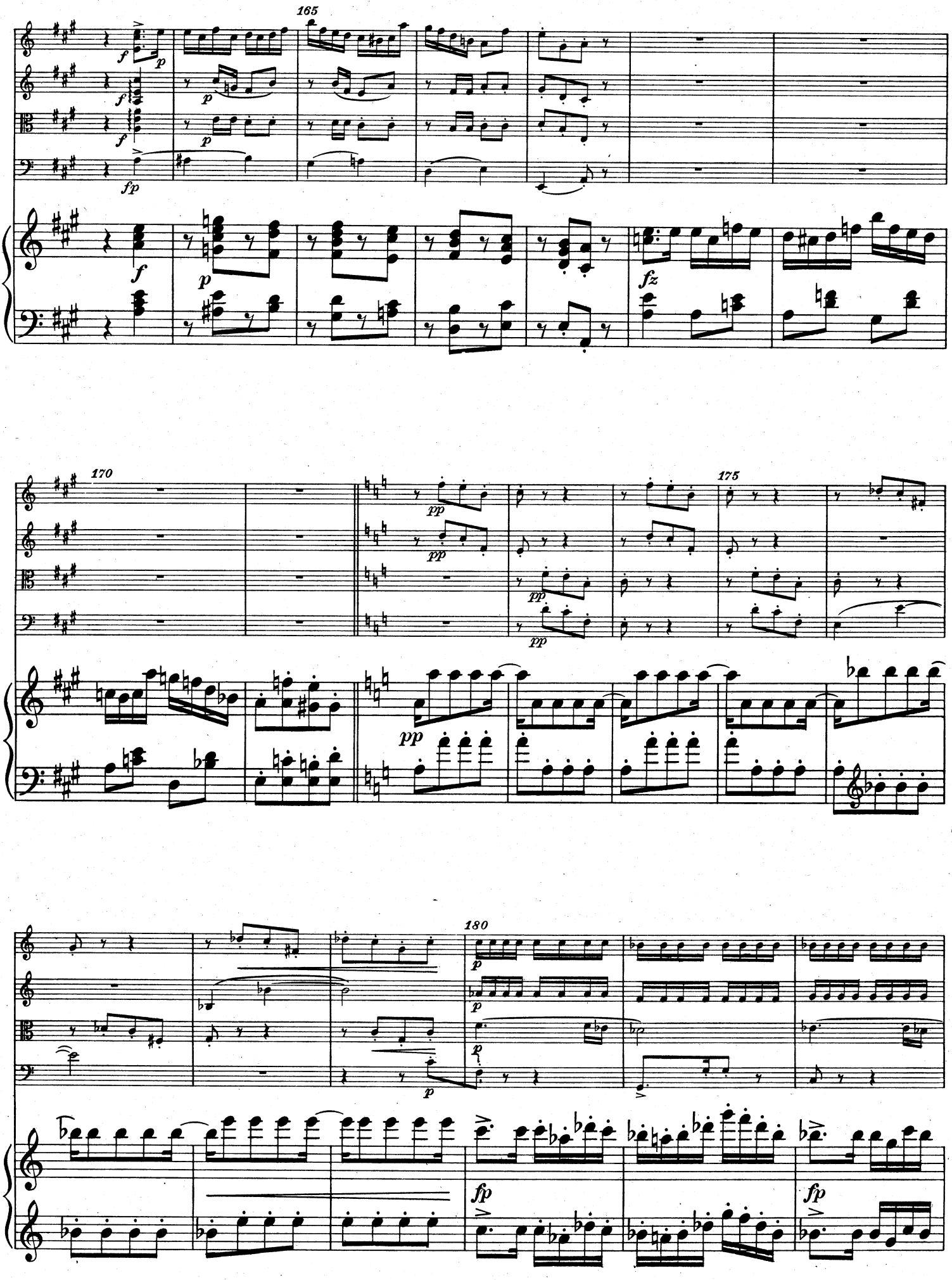

110
dim.
dim.
dim.
p
arco

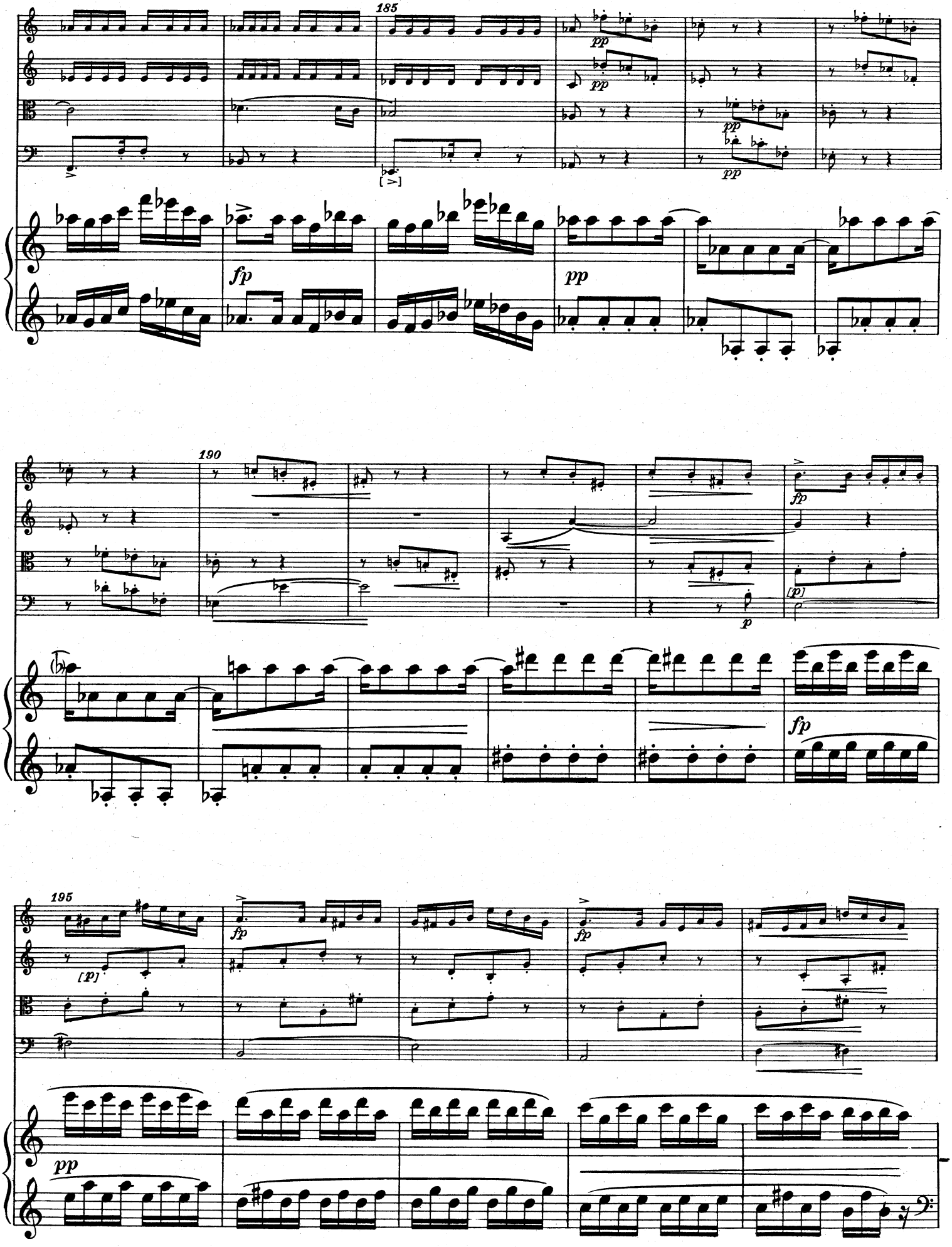
115
mf
[mf]
mf
mf
[dim.]
[dim.]
[dim.]
[dim.]
fz
cresc.
dim.

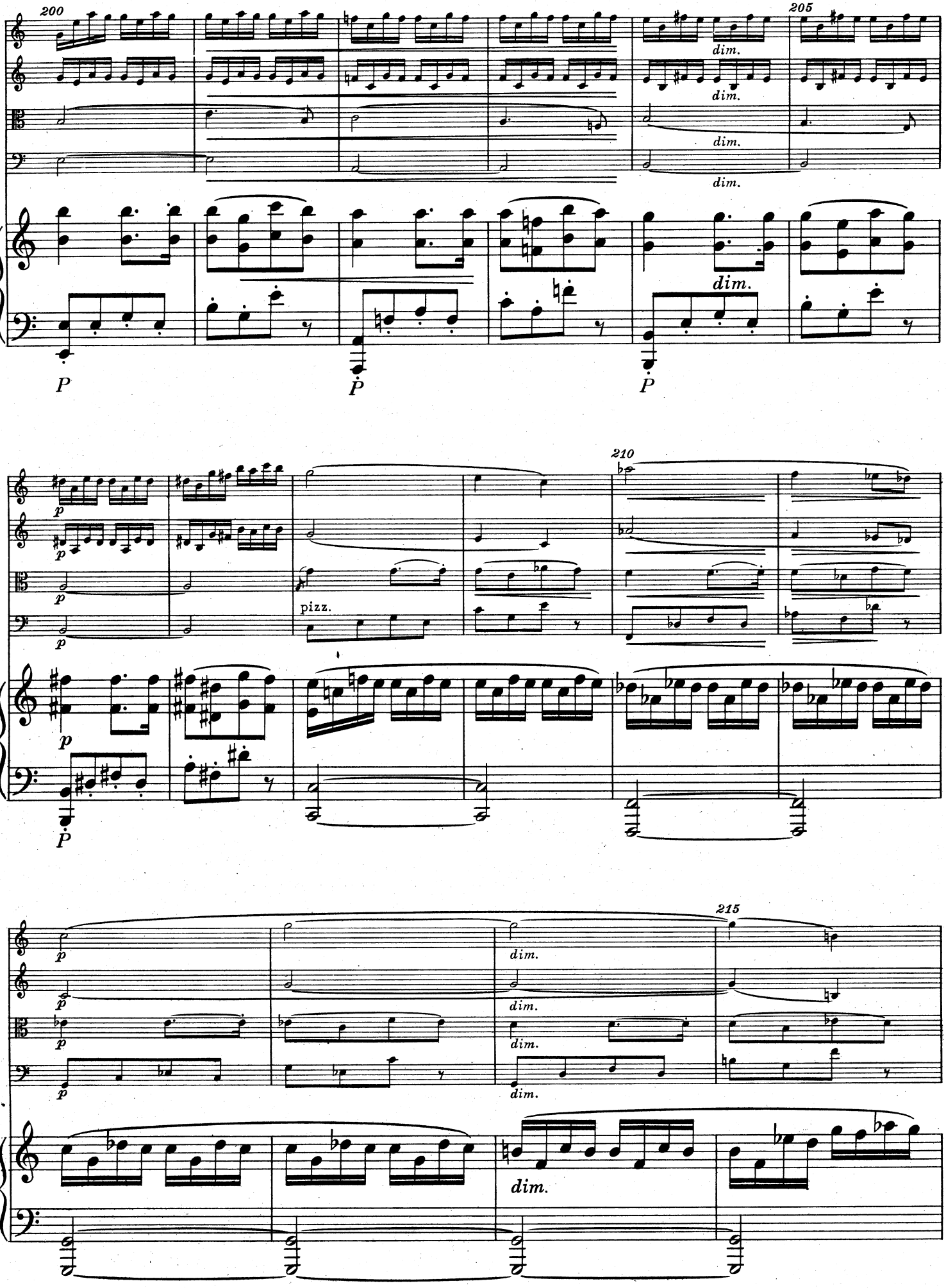

D
120
125
p
p
p
p

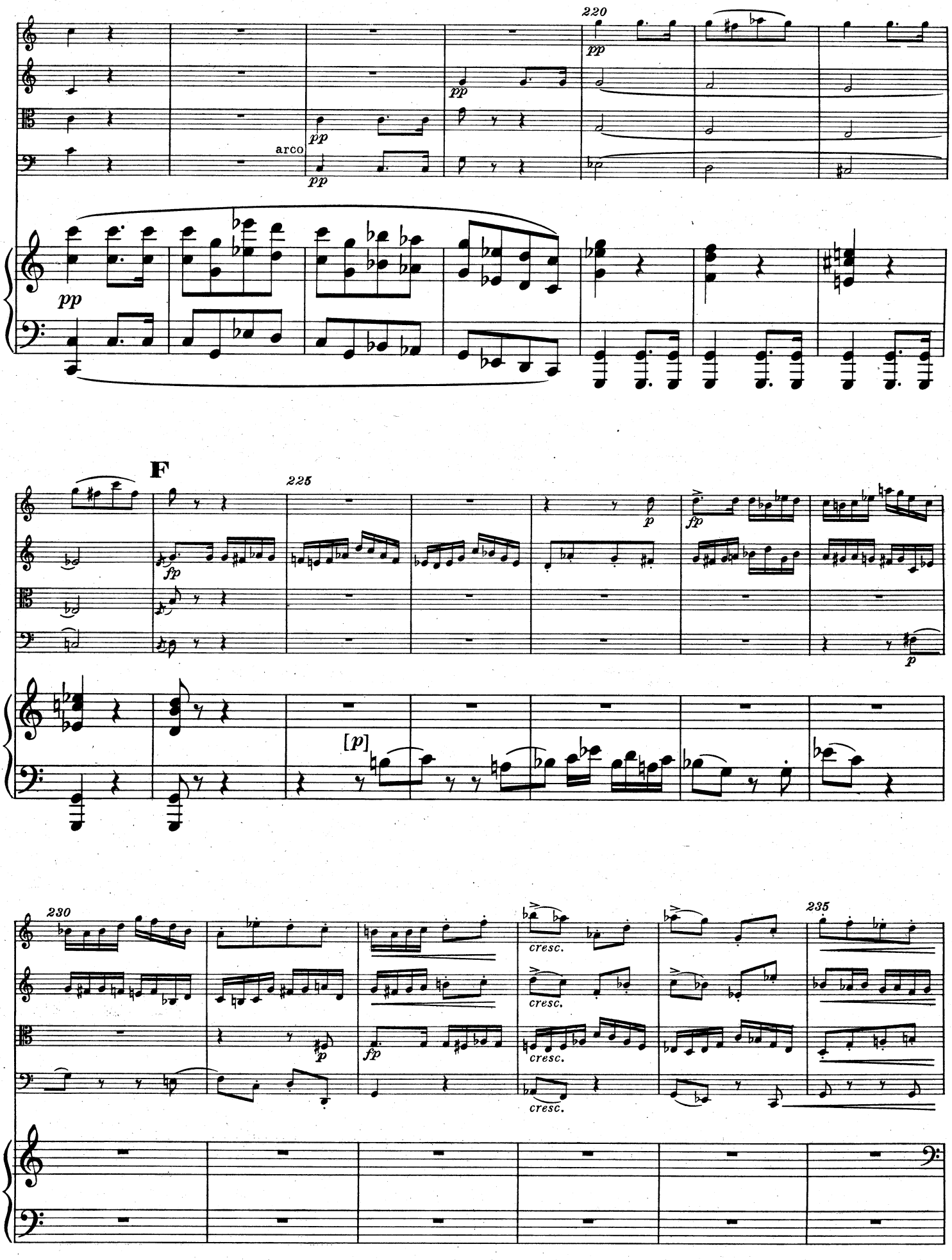

130
pp [molto espress.]
pizz.
pp
pizz.
pizz.
pp
pizz.
pp
pp
135
arco
arco
arco
140
cresc.
cresc.
cresc.
cresc.
f
f
f
f
cresc.
f

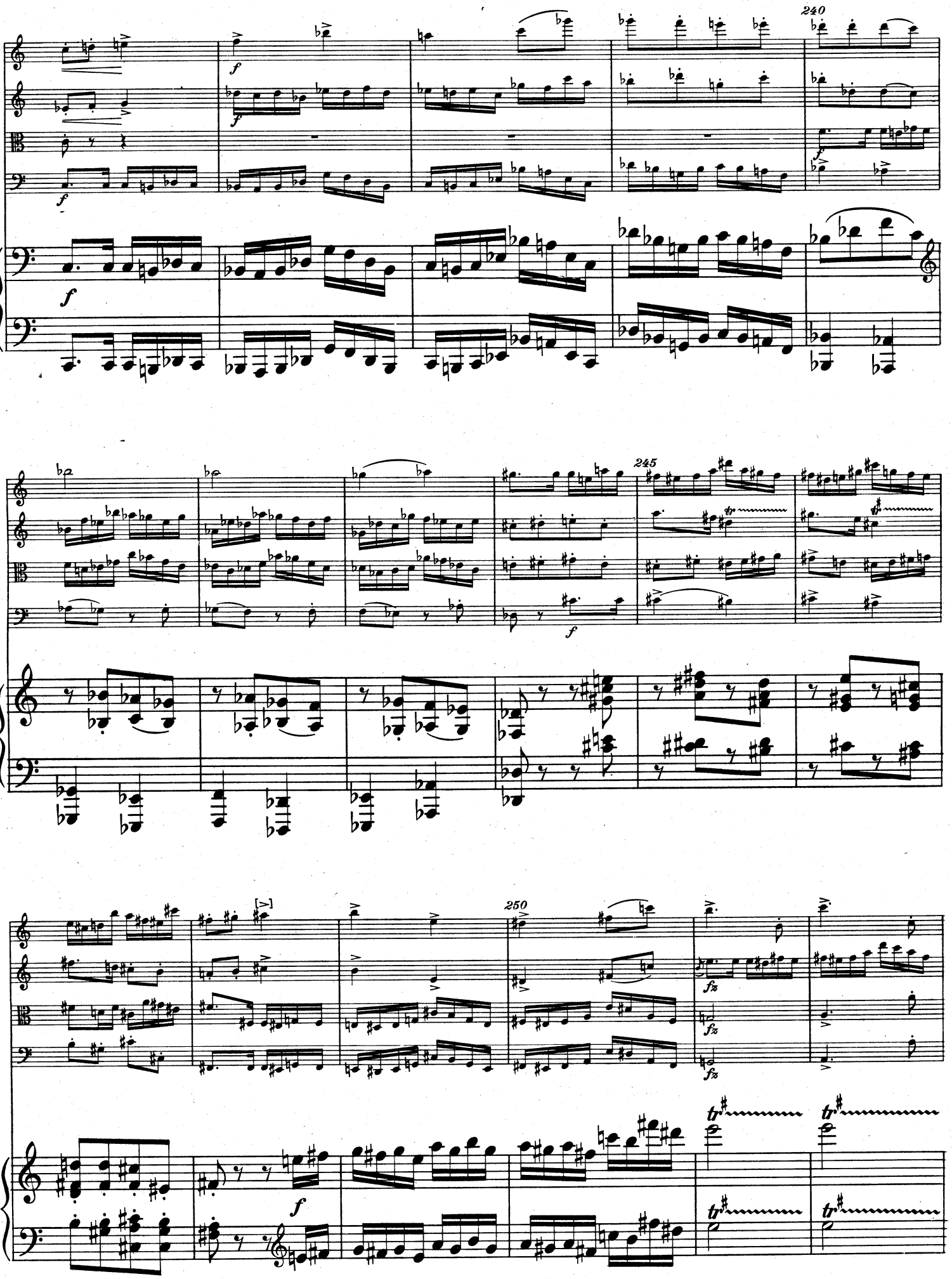

145
ff
ff
ff
ff
ff
E
150
ff
ff
ff
ff
155
p
p
p
p
160
f
f
f
f
f

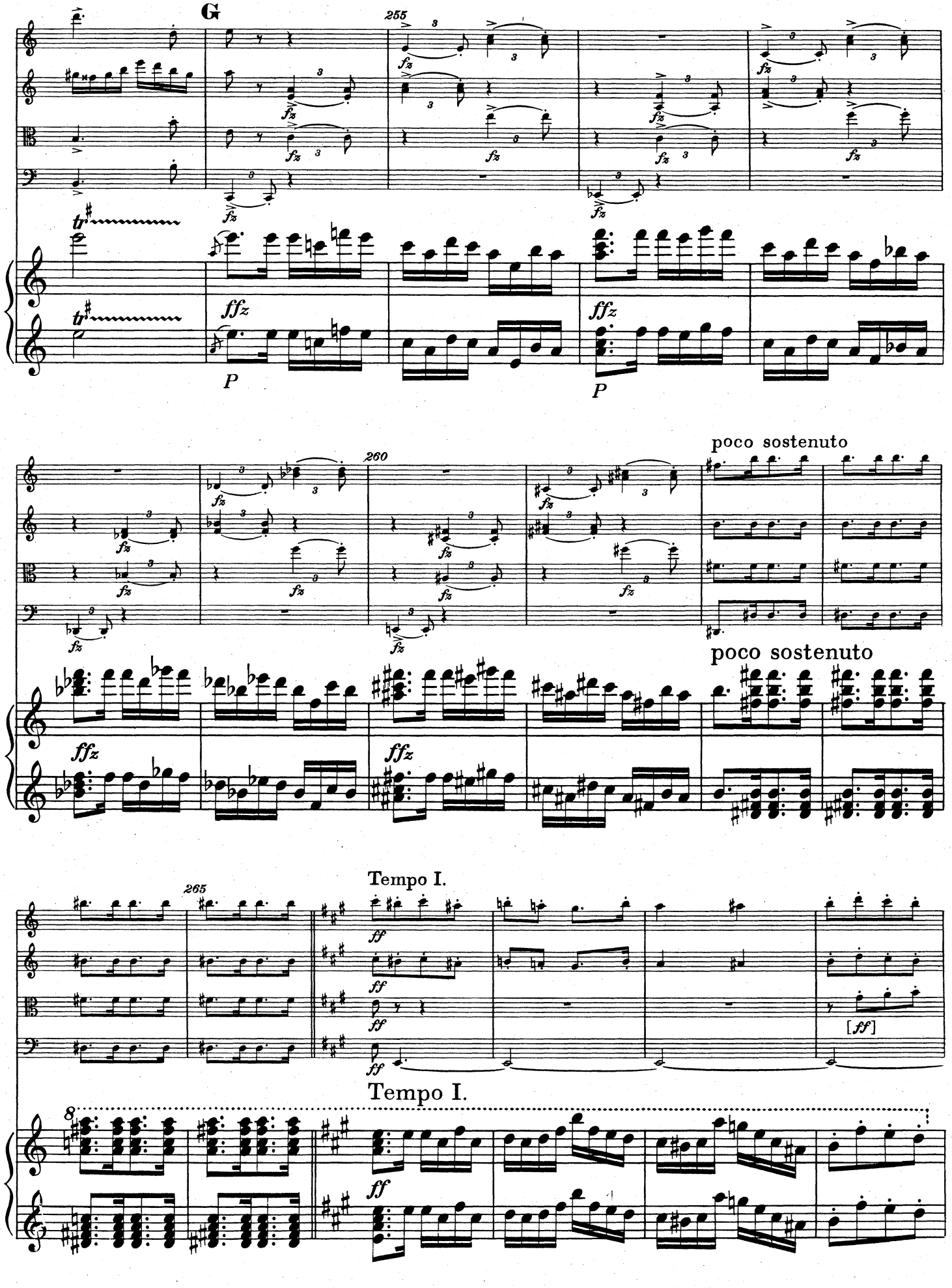

165
170
175
180

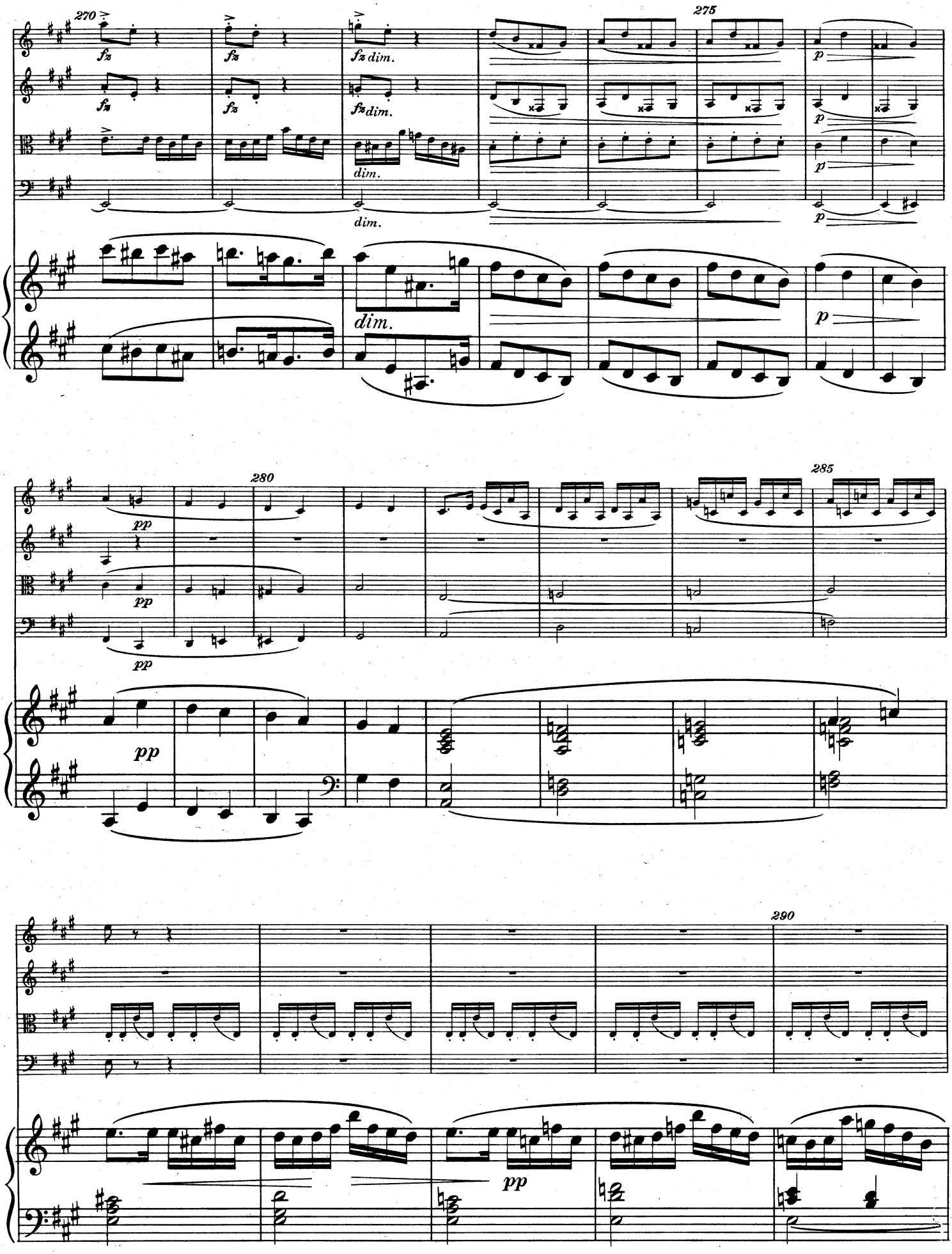

185
190
195
fp
pp
[p]

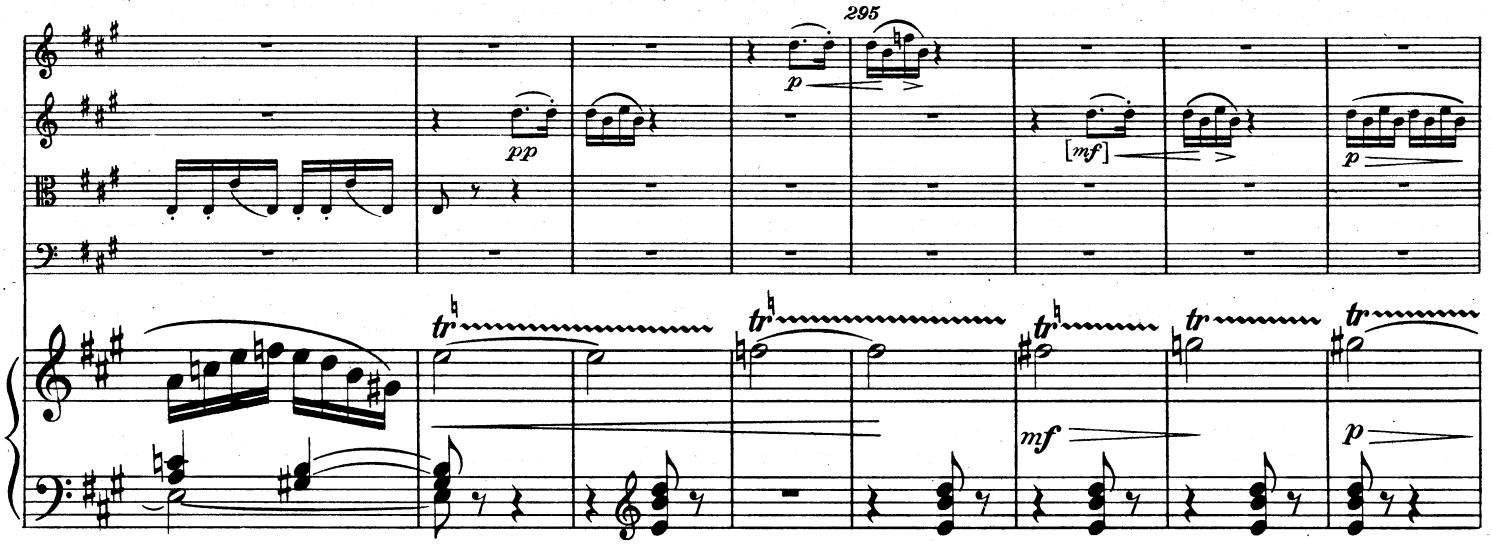

200
205
dim.
dim.
dim.
dim.
dim.
P
P
P
210
p
p
p
p
pizz.
p
P
215
p
p
p
p
dim.
dim.
dim.
dim.
dim.

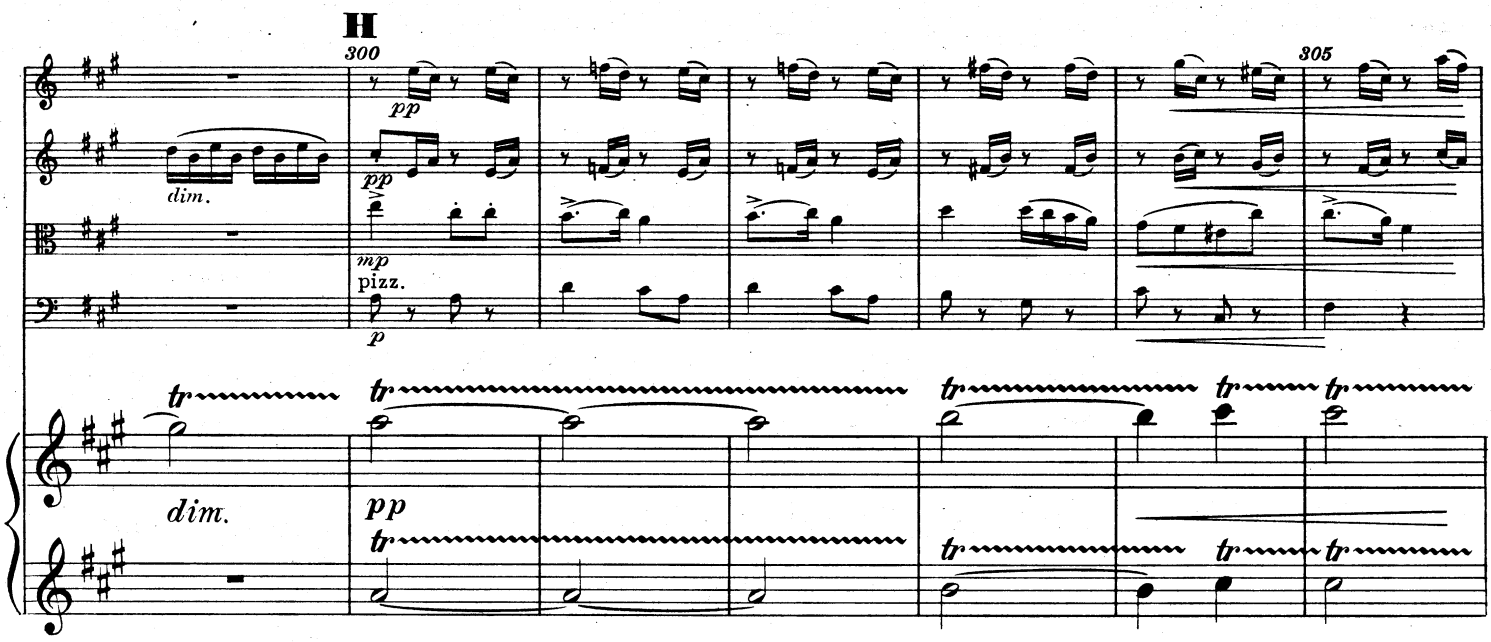

220
pp
arco
F
225
fp
[p]
230
cresc.
235

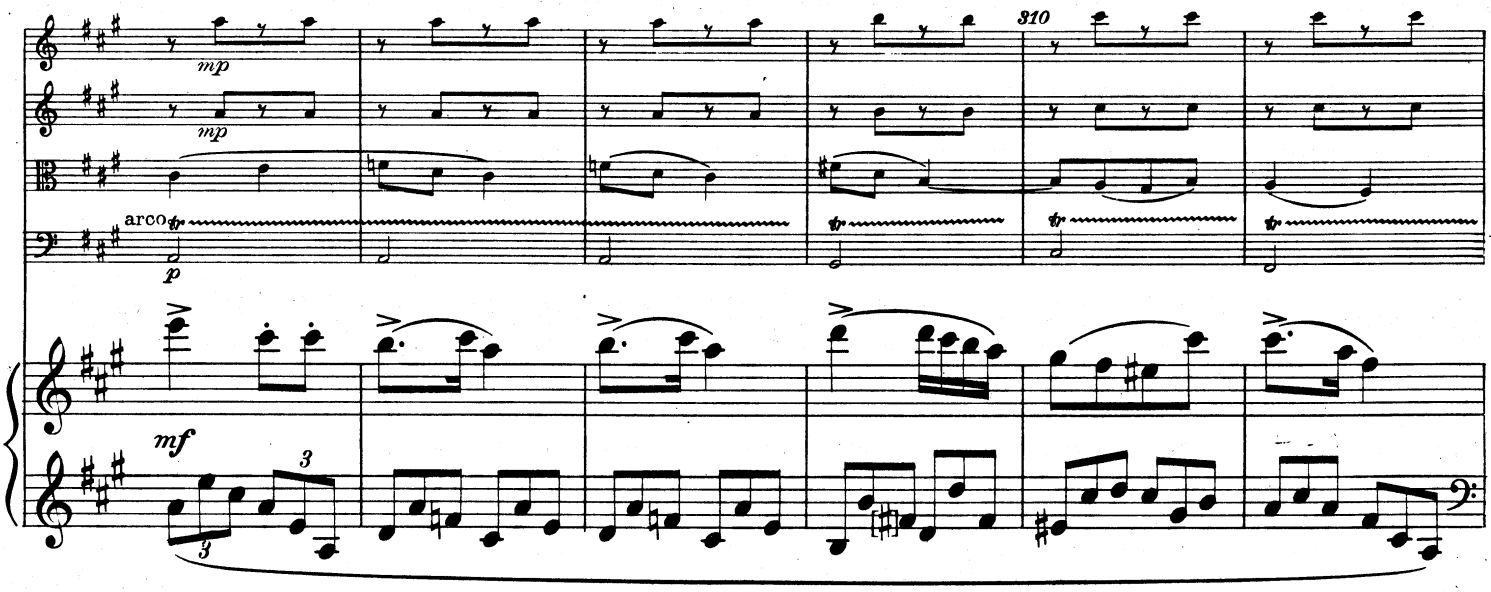

240
245
250

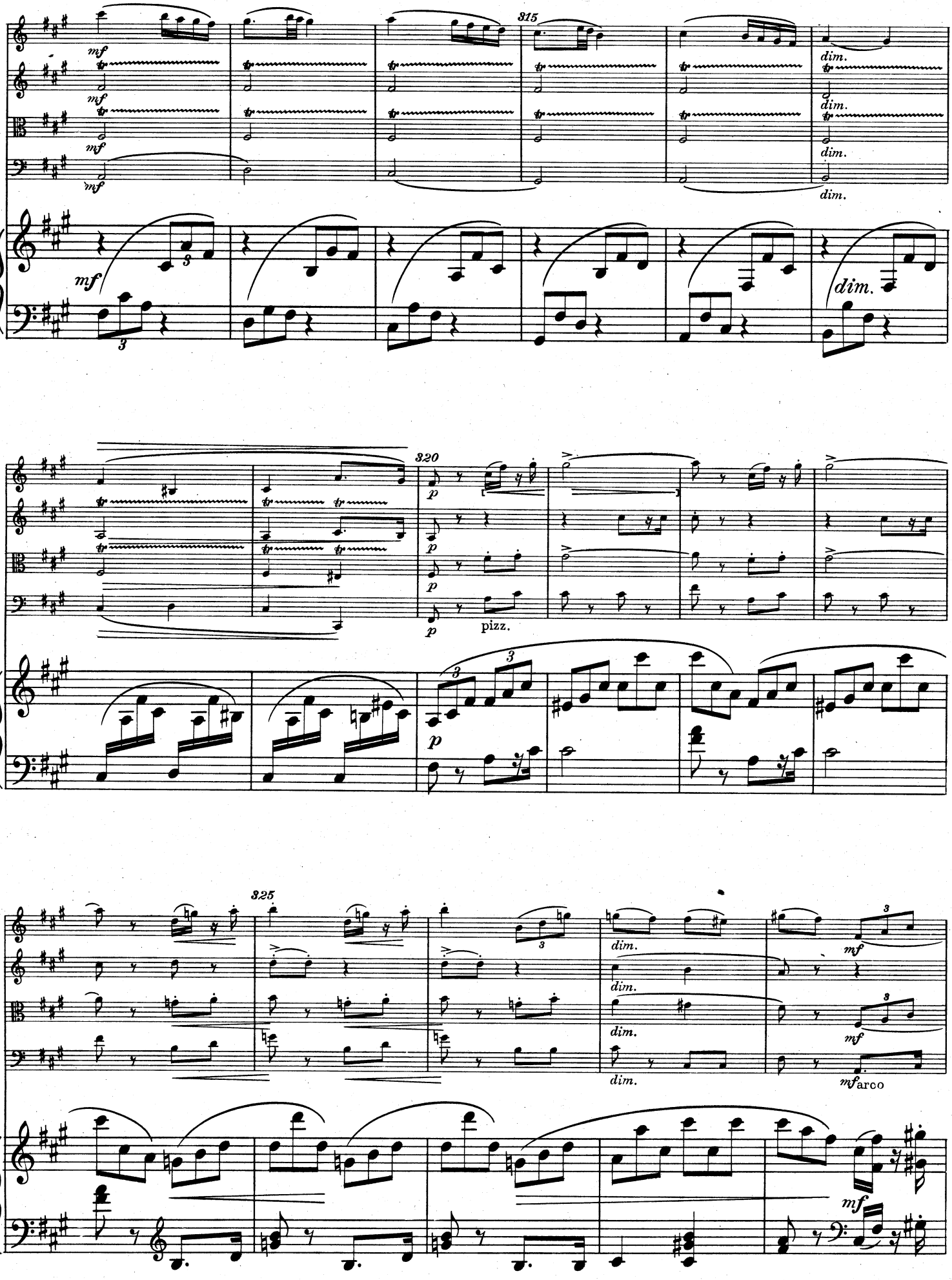

G
255
260
poco sostenuto
poco sostenuto
265
Tempo I.
Tempo I.

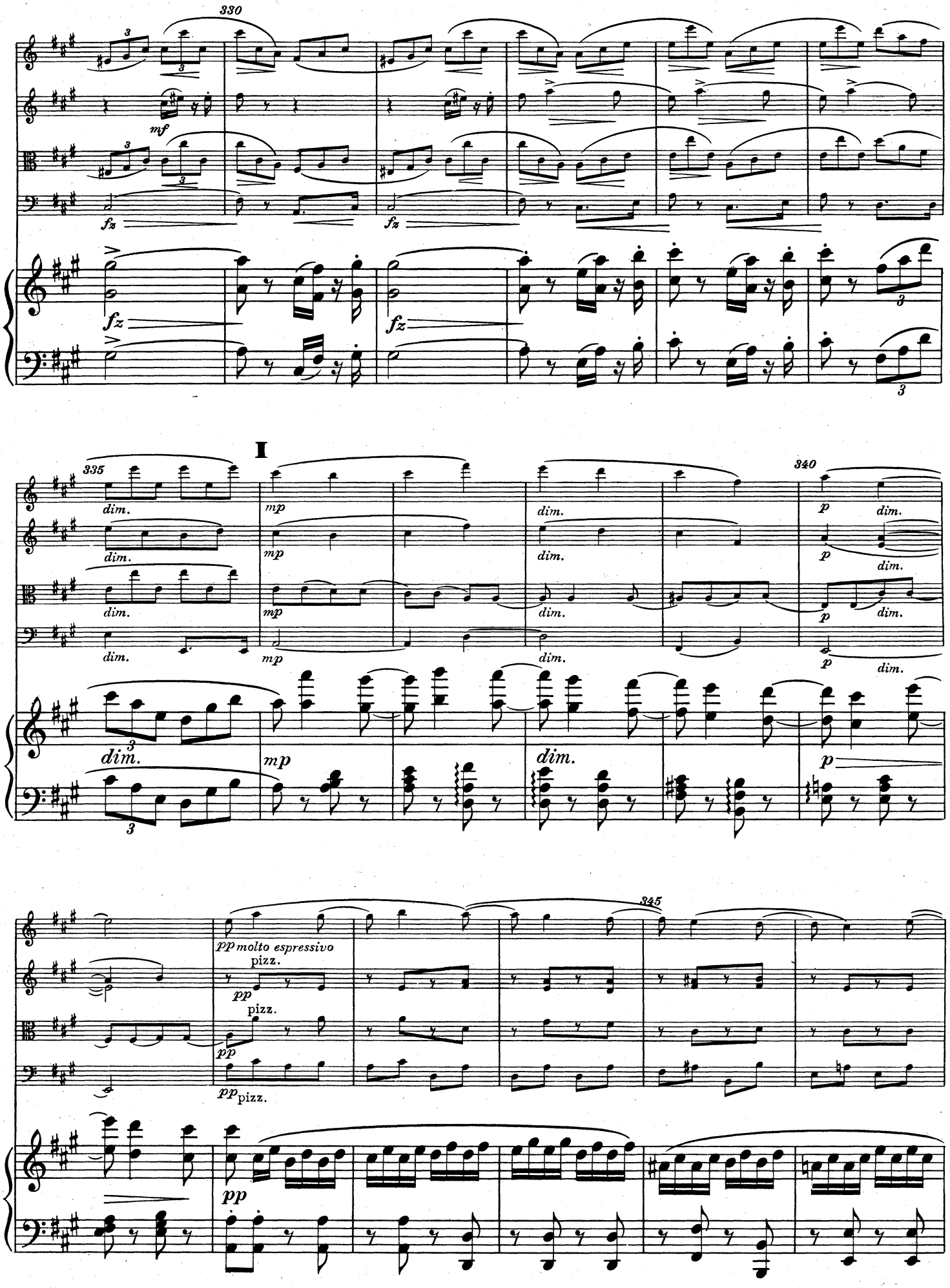

270
fz
fz dim.
dim.
275
p
280
pp
285
290

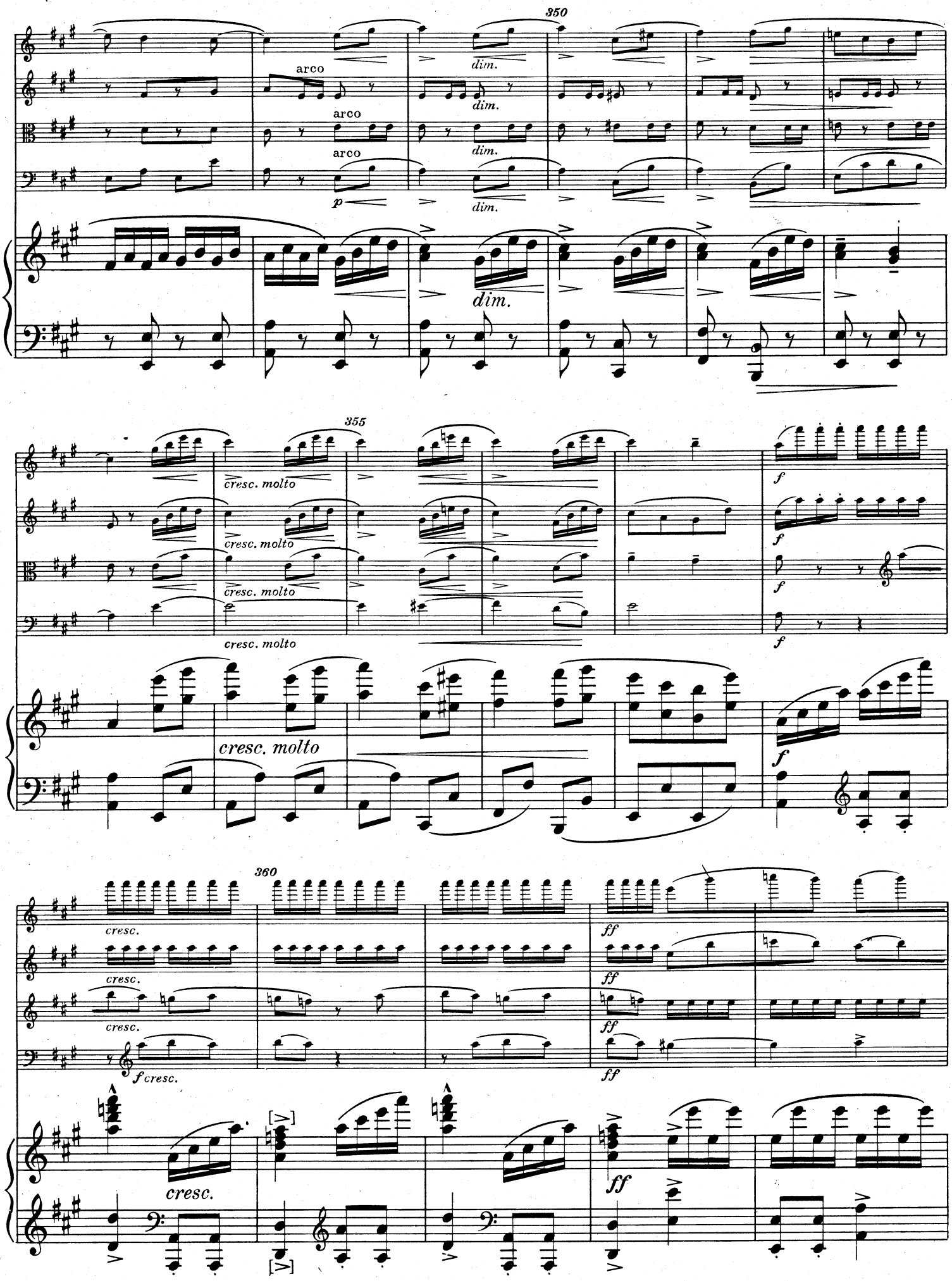

295
pp
p
[mf]
p
tr
mf
p

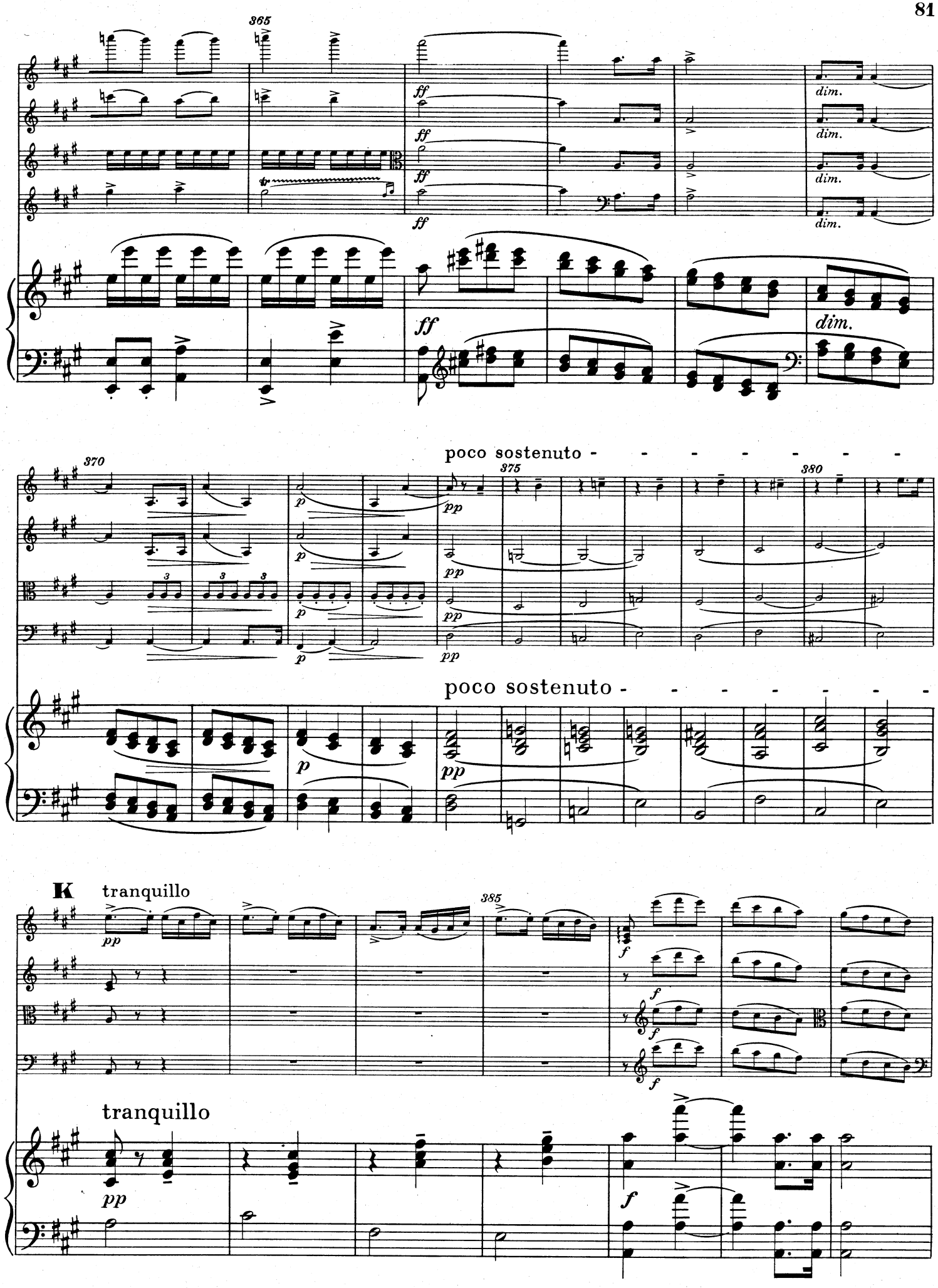

H
300
305
pp
dim.
mp
pizz.
p
tr
dim.
pp

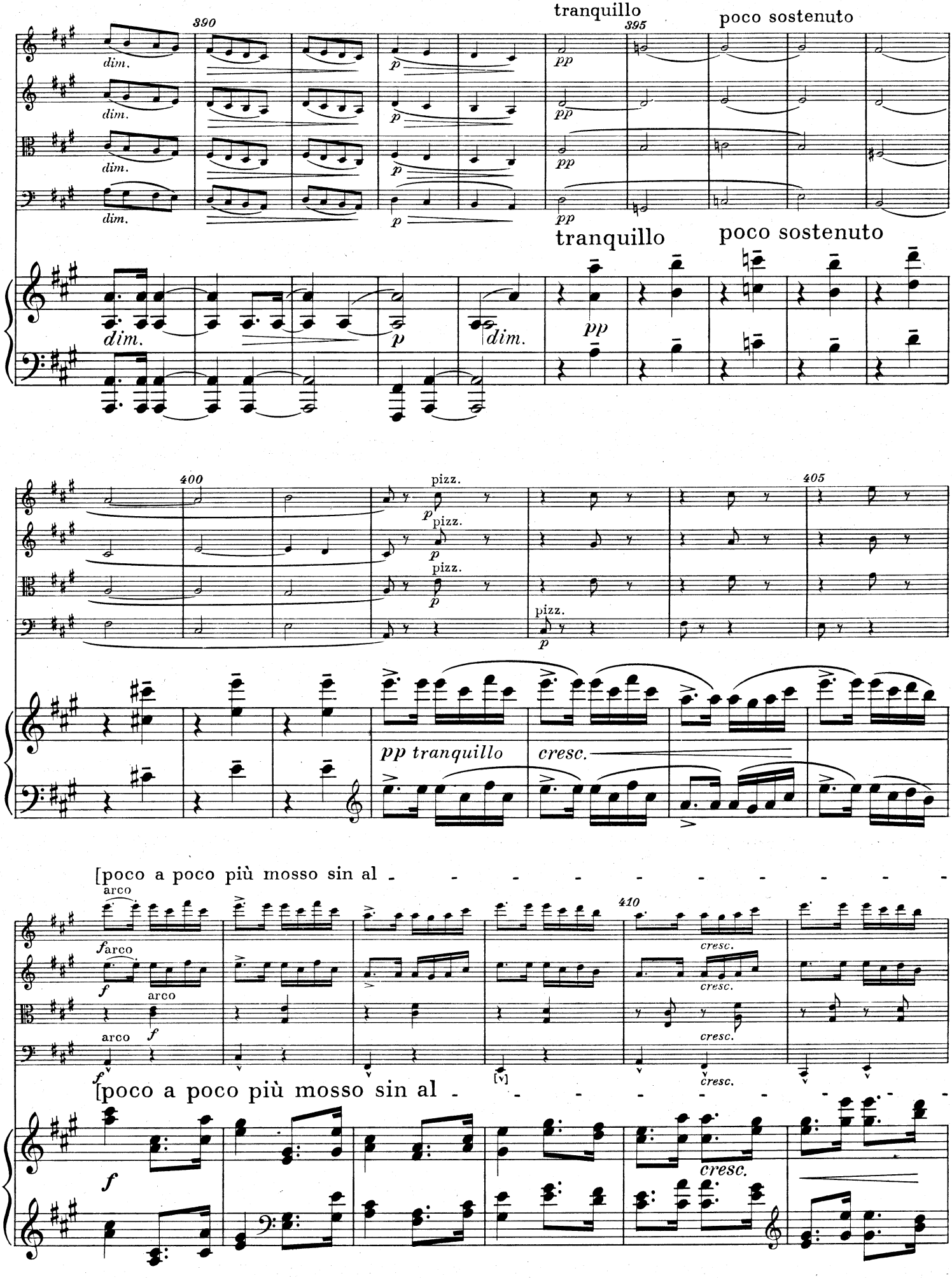

310
mp
mp
arco
p
mf
3
3


315
mf
dim.
320
p
pizz.
325
arco


330
mf
fz
fz
fz
fz
I
335
dim.
mp
340
p
345
pp molto espressivo
pizz.
pp
pizz.
pp
pizz.
pp


350
arco
arco
arco
p
dim.
dim.
dim.
dim.
355
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
f
f
f
f
f
360
cresc.
cresc.
cresc.
f cresc.
cresc.
ff
ff
ff
ff
ff


365
ff
dim.
370
poco sostenuto
375
380
p
pp
K
tranquillo
385
f


390
dim.
tranquillo
395
poco sostenuto
pp
p
400
pizz.
405
pp tranquillo
cresc.
[poco a poco più mosso sin al
arco
f
410
cresc.

415

Tempo I.]

ff

Tempo I.]

420

425

3. 10. 1887