

I. Introduction

Arranged by Otto Langey

Viol.

Moderato maestoso

Viol.

ff

f

ff

f dim.

Arranged by Otto Langey

II. Danse des Kabires

Allegro moderato

Clar. Solo

Violin

mf

f

mf

f

f

rit.

mf

rit.

mf

Viol. pizz.

f

f

mf

p

f

p

f

p

f

p

Poco tranquillo

Fl.

mf

8

Piano accompaniment

3

a tempo

rit. *p* *cresc.* *sf*

Viol. pizz. *a tempo*

rit. *a tempo* *mf*

mf

arco *p* *mf* *sf*

pizz. *f* *mf* *sf*

III. Danse de Salammbô

Allegretto con grazia

Viol. *mp dolce*

p

mf *rit.* *p.*

mf *f*

Poco meno mosso

'Cello Solo *mf*

Viol.

p

Piano accompaniment

5

First system of musical notation. The top staff features a melodic line starting with a forte (*f*) dynamic, marked with a circled 'C' and a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic. A 'Cello' part is indicated above the right side of the bottom staff.

Second system of musical notation. The top staff continues the melodic line, ending with a ritardando (*rit.*) marking. The bottom staff continues the piano accompaniment, also ending with a ritardando (*rit.*) marking.

Third system of musical notation, beginning with the tempo marking 'Tempo I°'. The top staff features a melodic line with a piano (*p*) dynamic and triplet markings. The bottom staff features a piano accompaniment with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking.

Fourth system of musical notation. The top staff continues the melodic line with a forte (*f*) dynamic. The bottom staff continues the piano accompaniment with a forte (*f*) dynamic.

D Poco più mosso

The first system of the piano accompaniment for 'Poco più mosso' features a treble and bass staff. The treble staff contains triplet eighth notes and sixteenth notes, while the bass staff has a melodic line with eighth notes and rests. The second system continues with similar rhythmic patterns, including a 'poco accel.' marking. The third system shows a more complex texture with sixteenth-note runs in the treble and a 'cresc.' marking in the bass.

mf

f

mf

p

cresc.

sf

IV. Danse des Serpents

Allegro vivo

Viol.

The musical score for 'Danse des Serpents' is written for Violin and Piano. The Violin part (top staff) is marked 'Allegro vivo' and 'Viol.'. It features a series of rapid sixteenth-note passages. The Piano part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into two systems, each with a treble and bass staff.

mf

p

First system of piano accompaniment. The right hand features a melodic line with dynamic markings *f*, *p*, and *p*. The left hand provides harmonic support with chords and single notes, marked *sf* and *p*. A "Solo" section is indicated in the right hand.

Second system of piano accompaniment. The right hand begins with a measure marked with a circled "E" and *mf*, followed by a series of eighth notes. The left hand continues with a steady eighth-note accompaniment, marked *f* and *f*.

Third system of piano accompaniment. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment, with some measures featuring longer note values.

Fourth system of piano accompaniment. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment, with some measures featuring longer note values.

Fifth system of piano accompaniment. The right hand includes a section for "Clar." (Clarinet) with a melodic line, marked *mf*, *dim.*, and *rit.*. The left hand continues with the eighth-note accompaniment, marked *dim.* and *p*. A section marked with a circled "F" and *a tempo* begins in the right hand.

Piano accompaniment

First system of piano accompaniment. The right hand features a continuous sixteenth-note pattern. The left hand consists of a bass line with eighth notes and chords, including a trill in the middle of the system.

Second system of piano accompaniment. The right hand continues the sixteenth-note pattern. The left hand features a trill in the right hand and a bass line with eighth notes and chords. A *mf* dynamic marking is present.

Third system of piano accompaniment. The right hand continues the sixteenth-note pattern. The left hand features a trill in the right hand and a bass line with eighth notes and chords. Dynamics include *f*, *p*, and *mf*. A *Solo* marking is present above the right hand.

Fourth system of piano accompaniment. The right hand features a continuous sixteenth-note pattern. The left hand consists of a bass line with eighth notes and chords, including a trill in the middle of the system. A *G* marking is present above the right hand. Dynamics include *p* and *f*. A *Solo* marking is present above the right hand.

First system of piano accompaniment. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords and single notes, including a measure with a '7' indicating a seventh chord.

Second system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand includes a measure marked *cresc.* and a section marked *p* with the instruction *Viola* above it.

Third system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand features a measure marked *mf* and includes some beamed eighth notes.

Fourth system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand includes a measure marked *p* with the instruction *Cello* above it.

Fifth system of piano accompaniment. The right hand continues the arpeggiated pattern. The left hand includes a measure marked *rit.* and ends with a double bar line.

Piano accompaniment

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is arranged for a small ensemble consisting of a Clarinet or Cello, Piano, and Violin. The score is written in 3/4 time and features a key signature of one sharp (F#).

The score is divided into three systems, each with three staves. The first staff in each system is for the Clarinet or Cello, the second for the Piano, and the third for the Violin.

System 1: The Clarinet/Cello part begins with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes. The Violin part enters with a melodic line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

System 2: The Piano part has a section marked with a circled 'H'. The Violin part continues its melodic line. Dynamics include *mp* and *f* (forte).

System 3: The Piano part has a section marked with a circled 'J'. The Violin part continues its melodic line. Dynamics include *p* (piano), *f*, and *sf* (sforzando).

This section of the piano accompaniment consists of two systems of three staves each. The first system begins with a treble staff containing a melodic line with a *mf* dynamic. The piano part, spanning the grand staff, features a rhythmic accompaniment with eighth and sixteenth notes. The second system continues this texture, with dynamics ranging from *p* to *ff*. It includes trills in the treble staff and a *pizz.* (pizzicato) instruction in the right-hand piano staff. The section concludes with a *sf* (sforzando) dynamic.

V. Love Scene

Molto moderato

The 'V. Love Scene' section is marked 'Molto moderato' and consists of three systems of three staves each. The first system begins with a treble staff featuring a melodic line with a *p* dynamic, and the piano part with a *p* dynamic. The second system includes a *dolce* marking in the treble staff and a *p dolce* marking in the piano part. The third system features a *rit.* (ritardando) marking in the treble staff, followed by a *mp* dynamic and a circled 'K' marking with the instruction 'a tempo'. The fourth system continues with a *rit.* marking in the treble staff, followed by a *mp* dynamic and an 'a tempo' instruction. The section concludes with a *mf* dynamic in the treble staff and a *p* dynamic in the piano part.

Poco agitato

mf p

Largamente

mf p rit. f dim.

Tempo I^o

dim. p p con sord. Cello Solo

N Poco tranquillo

This musical score is for a piano accompaniment, marked 'Poco tranquillo'. It consists of six systems of staves, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo is indicated as 'Poco tranquillo' with a circled 'N'. The score is marked with 'dim.' (diminuendo) and 'rit.' (ritardando) in several places. The piano accompaniment features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written in a single staff, with notes and rests corresponding to the piano accompaniment. The score is divided into measures by vertical bar lines. The overall structure is a continuous piece of music.

dim. rit. *p*

dim. *p*

pp

pp

rit. *p*

dim. rit.

VI. Dance of the Savages

Allegro con fuoco

Viol.

The musical score is written for piano accompaniment in D major (two sharps) and 2/4 time. It consists of five systems of staves. The first system includes a Violin part (Viol.) and a piano part. The piano part features a driving bass line in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Trills (tr) are marked in the violin and piano parts. The second system continues the rhythmic pattern with more complex chordal textures. The third system introduces a circled '0' above a measure in the right hand. The fourth system features a circled 'P' (piano) above a measure in the right hand. The fifth system concludes with a final cadence. The score is marked with various musical notations including slurs, ties, and accents.

The first system of notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a melodic line with slurs and accents. The middle and bottom staves are grand staves (treble and bass clefs). The middle staff also starts with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bottom staff continues the accompaniment with eighth notes and chords, including a section marked *sf* (sforzando).

The second system continues the musical piece. The top staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The middle and bottom staves provide harmonic support with chords and eighth notes. The bottom staff includes a section marked *sf* (sforzando).

The third system of notation shows the continuation of the piano accompaniment. The top staff has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The middle and bottom staves provide harmonic support with chords and eighth notes. The bottom staff includes a section marked *sf* (sforzando).

The fourth system of notation concludes the page. The top staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The middle and bottom staves provide harmonic support with chords and eighth notes. The bottom staff includes a section marked *ff* (fortissimo).

This page contains the piano accompaniment for measures 1 through 16. The music is written for a single piano with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems of two staves each.

- System 1 (Measures 1-4):** The right hand begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand plays a continuous eighth-note accompaniment. Dynamics include *mf* and *mp*. A tempo marking *Q* is present at the start.
- System 2 (Measures 5-8):** The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment. Dynamics include *mf*.
- System 3 (Measures 9-12):** The right hand has a melodic line with some trills. The left hand continues the eighth-note accompaniment. Dynamics include *f*, *cresc.*, and *ff*. Trill markings (*tr*) are present in both hands.
- System 4 (Measures 13-16):** The right hand features a more active melodic line with trills. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *sf*. Trill markings (*tr*) are present in both hands.

SUITE FROM THE BALLET
Salammbô

1

Harmonium (*ad lib.*)

I. Introduction

H. Arends
Arranged by Otto Langey

Moderato maestoso

The image displays a musical score for the piece 'Lento' by Franz Liszt, originally from the 'Années de Pérou' cycle. The score is written for piano and organ. The tempo is marked 'Lento' and the key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into three systems, each with a piano part (treble and bass staves) and an organ part (treble and bass staves). The piano part features a melodic line with a prominent trill in the right hand, while the organ part provides a harmonic accompaniment with chords and arpeggios. The organ part includes dynamic markings such as 'ff' (fortissimo) and 'f dim.' (fatto diminuendo). The score is presented in a clear, legible format with standard musical notation.

II. Danse des Kabires

Allegro moderato

Solo

The image shows a musical score for a piece titled "Solo". The score is written for a piano and a soloist. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system consists of four measures. The piano part (left hand) plays a melody in the right hand and a bass line in the left hand. The soloist part (right hand) plays a melody in the right hand and a bass line in the left hand. The first measure of the soloist part is marked "mf" (mezzo-forte). The second measure of the soloist part is marked "sf" (sforzando). The second system consists of five measures. The piano part continues its melody and bass line. The soloist part continues its melody and bass line. The fifth measure of the soloist part is marked "rit." (ritardando).

Harmonium

a tempo

mf *f*

mf *p* *f* 2

Poco tranquillo

f 2 *pp* *rit.*

a tempo

p *rit.* *mf*

f

mf *f*

f *mf* *f*

III. Danse de Salammbô

Allegretto con grazia

Viol. 7.

a tempo

Poco meno mosso

Ⓒ

Tempo 1^o

Ⓓ Poco più mosso

Ⓓ

Poco accel.

IV. Danse des Serpents

Allegro vivo

Viol. I

Viol. I

p

mf

f

1

p

E

rit.

mf

dim.

F a tempo

2

p

2

First system of the musical score, featuring a treble and bass staff with complex melodic lines and chords.

Second system of the musical score, including dynamic markings like *f* and *p*, and a first ending bracket labeled **1**.

G Poco meno mosso

Third system of the musical score, marked **G** *Poco meno mosso*, featuring a *'Cello Solo* section with a piano *p* dynamic.

Poco tranquillo

Fourth system of the musical score, marked *Poco tranquillo*, featuring a piano *p* dynamic and a second ending bracket labeled **2**.

a tempo

Fifth system of the musical score, marked *a tempo*, featuring a *'Cello* section with piano *p* and mezzo-forte *mf* dynamics, and a *rit.* marking.

Sixth system of the musical score, featuring a right-hand *r.h.* section and a piano *p* dynamic, ending with a section marked **H**.

Viol. I

Seventh system of the musical score, featuring a Violin I *Viol. I* section with mezzo-forte *mf* and forte *f* dynamics, and a fourth ending bracket labeled **4**.

Harmonium

①

f

mf

1

f

ff

V. Love Scene

Molto moderato

p

dolce

rit. (K) a tempo

mp

mf

p

Poco agitato

mf

p

rit.

① *Largamente*

f

dim.

f

Harmonium

7

Viol. (M) Tempo Io
'Cello Solo

Harm.

dim.

(N) Poco tranquillo

p

f

pp

rit.

VI. Dance of the Savages

Allegro con fuoco

tr

tr

ff

mf

tr

tr

f

ff

mf

(O)

(P)

Harmonium

This musical score is for a Harmonium, indicated by the title at the top. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with some rests in the bass. The third system features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fourth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system features a forte (*f*) dynamic and a trill (*tr*) marking. The sixth system includes a forte (*f*) dynamic and a trill (*tr*) marking. The score is numbered 27905 at the bottom left.

27905

Flute

Salammbô

I. Introduction

H. Arends

Arranged by Otto Langey

Moderato maestoso

II. Danse des Kabires

Allegro moderato

Flute

3

Flute part dynamics: *sf*, *p*, *mp*, *pp*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *sf*.
 Oboe part dynamics: *p*, *mp*, *mf*, *f*.
 Performance markings: *Poco meno meno*, *Poco tranquillo*, *a tempo*, *Tempo Iº*, *rit.*, *Solo*.
 Rehearsal marks: F, G, H, J.

Molto moderato

V. Love Scene

Violoncello part dynamics: *mf*, *f*.
 Performance markings: *Poco agitato*, *a tempo*, *rit.*.
 Rehearsal mark: K.

Flute

Allegro con fuoco VI. Dance of the Savages

Allegro con fuoco VI. Dance of the Savages

27905

Clarinet I in B $\flat$ & Ain B $\flat$

I. Introduction

H. Arends

Arranged by Otto Langey

Moderato maestoso

ff

Horn I

f Horn II

in A

II. Danse des Kabires

Allegro moderato

mp

Solo

mf

rit.

a tempo

mp

f

f

p

p

rit.

a tempo

p

Solo

rit.

Cor. II

Clar. II

B a tempo

mf

mf

mf

f

f

mf

in A

III. Danse de Salammbô

Allegretto con grazia

a tempo

p *p* Ob. *rit.* *a tempo*

mf *f* *p* *Poco meno mosso*

mf *rit.* *p* *Tempo I°*

Fl. *mf* *p* *f*

D *Poco più mosso* Ob. *f*

poco accel. *p* *cresc.* *f*

in Bb

IV. Danse des Serpents

Allegro vivo

p *p*

mp *mf* *f*

Cor. II *f*

rit. (F) a tempo

mf *dim. > p*

p *f* **1**

p *p* **G** *Poco più mosso* **1** **3**

1 **1**

Poco tranquillo

a tempo *p* *p*

Tempo I°

rit. *mf* *mf*

H **5** **J** *Ob.* *f* *f*

f *mf* *Viola*

p *f* *fz* *fz*

in B $\flat$

V. Love Scene

Molto moderato

1 **1** *p dolce* *rit. (K) a tempo* *mp*

Poco agitato *mf* *p* *mf* *Viola* **1**

L *Largamente* *rit.* *f* *dim.* *f* *dim.*

SUITE FROM THE BALLET

Salammbô

Cornet I in B $\flat$ & A
in B $\flat$

I. Introduction

H. Arends

Arranged by Otto Langey

Moderato maestoso

ff

fz = f *ff*

f dim.

in A

II. Danse des Kabires

Allegro moderato

p Clar. II. *rit.* *p*

f *f* *pp* *pp*

a tempo *rit.* *pp* Bssn. *rit.* *p* Clar. II *pp*

p *mf* *fz* *fz* *p* Clar. II *mf* *p*

in A

III. Danse de Salammbô

Allegretto con grazia

ppp Clar. II *rit.*

a tempo Clar. II *p* Horn *mf* Clar. II

Cornet I

Poco meno mosso

Tempo I^o

6 Horn I (C) *pp* *pp* *rit.*

Horn II Horn I 1 (D) 2 *Poco più mosso* *p* *p = fz*

p = fz *poco accel.* *p Clar.* Horn *p Clar.* *cresc.*

in B $\flat$

IV. Danse des Serpents

Allegro vivo

7 *mp* *p Horn* *mf* 5

(E) *mp Horn* 1 *f* 1 *f*

1 *f* Clar. *mf*

rit. (F) 1 5 1 *mp* *mf* *p* Horn

Poco meno mosso Poco tranquillo 4 (G) 12 2

fz *a tempo* *mf* *mf*

Tempo I^o 7 *mp* *rit.* *p* 1 2 *p Bssn.* *pp* *mp*

(H) 1 1 5 (I) *p Bssn.* *fz* *mf*

2 2 *f* *fz*

Clar. II Horn

in B $\flat$

V. Love Scene

Molto moderato 11 1 (K) a tempo 8 Poco agitato 4 1

rit. p Horn

rit. (L) Largamente 2

p mf

Tempo I^o 8 (M) Poco tranquillo 5 9 1 rit.

(N)

in A

IV. Dance of the Savages

Allegro con fuoco

4

mf f fz tr 4

f fz f

(P) 3 1

fz Horn mf fz f Cor. II

fz Cor. II f

mf p cresc.

f tr tr 1 mf

4 f fz f fz

SUITE FROM THE BALLET

Salammbô

1

Cornet II in B $\flat$ & Ain B $\flat$

I. Introduction

H. Arends

Arranged by Otto Langey

Moderato maestoso

1

mf *f* *ff* *f dim.*

in A

II. Danse des Kabires

Allegro moderato

a tempo

7 1 6 1 (A) 2

rit. *f* *pp* *mf* *sfz* *p*

a tempo Horn I

1 (B) 10 2

rit. *mf* *sfz* *sfz* *p*

Poco tranquillo

in A

III. Danse de Salammbô

Allegretto con grazia

Poco meno mosso

7 1 5 1 6 1

rit. *a tempo* *p* *mf* *mf* *poco accel.*

Horn II

(C) *rit.* *Tempo I^o* 5 Horn II 1

(D) Poco più mosso Horn I 2 2 4

p *p* *mf* *poco accel.*

in B $\flat$

IV. Danse des Serpents

Allegro vivo

13 *sfz* 5 (E) 5 1 *f* *mf* *rit.*

1 2 Horn I Horn II 1 1

(F) *a tempo* 19 (G) 12 3 Horn I 2 *a tempo* 7 *rit.*

Tempo I^o 8 (H) 5 5 (J) 15 Horn I *f* *sfz*

in B $\flat$

V. Love Scene

Molto moderato

Poco agitato

Largamente

11 1 (K) *a tempo* 8 7 1 (L) 4 *mf*

rit. Tempo I^o 8 (M) (N) 5 9 1 *rit.*

Poco tranquillo

in A

VI. Dance of the Savages

Allegro con fuoco

4 Cor. I *mf* *f* *sfz* *mf* *f*

(O) *sfz* *f*

(P) *sfz* Horn I 5 *mp* *sfz* 1 2 *f* *mf*

(Q) 1 1 4 *f* *mf*

p *cresc.* *mf* Horn 1 1

4 Cor. I *f* *sfz* *sfz*

SUITE FROM THE BALLET Salammbô

Trombone

I. Introduction

H. Arends
Arranged by Otto Langey

Moderato maestoso

ff *p*

II. Danse des Kabires

Allegro moderato

rit. *a tempo* *mf*

Poco tranquillo

rit. *a tempo* *rit.* *p* *< sf*

III. Danse de Salammbô

Allegretto con grazia

ppp *rit.* *a tempo* *p* *p* *rit.*

Tempo I°

p *p* *poco accel.*

IV. Danse des Serpents

Allegro vivo

p *p* *dim.* *rit.* *a tempo* *19*

Trombone

Poco meno mosso
 (G) 'Cello or Horn
p

Poco tranquillo
 1 *mf* 2 'Cello or Horn
a tempo

Tempo I^o
 8 (H) 12 (J) 15 Horn II
p rit. *f*

V. Love Scene

Molto moderato 11 **Poco agitato** 8 **Largamente** 2
rit. a tempo rit. p mf

Tempo I^o 8 **Poco tranquillo** 5 9 1
 (M) (N) *rit.*

VI. Dance of the Savages

Allegro con fuoco
 4 (6) 4 0
mf f sf mf f f f

(P) 1 *f mf mf mf sf*

f mf f

(Q) 1 5 *p p cresc.*

3 4 *f mf f mf f*

SUITE FROM THE BALLET

Salammbô

Timpani in D-G

I. Introduction

H. Arends

Arranged by Otto Langey

Moderato maestoso

II. Danse des Kabires

Allegro moderato a tempo

III. Danse de Salammbô

Allegretto con grazia

Timpani in D - G

IV. Danse des Serpents

Allegro vivo

With S. drumstick on Cymb.

With S. drumstick on Cymb.

mp pp f

mp f

rit. a tempo

mp pp mf

Poco meno mosso Poco tranquillo

Trgl. p

a tempo

Tempo I^o On Cymb.

p rit. p f

Trgl. On Cymb.

mp mf f

V. Love Scene tacet

Allegro con fuoco VI. Dance of the Savages

Cymb. tr

Trgl. f mf

tr 8 P Trgl. f

Timp. f

Trgl. f Timp. mf

fz 1 mf

Trgl. 1 1 9 Trgl. 2 mf

p Timp.

tr tr tr 2 tr

SUITE FROM THE BALLET

Salammbô

Drums, etc.

I. Introduction

H. Arends
Arranged by Otto Langey

Moderato maestoso

Cymbal Cymb. Cymb. *mf* 3 Tam-tam 1

f B. Dr. B. Dr. B. Dr. *fz* B. Dr. *mf*

Cymb. Cymb. Cymb. Tam-tam

B. Dr. B. Dr. B. Dr. B. Dr. 3 *mf*

II. Danse des Kabires

Allegro moderato 7 1 *a tempo* 8 (A) 1 2 *mf* Timp. 2

rit. Cymbal with Drumstick *fz*

Poco tranquillo 5 1 *a tempo* 3 1 (B) *a tempo* 11 3 2

rit. *rit.*

III. Danse de Salammbô

Allegretto con grazia Triangle 2 *rit.* *a tempo* 2 2

p *pp*

Poco meno mosso 8 (C) 4 1 Tempo I° 2 2 (D) Poco più mosso

rit. *p* *p*

1 3 *poco accel.* *fz*

IV. Danse des Serpents

Allegro vivo 2 With S. drumstick on Cymbal 1 2 1

pp *mf* *pp*

5 (E) With drumstick on Cymbal

fz *f* *mf*

Drums, etc.

6 1 (F) *a tempo*

f

2 1 4 1 (G) *Poco meno mosso*

mp *pp* *fz* *p*

1 1 1 7 *Poco tranquillo* *a tempo*

Tempo I^o

Trgl. 1 1 1 2 8 (H) 5 On Cymb. 5

p *rit.* *p* *fz* Cymb. Solo & Trgl.

(J) On Cymb. 8 Trgl. *mf* *f* *fz*

V. Love Scene tacet

VI. Dance of the Savages

Allegro con fuoco

Trgl. (G) 4

Cymb. *mp* *f*

tr B. Dr. & Cymb. (O)

With S. drumstick on Cymb. (P) Trgl. *fz*

With S. drumstick on Cymb. Trgl. *fz*

With S. drumstick on Cymb. Trgl. 3 (Q) Trgl. 1

9 Trgl. *f* *tog. f* *mf*

Trgl. Cymb. Trgl. Cymb. *tog.*

SUITE FROM THE BALLET

Salammbô

1

Violin obbligato

I. Introduction

H. Arends
Arranged by Otto Langey

Moderato maestoso

ff

mf

ff

sf dim.

II. Danse des Kabires

Allegro moderato

mf

a tempo

rit.

mf

pizz.

sf

arco

f

mf

p

Poco tranquillo

f

p

a tempo

rit.

pizz.

mf

a tempo

arco

1

2

mf

pizz.

sf

arco

1

pizz.

mf

sf

III. Danse de Salammbô

Allegro con grazia
p *rit.*

a tempo
f

Poco meno mosso
p *f*

mf *rit.*

Tempo I^o
p *mf* *p*

Poco più mosso
pizz. *p* *arco* *f*

poco accel. *p* *cresc.* *f*

IV. Danse des Serpents

Allegro vivo
mf

f

sf 1

Violin obbligato

3

pizz. *p* *Piano* *f* *arco* *E*

f

mf *dim.* *rit.*

F *a tempo* *2*

1

sf *p* *pizz.* *Piano*

G *arco* *p*

Poco tranquillo

a tempo *2* *p*

Tempo I^o *rit.* *mf* *pizz.* *p* *arco* *pizz.* *arco*

H *pizz.* *arco* *mf* *p* *f* *1*

Violin obbligato

Violin obbligato musical score for measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *p*, *mf*, *pizz.*, and *f*. Measure 10 is marked with a circled 'J'.

V. Love Scene

V. Love Scene musical score for measures 11-24. The music is in G major (one sharp) and 2/4 time. It includes tempo markings such as *Molto moderato*, *a tempo*, *Poco agitato*, *Largamente*, *Tempo I^o*, and *Poco tranquillo*. Dynamics range from *p* to *f*. Performance instructions include *dolce*, *rit.*, *dim.*, *con sord.*, and *pizz.*. Measures 11, 13, 15, 17, 19, 21, and 23 are marked with circled letters K, L, M, and N respectively.

VI. Dance of the Savages

Allegro con fuoco

ff *tr* *f* *f* *mf*

f *tr* *ff* *f* *f* *mf*

f *f* *f* *0*

f *P*

f

f

f

f

f

Q *1* *p*

mp *cresc.* *f* *tr* *tr*

mf *f* *f* *tr* *tr*

f *sf*

SUITE FROM THE BALLET

Salammbô

Violoncello obbligato

I. Introduction

Moderato maestoso

H. Arends

Arranged by Otto Langey

II. Danse des Kabires

Allegro moderato

III. Danse de Salammbô

Allegretto con grazia

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

p *rit.*

f

Poco meno mosso

Solo

mf arco

C

Tempo I°

rit. *p* *f*

D Poco più mosso

pizz. arco

p *f* *poco accel.* *sf p* *sf*

IV. Danse des Serpents

Allegro vivo

mp *pizz.* *Harm.* *arco*

sf *p* *1* *pizz.* *1*

E *f* *f* *f*

rit. *F a tempo* *dim.* *mp*

pizz. *Harm.* *arco* *f* *sf* *p* **1**

pizz. **(G)** *arco* *Solo* *mf* *mf* *Poco meno mosso*

mp dolce *mf* *a tempo* **2** *mf* *Poco tranquillo*

mf *p* *rit.* *mf* *Tempo I^o*

pizz. **(H)** *p* *sf* *f* **1**

(J) *p* *f*

mf *mf* *p* *sf* *f* *sf* *sf* *sf* *pizz.*

V. Love Scene

Molto moderato **2 3 4 5 6 7 8** *p*

rit. **(K)** *a tempo* *mf*

Poco agitato *p* *mf* *p*

rit. **(L)** *Largamente* *f* *f* *dim.* *p*

Violoncello obbligato

Tempo I^o
Solo

(M) *mp dolce con sord.* *mf* *p* (N) Poco tranquillo

pizz. *arco* *rit.*

VI. Dance of the Savages

Allegro con fuoco

ff *sf* *sf* *f* *sf* *ff* *sf* *mf* *f*

(0) *f* *f* *sf* *f* *mf* *p* *cresc.*

f *mf* *f* *sf* *tr* *tr* *sf*

SUITE FROM THE BALLET

Salammbô

Violin I

I. Introduction

H. Arends
Arranged by Otto Langey

Moderato maestoso

Wind.

3 3

'Cello

Bass

Fl. Wood-Wind

ff

8

3 3 3 3 3 3

sfz dim.

II. Danse des Kabires

Allegro moderato

Clar. Solo

mf

Ob. & Clar.

pizz.

arco

mf

sf

Clar. Solo

a tempo

rit.

mf

pizz.

Clarts.

sfz

sfz

'Cello

A *arco* *f* *p* *f* *p* *rit.* *pizz.* *Clar. I Solo* *rit.*

B *a tempo* *mf* *pizz.* *p* *arco* *mf* *Ob. & Clar.* *Clar. Solo* *mf* *p* *Fl.* *Fl. & Clar.* *mf* *p* *sfz* *mf* *sfz*

Poco tranquillo
Fl. Solo

III. Danse de Salammbô

Allegretto con grazia

mf dolce *3* *3* *3* *3* *Fl. Solo* *mf* *3* *3* *3* *3* *a tempo* *rit.* *3* *3*



Poco meno mosso

Cello Solo



Bass

Tempo I^o

Clar.

Ob. or Fl.

Clar.



Poco più mosso



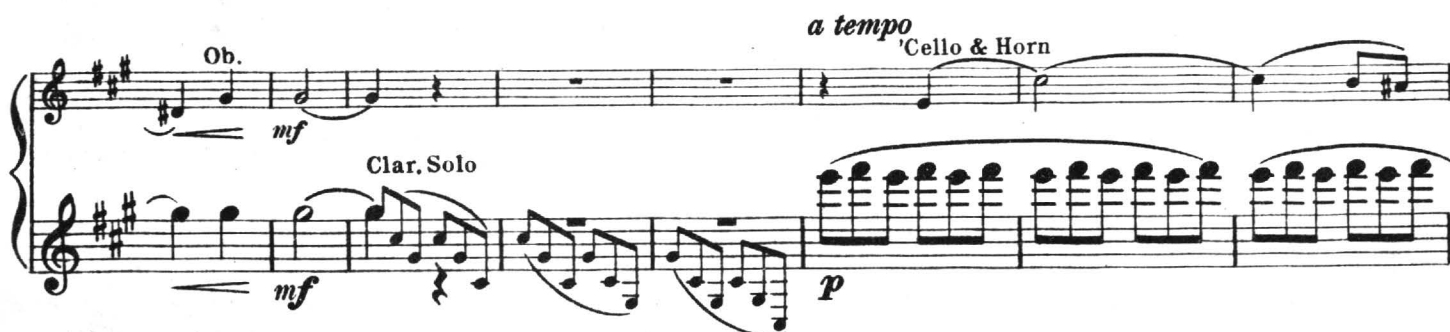
Bass

IV. Danse des Serpents

Allegro vivo

The musical score is written for Violin I and consists of several systems of staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro vivo".

The first system begins with a *mf* (mezzo-forte) dynamic. The second system continues the melodic line. The third system features a *f* (forte) dynamic and includes the instruction "Fl. & Picc." (Flute and Piccolo). The fourth system starts with a *p* (piano) dynamic and includes "Clar." (Clarinet). The fifth system, marked with a circled "E", is for "Viol. II, Viola & Horns" and includes "Fl. Clar. & Ob." (Flute, Clarinet, and Oboe). The sixth system includes "Cornet" and "Fl. Ob. & Clarts." (Flute, Oboe, and Clarinets). The seventh system continues the woodwind parts. The eighth system, marked with a circled "F", is for "Clar. I" and includes the tempo change "a tempo". It concludes with a *mf* dynamic, preceded by "dim." (diminuendo) and "rit." (ritardando) markings.



Violin I

Tempo I^o

Fl. Solo

The musical score for Violin I consists of 16 measures, organized into four systems of four measures each. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo I^o".

- Measure 1:** Starts with a piano (*p*) dynamic. The first staff has a "Fl. Solo" marking above it. The second staff has a "pizz." (pizzicato) marking above it.
- Measure 2:** Continues the melodic line in the first staff.
- Measure 3:** Continues the melodic line in the first staff.
- Measure 4:** Continues the melodic line in the first staff.
- Measure 5:** Continues the melodic line in the first staff.
- Measure 6:** Continues the melodic line in the first staff.
- Measure 7:** Continues the melodic line in the first staff.
- Measure 8:** Continues the melodic line in the first staff.
- Measure 9:** Continues the melodic line in the first staff.
- Measure 10:** Continues the melodic line in the first staff.
- Measure 11:** Continues the melodic line in the first staff.
- Measure 12:** Continues the melodic line in the first staff.
- Measure 13:** Continues the melodic line in the first staff.
- Measure 14:** Continues the melodic line in the first staff.
- Measure 15:** Continues the melodic line in the first staff.
- Measure 16:** Continues the melodic line in the first staff.

Dynamics and markings include: *mf* (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; *p* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; *f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; *sfz* (sforzando) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; *arco* (arco) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; *Clar.* (Clarinet) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; *pizz.* (pizzicato) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16; *tr* (trill) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

V. Love Scene

Molto moderato



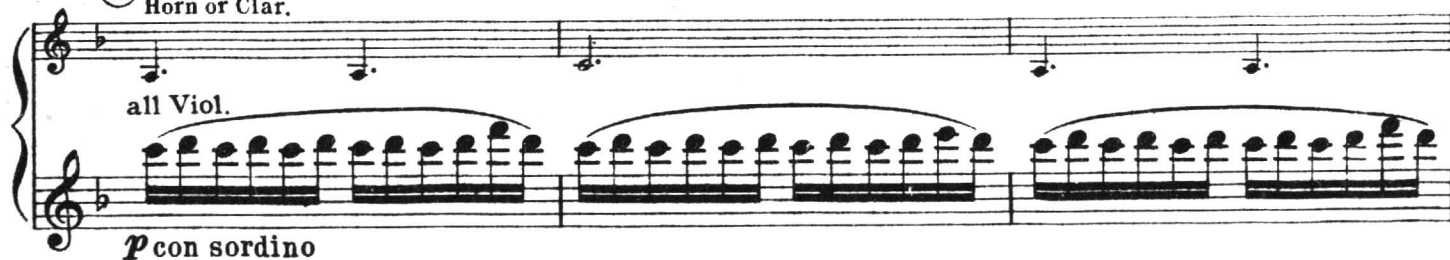
Clar. rit. (K) a tempo

Poco agitato

(M) Tempo I^o
Horn or Clar.

all Viol.

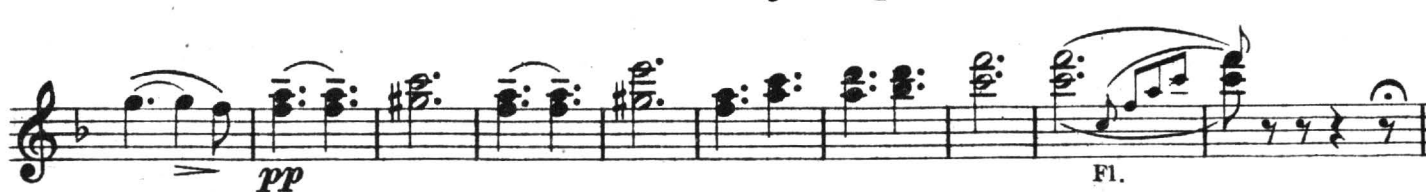
p con sordino



Poco tranquillo

(N)

div.



VI. Dance of the Savages

Allegro con fuoco

Musical score for Violin I, titled "VI. Dance of the Savages" (Allegro con fuoco). The score is in 2/4 time and key of D major (two sharps). It features a variety of dynamic markings including *ff*, *sfz*, *mf*, *f*, and *p*, as well as trills (*tr*) and accents (*>*). The score includes a "div." (divisi) section for the violin. Other instruments like Clarinet (Clar.), Bass, and Oboe & Cor Anglais (Ob. & Cor.) are also indicated.

SUITE FROM THE BALLET Salammbô

Violin II

I. Introduction

H. Arends

Arranged by Otto Langey

Moderato maestoso

f

Clar. II

mf *ff*

dim.

II. Danse des Kabires

Allegro moderato

pizz. *mf* *sfz*

Ob.

pizz. *mf* *sfz* *sfz* *f* *p*

pizz. *mf* *p*

Poco tranquillo *a tempo* *pizz.* *rit.*

a tempo Clar. I *pizz.* *p* *Ob.*

pizz. *p* *arco* *sfz* *sfz* *Cor.* *sfz*

Violin II musical score page 3. The score is written for Violin II and includes various musical notations, dynamics, and tempo markings.

Measures 1-4: *mf*

Measure 5: *dim.*, *rit.*, *p*, **(F)** *a tempo*

Measures 6-10: *p*, *sfz*, *p*, **1**

Measure 11: *pizz.*, *Clar. I*, **(G)** *Poco meno mosso*, *arco*, *p*, *3*

Measures 12-15: *Clar. II*, *p*, *3*

Measures 16-19: *Poco tranquillo*, *pp*, *mf*, **3**

Measures 20-23: *p*, *rit.*

Measure 24: *Tempo I^o*, *pizz.*, *p*

Measures 25-28: *arco*, *p*, *sfz*, *p*, **(H)**, *mf*, **(I)**

Measures 29-32: *mf*, *mf*, *p*, *f*, *pizz.*, *sfz*

V. Love Scene

Molto moderato

Musical score for Violin II, titled "V. Love Scene". The score is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music.

The tempo begins with "Molto moderato". The first staff features a melody with a *p* (piano) dynamic and a *dolce* (sweet) marking. The second staff includes a key signature change to F major (two sharps) and a tempo change to "a tempo" marked with a circled K. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), and *p*.

The third staff is marked "Poco agitato" (a little agitated). The fourth staff features a tempo change to "Largamente" (marked with a circled L) and a *f* (forte) dynamic. The fifth staff includes a *rit.* marking and a *f* dynamic. The sixth staff has a *dim.* (diminuendo) marking and a *f* dynamic.

The seventh staff is marked "Tempo I^o" (marked with a circled M) and includes the instruction "p con sordino" (piano with sostenuto pedal). The eighth and ninth staves continue with rapid sixteenth-note passages. The tenth staff is marked "Poco tranquillo" (marked with a circled N) and includes a *dim.* marking and a *p* dynamic. The eleventh staff features a *pp* (pianissimo) dynamic. The final staff concludes with a *rit.* marking.

VI. Dance of the Savages

Allegro con fuoco

ff sfz tr mf

f sfz ff sfz mf

f sfz f

sfz f

sfz

sfz

sfz

f

mf p

mf cresc. sfz

mf f sfz ff

f sfz

Ob. & Cor. tr

SUITE FROM THE BALLET Salammbô

I. Introduction

Viola

H. Arends

Arranged by Otto Langey

Moderato maestoso

ff

3 3 3 3 3 3

f

Horns

ff

dim.

sf

II. Danse des Kabires

Allegro moderato
pizz.

mf

sf

1

mf

Bssn.

arco

p

Poco tranquillo

pizz.

1

B a tempo

rit.

p

Clar. I

Clar. II

1

arco

mf

pizz.

1

mf

sfz

sfz

sfz

mf

sfz

III. Danse de Salammbô

Allegretto con grazia

p

Poco meno mosso

f

mf

p

rit.

Tempo I^o

p

f

D *Poco piu mosso*

pizz.

arco

f

pizz.

arco

f

poco accel.

sfz

p

cresc.

f

sfz

IV. Danse des Serpents

Allegro vivo

p

1

p

pizz.

1

E *arco*

f

f

f

mf

dim.

rit.

(F) a tempo
p

(G) Poco meno mosso
p *pizz.*

Poco tranquillo
mp *dolce* *mf*

Clar. I
a tempo *p*

Tempo I°
pizz. *rit.* *mf*

(H) *mf* *p* *sfz*

(J) *mf*

mf *mf* *p* *f* *sfz* *pizz.*

V. Love Scene

Molto moderato
1 *1* *p* *dolce*

(K) a tempo
rit. *mf* *p*

Poco agitato
mf *rit.* *f*

(L) Largamente
p *dim.* *f* *dim.* *p*

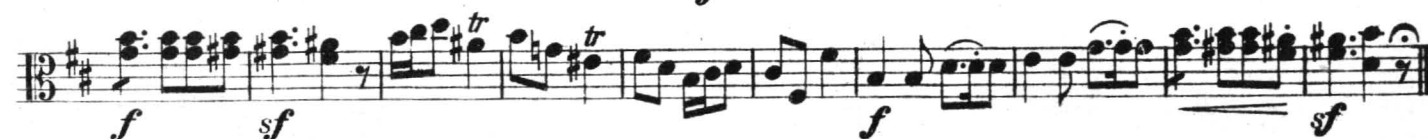
Tempo I^o

Poco tranquillo



VI. Dance of the Savages

Allegro con fuoco



SUITE FROM THE BALLET Salammbô

I. Introduction

Violoncello

H. Arends

Arranged by Otto Langey

Moderato maestoso

ff

Bssn.

mf

ff

dim.

sfz

II. Danse des Kabires

Allegro moderato

pizz.

p

sfz

p

Bssn.

arco

f

p

f

Poco tranquillo

pizz.

p

Bssn.

rit.

a tempo

arco

pizz.

rit.

p

a tempo

arco

pizz.

p

mf

sfz

sfz

mf

p

sfz

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III. Danse de Salammbô

Allegretto con grazia

pizz. Vla. *p*
 arco
 pizz. Vla. *p a tempo*
 arco *f*
 pizz.
 Poco meno mosso
mf arco
mf
 rit. Tempo I^o
p
 (D) Poco più mosso
 pizz. *f*
 arco *p*
 pizz. *mf*
 arco
 pizz. *sfz*
 1
 poco accel. *mf*
 1 *sfz*

IV. Danse des Serpents

Allegro vivo

pizz. arco
p *mp*
 1 *sfz*
 p
 1 pizz. 1
 (E) arco
f
f
f
 rit.
 dim.

Violoncello

3

(F) *a tempo*
mp pizz. arco *mf*
 1 *p* pizz. (G) *Poco meno mosso* arco *mf*
Poco tranquillo 1 *pp*
 2 *a tempo* *mf* pizz. *p*
 rit. 1 *Tempo I^o* arco *mf* pizz.
 (H) arco *p* 1 *sfz* *p*
 (J) *mf* Horn *mf*
mf *p* *f* *sfz* *sfz* pizz.

V. Love Scene

Molto moderato

p
 rit. (K) *a tempo* *mp*
Poco agitato *mf* *p* *mf*
 Vla. *p* rit. (L) *Largamente* *f* *dim.*
f *dim.* *p*

Violoncello

Ⓜ **Tempo I°**

① tempo 1

p con sord.

② Poco tranquillo.

Vla.

mf

mp $\Rightarrow$ *p*

sfz

p

pizz. *arco*

rit.

p $\Rightarrow$ *pp*

VI. Dance of the Savages

Allegro con fuoco

Allegro con fuoco

ff sf sf sf f 1 arco

sf sf sf f sf f

P

sf sf

mf f mf

mp p

Bssn. Trb. pizz. arco

sf sf f

sf sf arco

SUITE FROM THE BALLET

1

Salammbô

Bass

I. Introduction

H. Arends
Arranged by Otto Langey

Moderato maestoso

ff

f

ff

sfz dim.

II. Danse des Kabires

Allegro moderato

pizz.

p

4

1

a tempo

pizz.

1

rit.

p

'Cello

1

sf

A

arco

3

f

Poco tranquillo

pizz.

p

'Cello

a tempo

'Cello

1

rit.

p

B

a tempo

'Cello

3

pizz.

p

arco

'Cello

mf

f

1

mf

p

III. Danse de Salammbô

Allegretto con grazia

pizz.

p

arco

rit.

a tempo

pizz.

Poco meno mosso

arco

C

mf

p

rit.

Tempo I^o
pizz. 2 3 4 5 1 arco ① Poco più mosso
pizz. arco
p p
mf mf poco accel. sfz

Allegro vivo IV. Danse des Serpents

pizz. 'Cello arco 1 pizz. arco
p p
pizz. sfz 1 'Cello pizz. 1 E 'Cello
mf
arco f 4
1 8 F pizz. 'Cello arco 1
rit. a tempo pizz.
pizz. arco 1 'Cello > pizz.
sf p

① Poco meno mosso Poco tranquillo
arco 2 2 pizz. 1 1 'Cello 6
p a tempo arco 2 pizz. 1 1 1 Tempo I^o
p p rit. pizz.
1 H arco
p
1 'Cello 1 I
sf p mf
pizz. 1 1 'Cello pizz.
p mf sfz sfz

V. Love Scene

Molto moderato

p *Molto moderato*

rit. 1 *K* *a tempo* *p*

p *Poco agitato* 1 *Cello* *mf* *rit.*

① *Largamente* *pizz.* *f* *arco* *Cello* *dim.*

② *Tempo I°* *pizz.* *f* ③ *Poco tranquillo* *pizz.* *rit.*

VI. Dance of the Savages

Allegro con fuoco

5 *Allegro con fuoco* *f* *sfz* *ff* *sf* *f*

① *f*

② *sf*

③ *sf* *Tromb.* *mf*

④ *f* ⑤ *4* *mp*

Cello *sf* *pizz.* *f*

Cello *tr* *pizz.* *arco* *f*