

Suite of Three Oriental Sketches

No. 3. Persian March

Piano accompaniment

MARION PHOTO-PLAY CO.

Otto Langey. Op. 158, No. 3

Tempo di marcia moderato (♩ = 100)

H. C. Beckmann

The musical score is for the piano accompaniment of 'Persian March' by Otto Langey. It is written in 2/4 time, key of D major, and tempo 'Tempo di marcia moderato (♩ = 100)'. The score is divided into two systems, each with a first and second ending. The piano part includes dynamic markings like *sfz*, *f*, *ffz*, *p dolce*, and *cresc.*. The cornet part has a 3-measure rest. The drum part has a 3-measure rest. The score is divided into two systems, each with a first and second ending.

Piano accompaniment

The score is written for piano and features six systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass staves for the piano, and a single treble staff for the vocal line. Dynamics range from *mp* (mezzo-piano) to *ffz* (fortissimo zingando). Articulations include *tr* (trills), *marcato* (marked), *p* (piano), *f* (forte), *cresc.* (crescendo), *ffz* (fortissimo zingando), and *picc.* (piccato). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first system begins with a *mp* dynamic and a *tr* marking. The second system features a *marcato* marking and a *p* dynamic. The third system includes a *p* dynamic and a *marcato* marking. The fourth system features a *f* dynamic and a *tr* marking. The fifth system includes a *picc.* marking and a *p dolce* dynamic. The sixth system features a *cresc.* marking and a *ffz* dynamic.

mp *tr* *marcato* *mp* *tr* *marcato* *p* *cresc.* *p* *marcato* *cresc.* *f* *tr* *1.* *2.* *f* *f* *picc.* *8* *3* *p dolce* *3* *p dolce* *cresc.* *f* *ffz* *cresc.* *ffz*

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a piano (*p*) dynamic marking.

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand features a more complex texture with chords and moving lines. The tempo is marked *Poco meno*. Dynamic markings include *pp espress.* and *poco a poco cresc.* in both hands.

Third system of piano accompaniment. The right hand includes a glissando (*gliss.*) and a forte (*f*) dynamic. The tempo changes to *Tempo I^o*. The left hand also features a forte (*f*) dynamic and a piano (*p*) section.

Fourth system of piano accompaniment. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The tempo remains *Tempo I^o*.

Fifth system of piano accompaniment. The right hand features a melodic line with a forte (*f*) dynamic. The left hand includes a piano (*pp*) section and a *poco a poco cresc.* marking. The tempo is marked *Poco meno*.

Piano accompaniment

Tempo I°

f risoluto

ff pesante

f dim.

pp

poco a poco

cresc.

f

mp

Tempo I°

mp

marcato

tr.
p
p
marcato
cresc.
f
Dr.
f
Picc.
mp dolce
cresc.
molto cresc. ed accel.
mp dolce
cresc.
molto cresc. ed accel.
ff
fff
fff

H. C. Phillips
Suite of Three Oriental Sketches

No. 3. Persian March

Harmonium (*ad lib.*)

Otto Langey. Op. 158, No. 3

Tempo di marcia moderato ($\text{♩} = 100$)

The musical score is written for a single melodic line on a grand staff with a treble and bass clef. It consists of six systems of music. The first system starts with a forte (*f*) dynamic. The second system continues the melody. The third system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system features a first and second ending, with a mezzo-piano (*mp*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system also features a first and second ending, with a crescendo (*cresc.*) and forte (*f*) dynamic.

Harmonium (*ad lib.*)

Poco meno

pp *poco a*

poco cresc. *f*

Tempo I^o

f *risoluto*

f

Poco meno

ff *pp* *poco a poco*

cresc. *f* *mp*

Tempo I^o

The musical score is written for a harmonium in G major, indicated by one sharp (F#) on the treble clef. It consists of six systems of two staves each (treble and bass). The first system includes a 'Tempo I^o' marking. The second system begins with a piano (*p*) dynamic. The third system features a crescendo (*cresc.*), a forte (*f*) dynamic, and a triplet of eighth notes marked with a '3'. The fourth system continues the melodic and harmonic development. The fifth system includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a 'molto cresc. ed accel.' (much crescendo and acceleration) instruction. The sixth system concludes with fortissimo (*ff*) and fortississimo (*fff*) dynamics. The score uses various musical notations including eighth notes, quarter notes, half notes, and chords, with some notes beamed together. Fingering numbers '1' and '3' are present. The piece ends with a double bar line.

p

cresc.

f

ff

mf

cresc.

molto cresc. ed accel.

ff

fff

H. C. Weiss
Suite of Three Oriental Sketches

Piccolo

No. 3. Persian March

Otto Langey. Op. 158, No. 3

Tempo di marcia moderato

The musical score for the Piccolo part of "No. 3. Persian March" is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Tempo di marcia moderato". The score includes various musical notations such as dynamics (*sfz*, *ff*, *p*, *mp*, *f*, *cresc.*), articulation (*tr*, *trm*), and phrasing (*dolce*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a double bar line and a fermata.

mf *Poco meno* 6 *f*

Tempo I^o 4

Poco meno 4 *p* *Tempo I^o* 2 *risoluto*

ff pesante *Poco meno* 5 *p* *f* *Tempo I^o* *mf*

tr *tr* 3

tr *tr* *p*

cresc. *f* 7

ff 3

dolce *mf* *cresc.* 3

molto cresc. ed accel. *ff* *fff*

Suite of Three Oriental Sketches

No. 3. Persian March

Clarinet I in A

Tempo di marcia moderato

Otto Langey. Op. 158, No. 3

Cor. II

f *sfz* *f*

p dolce *cresc.* *f*

1. *mp* 2. *mp* *tr*

f *tr* *ff*

p dolce

cresc. *f* *sfz* *p*

mf

Poco meno

pp *poco a poco cresc.* *f*

Clarinet I in A

3

Tempo I^o

p *mf*

Poco meno

pp *poco a poco cresc.*

Tempo I^o

f *risoluto f*

Horn

Poco meno

ff cresc. *dim.* *pp poco a poco*

Tempo I^o

cresc. *f* *mp*

tr

tr

p

Cor. 3

cresc. *f*

ff

mf dolce *cresc.* *tr*

molto cresc. ed accel. *ff* *fff*

Suite of Three Oriental Sketches

Cornet I in A

No. 3. Persian March

Tempo di marcia moderato

Otto Langey. Op. 158, No. 3

Solo

f *sfz* *f*

pp dolce *cresc.* *f*

mf *p*

p *cresc.*

f *pp dolce* *cresc.*

f *sfz*

Cl. II

pp *p*

Poco meno

pp dolce poco a poco cresc. *f*

Cornet I in A

3

Tempo I^o

Cl. II



Poco meno



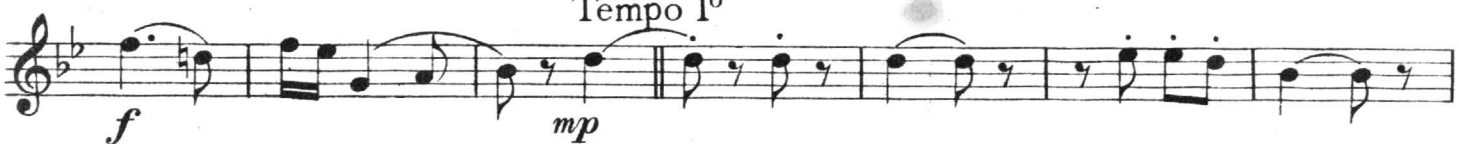
Tempo I^o



Poco meno



Tempo I^o



Suite of Three Oriental Sketches

Cornet II in A

No. 3. Persian March

Otto Langey. Op. 158, No. 3

Tempo di marcia moderato

f *sfz* *f* *pp dolce* *cresc.* *f* *mp* *p* *cresc.* *f* *pp dolce* *cresc.* *f* *sfz* *p* *Poco meno* *pp* *cresc.* *f* *Tempo Iº*

Cornet II in A

Poco meno
p *pp* *cresc.*

Tempo I^o
f *risoluto* *mf*

ff pesante

Poco meno
1 *2* *pp*

Tempo I^o
f *mp*

p

cresc. *f*

ff

mf dolce *cresc.*

molto cresc. ed accel. *ff* *fff*

Suite of Three Oriental Sketches

H. C. Bakstein

No. 3. Persian March

Trombone

Tempo di marcia moderato

Otto Langey. Op. 158, No. 3

Cor. II

f *sfz* *f*

Horn *pp*

Cor. II 1. 2.

Horn *pp*

p *cresc.* *f*

1. 2. *f*

Horn *pp*

Cor. II *pp* *Poco meno.* *pp* *poco a poco cresc.*

f *sfz* *pp*

p *cresc.* *f* *Tempo I°* 3

Trombone

Cor. II

pp

Poco meno

Horn

pp poco a poco cresc.

p

cresc.

f

Tempo I^o

f risoluto

Horn

Horn

ff pesante

1

Poco meno

Horn

pp

Tempo I^o

Cor. II

p

mf

Horn

pp

p

cresc.

Cor. II

ff

Horn

mf

molto cresc. ed

accel.

ff

fff

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'Cor. II' marking and a *pp* dynamic. It features a melodic line with eighth and sixteenth notes, followed by a 'Poco meno' section with a 'Horn' marking and a *pp poco a poco cresc.* dynamic leading to a *p* dynamic. The second staff starts with a *cresc.* and *f* dynamic, followed by a 'Tempo I^o' section with a *f risoluto* dynamic. The third staff has a 'Horn' marking and continues the melodic development. The fourth staff features a *ff pesante* section with a '1' measure rest. The fifth staff begins with a 'Poco meno' section, a 'Horn' marking, and a *pp* dynamic, followed by a 'Tempo I^o' section with a 'Cor. II' marking and a *p* dynamic. The sixth staff continues with a *mf* dynamic and a 'Horn' marking. The seventh staff starts with a *pp* dynamic and a *p* dynamic, followed by a *cresc.* section. The eighth staff begins with a 'Cor. II' marking and a *ff* dynamic. The ninth staff has a 'Horn' marking and a *mf* dynamic, followed by a *molto cresc. ed* section. The final staff starts with an *accel.* marking, followed by *ff* and *fff* dynamics, ending with a double bar line.

Suite of Three Oriental Sketches

Drums

No. 3. Persian March

Tempo di marcia moderato

Otto Langey, Op. 158, No. 3

H. C. Baile

S.D. Solo

sfz Cymb. *mp* B.D. & Cymb.

1. 2. Trgl. *p*

Cymb. 1. 2. S.D.

mf 3

4 *p* 8 *fz*

Poco meno Tempo I^o Poco meno Tempo I^o Trgl.

6 8 2

mf Cymb. Cymb. Trgl. Cymb. Trgl. S.D. *risoluto f*

fpesante B.D. & Cymb.

Poco meno Tempo I^o Trgl.

1 7 1

S.D. Solo *p* *ff* B.D. & Cymb.

3 4

cresc. ed accel. molto *f* *fff*

H. Q. R. Schirmer
Suite of Three Oriental Sketches

Violin obbligato

No. 3. Persian March

Otto Langey. Op. 158, No. 3

Tempo di marcia moderato

Pia.
f *sfz* *f* *dolce* *p* *cresc.* *f* *1.* *2.* *tr* *mp* *mp* *tr* *3* *tr* *p* *cresc.* *f* *tr* *2.* *tr* *7* *f* *dolce* *p* *cresc.* *3* *f* *sfz* *pizz.* *f* *arco* *p* *Poco meno* *pp espress.* *poco a poco cresc.* *f*

Violin obbligato

3

Tempo I°

pizz. arco

Poco meno

pp poco a poco cresc. *f*

Tempo I°

pizz. arco

f *risoluto*

Poco meno

ff pesante *dim.* *pp* *poco*

Tempo I°

a poco cresc. *f* *mp*

tr *3* *tr*

p

tr *cresc.* *f* *7* *ff*

mf *cresc.* *molto cresc. ed accel.*

ff *fff*

Suite of Three Oriental Sketches

No. 3. Persian March

Violin I

Tempo di marcia moderato (♩ = 100)

Otto Langey. Op. 158, No. 3
div.

Brass Dr. & Cor.

f *sfz* *f* *p dolce* *cresc.* *f* *tr* *mp* *mp* *tr* *cresc.* *f* *p dolce* *cresc.* *f* *sfz* *p* *mf* *Poco meno* *pp poco a poco cresc.* *f* *gliss.*

Tempo I^o

p *mf*

Poco meno

pp *cresc.* *f*

Tempo I^o
Bass

f *risoluto*

f *Picc.*

Poco meno

ff pesante *pp* *poco a*

Tempo I^o

poco cresc. *f* *mp*

tr. *tr.* *3* *tr.*

cresc. *Cor. 3* *Dr.* *ff*

mf *3* *cresc.* *molto cresc. ed accel.*

ff *fff*

This page contains the Violin I part of a musical score. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr.), triplets (3), and dynamic markings (p, mf, pp, f, ff, fff, cresc., poco meno, poco a, molto cresc. ed accel.). There are also performance instructions like 'Tempo I^o', 'Bass', 'risoluto', 'Picc.', and 'Cor. 3'. The music is written in a standard staff with a treble clef.

Suite of Three Oriental Sketches

Violin II

No. 3. Persian March

Otto Langey. Op. 158, No. 3

Tempo di marcia moderato

Cor. II

sfz

p

cresc.

f

mp

mp

p

cresc.

f

f

p

cresc.

f

sfz

pizz.

mf

arco

Poco meno

pp poco a poco cresc.

f

Tempo I^o *p* *mf* *pizz.* *arco*

Poco meno *pp poco a poco cresc.* *f*

Tempo I^o *pizz.* *risoluto f* *arco f* *Brass*

ff pesante *dim.*

Poco meno *pp poco a poco cresc.*

Tempo I^o *f* *mp*

p

cresc.

mf *cresc.* *molto cresc.*

ed accel. *ff* *fff*

Suite of Three Oriental Sketches

Viola

No. 3. Persian March

Otto Langey. Op. 158, No. 3

Tempo di marcia moderato

Musical score for Viola, No. 3. Persian March, by Otto Langey. Op. 158, No. 3. The score is in 2/4 time, key of D major (two sharps). It begins with a Horn part and a Viola part. The tempo is marked "Tempo di marcia moderato". The score includes various dynamics such as *sfz*, *f*, *p*, *cresc.*, *mp*, *mf*, *pp*, and *arco*. It also features articulation marks like accents and slurs, and repeat signs with first and second endings. The piece concludes with a "Poco meno" marking and a final dynamic of *f*.

Tempo I^o

pizz. *mf*

arco Poco meno *pp poco a poco cresc.*

Tempo I^o pizz. *f* *frisoluto*

arco pizz. arco *f*

Horns *ff pesante* *dim.*

Poco meno *pp poco a poco cresc.*

Tempo I^o *mp*

p

cresc. *ff*

mf *cresc.*

molto cresc. ed accel. *ff*

H. Q. Brinkman

Suite of Three Oriental Sketches

No. 3. Persian March

Violoncello

Tempo di marcia moderato

Otto Langey. Op. 158, No. 3

Tromb. *f* *sfz* Dr. *f* pizz. *f* arco *p* *cresc.*
f
mp *p* *cresc.* *f* arco
f *ffz* *p* *cresc.* *f* arco
f *ffz* *p* *cresc.* *f* arco
mf *pizz.* *arco.* Poco meno
pp poco a poco
cresc. *f*

Violoncello

3

Tempo I^o

p

pizz.

arco.

Poco meno

pp poco a poco cresc.

Tempo I^o

f

f risoluto

pizz.

arco

f

Tromb.

ff pesante

dim.

Poco meno

pp

poco a poco cresc.

f

Tempo I^o

mp

pizz.

p

cresc.

pizz.

ff

Dr.

arco

mf

molto cresc. ed accel.

ff

fff

Suite of Three Oriental Sketches

Bass

No. 3. Persian March

Tempo di marcia moderato

Otto Langey. Op. 158, No. 3

Tromb. *Dr.*

f *p* *cresc.* *f* *mp* *p* *cresc.* *f* *f* *p* *cresc.* *f* *sfz* *p* *pizz.* *arco* *Poco meno* *pp* *poco a poco cresc.* *f*

Tempo I^o

p

1 pizz.

arco

Poco meno

pp poco a poco cresc.

f

Tempo I^o

f risoluto

1

f

Poco meno

ff pesante

pp poco a poco cresc.

Tempo I^o

f

mp

p

Dr.

cresc.

ff

f

cresc.

molto cresc. ed accel.

ff

fff