

"The Flight of Ages"

5

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

Andante.

mf

p

f

rit.

1

2

1

2

p

Più animato.

Più animato.

First system of musical notation. The top staff is a single melodic line in G major. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of musical notation. The top staff features a melodic line with *accel.* and *rit.* markings. The bottom staff has a piano accompaniment with *accel.* and *rit.* markings. The right hand of the piano part shows a change in texture and dynamics.

Third system of musical notation. The top staff is marked *Maestoso.* and features a melodic line with *accel. cresc.* markings. The bottom staff is marked *Maestoso.* and features a piano accompaniment with *accel. cresc.* markings. The piano part includes triplets and a change in dynamics.

Fourth system of musical notation. The top staff features a melodic line with *ff* (fortissimo) marking. The bottom staff features a piano accompaniment with a complex texture of chords and a *ff* marking. The right hand of the piano part shows a change in texture and dynamics.

Fifth system of musical notation. The top staff features a melodic line with *stentando* and *rit.* markings. The bottom staff features a piano accompaniment with *stentando.* and *rit.* markings. The right hand of the piano part shows a change in texture and dynamics, including a *Sra-----* marking.

"The Star of Bethlehem"

Sacred Song

Flute.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. 711

Andante moderato. *2*

f *ff* *a tempo* *rall. p*

a tempo *4* *2* *poco accel. fp* *f* *rall.*

a tempo *f* *dim.* *1* *2* *Più mosso. p*

Poco animato. 4 *a tempo 3* *1* *Tempo I.*

molto rall. f *affret, poco a poco. rall. ffp*

f *f grandioso.*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante. *mf* Oboe. *10* Oboe. *p* *f* *1* *rit.*

1 *2* *p* *Più animato. mf*

Maestoso. 2 *1* *p* *15* *accel. rit. accel.*

ff *stentando.*

"The Star of Bethlehem"

Sacred Song

for Cornet, Trombone or Baritone.

Oboe.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

f *ff* *rall.*

a tempo *poco accel.* *fp* *f* *rall.* *f*

dim. *Più mosso.* *Poco animato.*

molto rall. *a tempo* *Tempo I.*

f *affret, poco a poco.* *rall.* *ffp*

f *f grandioso.*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf *p* *f*

Più animato.

rit. *p* *mf*

Maestoso.

accel. *rit.* *p* *acc.*

ff *stentando.*

“The Star of Bethlehem”

1ST Clarinet in B $\flat$.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch) ♯ Andante moderato.

Theatre Orch. Andante moderato.

711

p *cresc.* *f* *ff* *p* *3*

rall. *p* *a tempo* *p*

a tempo *fp* *f* *poco accel.*

rall. *f* *dim.* *Più mosso.* *p*

Poco animato. *molto rall.* *affret., poco a poco.* *a tempo* *Tempo I.* *ffp*

f *f grandioso.* *ff*

“The Flight of Ages”

Sacred Song

in **B $\flat$** .

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

2 2nd Horn. 4

mf *p* *p* *f* *rit.*

Più animato.

1 2 Oboe.

mf *accel.*

Maestoso.

rit. *p* *accel.* *p cresc.*

ff *stentando.* *rit.*

"The Star of Bethlehem"

Sacred Song

2ND Clarinet in B $\flat$.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

The musical score for "The Star of Bethlehem" is written for a 2ND Clarinet in B $\flat$. It consists of six staves of music. The tempo starts at *Andante moderato*. The first staff begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, and then a *p* dynamic. The second staff has a *rall.* (rallentando) section, followed by *a tempo* and *p* dynamics. The third staff includes *poco accel.* (poco accelerando), *a tempo*, and *fp* (fortissimo piano) dynamics. The fourth staff features *a tempo*, *rall.*, *f* (forte), *dim.* (diminuendo), and *Più mosso. Poco animato.* markings. The fifth staff shows *a tempo*, *molto rall.* (molto rallentando), *f*, *affret poco a poco* (affrettando poco a poco), *rall.*, and *ffp* dynamics. The sixth staff includes *f*, *f grandioso*, and a final *ffp* dynamic.

"The Flight of Ages"

Sacred Song

in B $\flat$.

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andantino.

The musical score for "The Flight of Ages" is written for a 2ND Clarinet in B $\flat$. It consists of four staves of music. The tempo starts at *Andantino*. The first staff begins with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic, and then a *f* (forte) dynamic. The second staff has a *Più animato.* section, followed by *mf*, *accel.* (accelerando), and *rit.* (rallentando) markings. The third staff includes *Maestoso.* (Maestoso), *p*, *accel.*, and *p cresc.* (piano crescendo) dynamics. The fourth staff features *stentando.* (stentando) and *ff* (fortissimo) dynamics.

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

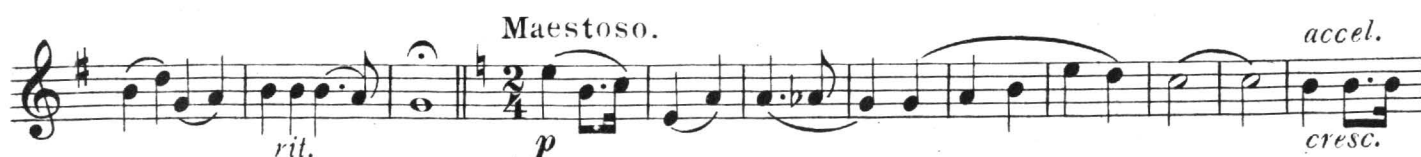
1ST Cornet in B $\flat$.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

Tutti.



"The Star of Bethlehem"

Sacred Song

2ND Cornet in B $\flat$.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. Andante moderato.

711

p cresc. ff rall. p

a tempo poco accel. fp f rall. f

Più mosso. Poco animato. molto rall. f affret poco a poco.

a tempo rall. ffp f grandioso.

"The Flight of Ages"

Sacred Song

in B $\flat$.

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf p f

Più animato. mf accel.

Maestoso p accel. p cresc.

ff stentando. rit.

"The Star of Bethlehem"

Sacred Song

1ST Horn in F.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

The musical score for "The Star of Bethlehem" is written for 1st Horn in F. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Andante moderato." The dynamics are *p*, *cresc.*, *ff*, and *p*. The second staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (5, 3, 2, 2) and articulations (rall., *p*, poco accel., *fp*, rall.). The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (1, 2, 1, 1, 4) and articulations (*f*, *dim*, *p*, *Più mosso.*, *Poco animato*). The fourth staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (3, 3, 3, 3, 4) and articulations (*p cresc.*, *f*, *molto rall.*, *a tempo*, *Tempo I.*, *rall.*, *ffp*). The fifth staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (2, 2, 2) and articulations (*f*, *f grandioso.*).

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

The musical score for "The Flight of Ages" is written for 1st Horn in F. It consists of four staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The dynamics are *mf*, *p*, and *f*. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes fingerings (1, 1, 2, 2, 2, 4, 2) and articulations (*rit.*, *mf*, *Più animato.*, *accel.*). The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes fingerings (8) and articulations (*p*, *accel.*, *p cresc.*). The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes fingerings (1) and articulations (*ff*, *stentando.*).

"The Star of Bethlehem"

Sacred Song

2ND Horn in F.

for Cornet Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

p *cresc.* *ff* *p* *rall.* *p*

a tempo *poco accel.* *fp* *rall.* *f* *dim.*

Più mosso. *Poco animato.* *molto rall.* *a tempo*

p *p cresc.* *f* *affret poco a poco.* *p*

Tempo I.

rall. *ffp* *f* *f grandioso.*

"The Flight of Ages"

Sacred Song

for Cornet Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf *p* *f*

Più animato.

rit. *1* *2* *6* *4* *2* *accel.*

Maestoso.

p *accel.* *p cresc.*

ff *stentando.*

"The Star of Bethlehem"

Bassoon.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

p *cresc.* *ff* *p*
rall. *p* *a tempo* *poco accel.* *fp*
f *rall.* *f* *dim.* *Più mosso.* *Poco animato.*
molto rall. *affret poco a poco.* *a tempo* *rall.*
Tempo I. *ffp* *f* *f* *grandioso*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf *p* *p* *f*
Più animato. *f*
Maestoso. *acc.* *rit.* *p* *acc.* *p cresc.*
stentando *ff*

"The Star of Bethlehem"

Sacred Song

Trombone in B $\flat$

for Cornet, Trombone or Baritone.

S. ADAMS.
arr. by Theo. Moses-Tobani.

Theatre Orch. Andante moderato.

711 *p* *cresc.* *ff* *rall.* *p* *a tempo.* *2nd Horn.* *Bassoon* *1* *2* *5* *1* *2* *1* *3* *Piu mosso.* *a tempo* *poco accel.* *fp* *f* *rall.* *f* *dim.* *Poco animato.* *molto rall.* *3* *Bassoon. a tempo.* *pp* *affret poco a poco.* *rall.* *Tempo I.* *ffp* *f* *2* *grandioso.*

"The Flight of Ages"

in B $\flat$.

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.
arr. by Theo. Moses-Tobani.

Andante. *Bassoon.* *mf* *p* *f* *2* *4* *Piu animato.* *rit.* *mf* *accel.* *Maestoso.* *p* *8* *accel.* *stentando* *ff* *rit.* *1*

"The Star of Bethlehem"

Sacred Song

for Cornet, Trombone or Baritone.

Trombone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. Andante moderato.

711 *p* *cresc.* *ff* *rall. p* *a tempo* *2nd Horn.*

poco accel. fp *f* *rall. f* *dim.* *Più mosso.* *Horn.*

Poco animato *molto rall.* *Bassoon. a tempo*

pp *f* *affret poco a poco* *pp* *rall.*

Tempo I. *2 grandioso.*

ffp *f* *f*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante. *Bassoon.*

mf *p* *f*

Più animato.

rit. *mf* *accel.*

Maestoso.

p *accel. p* *cresc.*

stentando.

ff *rit.*

1ST Violin.

3

cresc.

cresc.

mosso rall.

p

affret. poco a poco.

f

3

3

3

p

Tempo I.

a tempo

rall.

ffp

con fuoco

dim.

f

grandioso.

f

p

ff

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

Cornet or Trombone.

Ob. or Fl.

mf

p

pizz.

arco

f

rit.

1

2

F1.

p

1ST Violin.

Più animato.

First system of the musical score for the 1st Violin. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked *mf*. The lower staff also begins with a treble clef, the same key signature, and a common time signature. The first measure is also marked *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line.

Maestoso.

Second system of the musical score for the 1st Violin. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked *p*. The lower staff also begins with a treble clef, the same key signature, and a 2/4 time signature. The first measure is also marked *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line.

Third system of the musical score for the 1st Violin. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked *cresc.*. The lower staff also begins with a treble clef, the same key signature, and a 2/4 time signature. The first measure is also marked *cresc.*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line.

Fourth system of the musical score for the 1st Violin. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked *stentando.*. The lower staff also begins with a treble clef, the same key signature, and a 2/4 time signature. The first measure is also marked *stentando.*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line.

1ST Violin.

3

cresc.

mosso rall.

cresc.

affret. poco a poco.

f *p*

a tempo

rall.

Tempo I.

ffp

con fuoco

dim.

f

grandioso.

f *p* *ff*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

Cornet or Trombone.

Ob. or Fl.

p

mf

p

pizz.

arco

f

rit.

1 *2*

F1.

p

1ST Violin.

Più animato.

mf

mf

Maestoso.

p

1 2 3 4 5 6 7 8

p

accel.

cresc.

cresc.

cresc.

cresc.

ff

ff

stentando.

rit.

"The Flight of Ages"

Sacred Song

2ND Violin.

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.



"The Flight of Ages"

Sacred Song

Viola.

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

Bassoon.



Più animato.



Maestoso.



"The Star of Bethlehem"

Bass.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. Andante moderato.

711

p cresc. ff p pizz. a tempo rall. arco a tempo poco rall. fp f p rall. f dim. p Piu mosso. poco animato. molto rall. f p affret. poco a poco. Tempo I. ffp f p f grandioso. ff

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf f rit. p Piu animato. Maestoso. p accel. rit. accel. cresc. cresc. ff stentando. rit. 1