

Spring Song.

FRÜHLINGSLIED.

Piano.

MEDELSSOHN.

Arr. by Franz Mahl.

Allto grazioso.

154

p *simile.* *sf* *dim.* *p* *cresc.* *f* *cresc.* *sf* *cresc.*

The musical score is written for piano and consists of 154 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allto grazioso'. The score is divided into systems of two staves (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes a 'simile' instruction. The second system features a forte (*sf*) dynamic followed by a 'dim.' (diminuendo) instruction. The third system begins with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) instruction. The fourth system starts with a piano (*p*) dynamic and includes a 'cresc.' instruction. The fifth system begins with a forte (*sf*) dynamic and includes a 'cresc.' instruction. The sixth system starts with a piano (*p*) dynamic and includes a 'cresc.' instruction. The seventh system begins with a forte (*sf*) dynamic and includes a 'cresc.' instruction. The eighth system starts with a piano (*p*) dynamic and includes a 'cresc.' instruction. The score concludes with a final chord in the eighth system.

Piano.

dim. rit.

The first system of the piano score consists of two staves. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *dim.* is placed above the first measure, and *rit.* is placed above the final measure.

Viol. p a tempo

The second system is for the Violin. It begins with the dynamic marking *p* and the tempo marking *a tempo*. The upper staff contains a melodic line with slurs, and the lower staff has a rhythmic accompaniment of chords.

cresc.

The third system of the piano score shows a melodic line in the upper staff and a chordal accompaniment in the lower staff. The dynamic marking *cresc.* is placed above the first measure.

sf dim. cresc. f dim. p

The fourth system features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The dynamic markings *sf*, *dim.*, *cresc. f*, *dim.*, and *p* are placed above the first, second, third, fourth, and fifth measures respectively.

cresc. p cresc. p

The fifth system continues the piano part with a melodic line in the upper staff and a chordal accompaniment in the lower staff. The dynamic markings *cresc.*, *p*, *cresc.*, and *p* are placed above the first, second, fourth, and fifth measures respectively.

pp

The sixth system of the piano score shows a melodic line in the upper staff and a chordal accompaniment in the lower staff. The dynamic marking *pp* is placed above the final measure.

pp

The seventh system of the piano score shows a melodic line in the upper staff and a chordal accompaniment in the lower staff. The dynamic marking *pp* is placed above the final measure.

Spring Song.

FRÜHLINGSLIED.

Organ.

H. C. Beikstein
MENDELSSOHN.
Arr. by Franz Mahl.

Allto grazioso.

154

The musical score is written for organ and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allto grazioso'. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. The piece begins with a piano introduction and ends with a final cadence.

Organ.

First system of musical notation for organ. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a bass line with dotted rhythms. Dynamics include a forte *f* marking at the beginning and a pianissimo *pp* marking at the end.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with eighth notes. A crescendo *cresc.* marking is present at the end of the system.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady bass line. A forte *f* marking is placed in the middle of the system.

Fourth system of musical notation. The treble clef staff features a complex melodic line with many slurs. The bass clef staff has a bass line with some rests. Dynamics include *dim.* (diminuendo), *p* (piano), and *dolce* (dolce).

Grazioso.

Fifth system of musical notation, marked *Grazioso*. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with eighth notes. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Sixth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with eighth notes. Dynamics include *pp* (pianissimo) at the beginning and *pp* (pianissimo) at the end.

Spring Song.

FRÜHLINGSLIED.

Flute.

MENDELSSOHN.
Arr. by Franz Mahl.

All^{to} grazioso.

154

p dolce *fz dim.*

p *fz* *cresc.* *f* *fz*

p *fz* *cresc.*

f *dim.* *a tempo* *p*

rit. grazioso dolce.

f *dim.* *f*

p *p*

pp

ppp

Spring Song.

FRÜHLINGSLIED.

1st Clarinet in A.

MEDELSSOHN.
Arr. by Franz Mahl.

All^{to}o grazioso.

154

Solo
p
f_z dim.
f_z *p*
f *f_z*
cresc. *P dolce* *cresc.*
dim. *rit.* *pp* *a tempo*
cresc.
f *dim.*
p *cresc.* *p*
p *pp*
ppp

Spring Song.

MENDELSSOHN.

Allto grazioso.

FRÜHLINGSLIED.

Arr. by Franz Mahl.

154 

2nd Cornet in A

Spring Song.

MENDELSSOHN.

Allto grazioso.

FRÜHLINGSLIED.

Arr. by Franz Mahl.

154 

Ascher's Edition.

Trombone.

Spring Song

FRÜHLINGSLIED.

MENDELSSOHN.

Arr. by Franz Mahl.

Allto grazioso.
Bassoon.

154

pp

cresc. *f* *dim.* *rit.* *pp* *a tempo* *p* *cresc.*

f *dim.* *f* *pp* *cresc.*

p *pp*

ppp

Spring³ Song.

Tympani in A-Eb.

FRÜHLINGSLIED.

MENDELSSOHN.

Arr. by Franz Mahl.

Allto grazioso.

154

19

11

5

2

pp

p

f

cresc.

rit.

a tempo

pp

cresc.

f

dim.

f

p

pp

ppp

Spring Song.

FRÜHLINGSLIED.

W. Beethoven

1st Violin.

MENDELSSOHN.
Arr. by Franz Mahl.

Allto grazioso.

154 *p*

fz *dim.*

f

p *f* *dim.*

f *fz* *dim.* *cresc.*

f

Fl. & Clar. *dim.* *pp*

cresc.

dim. *p* *dolce*

cresc. *dolce* *grazioso* *dim.*

pp *pizz* *pizz*

Spring Song.

FRÜHLINGSLIED.

2nd Violin.

MENDELSSOHN.
Arr. by Franz Mahl.

154 *Allto grazioso.*

pizz. *Viola.*

Viola.

arco. *arco.*

Viola. *pizz.* *pizz.* *f*

arco. *p* *cresc.*

2 *a tempo*

rit.

cresc. *f*

dim. *f* *dim.* *mf* *cresc.*

p *cresc.*

p *pizz* *pp*

pp

Spring Song.

FRÜHLINGSLIED.

Viola.

MENDELSSOHN.
Arr. by Franz Mahl.

All^{to}o grazioso.

154 *p pizz*

arco *pizz* *arco* *pizz* *f*

Solo. *f arco*

arco *p pizz* *cresc.*

f pizz *rit.* *a tempo arco* *2*

cresc.

f *dim.* *f*

p pizz *p*

p *pp*

pp

Spring Song.

FRÜHLINGSLIED.

Cello.

MENDELSSOHN.
Arr. by Franz Mahl.

All^{to} grazioso.

154 *p dolce*

f *dim.* *p*

f *f* *cresc.*

p *cresc.* *f* *dim.* *f*

dim. *p* *p* *cresc.*

f *mf* *dim.* *p*

f

p *pp*

grazioso. *dim.*

pp *pizz*

H. A. Bairstein

Spring Song.

FRÜHLINGSLIED.

MENDELSSOHN.

Arr. by Franz Mahl.

Bass.

Allto grazioso.

pizz

154

The musical score is written for Bass in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allto grazioso.' and the initial articulation is 'pizz'. The score starts at measure 154. The first staff contains measures 154-160. The second staff continues measures 161-167. The third staff continues measures 168-174. The fourth staff continues measures 175-181. The fifth staff continues measures 182-188. The sixth staff continues measures 189-195. The seventh staff continues measures 196-202. The eighth staff continues measures 203-209. The ninth staff continues measures 210-216. The tenth staff concludes the piece with measures 217-223. Dynamics include *p*, *cresc.*, *p*, *cresc.*, *pizz*, *p*, *rit.*, *a tempo*, *2*, *f*, *dim.*, *f*, *p*, *arco*, *p*, *pp*, *ppp*, and *pizz.* The instruction 'Cello.' appears above the third staff. The piece ends with a double bar line and repeat dots.

Spring Song



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- 146 OFFENBACH, J. Barcarole from Tales of Hoffmann (Les Contes D'Hoffmann).
- 147 BORN, CARL. La Zingana (Dance Hongroise).
- 148 CHAMINADE, C. The Flatterer.
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- 150 MOSZKOWSKY, MORITZ. Op. 13 Spanish Dances No. 1.
- 151 MOSZKOWSKY, MORITZ. Op. 13 Spanish Dances No. 2.
- 152 MOSZKOWSKY, MORITZ. Op. 13 Spanish Dances No. 3, Bolero.
- 153 FRANKE, TH. Intermezzo Russe.
- 154 MENDELSSOHN. Spring Song.
- 155 SCHUMANN, R. Traumerei (Reverie).
- 156 MASCAgni. Intermezzo Sinfonico from "Cavalleria Rusticana."
- 157 RUEBENSTEIN. Melodie in "F."
- 158 MOSZKOWSKY, MORITZ. Serenade.
- 159 ABT. When the Swallows Homeward Fly.
- 160 DONIZETTI. Sextette from "Lucia di Lammermoor."
- 161 VERDI. Quartette from "Rigoletto."
- 162 SCHUBERT, F. Serenade.
- 163 WAGNER, R. Evening Star, from "Tannhauser."
- 164 BACH. Awakening of Spring.
- 165 HANDEL. Largo.
- 166 PADEREWSKI. Minuet.
- 167 BRAHMS, JOH. Hungarian Dance No. 5.
- 168 BRAHMS, JOH. Hungarian Dance No. 6.
- 169 FAURE, J. The Palms Song
- 170 YRADIER. La Paloma.
- 171 WAGNER, R. Pilgrim Chorus from Tannhauser.
- 222 JOYCE, ARCHIBALD. A Vision of Salome. Valse Orientale.
- 223 JOYCE, ARCHIBALD. Songs d'Automne. Valse Orientale.
- 234 WAGNER, R. Bridal Chorus from "Lohengrin."
- 235 MENDELSSOHN. Wedding March from "The Summer Night's Dream."
- 236 VERDI. Miserere from Il Trovatore.
- 237 VERDI. Anvil Chorus from Il Trovatore.
- 238 WAGNER, R. Walter's Prizes Lied (Prize Song) from the Meistersinger from Nuremberg.
- 239 GOUNOD, CH. March from the Opera Faust.
- 265 SAINT-SAENS. C. Cantabile from "Samson et Dalila. (My Heart at Thy Sweet Voice).
- 256 WAGNER, R. Walther Before the Masters' Guild. From Die Meistersinger von Nurnberg.
- 267 WAGNER, R. Dreams "Traume." From "Tristan und Isolde."
- 268 WAGNER, R. Sailor Chorus. From "The Flying Dutchman."
- 269 WAGNER, R. Siegmund's Love Song. From "The Valkyrie."
- 270 WAGNER, R. The Flower Girls. "Die Blumenmaechchen." From Parsifal.
- 266 WAGNER, R. Entrance of the Gods, from the Rheingold.
- 267 WAGNER, R. Siegfried and the Forest Bird, from Siegfried.
- 268 WAGNER, R. Songs of the Rhine Daughters, from Gotterdammerung.
- 272 WAGNER, R. Good Friday Spell, from Parsifal.
- 273 DVORAK, ANTON, Op. 101 No. 7. Humoreske.

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96 JEROME & FURTH. The Mimic World. Selection ...	1 25	1 60	2 00	40
99 FRANCIS & KERN. Fluffy Ruffles. Selection	1 25	1 60	2 00	40
102 ZIEHRER, C. M. Mlle. Mischief. Selection	1 25	1 60	2 00	40
104 FALL, LEO. The Dollar Princess. Selection	1 25	1 60	2 00	40
109 HARRY LAUDER'S Bonny Scotland. "A New Selection" ..	1 25	1 60	2 00	40
110 STUART, LESLIE. Florodora Selection	1 25	1 60	2 00	40
111 STUART, LESLIE. The Bells of Mayfair. Selection	1 25	1 60	2 00	40
113 KERKER, GUSTAV. The Social Whirl. Selection	1 25	1 60	2 00	40
174 KALMAN, EMERICH. The Gay Hussars. Selection ...	1 25	1 60	2 00	40
178 EYSLER, EDMUND. The Love Cure. Selection	1 25	1 60	2 00	40
188 ASCHER, EMIL. Dear Old Germany. Medley Overture	75	1 00	1 25	30
210 KOVEN, DE, REGINALD. The Beauty Spot. Selection	1 25	1 60	2 00	40
225 TALBOT & HORN. The Belle of Brittany. Selection	1 25	1 60	2 00	40

EMIL ASCHER,

1155 Broadway, NEW YORK CITY

Louise Phelps

FOR ORCHESTRA

	10	14	Full	Pla.
	Pts.	Pts.	Orch.	Acc.
88 LAUDER, HARRY. I Love a Lassie. Intro. We Parted on the Shore, and The Softest of the Family. Medley, March and Two-Step	40	60		15
89 WESTON, LUCY. As You Walk Down the Strand. Intro. Be Good. Medley, March and Two-Step	40	60		15
90 LLOYD, ALICE. Looking for the Love-light in Your Eyes. Intro. Meet Me Jenny when the Sun Goes Down. Medley, March and Two-Step	40	60		15
91 RUBENSTEIN, A. Melodies in F	40	60	80	15
92 ASCHER, EMIL. The Devil. Waltzes	60	80	100	15
93 REHMAN, CARL. My Lady Wine. Intro. I'm no Stingy Romeo. Medley Waltz from The Mimic World	60	80		15
94 MOSZKOWSKY, MORITZ. Serenade. ABT, FRANZ. When the Swallows Home-ward Fly	40	60	80	15
95 TURNER, TOM. Dancing in the Barn (The Original Barn Dance). Schottische	40	60		15
97 JEROME & FURTH. When Tetrasonic Sings. Intro. On a Pullman Honeymoon. March and Two-Step from The Mimic World	60	80		15
98 FRANCIS & KERN. Fluffy Ruffles. March and Two-Step. Intro. Willie's Got Another Girl Now and Echo	60	80	100	15
101 ZIEHRER, C. M. Mlle. Mischief. Waltzes	60	80	100	15
102 ZIEHRER, C. M. Mlle. Mischief. March	60	80	100	15
103 FRANCIS & KERN. Fluffy Ruffles. Waltzes	60	80	100	15
105 FALL, LEO. The Dollar Princess. Waltzes	60	80	100	15
106 FALL, LEO. The Dollar Princess. March	60	80	100	15
107 HALL, JOHN T. Slumberland Waltzes (com-poser of Wedding of the Winds)	60	80	100	15
114 LAUDER, HARRY. The Weddin' o' Sandy MacNab. Intro. Early in the Morning. Med-ley Waltz	40	60		15
115 LAUDER, HARRY. When I Get Back Again the Bonnie Scotland. Intro. He was Very Kind to Me. March and Two-Step	40	60		15
116 MURPHY, C. W. I Would Still Love You. Intro. So What's the Use. Barn dance	40	60		15
117 SCOTT, MAURICE. Swing Me Higher Oba-diah. Intro. Have You Got Another Girl at Home Like Mary. Medley waltz	40	60		15
119 KERN, J. D. The Girls of Gottenberg. March and Two-Step. Intro. Frieda and I Can't Say You're the Only One	60	80	100	15
121 VESTA, VICTORIA. Come Along Up in the Flip Flap. Intro. When a Fellow Is in Love with a Girl. Medley Waltz	40	60		15
122 RICHMOND, BENJ. Dance of the Song Birds	60	80	100	15
123 INVANOVICI, J. Waves of the Danube Waltzes	60	80	100	15
124 TURPIN, TOM. The St. Louis Rag	60	80	100	15
125 FALL, LEO. Ring O' Roses (Bingeldreihen). Intermezzo and Two-Step (From the Dollar Princess)	60	80	100	15
126 BEUCUCCI, E. Tesoro Mio. Waltz	60	80	100	15
127 WALDTEUFEL, E. Espana Waltz	60	80	100	15
128 PESTALOZZA, A. Ciribiribin Waltz	40	60	80	15
129 STRAUSS JOH. Blue Danube Waltz	60	80	100	15
130 WALDTEUFEL, E. Dolores Waltz	60	80	100	15
131 WALDTEUFEL, E. Estudantina Waltz	60	80	100	15
132 STRAUSS, JOH. Wiener Blut Waltz. (Vien-na Life)	60	80	100	15
133 WALDTEUFEL, E. The Skaters Waltz	60	80	100	15
134 WALDTEUFEL, E. Romone Waltz	60	80	100	15
135 WURM, MAURITZ. Ginger, March and Two-Step	40	60	80	15
136 VON DI CAPUA, E. 'O Sole Mio, (Meine Sonne) Waltz	40	60	80	15
137 HINSCH, W. Immer noch ein Tropfen. O Susanna, Wie ist das Leben doch so schon Schott or Barn Dance	40	60	80	15
172 KALMAN, EMERICH. The Gay Hussars Waltzes	60	80	100	15
173 KALMAN, EMERICH. My Friend Label. Medley, March and Two-Step from Gay Hussars	60	80	100	15
175 EYSLER, EDMUND. The Love Cure Waltzes	60	80	100	15
176 EYSLER, EDMUND. Intermezzo from the "Love Cure"	60	80	100	15
177 EYSLER, EDMUND. The Love Cure. March and Two-Step	60	80	100	15
179 JEROME & SCHWARTZ. Unter den Linden in Germany. Introducing Herman Medley Waltz. There's Not Another Girlie. Intro-ucing Stens. Medley March and Two-Step from Lola from Berlin	60	80	100	15
180 STUART, LESLIE. The Belle of Mayfair. Waltz	60	80	100	15
181 STUART, LESLIE. The Belle of Mayfair. March and Two-Step	60	80	100	15
282 STUART, LESLIE. Sextette (Tell Me Pret-ty Maiden) from Florodora; Florodora Ca-price (I've an Inkling and Willie was a Gay Boy)	100	125	150	20
183 STUART, LESLIE. Florodora Waltzes	60	80	100	15
184 STUART, LESLIE. Tell Me Pretty Maiden. March and Two-Step	60	80	100	15
185 STUART, LESLIE. Florodora March	60	80	100	15
186 STUART, LESLIE. Florodora Barn Dance	60	80	100	15
187 STUART, LESLIE. Florodora Lancers	60	80	100	15
190 LOGAN, FRED K. In Old Vienna. Waltzes	75	100	125	30
191 BENDIX, THEO. Man and Superman. Waltzes	75	100	125	30

FOR ORCHESTRA

	10	14	Full	Pla.
	Pts.	Pts.	Orch.	Acc.
192 PENN, W. H. Ping Pong Characteristic Pastime	75	100	125	30
193 LOGAN, FRED K. Wistaria, A Japanese Idyl	75	100	125	30
194 BETTS, MAXIMILLIAN. What the Pond Lillies Whispered Idyl	75	100	125	30
195 RUBENS, PAUL. Pow Pow (Dance of the Philippine Igorrites)	75	100	125	30
196 EUGENE, C. MAX. Cupid's Garden Inter-mezzo	60	80	100	15
197 DUNN, J. J. The Rose of Mexico. Waltzes	60	80	100	15
198 DREYFUS, MAX. The Proposal Waltzes	60	80	100	15
199 DUNN, J. J. Sweet Suzanne Waltzes	60	80	100	15
200 DUNN, J. J. The Great Ruby Waltzes	60	80	100	15
201 LESSER, C. EUGENE. Autumn Bud Waltzes	60	80	100	15
202 ASCHER, EMIL. Beaucaire Waltzes	60	80	100	15
203 WARD, THEO. Devotation Valse Dente	60	80	100	15
204 DIX, J. A. March des Pierrots	60	80	100	15
205 SCHWARZ, JEAN. Pony Galop	60	80	100	15
206 MARGIS, A. Valse Royle	60	80	100	15
207 NELSON, MURIEL. A Moorish Parade	60	80	100	15
208 TESSIER, EUGENE. Pearla Intermezzo	75	100	125	30
209 THURBAU, T. W. Dream of the Rarebit Fiend	75	100	125	30
210 ASCHER, EMIL. Lovers Lane Waltzes	60	80	100	15
211 ASCHER, EMIL. A Message from Mars	60	80	100	15
212 RICHMOND, BENJ. Dance of the Honey Bees	60	80	100	15
213 FRIEDMAN, LEO. The Sun Dance. Indian Characteristic	60	80	100	15
214 ROSE, DAVE. Shoulder Arms, March and Two-Step	60	80	100	15
216 EYSLER, ED. Waltz Intermezzo from "The Love Cure." Introducing Just a Play and Forget Me Not	60	80	100	15
217 WINNE, JESSE W. Pond Lillies (Morceau di Salon)	60	80	100	15
218 PARKER, W. C. Autumn Leaves Waltzes	60	80	100	15
220 KOVEN DE REGINALD. The Beauty Spot Waltzes	60	80	100	15
221 KOVEN DE REGINALD. The Beauty Spot March and Two-Step	60	80	100	15
224 CHANNON, F. Harry Lauder's Melodies. Med. Lancers	60	80		15
226 TALBOT AND HORN. The Belle of Brittany. Waltz	60	80	100	20
227 TALBOT AND HORN. The Belle of Brittany. March and Two-Step	60	80	100	15
228 LAUDER, HARRY. I've Loved Her Ever Since She Was a Baby. Intro. "There's a Wee Bit Land." Medley Waltz	40	60		15
229 LAUDER, HARRY. Queen Among the Heather. Intro. "Bonnie Lezzie Lindsey." March and Two-Step	40	60		15
230 BOSCH, A. Marche des Petits Pierrots, (March of the Little Pierrots)	40	60	80	15
231 JOYCE, ARCHIBALD. Vision of Salome. Waltz Oriental	60	80	100	15
232 JOYCE, ARCHIBALD. Sons of Automme. Valse. (Dream of Autumn)	60	80	100	15
233 OFFENBACH, J. Tales of Hoffman Waltzes	60	80	100	15
261 LAUDER, H. Jean McNeil. Intro. That's the reason now I wear a kilt	40	60		15
262 ASCHER, EMIL. The Palms. Waltz	60	80	100	15
262 LYONS, MAURICE. Over Land and Sea. March and Two-Step	60	80		15
263 ELLIS, Prom Waltz	60	80	100	15
264 WALDTEUFEL, E. Dream of Childhood Waltz	60	80	100	15
265 ROBERTS, L. L'Affaire Waltzes	60	80	100	15
300 RICHMOND, BENJ. Yankee Notions. March and Two-Step	40	60	80	15
301 NELSON, MURIEL. Target Practice. March and Two-Step	60	80	100	15
302 OFFENBACH. The Apache Dance (Valse)	40	60	80	15
303 ALLEN, THOS. S. I'm Going Crazy. Intro. When a Fellow Has a Sweetheart. Medley March and Two-Step	40	60		15
304 DREYFUS, MAX. Hebrew Wedding March	60	80	100	15
305 RICHMOND, BENJ. Dancing in the Starlight. Caprice	60	80	100	15
305 ELLIS, J. H. Flower of the Orient (Arabian Scene)	60	80	100	15
306 ELLIS, J. H. Forward March. March and Two-Step	60	80	100	15
307 ELLIS, J. H. Bonnie Briar Bush. Character-istic Two-Step	60	80	100	15
309 FRIEDMAN, LEO. American Wedding. Grand March	60	80	100	15
310 HAGER, F. Laughing Water. Int. Two-Step	60	80	100	15
311 HAGER, F. A Bit of Blarney. Two-Step	60	80	100	15
312 PENN, W. H. Unter den Linden, March and Two-Step	60	80	100	15
313 WARDWELL, I. F. King Broadway March	60	80	100	15
314 BAYE, J. Matinee Girl. Two-Step	60	80	100	15
315 PENN, W. H. Fox Hunter. March and Two-Step	60	80	100	15
316 JOHNS, A. Club Fellow. March and Two-Step	60	80	100	15
317 ENGLEMAN, H. Record March	60	80	100	15
318 GREENAWALD, J. H. American Conquest. March	60	80	100	15
319 STAUFFER, AUBREY. That Lovin' Trum-mel. Intro. When I Say Good-bye That Means Good-bye. Medley Two-Step and March	40	60		15