

"A Southern Reverie"

Piano.

Morceau Characteristic.

THEO. BENDIX.

69.

Andante con moto.

p

Andante con moto.

p

con espress.

accel.

accel.

Cello.

poco - a - poco - cres - cen - do.

ff

p

poco - a - poco - cres - cen - do.

ff

p L.H.

arco.

Slow and languidly.

stacc.

rit.

pp

dim.

p

Slow and languidly.

delicato.

rit.

pp

dim.

p

mf

mf

33.

Piano.

The first system of music features a treble staff with a melodic line containing several triplet markings. The piano accompaniment is shown in two staves (treble and bass clef), with chords and single notes. The key signature has two sharps (F# and C#).

Little faster.

The second system continues the piece with a tempo change to 'Little faster'. It includes a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking. A first ending bracket labeled 'Fl.' is present in the treble staff.

Little faster.

Piu lento.

Tempo I.

The third system features a tempo change to 'Piu lento.' followed by a return to 'Tempo I.'. It includes dynamic markings of *p* (piano) and *fz* (forzando).

Piu lento.

Tempo I.

The fourth system continues with a melodic line in the treble staff and piano accompaniment. It includes a dynamic marking of *mf* (mezzo-forte).

The fifth system concludes the piece with a melodic line in the treble staff and piano accompaniment. It includes a dynamic marking of *fz* (forzando).

Giocosamente.

p *delicato.*
Giocosamente.

The first system of music features a treble staff with a melodic line and a piano accompaniment in the bass staff. The tempo is marked 'Giocosamente' and the dynamics include 'p' and 'delicato'.

The second system continues the piece with 'a tempo' markings. It includes 'rit.' (ritardando) and 'cresc.' (crescendo) markings. The piano accompaniment features some sustained chords.

The third system introduces a 'Cello.' part in the right hand of the piano accompaniment. The tempo is 'con morbidezza' and dynamics include 'f' and 'p'. There are triplet markings in the piano part.

The fourth system features a melodic line in the treble staff and piano accompaniment in the bass staff. Dynamics include 'mf'.

The fifth system continues with melodic and piano parts. Dynamics include 'f' and 'mf'. The piano accompaniment has a rhythmic pattern.

Piano.

con grandezza.
rit. cresc. f rall. ff con grandezza.

Animato.
mf Animato. poco rit e dim. D.S. al

Coda.
p cresc.

Flute.

rit. *a tempo.* 8

8 *cresc.* *f* *con morbidezza*

3 3 3 3 *p*

mf

3 3 3 *tr*

8 3 3 *f*

8 *mf* *con grandezza.* *rit.* *cresc.* *f* *rall.*

8 *ff*

8

8

3 3 3 3

Animato. *mf* 8 *tr*

8 *D.S. al* \oplus

Coda. 8 *p* 1 *f*

H. C. Beilstein

"A Southern Reverie"

CHAS. J. WISSLER,
MARION, OHIO.

2^d Cornet in A.

Morceau Characteristic.

THEO. BENDIX.

Andte con moto.

69.

Slow and languidly.

Little faster.

Piu lento. Tempo I.

Giocosamente.

a T. 4

con morbidezza.

con grandezza.

Animato.

D. S. al

Coda.

H. C. Beikstein

CHAS. J. WISLER,
MARION, OHIO.

"A Southern Reverie"

Trombone.

Morceau Characteristic.

THEO. BENDIX.

And^{te} con moto.

69.

Slow and languidly.

Little faster.

Piu lento.

Tempo I.

Giocosamente.

rit.

a tempo.

con morbidezza.

con grandezza.

Animato.

D.S.al

Coda.

CHAS. J. WISSLER,
MARION, OHIO.

"A Southern Reverie"

H. C. Beilstein

Drums & Bells.

Morceau Characteristic.

THEO. BENDIX.

69. *Andte con moto.* 7 *p cresc.* *fz* *Slow and languidly. Bells.* 8 *p*

Little fuster. *f*

Piu lento. *Tempo I.* 8 *Bells.*

Giocosamente. 6 *Bells.* *p*

a T. 4 *rit.* 1

con morbidezza. 4 *p* 6 *f*

con grandezza. 3 *rit.* *ff*

Animato. 4 *f* *D.S. al* \oplus

Coda. 3 *f*

H. C. Baird

To my friend G. Saldierna.

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.55

Piano acc. 30¢ Full Band \$1.00

1st Violin.

"A Southern Reverie"

Morceau Characteristic.

THEO. BENDIX.

Andante con moto.

69. *p* *Cello.* *accel.*

poco - a - poco - cres - cen - do. *pizz.*

arco. *rit.* *pp* *dim.* *p* *Slow and languidly.*

mf

Fl. *f*

Piu lento. *fz* *p*

Tempo I. *p* *mf*

1st Violin.

Giocosamente.

fz *p delectato.*

a tempo. *rit.*

cresc. *f*

Fl. *con morbidezza.*
Sul G.

fz fz p

mf

mf *rit.* *cresc.* *f* *rall.* *ff*

con grandezza.

Animato. *fz fz*

Cello. *poco rit e dim.* *D.S. al*

CODA. *p*

f

CHAS. J. WISSLER,
MARION, OHIO.

H. G. Beilstein

"A Southern Reverie"

2d Violin.

Morceau Characteristic.

THEO. BENDIX.

And^{te} con moto. *p* *3 3 3 3* *3 3 3* *accel.* *poco cresc.*

fz *pizz.* *arco.* *rit. e dim.* *pp* *p* *Slow and languidly.*

1 *2* *f* *Little faster.*

cresc. *Piu lento.* *p*

Tempo I. *p* *mf*

arco. *a tempo.* *fz* *pizz.* *p* *Giocosamente.*

rit. *pizz.* *f* *arco.*

con morbidezza. *p* *mf*

f *con grandezza.* *ff* *rit.*

f rall. *mf* *rit. e dim.* *D.S. al*

Animato. *mf* *3 3 3 3* *3 3 3 3* *3 3 3 3*

Coda. *p* *f* *3*

Theo. Bendix

"A Southern Reverie"

Viola.

Morceau Characteristic.

THEO. BENDIX.

And^{te} con moto.

69. *p* *accel.*

cresc. *f* *pizz.* *rit.*

arco. *pp* *p* **§ Slow and languidly.**

f *Little faster.* *f*

Piu lento. *Tempo I.* *p* *p*

mf

mf *Giocosamente.* *arco.* *f* *p pizz.* *rit.*

a tempo. *arco.* *con morbidezza.* *pizz.* *f* *p*

rit. *f* *rall.* *con grandezza* *ff* *rit.* *f* *rall.* *con grandezza* *ff*

Animato. *mf* *mf* *rit e dim.* *D.S.al*

Coda. *p* *f*

H. C. Baird
"A Southern Reverie"

CHAS. J. WISSLER,
MARION, OHIO.

Cello.

Morceau Characteristic.

THEO. BENDIX.

Andte con moto.

69. *p* *accel.* *Slow and languidly.* *accel.*

poco a cresc. *fz* *pp* *p*

Little faster. *f* *Tempo I.* *cresc.*

fz *p Piu lento.* *p*

Giocosamente. *atempo.*

p *rit.* *p con morbidezza.*

f *rit.* *cresc.* *f rall.*

con grandezza. *ff*

Animato. *mf* *poco rit.* *D.S. al*

Coda. *p* *f*

"A Southern Reverie"

H. C. Bakstein

Bass.

Morceau Characteristic.

THEO. BENDIX.

And^{te} con moto. arco. 2

69. *p* pizz. accel.

pp § Slow and languidly.

p

Little faster.

f

Piu lento. Tempo I. *p* *p*

mf

Giocosamente.

p pizz.

arco. *f* *rit.* *a tempo.* *pizz.* *cresc.*

arco. *f* *con morbidezza.* *p*

cresc.

f *mf* *rit.* *f rit.* *ff* *con grandezza.*

Animato. 4 §

D.S. al ⊕

Coda. ⊕

p *f*