

Johann Hermann Schein (1586-1630)
Suite 5
aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernő Pasztor

Padouana

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score for 'Padouana' features five staves. The top four staves are for four accordions (Akkordeon 1-4) and the bottom staff is for the Bass. All staves are in common time (C). Each of the four accordion staves begins with a circled cross symbol. The music consists of three measures. In the first measure, the accordions play a rhythmic pattern of eighth and sixteenth notes, while the Bass plays a similar pattern. In the second measure, the accordions play a sustained note or a simple melodic line, and the Bass continues with a rhythmic pattern. In the third measure, the accordions play a final melodic phrase, and the Bass concludes with a few notes.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Padouana' continues the piece. It features five staves labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The system begins with a box containing the number '4', indicating a fourth measure. The musical notation continues with various rhythmic patterns and melodic lines for each instrument. The accordions (Akk 1-4) and the Bass part are all in common time (C). The system concludes with a final measure.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

31

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical system contains measures 9 through 16. It is written for five staves: four for the voices (Akk 1, Akk 2, Akk 3, Akk 4) and one for the Bass. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The key signature is one sharp (F#).

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical system contains measures 17 through 24. It is written for five staves: four for the voices (Akk 1, Akk 2, Akk 3, Akk 4) and one for the Bass. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The key signature is one sharp (F#).