

Samuel Scheidt (1587 - 1654)
Alamanda "Bruynsmedelijc"
SSWV 558

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The first system of the musical score consists of five staves. The top four staves are for four accordions, each marked with a circled 'C' and a dot. The bottom staff is for the Bass. The music is in common time (C). The first staff (Akkordeon 1) has a treble clef and a circled 'C'. The second staff (Akkordeon 2) has a treble clef and a circled 'C'. The third staff (Akkordeon 3) has a treble clef and a circled 'C'. The fourth staff (Akkordeon 4) has a treble clef and a circled 'C'. The fifth staff (Bass) has a bass clef. The music is written in a single system with five measures.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score consists of five staves. The top four staves are for four accordions, each marked with a circled 'C' and a dot. The bottom staff is for the Bass. The music is in common time (C). The first staff (Akk 1) has a treble clef and a circled 'C'. The second staff (Akk 2) has a treble clef and a circled 'C'. The third staff (Akk 3) has a treble clef and a circled 'C'. The fourth staff (Akk 4) has a treble clef and a circled 'C'. The fifth staff (Bass) has a bass clef. The music is written in a single system with five measures. A box with the number '6' is placed above the first measure of the first staff.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

2. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41 3. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61 4. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81 5. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

98 6. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 104, 105, and 106. Akk 1 and 2 play a melody of quarter notes: G4, A4, B4, C#5 in measure 104; whole note C#5 in measure 105; and G4, F#4, E4, D4 in measure 106. Akk 3 and 4 play a complex accompaniment of eighth and sixteenth notes. In measure 104, Akk 3 has a half rest followed by eighth notes, while Akk 4 has eighth notes. In measure 105, both play continuous sixteenth-note patterns. In measure 106, Akk 3 continues with sixteenth notes, while Akk 4 has a whole rest. The Bass line has whole rests in all three measures.

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 107, 108, and 109. Akk 1 and 2 play a melody of quarter notes: G4, A4, B4, C#5 in measure 107; G4, F#4, E4, D4 in measure 108; and G4, F#4, E4, D4 in measure 109. Akk 3 and 4 play a complex accompaniment. In measure 107, Akk 3 has a half rest followed by eighth notes, while Akk 4 has eighth notes. In measure 108, both play continuous sixteenth-note patterns. In measure 109, Akk 3 continues with sixteenth notes, while Akk 4 has a whole rest. The Bass line has whole rests in all three measures.

110

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 110, 111, and 112. Akk 1 and 2 play a melody of quarter notes: G4, A4, B4, C#5 in measure 110; whole note C#5 in measure 111; and G4, F#4, E4, D4 in measure 112. Akk 3 and 4 play a complex accompaniment. In measure 110, Akk 3 has a half rest followed by eighth notes, while Akk 4 has eighth notes. In measure 111, both play continuous sixteenth-note patterns. In measure 112, Akk 3 continues with sixteenth notes, while Akk 4 has a whole rest. The Bass line has whole rests in all three measures.

113

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

119 7. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

125

Akk 1

Akk 2

Akk 3

Akk 4

Bass

128

Akk 1

Akk 2

Akk 3

Akk 4

Bass

131 8. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

135

Akk 1

Akk 2

Akk 3

Akk 4

Bass

138

Akk 1

Akk 2

Akk 3

Akk 4

Bass

142

Akk 1

Akk 2

Akk 3

Akk 4

Bass

145

Akk 1

Akk 2

Akk 3

Akk 4

Bass

148

Akk 1

Akk 2

Akk 3

Akk 4

Bass

151 9. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

153

Akk 1

Akk 2

Akk 3

Akk 4

Bass

155

Akk 1

Akk 2

Akk 3

Akk 4

Bass

157

Akk 1

Akk 2

Akk 3

Akk 4

Bass

159

Akk 1

Akk 2

Akk 3

Akk 4

Bass

162

Akk 1

Akk 2

Akk 3

Akk 4

Bass

165 10. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

172

Akk 1

Akk 2

Akk 3

Akk 4

Bass

177

Akk 1

Akk 2

Akk 3

Akk 4

Bass

182

Akk 1

Akk 2

Akk 3

Akk 4

Bass

187

Akk 1

Akk 2

Akk 3

Akk 4

Bass