

Samuel Scheidt (1587 - 1654)

Bergamasca

SSWV560

Bearbeitung: Ernő Pasztor

2. Variation

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

The score for the 2nd variation consists of five staves. The first four staves are for accordions (Akkordeon 1-4) and the fifth is for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a 5/4 time signature. The first staff (Akkordeon 1) has a circled '2' above it. The music features a mix of eighth and sixteenth notes, with some rests. The bass line is a simple eighth-note pattern.

6

3. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The score for the 3rd variation consists of five staves. The first four staves are for accordions (Akk 1-4) and the fifth is for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a 5/4 time signature. The first staff (Akk 1) has a circled '6' above it. The music features a mix of eighth and sixteenth notes, with some rests. The bass line is a simple eighth-note pattern.

12 4. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17 5. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21 6. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24 7. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29 8. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33 9. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

10. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

11. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

12. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49 13. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52 14. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55 15. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61 16. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64 17. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68 18. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71 19. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77 20. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80 21. Variation

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

ad. lib.

8^{va}

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is for five instruments: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of 8 measures. Akk 1 plays a simple melody. Akk 2 plays a rhythmic pattern of eighth notes. Akk 3 plays a melody with some chords. Akk 4 plays a melody with some chords. Bass plays a simple melody. The score ends with a double bar line.