

Samuel Scheidt (1587 - 1654)

Canzon

super Cantionem Gallicam („Est-ce Mars“)

Bearbeitung: Ernö Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13 

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 32 to 37. It features five staves: four treble clefs for Akk 1, 2, 3, and 4, and one bass clef for the Bass. The music is in 4/4 time. Measure 32 has a whole rest for Akk 1 and a whole note for the Bass. Measures 33-37 show various rhythmic patterns including eighth and sixteenth notes, with some measures containing rests for specific parts.

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 38 to 43. The notation continues with more complex rhythmic figures, including beamed eighth notes and sixteenth notes. Measure 38 starts with a whole rest for Akk 1. The system concludes with measure 43, which has a whole rest for Akk 1 and a half note for the Bass.

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 44 to 49. The music continues with a mix of eighth and sixteenth notes. Measure 44 has a whole rest for Akk 1. The system ends with measure 49, which features a whole rest for Akk 1 and a half note for the Bass.

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

$\text{♩.} = \text{♩}$

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

112

Akk 1

Akk 2

Akk 3

Akk 4

Bass

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass

124

Akk 1

Akk 2

Akk 3

Akk 4

Bass

133

Akk 1

Akk 2

Akk 3

Akk 4

Bass

140

Akk 1

Akk 2

Akk 3

Akk 4

Bass

147

Akk 1

Akk 2

Akk 3

Akk 4

Bass

153

Akk 1

Akk 2

Akk 3

Akk 4

Bass

158

Akk 1

Akk 2

Akk 3

Akk 4

Bass

164

Akk 1

Akk 2

Akk 3

Akk 4

Bass

170

Akk 1

Akk 2

Akk 3

Akk 4

Bass

175

Akk 1

Akk 2

Akk 3

Akk 4

Bass

180

Akk 1

Akk 2

Akk 3

Akk 4

Bass

190

Akk 1

Akk 2

Akk 3

Akk 4

Bass

200

Akk 1

Akk 2

Akk 3

Akk 4

Bass

206

Akk 1

Akk 2

Akk 3

Akk 4

Bass