



FRAGMENTE

AUS
„HÄNSEL UND GRETEL“

VON
E. HUMPERDINCK

N°1. Erstes und zweites Bild.

N°2. Zweites und drittes Bild.

für

FLÖTE UND KLAVIER

VON

HAMILTON CLARKE

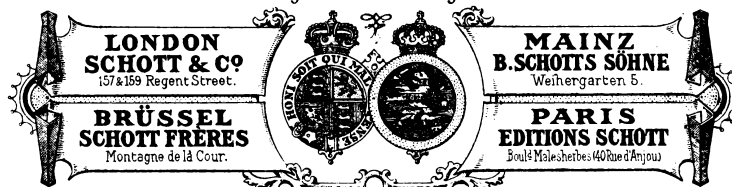
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„HÄNSEL und GRETEL“

von E. Humperdinck.

FRAGMENTE aus dem 2^{ten} u. 3^{ten} BILD.

Hamilton Clarke.

Moderato.

5

mf

f

rit.

a tempo

p

mf

p

rit.

f

mf

f

p

tr

tr

tr

f

p

tr

tr

3

f

Molto moderato.

mf

p

cresc.

f

p

The musical score is written for a flute and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a melodic line on the first staff, marked with a *cresc.* and *mf*. The second staff continues the melody with a *mf* dynamic. The third staff features a *cresc.* and *ff* dynamic, with a *p* dynamic marking below the staff. The fourth staff is marked *Allegretto grazioso.* and *p*. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* and *ff* dynamic. The tenth staff has a *dim.* dynamic. The eleventh staff has a *mf* dynamic and a *tr* marking. The twelfth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and trills.