

Horn in F

String Quartet in F Major

I. Allegro

Maurice Ravel
arr. Liam Cameron

1 = 116

mp

10 rit. rit. **B** A tempo *mf* molto rit. *mp*

22 **C** A tempo *p* **D** *p*

33 With Cl. *mp* accelerando **E** 1 = 140 With Fl. *f*

42 1 = 116 Solo **F** *mp* *mf* *mp*

50 rit. **G** 1 = 100 *p*

63 **H** **I** 1 = 80 Molto rit. *mf* *mp*

77 rit. **J** ♩ = 116 **L** With Fl.
p *p*

94 **M** Solo
3

103 With Fl.
3

109 **N**
sub. p

117 acc. **O** ♩ = sub. 100 molto rit. a lent
ff *f* *mp*

128 **P** ♩ = 116 **Q**
p *mp*

138 rit. **R**
mf

149 Molto rit. **S** A Tempo
p *mf*

162 With Cl. T acc. U $\text{♩} = 140$ With Fl. rit.

Musical staff 162-172. Treble clef. Measure 162 starts with a *mp* dynamic and a T marking. The staff contains eighth and quarter notes with accents. Measure 172 ends with a *f* dynamic and a U marking. The tempo is marked $\text{♩} = 140$. The staff concludes with a *rit.* marking.

172 V $\text{♩} = 116$

Musical staff 172-179. Treble clef. Measure 172 starts with a *mp* dynamic and a V marking. The staff contains eighth and quarter notes. Measure 179 ends with a *p* dynamic. The tempo is marked $\text{♩} = 116$.

179 W $\text{♩} = 100$ rit. molto rit. a lent

Musical staff 179-191. Treble clef. Measure 179 starts with a *mf* dynamic and a W marking. The staff contains quarter and half notes. Measure 191 ends with a *mp* dynamic. The tempo is marked $\text{♩} = 100$. The staff concludes with a *rit.* and *molto rit. a lent* marking.

191 X $\text{♩} = 80$ Affetuoso molto rit. Y $\text{♩} = 70$ Z rit. al lent

Musical staff 191-205. Bass clef. Measure 191 starts with a *mp* dynamic and a X marking. The staff contains quarter and half notes. Measure 205 ends with a *mf* dynamic. The tempo is marked $\text{♩} = 80$ and $\text{♩} = 70$. The staff concludes with a *rit. al lent* marking.

205 AA $\text{♩} = 40$ Lent e Con Amore Solo

Musical staff 205-210. Bass clef. Measure 205 starts with a *p* dynamic and a AA marking. The staff contains quarter and half notes. Measure 210 ends with a *pp* dynamic. The tempo is marked $\text{♩} = 40$. The staff concludes with a *Solo* marking.