

Violoncello e Basso.

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Introduzione.

A.B. Fürstenau Op. 133.

Allegro.

TUTTI.

f

tr

p

Flauto Principale.

a tempo

f

tr

f

Viol.

Moderato.

p

Viol.

p

f

Adagio cantabile.

SOLO

pp

cresc.

p

mf

p

C

3

3

3

B

pp

string.

poco

a

poco

cre

scendo

string.

poco

a

poco

Allegro.

Adagio.

cresc.

f

ff

pp

p

mf

p

arco

3

3

3

1

3

3

3

rit.

p

pizz.

pp

dim.

rit.

f

pp

pizz.

dim.

Thema.**Violoncello e Basso.**

Andante mosso.

mf *p*

f *TUTTI.* *ff* *f*

pp *dim.* *pp* *p* *pp*

Fl. Princ.

mf *SOLO.* *pp* *pp*

Var. I.

Violoncello e Basso.

3

Fl. Pr.

sotto voce
p *ff* *ppp*

TUTTI. *3* *3* *3*
ppp *ff*

ff

Var. II.

Fl. Pr.

ben marcato
SOLO.
Cello.
ff pizz.

p

pp

Violoncello e Basso.

arco.

f TUTTI. *ff* *f* *ff* *p* *f* *ff*

Fl. Pr.

*ben marcato**f* *mormorendo*

Var. III.

f SOLO.

f *mormorendo* 1 *f*

1 1 1 1 1 1 1 1 *pp pizz.*

TUTTI.

ff arco. *ff* *pizz.* *p* Andante grave. *p* arco.

Violoncello e Basso.

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First system of music for Violoncello and Bass. The Violoncello part (upper staff) features a melodic line with eighth and sixteenth notes, while the Bass part (lower staff) provides a harmonic accompaniment with quarter and eighth notes.

Second system of music for Violoncello and Bass. The Violoncello part includes dynamic markings *f* and *p*, and triplet figures. The Bass part also features *f* and *p* dynamics.

Third system of music for Violoncello and Bass. The Violoncello part is marked *Clarini. SOLO.* and includes a *pizz.* (pizzicato) marking. The Bass part continues with a *p* dynamic.

Fourth system of music for Violoncello and Bass. The Violoncello part includes a triplet figure and a *ritard* (ritardando) marking. The system concludes with a *Cad.* (Cadenza) marking.

Fifth system of music for Violoncello and Bass. The Violoncello part is marked *Fl. Pr. Andante.* and includes a *pizz.* marking. The Bass part continues with a *pizz.* marking.

Sixth system of music for Violoncello and Bass. The Violoncello part includes a *Timp.* (Timpani) marking and a *Basso.* marking. The system concludes with a *TUTTI.* marking and a *fff arco.* (fortissimo arco) marking.

Seventh system of music for Violoncello and Bass. The Violoncello part includes dynamic markings *p*, *crese.* (crescendo), *f*, and *ff*. The system concludes with a *Fine.* marking.