

Clarinetto II in C.

1

Introduzione.

Allegro.

A.B. Fürstenau. Op. 133.

Viol. *f* *tr* *Recit.* Viol. *f* *tr* *a Tempo.* *f*

Viol. *f* *tr* *Recit.* *Moderato.* *f*

Fl. Pr.

Adagio cantabile. *mf* *p* *pp* *string.* *poco a poco* *cresc.* *f* *p*

Allegro. *f* *p* *f* *Adagio.* *mf* *p* *pp* *SOLO.* *p* *f*

THEMA.

Andante mosso. *pp* *f* *ff* *TUTTI.* *p* *dim.* *3*

Var. I. *10* *Fl. Pr.* *TUTTI.* *ff* *8* *TUTTI.* *ff*

Var. II. *20* *f* *TUTTI.* *ff* *>*

f

Clarinetto II in C.

Var. III.

Fl. Princ.

The musical score for Clarinetto II in C, Var. III, is written for Flute Principal and Clarinet. The score is divided into measures with bar lines and includes a cadenza section. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for Flute Principal and Clarinet.

The score begins with the Flute Principal part, which is marked *f* (forte). The music is in common time and features a series of eighth and sixteenth notes, with some measures containing triplets. The first system of the Flute Principal part is marked *f* and includes a first ending bracket. The second system is also marked *f* and includes a first ending bracket. The third system is marked *f* and includes a first ending bracket. The fourth system is marked *f* and includes a first ending bracket. The fifth system is marked *f* and includes a first ending bracket. The sixth system is marked *f* and includes a first ending bracket. The seventh system is marked *f* and includes a first ending bracket. The eighth system is marked *f* and includes a first ending bracket. The ninth system is marked *f* and includes a first ending bracket. The tenth system is marked *f* and includes a first ending bracket. The eleventh system is marked *f* and includes a first ending bracket. The twelfth system is marked *f* and includes a first ending bracket. The thirteenth system is marked *f* and includes a first ending bracket. The fourteenth system is marked *f* and includes a first ending bracket. The fifteenth system is marked *f* and includes a first ending bracket. The sixteenth system is marked *f* and includes a first ending bracket. The seventeenth system is marked *f* and includes a first ending bracket. The eighteenth system is marked *f* and includes a first ending bracket. The nineteenth system is marked *f* and includes a first ending bracket. The twentieth system is marked *f* and includes a first ending bracket. The twenty-first system is marked *f* and includes a first ending bracket. The twenty-second system is marked *f* and includes a first ending bracket. The twenty-third system is marked *f* and includes a first ending bracket. The twenty-fourth system is marked *f* and includes a first ending bracket. The twenty-fifth system is marked *f* and includes a first ending bracket. The twenty-sixth system is marked *f* and includes a first ending bracket. The twenty-seventh system is marked *f* and includes a first ending bracket. The twenty-eighth system is marked *f* and includes a first ending bracket. The twenty-ninth system is marked *f* and includes a first ending bracket. The thirtieth system is marked *f* and includes a first ending bracket. The thirty-first system is marked *f* and includes a first ending bracket. The thirty-second system is marked *f* and includes a first ending bracket. The thirty-third system is marked *f* and includes a first ending bracket. The thirty-fourth system is marked *f* and includes a first ending bracket. The thirty-fifth system is marked *f* and includes a first ending bracket. The thirty-sixth system is marked *f* and includes a first ending bracket. The thirty-seventh system is marked *f* and includes a first ending bracket. The thirty-eighth system is marked *f* and includes a first ending bracket. The thirty-ninth system is marked *f* and includes a first ending bracket. The fortieth system is marked *f* and includes a first ending bracket. The forty-first system is marked *f* and includes a first ending bracket. The forty-second system is marked *f* and includes a first ending bracket. The forty-third system is marked *f* and includes a first ending bracket. The forty-fourth system is marked *f* and includes a first ending bracket. The forty-fifth system is marked *f* and includes a first ending bracket. The forty-sixth system is marked *f* and includes a first ending bracket. The forty-seventh system is marked *f* and includes a first ending bracket. The forty-eighth system is marked *f* and includes a first ending bracket. The forty-ninth system is marked *f* and includes a first ending bracket. The fiftieth system is marked *f* and includes a first ending bracket.

The Clarinet part begins in the eleventh system, marked *pp* (pianissimo). The music is in common time and features a series of eighth and sixteenth notes, with some measures containing triplets. The eleventh system is marked *pp* and includes a first ending bracket. The twelfth system is marked *pp* and includes a first ending bracket. The thirteenth system is marked *pp* and includes a first ending bracket. The fourteenth system is marked *pp* and includes a first ending bracket. The fifteenth system is marked *pp* and includes a first ending bracket. The sixteenth system is marked *pp* and includes a first ending bracket. The seventeenth system is marked *pp* and includes a first ending bracket. The eighteenth system is marked *pp* and includes a first ending bracket. The nineteenth system is marked *pp* and includes a first ending bracket. The twentieth system is marked *pp* and includes a first ending bracket. The twenty-first system is marked *pp* and includes a first ending bracket. The twenty-second system is marked *pp* and includes a first ending bracket. The twenty-third system is marked *pp* and includes a first ending bracket. The twenty-fourth system is marked *pp* and includes a first ending bracket. The twenty-fifth system is marked *pp* and includes a first ending bracket. The twenty-sixth system is marked *pp* and includes a first ending bracket. The twenty-seventh system is marked *pp* and includes a first ending bracket. The twenty-eighth system is marked *pp* and includes a first ending bracket. The twenty-ninth system is marked *pp* and includes a first ending bracket. The thirtieth system is marked *pp* and includes a first ending bracket. The thirty-first system is marked *pp* and includes a first ending bracket. The thirty-second system is marked *pp* and includes a first ending bracket. The thirty-third system is marked *pp* and includes a first ending bracket. The thirty-fourth system is marked *pp* and includes a first ending bracket. The thirty-fifth system is marked *pp* and includes a first ending bracket. The thirty-sixth system is marked *pp* and includes a first ending bracket. The thirty-seventh system is marked *pp* and includes a first ending bracket. The thirty-eighth system is marked *pp* and includes a first ending bracket. The thirty-ninth system is marked *pp* and includes a first ending bracket. The fortieth system is marked *pp* and includes a first ending bracket. The forty-first system is marked *pp* and includes a first ending bracket. The forty-second system is marked *pp* and includes a first ending bracket. The forty-third system is marked *pp* and includes a first ending bracket. The forty-fourth system is marked *pp* and includes a first ending bracket. The forty-fifth system is marked *pp* and includes a first ending bracket. The forty-sixth system is marked *pp* and includes a first ending bracket. The forty-seventh system is marked *pp* and includes a first ending bracket. The forty-eighth system is marked *pp* and includes a first ending bracket. The forty-ninth system is marked *pp* and includes a first ending bracket. The fiftieth system is marked *pp* and includes a first ending bracket.

The score includes the following performance instructions:

- Andante Grave.* (Andante Grave)
- SOLO.* (Solo)
- TUTTI.* (Tutti)
- Cadenza.* (Cadenza)
- a Tempo.* (a Tempo)

The score also includes the following dynamics:

- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- fff* (fortississimo)

The score also includes the following articulation:

- accents
- slurs
- triplets

The score also includes the following notation:

- treble and bass staves
- key signature (one sharp)
- time signature (common time)
- bar lines
- first ending brackets
- triplets