

"Scènes Pittoresques"

Small Orch. & Piano \$1.35. / *Full Orch. & Pa.* \$1.85.
Grand Orch. & Piano \$2.10. / *Pa. acc.* 35¢

J. MASSENET.
arr. by Theo. M. Tobani.

I. MARCHE.

Theatre Orch.

1010.

Allegro moderato. (♩ = 116)

VIOLIN. *f* pizz. *p* *f* *p* *f*

Piano. *ten.* *f* *p* *f* *p* *f*

p *leggero.* *pizz.* *A arco* *ff*

B *p* *B* *p*

3
PIANO.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The time signature is 3/4. Dynamics include *p* (piano) and *f* (forte) with hairpins. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

Second system of musical notation, continuing the grand staff from the first system. It includes a *pizz.* (pizzicato) marking in the upper treble staff. The dynamics range from *p* to *f*.

Third system of musical notation. It features a *C* (Crescendo) marking above the first staff, which is marked *arco* (arco). The first staff has a *ff* (fortissimo) dynamic. The grand staff below has a *C* marking and a *ff* dynamic in the upper treble staff. The music is more rhythmic and dense.

Fourth system of musical notation, continuing the grand staff. It features a *ff* dynamic in the upper treble staff and a *p* dynamic in the lower bass staff. The music concludes with a long, flowing melodic line in the upper treble staff.

PIANO.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure of the top staff is marked with a 'D' and a treble clef. Dynamics include 'p' (piano) and 'pizz.' (pizzicato). A large slur covers the first two measures of the grand staff.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. Dynamics include 'p' (piano) and 'pizz.' (pizzicato). A large slur covers the first two measures of the grand staff.

Third system of musical notation. It features the same three-staff layout. Dynamics include 'p' (piano), 'pizz.' (pizzicato), and 'arco' (arco). A double bar line is present. The key signature changes to one flat (Bb) in the final measure of the system.

Fourth system of musical notation. It features the same three-staff layout. Dynamics include 'pp' (pianissimo), 'dol. sost.' (dolce sostenuto), 'bien chanté.' (well sung), 'dim.' (diminuendo), and 'P' (piano). The key signature is one flat (Bb).

Fifth system of musical notation. It features the same three-staff layout. Dynamics include 'ff' (fortissimo) and 'p' (piano). The key signature is one flat (Bb).

PIANO.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The first measure is marked *ff* (fortissimo) and the second measure is marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation. It consists of three staves. The top staff is marked *arco* and *mf* (mezzo-forte). The second measure is marked *p* (piano), the third *pp* (pianissimo), and the fourth *mol. sost.* (molto sostenuto). The fifth measure is marked *bien chante.* (bien chanté). The music is primarily sustained notes with some rhythmic patterns.

Third system of musical notation. It consists of three staves. The first measure is marked *dim.* (diminuendo) and *p* (piano). The second measure is marked *pp* (pianissimo). The third measure has a dynamic marking *p* and a chord symbol **F** above it. The fourth measure is marked *f* (forte). The music includes some chromatic movement and dynamic contrasts.

Fourth system of musical notation. It consists of three staves. The key signature changes to two sharps (D major). The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p* (piano). The music features a mix of sustained notes and rhythmic patterns.

Fifth system of musical notation. It consists of three staves. The key signature remains two sharps (D major). The music is characterized by a steady rhythmic pattern in the bass line and more complex figures in the treble. The final measure is marked *pizz.* (pizzicato).

PIANO.

G Piano.

G

pizz. *f* pizz. *f*

arco

arco

p tr.

H

H

p *pp* *f*

pp *f* *pp* *dim.*

dim.

I

pp *sost.* *molto cresc.* *ff* *ff*

pp *sost.* *molto cresc.* *ff* *ff*

H. Q. Beckwith

"Scènes Pittoresques"

J. MASSENET.
arr. by Theo. M. Tobani.

II. AIR DE BALLET.

Allegretto scherzando. (♩ = 152)

VIOLIN. *pizz.*

PIANO. *Allegretto scherzando. (♩ = 152)*
p quasi pizz

bien chanté et avec élégance.

mf *p* *mf*

mf *p* *mf* *p*

A

p

8
PIANO.

First system of musical notation. The right-hand part (treble clef) begins with a melodic line marked *cresc.* The left-hand part (bass clef) provides a harmonic accompaniment with dynamic markings *mf*, *p*, *mf*, and *p*.

Second system of musical notation. The right-hand part features a more complex melodic line with a trill (*tr*) and is marked *ff très expressif.* and *sempre crescendo.* The left-hand part continues with a steady accompaniment.

Third system of musical notation. The right-hand part starts with a melodic phrase marked *dim.* and then transitions to a section marked *Stesso tempo.* and *p très léger.* The left-hand part has dynamic markings *p*, *pp*, *p*, *pp*, and *f*. A common time signature (*C*) is indicated.

Fourth system of musical notation. The right-hand part features a melodic line with a trill (*tr*) and is marked *Piano.* The left-hand part has dynamic markings *f* and *p*.

Fifth system of musical notation. The right-hand part continues with a melodic line marked *Piano.* The left-hand part has dynamic markings *f* and *p*.

PIANO.

First system of musical notation, including treble and bass staves with dynamic markings *p*, *f*, and *tr*. The section is marked with a large 'D' above the treble staff.

Second system of musical notation, including treble and bass staves with dynamic markings *f* and *p*. The section is marked with a large 'E' above the treble staff.

Third system of musical notation, including treble and bass staves with dynamic markings *f* and *dim.*

Fourth system of musical notation, including treble and bass staves with dynamic markings *p* and the instruction *un peu retenu.*. The section is marked with a large 'F' above the treble staff.

G Tempo I. *p* *mf*

The first system of music features a treble staff with a melodic line starting on a half note G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

p *f* *p* *subito.* *fp* *pp* H

The second system continues the piece, showing a dynamic shift from piano (*p*) to forte (*f*), then back to piano (*p*), followed by a sudden change to fortissimo (*fp*) and pianissimo (*pp*). A hairpin (*H*) is present in the treble staff.

fp

The third system is characterized by fortissimo (*fp*) dynamics, featuring a dense texture of chords and rapid sixteenth-note passages in both staves.

I *pp*

The fourth system begins with a first ending bracket (*I*) and features piano (*pp*) dynamics. The treble staff has a melodic line with slurs, while the bass staff has a rhythmic accompaniment.

pp *pizz.*

The fifth system continues with piano (*pp*) dynamics and includes a *pizz.* (pizzicato) marking in the treble staff. The piece concludes with a final cadence in both staves.

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Carl Fischer Edition.

III. ANGELUS.

J. MASSENET.

arr. by Theo. M. Tobani.

Violin & Viola Orch.

Andante sostenuto. (♩ = 56)

Piano.

VIOLIN.

PIANO

Piano.

Andante sostenuto. (♩ = 56)

The musical score consists of two staves: Violin and Piano. The tempo is marked 'Andante sostenuto' with a quarter note equal to 56 beats per minute. The key signature is one flat (B-flat). The score is divided into sections A and B. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'dolce' and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

PIANO

This musical score is for a piano piece, marked "PIANO". It consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 12/8. The score includes various dynamics and articulations:

- Measures 1-4:** Treble clef starts with a **C** chord. Dynamics include **ff** and **mf**. The bass clef has **ff** dynamics.
- Measures 5-8:** Treble clef has **mf** dynamics. Bass clef has **ff** dynamics.
- Measures 9-12:** Treble clef has **mf** dynamics. Bass clef has **ff** dynamics.
- Measures 13-16:** Treble clef has **ff** dynamics. Bass clef has **ff** dynamics.
- Measures 17-20:** Treble clef has **ff** dynamics. Bass clef has **ff** dynamics.
- Measures 21-24:** Treble clef has **ff** dynamics. Bass clef has **ff** dynamics.

Additional markings include **D** and **D^{p dolce}** in the treble clef, and **p** in the bass clef. The score also features various articulations such as slurs, accents, and dynamic hairpins.

PIANO

Sans retenir.

pp dolcissimo.
Sans retenir.

F
p

pp
f
p

Stesso tempo.

Stesso tempo.

dolce.
ff

G
G fp dolce.
f
fp
f
dim.
dim.

mf
pp
ppp
p
ppp

"Scènes Pittoresques"

Carl Fischer Edition.

IV. FÊTE BOHÊME.

J. MASSENET.
arr. by Theo. M. Tobani.

Allegro moderato. (♩=108)

VIOLIN.

1011

Piano.

The musical score consists of a Violin part and a Piano accompaniment. The Violin part begins with a series of eighth-note patterns, marked *ff* and *Allegro moderato*. The Piano part features a complex accompaniment with triplets and chords, also marked *ff* and *Allegro moderato*. A section of the piano part is marked with a large 'A' and a forte dynamic *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 PIANO

First system of musical notation. It consists of a single treble clef staff with a melodic line featuring eighth-note triplets and sixteenth-note patterns, and a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes.

Second system of musical notation. The treble clef staff begins with a section marked 'B' and contains eighth-note triplets. The grand staff accompaniment includes a section marked 'p' (piano) with sustained chords.

Third system of musical notation. The treble clef staff features a section marked 'ff' (fortissimo) with eighth-note triplets. The grand staff accompaniment also includes a section marked 'ff' with sustained chords.

Fourth system of musical notation. The treble clef staff has a section marked 'C' (Crescendo) leading into a section marked 'ff' with eighth-note triplets. The grand staff accompaniment includes a section marked 'ff' with sustained chords.

Fifth system of musical notation. The treble clef staff features a section marked 'p' (piano) with eighth-note triplets. The grand staff accompaniment also includes a section marked 'p' with sustained chords.

PIANO

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The time signature is 3/4. The system begins with a dynamic marking of *ff* and a chord symbol 'D'. The music features a complex, rhythmic texture with many sixteenth notes and some triplet markings. A fermata is placed over a measure in the upper right of the system.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The dynamics are marked *ff* and *ff*. The music continues with intricate rhythmic patterns and some slurs. A fermata is present over a measure in the lower right of the system.

Third system of musical notation. The dynamics are marked *p* and *f*. The system includes a chord symbol 'E' in both the upper and lower staves. The music shows a change in texture, with more sustained notes and some slurs. A fermata is placed over a measure in the lower right.

Fourth system of musical notation. This system is characterized by a very dense and fast rhythmic texture, primarily consisting of sixteenth notes. The dynamics are marked *f*. The music is highly technical and complex.

Fifth system of musical notation. The dynamics are marked *fz*. The music continues with the dense, fast rhythmic patterns seen in the previous system. The system concludes with a few measures of sustained notes.

PIANO

This musical score page contains five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a forte (F) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system includes fortissimo (ff) dynamics. The fourth system has a mezzo-forte (mf) dynamic. The fifth system includes fortissimo (fz) and piano (p) dynamics, as well as a ritardando (rit.) marking. The score concludes with a piano (p) dynamic.

PIANO

Un peu retenu et avec ampleur.
I pizz.

Un peu retenu et avec ampleur.
I

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a first ending bracket labeled 'I' and includes the instruction 'pizz.'. The piano accompaniment is in bass clef and starts with a dynamic marking of 'mf'. The system contains four measures.

Second system of the musical score. It continues the vocal and piano parts. The piano part features a 'J' marking above the staff in the second measure and an 'arco' instruction above the staff in the fourth measure. The dynamic marking 'fp' appears at the end of the system. The system contains four measures.

Third system of the musical score. The piano part is highly active with many sixteenth notes. It features dynamic markings of 'ff' in the first and third measures, and 'mf' in the fourth measure. The system contains four measures.

Fourth system of the musical score. The piano part continues with complex rhythmic patterns. It includes dynamic markings of 'ff' in the second and third measures, and 'mf' in the fourth measure. There are also 'tr.' (trills) and 'cresc.' (crescendo) markings. The system concludes with the instruction 'cantabile.' and a dynamic marking of 'mf'. The system contains four measures.

Fifth system of the musical score. The piano part continues with a dynamic marking of 'mf' at the beginning. The system contains four measures.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present. A section marked 'K' begins with a key signature change to a major key.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The accompaniment in the grand staff is particularly active, with dense chordal textures and rhythmic patterns. The melodic line in the top staff continues with similar rhythmic values. A dynamic marking of *f* is visible.

Third system of musical notation. The notation continues across the three staves. The piece maintains its rhythmic intensity and harmonic complexity. A dynamic marking of *f* is present.

Fourth system of musical notation. This system includes a tempo change to *Tempo I.* marked with a double bar line. The notation continues across the three staves. A dynamic marking of *f* is present. The key signature changes to a major key.

Fifth system of musical notation, the final system on the page. It continues the three-staff layout. The music concludes with a final cadence in the major key. A dynamic marking of *f* is present.

10
PIANO

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with many triplets and slurs, starting with a forte (*f*) dynamic. The grand staff contains a complex accompaniment with many chords and triplets, also starting with a forte (*f*) dynamic.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The first staff continues the melodic line with triplets and slurs, featuring a mezzo-forte (*M*) dynamic and a piano (*p*) dynamic. The grand staff continues the accompaniment with triplets and slurs, also featuring a mezzo-forte (*M*) dynamic and a piano (*p*) dynamic.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The first staff continues the melodic line with triplets and slurs, featuring a fortissimo (*ff*) dynamic. The grand staff continues the accompaniment with triplets and slurs, also featuring a fortissimo (*ff*) dynamic.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two sharps. The first staff continues the melodic line with triplets and slurs. The grand staff continues the accompaniment with triplets and slurs.

First system of musical notation. The treble clef part features a complex, rapid melodic line with many sixteenth notes and triplets. The grand staff accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f₂* and *f₃*. There are also markings for *N* and *N* above the treble staff.

Second system of musical notation. The treble clef part continues with similar melodic patterns. The grand staff accompaniment remains consistent. Dynamics include *ff* and *ff'*. There are markings for *O* and *O* above the treble staff.

Third system of musical notation. The treble clef part features a more intense melodic passage with many triplets. The grand staff accompaniment continues with the eighth-note pattern. Dynamics include *ff* and *fff*.

Fourth system of musical notation. The treble clef part begins with a *P* dynamic. The grand staff accompaniment continues. The instruction *Animez peu à peu.* is written across the system. Dynamics include *P*, *P*, and *mf*. There are markings for *sva* and *mf* above the treble staff.

Fifth system of musical notation. The treble clef part continues with melodic lines. The grand staff accompaniment continues with the eighth-note pattern. Dynamics include *mf* and *mf*. There are markings for *mf* and *mf* above the treble staff.

The musical score is written for piano and consists of six systems. Each system includes a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The score is marked 'PIANO' at the top. The first system features a complex texture with many sixteenth notes and triplets. The second system includes a prominent 'R' (ritardando) marking and a 'sva' (sustained) marking. The third system continues the intricate patterns. The fourth system has 'S' (sforzando) markings. The fifth system shows a change in texture with more sustained notes. The sixth system concludes with 'a tempo' and 'allargando' markings.

"Scènes Pittoresques"

1ST Flute.

I. MARCHE.

J. MASSENET.
arr. by Theo. M. Tobani.

Allegro moderato.

Theatre Orch.

1010. *Ob.* *p* *f* *p* *f*

A *ff* *sva*

B *p* *f* *f* *p*

Ob. *p* *ff* *sva* *tres marque.*

Ob. *sva* *p* *f* *p*

E *Ob.* *mf* *ff* *p*

F *Ob.* *p* *f* *p* *f*

G *p* *8*

1ST Flute.

H

p *pp* *mf* *p*

f *p* *mf* *mf* *ff* *ff*

II. AIR DE BALLET.

Allegretto scherzando.

23 A 15 B 16 C

p tres leger.

bien rythme. *p*

f *p* *f*

mf *p* *mf*

p *pp* *un peu retenu.*

Tempo I.

G1 *p legér.* *pp* H

f *pp* *f*

p *cresc.* *f*

"Scènes Pittoresques"

1ST Flute.

J. MASSENET.
arr. by Theo. M. Tobani.

III. ANGELUS.

Andante sostenuto.

Theatre Orch.

1011. **6 A 4** *p dolce.*

B **5 C** *ff* **Oboe.** *mf* *ff*

D Solo. *dolce.* *ff*

1 *ff* **E** *dim.* **1**

Piccolo. 8 F *sans retenir. pp dolcissimo.* **Flute. 2**

Stesso tempo. *p* *ff*

G *fp sostenuto assai e dolce.* *dim.* *pp pp->ppp*

IV. FÊTE BOHÊME.

Allegro moderato.

4 **A** *ff* *f*

3 *f*

1ST Flute.

The musical score for the 1st Flute part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled B through K. Dynamics include *p*, *f*, *ff*, *cresc.*, *mf*, *fz*, *fp*, and *mf leger.* Articulations include accents, slurs, and trills. Rehearsal marks 1, 8, and 9 are present. The notation includes triplets, sixteenth notes, and sixteenth rests.

1ST Flute.

The musical score for the 1st Flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *ff*, *p*, *fff*, and *allargando*. It also features performance instructions like *animé peu à peu* and *a tempo*. The music is marked with letters L, M, N, O, P, Q, R, and S, likely indicating different sections or techniques. The notation includes triplets, sixteenth notes, and slurs. The final measure of the score is marked *allargando* and *a tempo*.

"Scènes Pittoresques"

H. C. Robbins

1ST Clarinet in A.

I. MARCHE.

J. MASSENET.
arr. by Theo. M. Tobani.

Theatre Orch. Allegro moderato.

1010. **Horn.** *f dim.* *p* *f* **A** *p* *f* *p*

B *pp* *p* *f* **Solo.**

C *ff* *tres marque.* *p*

D *p* *f* *p* **E** *f* *p*

Cor. *ff* *p* *mf* *pp*

Cor. *pp* *p* *f* *p* *f*

G Bassoon. *p*

Horn. *mf* **Bassoon.**

1ST Clarinet in A.

p *pp* *f* *p* *f*

p *mf* *ppp* *poco a poco cresc.* *ff* *ff* *ff*

in A. Allegretto scherzando. II. AIR DE BALLET.

8 Cello.

mf *p* *mf*

f *p* *f*

cresc.

ff très expressif. *subito.*

pp *dim.* *p*

p

f

p *mf* *p*

mf *p*

pp *un peu retenu.* *p*

f *f* *f*

p *cresc.* *f*

"Scènes Pittoresques"

1ST Clarinet in B \flat .

III. ANGELUS.

H. C. Baubert
J. MASSENET.
arr. by Theo. M. Tobani.

Theatre Orch.

Andante sostenuto.

1011. 

1ST Clarinet in A.

in A.

IV. FÊTE BOHÊME.

Allegretto moderato.

2nd Cor.

ff *ff* *f*

A

B

p

C

ff

D

ff *ff* *p*

E

f

F

G

tr *ff*

tr *mf*

H

I

tr *ff*

J

Un peu retenu et avec ampleur.

1ST Clarinet in A.

ffz *mf*

mf

K 1

mf

L

Tempo I.

ff

M

p

ff

N

O

P

Q

animez peu à peu.

cresc. **R** *tr.* *ff*

S *fff* *tr.* *a tempo*

allargando.

"Scènes Pittoresques"

1ST Cornet in A.

I. MARCHE.

J. MASSENET.
arr. by Theo. M. Tobani.

Theatre Orch. Allegro moderato.

1010. **A** *f* *dim.* *p* *f* *p* *p* *p*

B *pp* *ff* *p* *f* *p*

C *ff* *très marqué.* *pp* *ff*

Horn, D *p* *Solo.* *mf* *p* *pp* *ff* *Oboe.* *p*

E *pp* *ff* *pp* *mf* *p* *Horn Solo.* *pp* *mf* *p*

F *pp* *p* *f* *p* *f* *p* *Oboe.* *p* *f* *p*

Horn, G *mf* **H** *2nd Cl.* *2nd Fl.* *pp*

I *Oboe.* *Solo.* *mf* *ff* *ff* *ff*

II. AIR DE BALLET.

Allegretto scherzando.

23 **A** 15 **B** 16 **C** 2 *2nd Cl.* 4

2 **D** 2 3 1 **E** 6

F 3 2 **G** *Tempo I.* **H** 7 **I** 12

Un peu retenu. 12

32

"Scènes Pittoresques"

1ST Cornet in B \flat .

III. ANGELUS.

J. MASSENET.
arr. by Theo. M. Tobani.

Theatre Orch. *Andante sostenuto.*

1011. *ff* *dim.* *ff* *dim.* *p*

ff *cresc.* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *dim.*

Sans retenir. *ff* *p* *ff* *p* *f* *p*

ff *ff* *ff* *dim.* *pp* *pp* *ppp*

in A.

IV. FÊTE BOHÊME.

Allegro moderato.

Solo. *ff*

f

f *ff* *p*

ff *f*

1ST Cornet in A.

The musical score consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Measure **F**, dynamic *ff*.
- Staff 2:** Measure **G**, dynamic *ff*.
- Staff 3:** Measure **H**, dynamic *mf*. Includes the instruction "Un peu retenu et avec ampleur." and dynamic *p*.
- Staff 4:** Measure **I** (rit.) and **J** (Bassoon, *ff*).
- Staff 5:** Measure **K** (Horn, *f*).
- Staff 6:** Measure **L**, dynamic *f*. Includes the instruction "Tempo I."
- Staff 7:** Measure **M** (4), dynamic *f*.
- Staff 8:** Measure **N**, dynamic *ff*.
- Staff 9:** Measure **O**, dynamic *ff*.
- Staff 10:** Measure **P** (Wind, *ff*) and **Q** (2nd Cl., *ff*).
- Staff 11:** Measure **R** (1), dynamic *fff*. Includes the instruction "cresc."
- Staff 12:** Measure **S**, dynamic *fff*. Includes the instruction "a tempo" and "allargando."

"Scènes Pittoresques"

H. C. Bainbridge

2ND Cornet in A.

J. MASSENET.
arr. by Theo. M. Tobani.

I. MARCHE.

Theatre Orch. Allegro moderato.

II. AIR DE BALLET. Tacet.

"Scènes Pittoresques"

2ND Cornet in B \flat .

III. ANGELUS.

J. MASSENET.
arr. by Theo. M. Tobani.

H. A. B...

Theatre Orch. Andante sostenuto.

2 Horn. 1 A Horn. 5 B

1011. *ff* *dim.* *ff* *ff*

C *cresc.* *ff* *ff*

D 5 *ff* *ff*

E *ff dim.*

8 F Horn. *Sans retenir. ff* *p* *ff* *p* *f* *p* *ff* *ff*

G 1 Bassoon. *ff* *dim.* *pp* *pp* *ppp*

Stesso tempo.

in A.

IV. FÊTE BOHÊME.

Allegro moderato.

Solo. *ff*

A *f*

1 B 4

1 C 5 D 1

1 5 E 1

2ND Cornet in A.

F

2 G

ff

H Horn.

rit. **1 I** *Un peu rétenu et avec ampleur.* *ff* Wind.

8 K 7 L

mf *f*

Tempo I.

1

1 **M 4**

1

N **2 O** *ff*

P **1** Bassoon.

animez peu à peu.

1 **1** **Q** *cresc.*

R 1 *ff*

S *a tempo* *allargando.*

"Scènes Pittoresques"

Bass Trombone.

J. MASSENET.

arr. by Theo. M. Tobani.

I. MARCHÉ.

Allegro moderato.

Theatre Orch.

1010. Bassoon. *p f p f p*

A *ff*

B 2 Bassoon. *p f p f*

C *ff tres marque.*

D *pp ff pp*

D 2nd Horn. Bassoon. *p f p f p*

E *mf ff pp ff*

F Bassoon. *pp mf p*

G *p*

H 2 *pp f p*

I *f p ppp f ff ff*

II. AIR DE BALLET.

Tacet.

“Scènes Pittoresques”

Bass Trombone.

J. MASSENET.

arr. by Theo. M. Tobani.

III. ANGELUS.

Andante sostenuto.

Theatre Orch.

1011. **6 A 8 B** 1 2 3 4 5 **C**

pp *p*

ff *ff* *ff*

D 6 1 **E** 1 8 **F** Bassoon.

ff dim. *Sans retenir. pp*

Stesso tempo.

G 6

ff *f* *pp* *ppp*

IV. FÊTE BOHÊME.

Allegro moderato.

A

ff *f*

ff

B 4 1

f

C 1 **D** 1

ff *p* *ff*

ff *p*

Bass Trombone.

E **1**
f

F
f

G **3** **3** **3** **3** **3** **H**

ff *Un peu retenu avec ampleur.*

Horn. **1** **I** **8** **J** **Horn.**
p *rit.* *fp* *fp*

8 **K** **1** **Cello.** **1st Tromb.**
fp *p*

L **Tempo I.** **1**

mf *f*

1 **M** **4**

1

N **0** **3**
ff

3 **3** **3** **3** **P** **4th Horn.** **1** **2** **3** **4** **5** **6** **Q**
animerez peu à peu. *mf* *ff*

R **1**
fff

S **a tempo**
allargando.

"Scènes Pittoresques"

III. ANGELUS. Tacet.

Drums & Triangle.

H. C. Beckwith

J. MASSENET.
arr. by Theo. M. Tobani.

IV. FÊTE BOHÊME.

Allegro moderato.

Theatre Orch.

1011. *Trgl.*

Drs. 4 *ff* A 12 B *Solo.* 1 7 *p*

C 5 D 1 1 5 E 8 *ff*

F 1 5 G 1 *f* *ff* *ff*

Solo. *Un peu retenu et avec ampleur.*

H 1 *p* 1 *p* *rit.* 1 I 8 J *p*

ff *p* 9

Drums & Triangle.

Tempo I.

K 7 L 1 11 M Solo. 1 9

ff *p* *p*

N 4 O 1 P

ff *ff* *ff* *pp*

1 2 3 4 5 6 Q 1 2 3 4 5 R 6 *fff*

animez peu à peu *cresc.* *cresc. fff*

S *allargando. a tempo*

"Scènes Pittoresques"

H. A. Robbins

Timpany in D & A.

I. MARCHÉ.

J. MASSENET.
arr. by Theo. M. Tobani.

Allegro moderato.

Theatre Orch.

1010. 

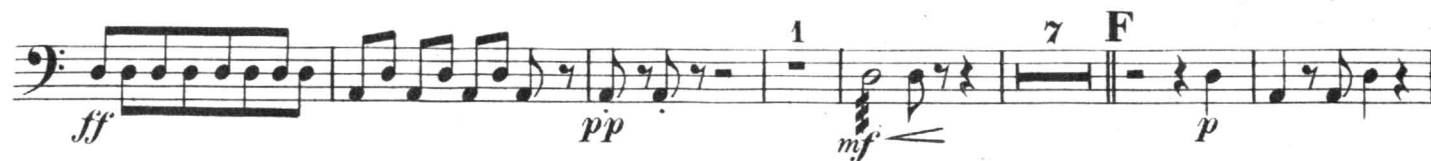
A 

B₂ 

C 

D 

E 

F 

G₁ 

H₂ 

II. AIR DE BALLET.

Tacet.

"Scènes Pittoresques"

Timpany in F & D.

H. A. Beckwith

J. MASSENET.
arr. by Theo. M. Tobani.

III. ANGELUS.

Andante sostenuto.

Theatre Orch. 6 A 8 B 4 C 1

1011. *pp* *cresc.*

ff *ff* *ff*

dim. *dim.* *in F & C. pp pp*

1 1 3 1 D 6

Sans retenir.

1 E 7 F

Stesso tempo.

2 G 6

ff *f* *pp <-> ppp*

IV. FÊTE BOHÊME.

in D & A.

Allegro moderato.

3 *Solo.* A

1 1

B 4 1

C 5 D 1 1 5

f *ff* *ff* *ff*

Timpany in D & A.

E 1 F 1

ff *f*

1 G

f

H 4 1 I 8 J 20 K 7 L

Un peu retenu et avec ampleur.
rit.

f

Tempo I.

1

ff

1 M 4

ff

1 N

0

P 1 2 3 4 5 6 Q

ffp animez peu a peu. cresc. ff

R 1 S

fff

a tempo

allargando.

"Scènes Pittoresques"

Cimbles.

I. MARCHE.

J. MASSENET.
arr. by Theo. M. Tobani.

Allegro moderato.

Theatre Orch. 1010.

vibrato.

vibrato.

Triangle.

II. AIR DE BALLET.

Allegretto scherzando.

f *p*

p *un peu retenu.* *pp*

p *pp* *pp* *pp*

Tempo I.

1ST Violin.

Ob. or Fl. *p* pizz. *f*

arco *ff* *p* pizz. Fl.

Clar. Cello. arco *mf* *p* *pp*

dol. sost. *bien chanté.* *dim. p* *pp* Wind. *p* *f*

p *pp* *f* *pizz.* *f*

2nd Viol. *p* arco

H Fl. Clar. Fl. *p* *pp* *f* *p*

dol. très léger.

p *dim.*

I Wind. *ppp* *poco a poco cresc.* *pizz.* *ff* *ff* *arco* *ff* *ff* Cornets.

1ST Violin.

II. AIR DE BALLET.

Allegretto scherzando. (♩=152)

Viola & Bass. pizz. *sempre p*

Cello or Clar. *mf* *p*

mf

mf

A

p *mf* *p*

sc. lower **B**

cresc.

mf *p* *mf* *p*

ff très expressif. *tr.* *subito.* *pp*

cresc. *dim.*

C *F1.* *p*

dim. *p* *pp* *p* *pp*

2nd Clar. or Cor.

Cello. *f* *cresc.* *F1.* *p*

2nd Clar.

f pizz.

"Scènes Pittoresques"

1ST Violin.

*Small Orch. & Piano \$1.35. Full Orch. & Pa. \$1.85.
Grand Orch. & Piano \$2.10. Pa. acc. 35¢*

J. MASSENET.
arr. by Theo. M. Tobani.

I. MARCHE.

Allegro moderato. (♩ = 116)

Theatre Orch.

Wind.

1010. *arco* *pizz.* *f* *Horn or Cor.* *p* *f* *p* *f* *arco* *A* *ff* *Wind.* *B* *pp Clar.* *p* *p* *leggiere* *Wind.* *C* *arco* *ff* *Wind.* *pp pizz.* *ff* *arco* *ff* *Bass. Cello.* *D* *Fl.* *pizz.* *Fl.* *dim.* *E* *arco* *pizz.* *mf* *p* *pp* *dol. sost.* *bien chanté.* *dim. p* *pp*

1ST Violin.

The musical score is written for a 1st Violin and piano accompaniment. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into sections by lettered chords: D, E, F, G, H, and I. Various instruments are introduced throughout the piece, including Cello, Flute (Fl.), and Piccolo. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *un peu retenu.* and *cresc.* (crescendo). The piano part features complex rhythmic patterns, often with sixteenth-note runs and chords.

"Scènes Pittoresques"

1ST Violin.

Small Orch. & Piano \$1.35. | Full Orch. & Piano \$1.85.
Grand Orch. & Pa. \$2.10. | Pa. acc. 35¢

Carl Fischer Edition.

J. MASSENET.
arr. by Theo. M. Tobani.

III. ANGELUS.

Theatre Orch. Andante sostenuto. ♩ = 56

1011. *Viola.*
p *suaviter très soutenu.* *pp*

p *Viola.* *pp* **A**

p *Viola.* *p dolce.* **Fl.**

B *p*

C *cresc.* *ff*

Wind. *mf*

D *ff* *dolce.* **2 Flutes or Fl. & Ob.**

1ST Violin.

Oboe.

pizz.

Detailed description: This system contains two staves. The upper staff is for the Oboe, starting with a melodic line in a minor key, featuring a key signature of one flat and a common time signature. The lower staff is for the Pizzicato strings, showing a rhythmic accompaniment of eighth notes.

Wind.

ff

ff

mf

E

Detailed description: This system contains two staves for Wind instruments. The upper staff shows a melodic line with a dynamic marking of *ff* and a key signature change to one flat. The lower staff shows a rhythmic accompaniment with dynamic markings of *ff* and *mf*. A large 'E' is written above the upper staff.

Sans retenir.

ppp *dolcissimo.*

Detailed description: This system contains one staff with a melodic line. The instruction 'Sans retenir.' is written above the staff. The dynamic marking is *ppp* *dolcissimo.*

Piccolo.

F

pp

dim.

pp

Detailed description: This system contains one staff with a melodic line. The instruction 'Piccolo.' is written above the staff. A large 'F' is written above the staff. The dynamic markings are *pp*, *dim.*, and *pp*.

Detailed description: This system contains one staff with a melodic line, continuing the piece with various dynamics and articulations.

Fl.

ppp

ff

Detailed description: This system contains one staff for the Flute. The dynamic markings are *ppp* and *ff*.

G

fp

fp

più dolce.

Detailed description: This system contains one staff with a melodic line. A large 'G' is written above the staff. The dynamic markings are *fp*, *fp*, and *più dolce.*

dim.

pp *erese.* *ppp*

Clar.

Detailed description: This system contains one staff with a melodic line. The dynamic markings are *dim.*, *pp*, *erese.*, and *ppp*. The instruction 'Clar.' is written below the staff.

1ST Violin.

IV. FÊTE BOHÊME.

Allegro moderato. (♩=108)

Cornets.

The musical score is written for 1st Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of 108 quarter notes per minute. The score is divided into sections A, B, and C. Section A begins with a 'V' marking and is marked 'f très accentué'. Section B is marked 'B Fl.' and 'arco'. The piano accompaniment includes markings for 'p pizz.' and 'ff p'. The score features various musical notations including triplets, accents, and dynamic markings such as 'ff' and 'p'. The piece concludes with a 'C' marking and a 'ff' dynamic.

1ST Violin.

The musical score for the 1st Violin part consists of several systems of staves. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *fz* (forzando). Performance instructions include *Wind.* (Wind), *arco* (arco), and *pizz.* (pizzicato). Specific measures are marked with letters **D**, **E**, **F**, **G**, and **H**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as trills (*tr*) and accents. The bottom system includes a *Viola* part and a *f pizz.* instruction.

1ST Violin.

I *Un peu retenu et avec ampleur.*

mf
pizz.
sempre p

J Reed.
ff
arco
fp p p

ff
fp p fp p ff

mf
ffp p cresc.

mf
pizz.
sempre p

K Ob. Viola & Bassoon.
f
arco
f

1ST Violin.

p léger. *cresc.*

cresc.

L

Tempo I.
f très accentué.

M Fl.

p pizz. *ff* *p* *ff* *p* *fz*

1ST Violin.

arco

fz fz fz fz

N

Cornets.

0

P

animez peu à peu.
Viola.

Fl.

Viola.

Fl.

Q

ff

cresc.

R

Wind.

cresc.

fff

S

a tempo

allargando.

"Scènes Pittoresques"

2ND Violin.

J. MASSENET.
arr. by Theo. M. Tobani.

I. MARCHE.

Theatre Orch. Allegro moderato.

1010. *f* pizz. *p* arco Wind. *p* *leggiero.* *p* pizz. *ff* *A* arco *tr.* *tr.* *B* *p* *p* *plagg.* *C* *p* pizz. *ff* *arco* *ppizz.* *f* *arco* *ff* *ppizz.* *D* *p* pizz. *arco* Wind. *leger.* *E* *p* pizz. *mf* *p* *pp* *dol. sost.* *p* *pp* *ff* *p* pizz. *f*

2ND Violin.

arco
ff
ppizz.
arco
mf
p

pp
dol. sost.
p
pp

F
p

2nd Clar.
p
pizz.
f

1 arco
f
p

arco
pizz.
dol. très léger.
arco

I 2nd Clar.
ff pizz.
arco
ff
ff

II. AIR DE BALLET.

Allegretto scherzando.

4 pizz.
sempre p

mf
p
mf
p

A

2ND Violin.

B

mf p mf p cresc.

dim. p pp

C Ob.

f f pizz.

Ob.

f f pizz.

D

f f pizz. f f pizz.

E

mf p f

F

f f p pp pp un peu retenu.

G Tempo I.

pp

H Oboes.

pp f pp f

I

pp f pp pp

"Scènes Pittoresques"

2ND Violin.

III. ANGELUS.

J. MASSENET.
arr. by Theo. M. Tobani.

Theatre Orch. *Andante sostenute.*

1011. *ff* pizz. *2* *2 A* *2*

2nd Clar. *p dolce.* *ff* pizz. *B*

arco *mf cresc.* *ff* *C*

2nd Ob. *mf*

ff *D 1* *pp pizz.*

1 2nd Cl. *arco* *ff*

E *1 Sans retenir.* *ppp dolcissimo.*

F *Stesso tempo.* *pp* *ff*

2nd Cl. *G* *fpp* *dim.* *pp* *ppp*

2ND Violin.

IV. FÊTE BOHÊME.

Allegro moderato.

Brass.

ff

ff

f

fz

p

ff

p

ff

p

ff

p

pizz.

arco.

f

fz

tr

A

B

C

D

E

2ND Violin.

F

f₃ f f₃ f

G

H Brass. Oboes. *f pizz. p f pizz. rit.*

I *Un peu retenu et avec ampleur.*
sempre pizz.

J arco *fp p p fp p p fp p p ff*

ffp p cresc. sempre pizz.

K arco *f*

p léger. cresc. Tempo I. cresc.

L *f*

2ND Violin.

M

p pizz. *ff* *p* *ff* *p* *fz* arco.

N

fz *fz* *fz*

O

P *2nd Ob.* *1* *1* *1* Q

animez peu à peu. *ff*

cresc.

R

fff

S

a tempo

allargando.

"Scènes Pittoresques"

Viola.

I. MARCHE.

J. MASSENET.
arr. by Theo. M. Tobani.

Allegretto moderato.

Theatre Orch.

1010. *f* pizz. *p* Wind. *arco* *leggiere.*

pp pizz. *ff* *arco* *B*

p *pp* pizz. *arco* *pizz.* *arco* *C*

pizz. *plagg.* *pp* pizz. *ff*

pp pizz. *f* *ff* *arco* *D* *pizz.*

p pizz. *arco* *1* *arco*

E *mf* *p* *dol. sost.* *dim.* *p* *arco* *pp*

ff *pizz.* *pp* pizz. *arco* *ff*

p *mf* Cello. *mf* *p* *pp* *dol. sost.*

dim. *p* *pp* *pp* pizz. *arco* *G* *pizz.* *mf*

pizz. *arco* *tr* *tr* *tr* *p*

f pizz. *f*

Viola.

H
2nd Ob.
Bassoon. arco
arco
2nd Cl.
p
pizz.
dol. très légèr.
Bassoon.
Horns.
arco
dim.
ppp
f
ff pizz.
ff
ff

II. AIR DE BALLET.

Allegretto scherzando.

pizz.
sempre p
mf
p
mf
A
B
p
mf
p
C
2nd Ob.
dim.
p
pp
p
pp
f
Cello.
f
f pizz.
D
f pizz.
E
f
f
F
mf
mf
G Tempo I.
p
pp
pp un peu retenu.
pp
H 3
pp
f
1
pp
pp

"Scènes Pittoresques"

Viola.

J. MASSENET.
arr. by Theo. M. Tobani.

III. ANGELUS.

Andante sostenuto.

Theatre Orch.

1011. Musical score for Viola part of 'III. ANGELUS'. The score is in 3/8 time and consists of 10 staves. It begins with a key signature of one flat and a common time signature. The first staff is marked 'p' and 'très soutenu'. The second staff is marked 'mf div.' and 'Bassoon.'. The third staff is marked 'p' and 'div.'. The fourth staff is marked 'cresc.' and 'ff'. The fifth staff is marked 'mf' and 'Bassoon.'. The sixth staff is marked 'ff' and 'arco'. The seventh staff is marked 'pp pizz.' and 'ff'. The eighth staff is marked 'dim.' and 'Bassoon.'. The ninth staff is marked 'ppp' and 'dolcissimo.'. The tenth staff is marked 'pp' and 'ff'. The eleventh staff is marked 'fpp' and 'dim.'. The twelfth staff is marked '2nd Cl.' and 'pp' and 'ppp'. The score includes various dynamics, articulations, and performance instructions such as 'sans retenir.', 'Stesso tempo.', and 'div.'. The piece concludes with a final measure marked 'ppp'.

IV. FÊTE BOHÈME.

Allegro moderato.
Trombones.

Musical score for Trombones part of 'IV. FÊTE BOHÈME'. The score is in 3/4 time and consists of three staves. It begins with a key signature of two sharps and a common time signature. The first staff is marked 'ff' and '1'. The second staff is marked 'f' and 'fs'. The third staff is marked 'f' and 'fs'. The score includes various dynamics, articulations, and performance instructions such as 'ff', 'f', 'fs', and '3'. The piece concludes with a final measure marked 'f'.

Viola.

B *ppizz. ff p* *ff p* *fz* *f* *arco*

f *ff* *arco* *ppizz.*

ff *ff* *ppizz.*

ff *arco* *ppizz.*

f *fz* *fz* *fz* *fz* *fz* *fz*

F *fz* *fz* *fz* *fz* *fz* *fz*

G *rit.*

H *f sost.*

I *Un peu retenu et avec ampleur.*

J *fp* *p* *p* *fp* *p* *p* *fp*

p *p* *ff* *ffp* *p* *cresc.*

mf *ffp*

Viola.

The musical score for Viola consists of 24 measures, divided into sections K through S. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *ppizz.*, *ff p*, *fz*, and *fff*. It also features articulations like *arco*, *sonore.*, and *allargando. a tempo*. Section K (measures 1-4) starts with a melodic line. Section L (measures 5-8) features a chordal texture with a forte dynamic. Section M (measures 9-12) includes a *ppizz.* section followed by a *ff p* section. Section N (measures 13-16) is marked *fz*. Section O (measures 17-20) includes a *sonore.* section. Section P (measures 21-24) is marked *animesz peu a peu.* and includes a *Wind.* section. Section Q (measures 25-28) is marked *ff*. Section R (measures 29-32) is marked *fff*. Section S (measures 33-36) is marked *allargando. a tempo*.

"Scènes Pittoresques"

Violoncello.

I. MARCHE.

J. MASSENET.

arr. by Theo M. Tobani.

Allegro moderato.

Theatre Orch.

1010. *f* pizz. *Wind.* *arco*

ppizz. *arco* *ff* *tr.* *B* *p*

p *arco* *pp* *ppizz.* *pizz.* *arco* *pizz.* *C* *arco* *ff*

ppizz. *arco* *f* *ff* *D*

ppizz. *Solo.* *Bassoon.* *pizz.* *pizz.* *arco* *p*

E *mf* *dim.* *pp*

ff *ppizz.* *arco* *f* *f* *ff*

ppizz. *arco* *mf* *p*

F *dim. p* *pp* *ppizz.* *arco* *p*

G *post.*

Violoncello.

Horn. *pizz.* *arco*

I Bassoon. *dim.* *ppp* *f* *ff* *pizz.* *ff* *ff*

II. AIR DE BALLET.

Allegretto scherzando.

pizz. *arco*

p *mf* *p* *mf*

f *p* *B*

cresc. *tr.* *ff tres espressif.*

C *sempre cresc.* *tr. subito.* *pp* *dim.* *D*

tr. *f* *cresc.* *tr.* *E* *mf* *cresc. f*

f *cresc. f* *ten.*

bien chante. *Tempo I.* *G*

un peu ritenu. *più p* *H*

I *f* *subito. fp* *fp*

1 2 3 4 5 6 7 8 *pp* *pp*

"Scenes Pittoresques"

Violoncello.

III. ANGELUS.

J. MASSENET.

arr. by Theo. M. Tobani

Andante sostenuto.

Theatre Orch. Bassoon. Bassoon.

1011. *p. tres sostenu.* *ff pizz.* *p*

A *ff pizz.* *mf*

B *f pizz.*

arco **C** *cresc.* *ff*

Bassoon. *mf* *ff*

D 3 Bassoon. *ff* *dim.*

E 1 *pppsans retenir.* **F** Bassoon.

Stesso tempo. *pp* *ff*

G *fpp fpp* *cresc.* *mf* Bassoon. *pp* *ppp*

Violoncello.

IV. FÊTE BOHÊME.

Allegro moderato.

3

ff

f

A

fz

ppizz. ff p

ff p

arco

fz

f

ppizz.

ff

ff

ppizz.

E

f

fz

fz

fz

fz

fz

G

fz

3

3

3

3

H

f sost.

mf

I

Un peu retenu et avec ampleur.

J

fp

p

p

fp

p

p

fp

p

p

Violoncello.

ffp *p* *cresc.* *mf*

f *fz* *f*

M *p* *ffp* *ffp* *fz*

N *fz* *fz* *fz* *fz* *fz* **O**

P *animez peu à peu.*

Q **R** *fff*

S *a tempo*

allargando.

"Scènes Pittoresques"

Bass.

I. MARCHÉ.

J. MASSENET.
arr. by Theo. M. Tobani

H. A. Baird

Allegro moderato.

Theatre Orch.

1010. *pizz.* *f* *arco* *p* *ff* *B* Bassoon. Cello. *p* *p* *pp* *p pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *Carco* *ff* *p pizz.* *f* *ff* *D* Bassoon. *pizz.* *E* Cello. *arco* *p* *dim.* *p* *pp* *ff* *p pizz.* *f* *arco* *ff* *p pizz.* *1* *Cello. arco* *p* *F* Bassoon. Cello. *arco* *dim.* *p* *pp* *p pizz.* *G* *arco* *pizz.* *p sost*

H 1 Cello
pizz
arco
I Bassoon
dim. ppp f ff ff

II. AIR DE BALLET.

Allegretto scherzando.

pizz.
sempre p
A
B
C 6 6 D 2 2
E 3 4 F 3 2 G Tempo I.
f f f f f f Un peu retenu. pp
H 2
2 I 2 3
f p pp

"Scènes Pittoresques"

Bass.

J. MASSENET.
arr. by Theo. M. Tobani.

III. ANGELUS.

III. ANGELUS.

Theatre Orch. Bassoon.

1011. *p* *pp* *pp* *pp* *ff* *ff*

A

B 1 2 3 4 5 C

D 3 Bassoon. *ff*

E Cello. *pp* *ppp* Sans retenir. *pizz.* *ff* *Stesso tempo.* *pizz.*

F Bassoon. *pp* *pp* *ff* *arco*

G Bassoon. *fpp* *pp* *ppp*

IV. FÊTE BOHÈME.

Allegro moderato.

3

A *ff* *f*

B Cello. *f* *pizz.* *f p* *f p* *f*

arco

C *f* *f*

D *ff* *p* *pizz.*

1 1 1 1

ff

Bass.

The musical score for Bass consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *p*, *fz*, *f*, *fp*, *ff*, *pizz.*, and *cresc.*. Performance instructions include *Un peu retenu et avec ampleur.*, *Jarco*, *Tempo I.*, *M Cello.*, *animes peu à peu.*, *1 R 1*, *a tempo*, and *allargando.*. The score is divided into sections labeled E, F, G, H, I, K, L, M, N, O, P, Q, R, and S. Section I includes a measure with a '5' above it. Section L includes a measure with a '6' above it. Section R includes a measure with a '1' above it. Section S includes a measure with a '3' below it. The score concludes with a double bar line and a fermata.