

FREEZING ONE NOTE SAMBA

for Alto saxophone

2019
Masao Endo

<フリージング ワンノート サンバ>

アルトサキソフォーンのために

2019
遠藤雅夫

Premiere : Oct. 2, 2020 Tokyo
Saxophone: Masanori Oishi

Duration: 5 minutes

初演: 2020年10月2日/東京コンサーツラボ
サキソフォーン: 大石将紀

企画: 日本現代音楽協会 演奏家+作曲家コラボレーションシリーズ
大石将紀サクソフォーンリサイタル

演奏時間: 5分

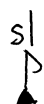
Abbreviations and Notes:

FR =この作品においてはフリーズを意味する。一切の動きを止める。

In this work, FR means freeze. Stop all movements.



= 足で床を打つ。
hit the floor with foot



=slap secco

Sub = sub tone

quasi chrm= like chromatic scale



半音全てを奏しない。適度に省略すべきである。

Do not play all semitones. Omit moderately.

k.p.



=key percussion 一つずつ叩き直す
restrike one by one

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Alto saxophone

$\text{♩} = 72$

pp *mf*

f *p*

b *trm*

quasi chrm. sub. rit.

pp

ppp *a tempo* *FR*

FR

f

ff

quasi sub *3*

pp *b* *trm* *pp*

ritenuto *bisbiliando* *mf*

simile *a tempo*

pp *mp* *mf*

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Handwritten musical score on three staves. The notation includes various musical symbols, accidentals, and performance instructions.

Staff 1: Features a treble clef and a 4/4 time signature. The notation includes slurs, accents, and dynamic markings such as *sl*, *2^a sl*, and *FR*. The staff concludes with a double bar line and repeat signs.

Staff 2: Continues the melodic line with a slur and a *quasi chrom.* marking. It includes a *p* (piano) dynamic marking and a *(ff)* (fortissimo) marking. The staff ends with a double bar line and repeat signs.

Staff 3: Features a treble clef and a 4/4 time signature. The notation includes *sub.* (subito) markings, a *pp* (pianissimo) dynamic marking, and various accidentals. The staff concludes with a double bar line and repeat signs.