

G. Schirmer's School Orchestra Series

SELECT COMPOSITIONS EASY AND MODERATELY DIFFICULT

Scored with special reference to the needs of
AMATEUR, HIGH SCHOOL
AND
SUNDAY SCHOOL ORCHESTRAS

ARRANGED BY OTTO LANGEY

INSTRUMENTATION: 1st Violin (and 3 additional 1st Violin parts *ad libitum*, decreasing in technical difficulty, carefully fingered and bowed by Victor L. F. Rebmann, Superior of School Music, Yonkers, New York); Violin Obligato, 2nd Violin, Viola (Alto and Treble Clefs), Cello, Bass, Flute, 1st and 2nd Clarinets, Oboe, Bassoon, Horns in F, 1st and 2nd Cornets, Trombone in Treble Clef, Trombone in Bass Clef, Timpani, Drums, Harmonium and Piano—with *ad libitum* parts for E♭ Alto (substitute for French Horn) and E♭ Alto Saxophone.

SCHOOL ORCHESTRA		Complete Orch.	EXTRA PARTS		
			Piano	Harmonium	Extras
1	BEETHOVEN Andante Cantabile from <i>First Symphony</i>	\$1.50	.40	.30	.20
2	MOZART Menuetto from <i>G minor Symphony</i>	1.00	.25	.20	.15
3	HAYDN First Movement from <i>Mil- itary Symphony</i>	2.50	.50	.40	.25
4	MOZART Menuet from <i>E♭ Sym- phony</i>	1.00	.25	.20	.15
5	BEETHOVEN Allegretto from <i>Seventh Symphony</i>	1.50	.40	.30	.20
6	MENDELSSOHN Selection from <i>Elijah</i>	2.50	.40	.30	.25
7	HANDEL Selection from <i>Messiah</i>	2.50	.40	.30	.25
8	{ FRIML KARGANOFF Mélodie Menuetto al antico }	1.50	.40	.30	.20
9	{ RUBINSTEIN SCHUBERT Romance E♭ } Menuet }	1.50	.40	.30	.20
10	{ HANDEL GLUCK Menuet from <i>Berenice</i> Gavotte from <i>Iphigénie en Aulide</i> }	1.50	.40	.30	.20

G. SCHIRMER, INC., NEW YORK

G. SCHIRMER'S GALAXY OF ORCHESTRA MUSIC

INSTRUMENTATION:

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, 'Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums, Harmonium and Piano Accompaniment.
FULL ORCHESTRA: Small Orchestra plus 1st Violin, 2nd Clarinet, Oboe, Bassoon and Horns.

Price of each Number: Small Orchestra, \$1.25; Full Orchestra, \$1.50
 Price of Single Parts: Strings, 20c.; Other Parts, 15c.; Piano, 35c.; Harmonium, 30c.

Price of Numbers marked*: Small Orchestra, \$1.50; Full Orchestra, \$1.85
 Price of Single Parts: Strings, 25c.; Other Parts, 20c.; Piano, 45c.; Harmonium, 35c.

A 'Cello Obbligato Part is Included Whenever of Advantage.

37. **MIRÓ, E.** Mercedes. Valse Espagnole. Arr. by G. Gast
38. **FRIML, R.** Op. 27. Mélodie.
KARGANOFF, G. Op. 20. No. 5. Menuetto all'antico. Arr. by Otto Langey
- *39. **LANGEY, O.** From Italy. A selection of Italian Folk-Songs
40. **CHAMINADE, C.** Op. 29. Sérénade. Arr. by Ernest Gillet
41. **CERVANTES, I.** Cuban Dance, No. 4. Arr. by Otto Langey
42. **BIZET, G.** Le Retour. Arr. by Ernest Gillet
43. **GLAZOUNOW, A.** L'Automne. Bacchanale. From "The Seasons." Arr. by G. Gast
44. **JACKSON, R. C.** Vanity Caprice. Arr. by Otto Langey
45. **BARTHELEMY, R.** Two Pieces, "Caressing Butterfly" and "Love's Willfulness." Arr. by Otto Langey
- *46. **GERMAN, E.** Suite (Valse Gracieuse, Souvenir, Gipsy Dance). Arr. by Otto Langey
47. **GODARD, B.** Op. 35, No. 3. Canzonetta. Arr. by Otto Langey
48. **NICODÉ, J. L.** Op. 26. A Ball-Scene. Arr. by Otto Langey
49. **RUBINSTEIN, A.** Op. 16, No. 3. Sérénade. Arr. by Otto Langey
50. **NOBLE, TERTIUS T.** Morris Dance. From the York Pageant Music. Arr. by Otto Langey
51. **CADY, H.** Song of the Boatmen of the Volga. Arr. by Otto Langey
51. **JIRANEK, J.** Cossak Lullaby. Arr. by Otto Langey
52. **HERBERT, V.** Air de Ballet. Arr. by Otto Langey
- *53. **LANGEY, O.** Moszkowskiana. From the works of Moritz Moszkowski
54. **RAFF, J.** Op. 200, No. 3. Gavotte and Musette. Arr. by Otto Langey
55. **CESEK, H. A.** Op. 24. Two Pieces (No. 1, Twilight—No. 2, Sérénade). Arr. by Otto Langey
56. **MOSZKOWSKI, M.** Op. 41. Gondoliera. Arr. by Otto Langey
57. **LACK, T.** Op. 152. Pizzicato-Bluette. Arr. by Otto Langey
- *58. **SCHYTTE, L.** Norwegian Suite (Peasants' Dance—Eventide—Rhapsodie). Arr. by Otto Langey
59. **HOFMANN, H.** Hungarian Dance. Arr. by Hugo Riesenfeld
60. **FRIML, R.** Op. 66. Légende. Arr. by Hugo Riesenfeld
60. **BULLARD, F. F.** Celtic Dance. Arr. by Hugo Riesenfeld
61. **CAJANI, A.** Sérénata. Arr. by Otto Langey
61. **DELIBES, L.** Pâssepied. From the opera "Le Roi-s'amuse." Arr. by Otto Langey
62. **SGAMBATI, G.** Op. 24, No. 2. Sérénata Napoletana. Arr. by Otto Langey
62. **LANCIANI, P.** Funeral March (Burlesque). From the ballet "Pierrot macabre." Arr. by Otto Langey
63. **LUBOMIRSKY, G.** Danse Orientale. Arr. by Otto Langey
63. **BIZET, G.** Sérénade Espagnole. Arr. by Otto Langey
64. **KOČIAN, J.** Op. 18, No. 2. Intermezzo pittoresque. Arr. by Otto Langey
- *65. **LANGEY, O.** The Emerald Isle. A selection of Irish Melodies
66. **DELIBES, L.** March and Procession of Bacchus. From the ballet "Sylvia." Arr. by Otto Langey
67. **RUBINSTEIN, A.** Romance. Arr. by Otto Langey
67. **SCHUBERT, F.** Minuet. Arr. by Otto Langey
68. **TARENCHI, M.** Sérénade. Arr. by Otto Langey
68. **KAUTZENBACH, A.** Sérénade. Arr. by Gaston Borch
69. **HORTON, M. W.** Petite Sérénade. Arr. by Otto Langey
70. **GRANADOS, E.** A la Cubana and Marche militaire. Arr. by Otto Langey
- *71. **FIVE MODERN SONGS:**
 Massenet. Élégie
 Brahms. Wiegenlied
 Tchaikowsky. Nur, wer die Sehnsucht kennt
 Debussy. Mandoline
 Grieg. Ich liebe dich
 Langey, O. Arabian Sérénade. Arr. by the Composer
72. **DRUMM, G.** Meditation. Arr. by the Composer
73. **BOHM, C.** Petite Bijouterie. Arr. by Otto Langey
- *74. **SAINT-SAËNS.** Bacchanale. Air de Ballet from "Samson and Delilah." Arr. by Otto Langey
- *75. **LANGEY, O.** From the Highlands. A selection of Scotch Melodies
- *76. **LANGEY, O.** Musical Gems from Tchaikowsky. A selection arranged from the works of P. Tchaikowsky
77. **EDWARDS, L.** Inspiration. Arr. by D. Savino
77. **KARGANOFF, G.** Op. 20, No. 9. Romance. Arr. by Carl Kiefert
78. **FLORIDIA, P.** Longing. Arr. by Otto Langey
79. **BORCH, G.** Yester-love. Intermezzo. Arr. by the Composer
80. **BORCH, G.** Norwegian Folk-Song. Arr. by the Composer
- *81. **BORCH, G.** Songs from Shakespeare's Time. A Selection of Old English Melodies.
82. **FROMMEL, H.** Two Sketches. Sérénade and Romance. Arr. by Otto Langey
82. **FROMMEL, H.** A Curious Story. Arr. by Otto Langey
83. **CONTE, P.** An Old Love Story. Arr. by Otto Langey
84. **TJACOP, V.** March miniature. Arr. by Otto Langey
84. **BERGE, I.** Spagnuola. Arr. by the Composer
85. **GRIEG, E.** Three Lyric Pieces: French Sérénade Arr. by Gaston Borch
 Folk-Song Arr. by Gaston Borch
 Butterfly Dance of the Egyptian Maidens. Arr. by Otto Langey
86. **SHELLEY, H. R.** Fuji-Ko. Arr. by Carl Kiefert
86. **KARGANOFF, G.** Adieu. Arr. by Carl Kiefert
87. **MATTHEWS, H. A.** Coquetterie. Arr. by Otto Langey
88. **CUI, CÉSAR.** Orientale. Arr. by Otto Langey
88. **DE KOVEN, R.** Nocturne. Arr. by Irénée Bergé
89. **DRUMM, G.** Springtime. Valse-Intermezzo. Arr. by the Composer
90. **BRAMMS, J.** Three Songs. Arr. by Otto Langey
 In Summer Fields (Feldweinsamkeit)
 Faithfulness (Liebestreu)
 The Vain Suit (Vergebliches Ständchen)
91. **BORCH, GASTON.** Air de Ballet. Arr. by the Composer
91. **HERBERT, VICTOR.** Canzonetta. Arr. by Otto Langey
91. **GRIEG, E.** Three Lyric Pieces: Waltz, Op. 12 Arr. by Gaston Borch
 Elegie, Op. 38
 Homeward, Op. 62
- *92. **THREE CHARACTERISTIC SONGS:**
 Strauss, R. All Souls' Day (Allerseelen) Arr. by Otto Langey
 Rimsky-Korsakoff. Chanson Indoue (Hindoo Song) Arr. by Otto Langey
 Leroux. Le Nil Arr. by Gaston Borch
 MASSENET, J. Prelude from "Eve." Arr. by Gaston Borch
94. **FRANCK, C.** Prière. Arr. by Gaston Borch
- *95. **RIMSKY-KORSAKOW.** Extracts from "Sheherazade." Arr. by Otto Langey
96. **GODARD, B.** Vénitienne (Barcarolle). Arr. by Otto Langey
97. **CHAPI, R.** Moorish Sérénade. Arr. by Otto Langey
97. **PRESSARD, E. L. F.** Andalouse. Arr. by Otto Langey
98. **THREE HEBREW MELODIES:**
 1. Rimsky-Korsakoff. Hebrew Song Arr. by Ed. Falck
 2. Moussorgsky. Oriental Chant Arr. by Ed. Falck
 3. Karganoff. Hebrew Dance Arr. by Otto Langey
99. **ALBENZ, I.** Midsummer Night's Sérénade. Arr. by Otto Langey
100. **BARON, M.** Two Characteristic Pieces:
 1. In Sight of the Oasis Arr. by the Composer
 2. Indian Legend Arr. by the Composer
101. **MERICANTO, O.** Romance Gavotte Arr. by Otto Langey
- *102. **REBIKOV, W.** Four Pieces from the Suite "The Christmas Tree":
 1. March of the Gnomes Arr. by Gaston Borch
 2. Silent Night Arr. by Gaston Borch
 3. Dance of the Chinese Dolls Arr. by Gaston Borch
 4. Dance of the Clowns Arr. by Gaston Borch
103. **STRAUSS, R.** Sérénade, Opus 7. Arr. by Gaston Borch
104. **DELMAS.** Meditation Arr. by Otto Langey
104. **PANTON.** Pierrot Asleep Arr. by Otto Langey
105. **SAINT-SAËNS.** Sérénade Arr. by Otto Langey
105. **KROOK.** A Finnish Lullaby Arr. by Otto Langey
106. **LANGEY, O.** A Russian Pansy (Flower Song) Arr. by the Composer
- *107. **ARENDS, H.** Suite from the Ballet "Salambo"
 1. Introduction and Danse des Kaheres
 2. Danse de Salambo
 3. Danse des Serpents
 4. Scene d'Amour
 5. Danse Sauvage
 Arr. by Otto Langey
108. **RUBINSTEIN, A.** Barcarolle. Arr. by Otto Langey
109. **BORCH, G.** Air de Ballet, No. 2. Arr. by the Composer
109. **CUI, C.** Albumleaf. Arr. by Otto Langey
110. **GRANIER, J.** Valse Ballet. Arr. by Otto Langey
111. **GRANIER, J.** Melancholy. Arr. by Otto Langey
111. **HAMMER, R.** Canzonetta. Arr. by Otto Langey
112. **CHOPIN.** Polonaise in Ab. Arr. by Otto Langey
113. **THREE FRENCH SONGS:**
 1. Bemberg. Hindoo Song Arr. by Otto Langey
 2. Debussy. At Evening 3. Massenret. Open Thy Blue Eyes Arr. by Otto Langey
114. **DENSMORE.** Butterfly. Arr. by Otto Langey
115. **REBIKOFF.** Song Without Words Arr. by Otto Langey
115. **LUBOMIRSKY.** Elegy Arr. by Otto Langey
- *116. **FERRONI, V.** Spanish Rhapsody. Arr. by Otto Langey
117. **OCCI, ALBI, G.** Ballroom Chatter Valse. Intermezzo. Arr. by Adolf Schmid
118. **GRIEG, E.** Allegretto from F major violin sonata. Arr. by Otto Langey
119. **DIDIER, A.** A Vineyard Idyl. Arr. by Otto Langey
119. **GRETCHANINOFF.** Russian Slumber Song Arr. by Otto Langey
120. **LANGEY, O.** Dance of the Débutantes (Ballet-Caprice)
121. **FRIML, R.** A Russian Rural Scene. Arr. by Otto Langey
122. **HOLLANDER, G.** Canzonetta. Arr. by Otto Langey
123. **DVORAK.** Indian Wail Arr. by Otto Langey
123. **GLAZOUNOW.** Meditation Arr. by Otto Langey
124. **RIMSKY-KORSAKOFF.** Eastern Romance Arr. by Otto Langey
124. **ARENDSKY, A.** Sérénade Arr. by Otto Langey
- *125. **BRAHMSIANA.** Arr. by Otto Langey
126. **GOUBLIER, G.** A Frivolous Patrol—Caprice Intermezzo. Arranged by Adolf Schmid
127. **RUBINSTEIN, A.** A Fanciful Vision. Arr. by Otto Langey
128. **SCHUMANN, R.** Andante Cantabile from Piano Quartet. Opus 47. Arr. by Otto Langey
129. **BARMOTINE, S.** Elegie Arr. by Otto Langey
129. **BUZECK, T.** Melancolie Arr. by Otto Langey
130. **GLAZOUNOW, A.** Grand Pas Espagnol. From the Ballet "Raymonda" Arr. by Adolf Schmid
130. **MELARTIN, E.** Legend Arr. by Adolf Schmid
131. **RAZIGADE-SCHMID.** Valse Idylle
131. **RIMSKY-KORSAKOFF.** Hymn to the Sun (from Le Coq d'Or) Arr. by Otto Langey
132. **RACHMANINOFF.** In the Silence of Night Arr. by Otto Langey
133. **OLSEN, O.** Saga and Fanitil. Arr. by Otto Langey
134. **CONTE, P.** Canzone Triste Arr. by Adolf Schmid
134. **WILLIAMS, F. A.** Romance Arr. by Adolf Schmid
135. **SANDRÉ, G.** Norwegian Sérénade Arr. by Adolf Schmid
135. **AITKEN, G.** Bluette Arr. by Adolf Schmid
- *136. **MOUSSORGSKYANA.** Arr. by Otto Langey
137. **BACKER-GRONDAHL.** Sérénade Arr. by Otto Langey
137. **BIRKEDAL-BARFOD.** Remembrance Arr. by Otto Langey
138. **PENTE, E.** Tendresse Arr. by Otto Langey
138. **LANGGAARD, S.** Love Song Arr. by Otto Langey
139. **SUK, J.** Minuet. Arr. by Otto Langey
140. **SMETANA, F.** From the Fields of Bohemia. Arr. by Otto Langey
141. **MAHLER, G.** Adagio from the 5th Symphony. Arr. by Otto Langey
142. **CHABRIER, E.** Danse Slave. Arr. by Otto Langey
143. **SORO, E.** Tempo di Gavotta. Arr. by Otto Langey
144. **SORO, E.** Danza d'Amore. Arr. by Otto Langey

Schirmer's School
Orchestra, No. 9

Romance in E \flat

by

ANTON RUBINSTEIN

Arranged by Otto Langey

Minuet

by

FRANZ SCHUBERT

Arranged by Otto Langey

Harmonium (*ad lib.*)

Romance

Harmonium (*ad lib.*)

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

p

'Cello Solo

The first system of the piece features a treble clef staff with a trill (tr) over a whole note in the first measure. The bass clef staff contains a series of chords and moving lines. The key signature is one sharp (F#).

The second system continues the piece. The treble clef staff has a piano (p) dynamic marking in the first measure and a crescendo (cresc.) marking in the fourth measure. The bass clef staff features a bassoon (bd) marking in the first measure.

The third system shows a continuation of the melodic and harmonic development. A ritardando (rit.) marking is present in the fourth measure of the treble clef staff.

The fourth system begins with the tempo marking 'a tempo'. The treble clef staff has a piano (p) dynamic marking in the second measure and a crescendo (cresc.) marking in the fourth measure. The bass clef staff has a forte (f) dynamic marking in the first measure.

The fifth system features a series of dynamic contrasts. The treble clef staff has forte (f) markings in the second and fourth measures, and piano (p) markings in the third and fifth measures. The bass clef staff has a piano (p) marking in the fifth measure.

The sixth system concludes the piece. The treble clef staff has a piano (p) marking in the second measure, a diminuendo (dim.) marking in the fourth measure, and a pianissimo (pp) marking in the fifth measure. The bass clef staff has a piano (p) marking in the fifth measure. The piece ends with a double bar line and a repeat sign.

Harmonium (ad lib.)

The first system of the Minuet D.C. al Fine. It consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef with slurs and accents, and a harmonic accompaniment in the bass clef with sustained chords and moving lines.

The second system of the Minuet D.C. al Fine. It continues the melodic and harmonic development. A dynamic marking of *p cresc.* is present in the bass clef. The system concludes with a repeat sign.

The third system of the Minuet D.C. al Fine. It features a *dim.* marking in the treble clef and a *pp* marking in the bass clef. The music shows a gradual decrease in volume and includes some sustained notes in the bass.

The fourth system of the Minuet D.C. al Fine. It begins with a *ppp* marking in the bass clef. The system contains several measures of melodic and harmonic progression, ending with a repeat sign.

The fifth and final system of the Minuet D.C. al Fine. It includes a *dim. pp* marking. The system concludes with two endings, labeled 1. and 2., leading to the final cadence. The piece ends with the instruction *Minuet D.C. al Fine*.

Romance

Oboe

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

The musical score is written for Oboe and consists of nine staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Andante con moto".

- Staff 1: Starts with a 6-measure rest, followed by a half note G4, then a quarter note A4, and a quarter note B4. Dynamics: *p*.
- Staff 2: Continues the melodic line with eighth and quarter notes. Dynamics: *p*.
- Staff 3: Continues the melodic line. Dynamics: *p*.
- Staff 4: Continues the melodic line. Dynamics: *mf*.
- Staff 5: Continues the melodic line. Dynamics: *p*.
- Staff 6: Continues the melodic line. Dynamics: *cresc.*
- Staff 7: Continues the melodic line. Dynamics: *rit.*
- Staff 8: Continues the melodic line. Dynamics: *a tempo*, *f*.
- Staff 9: Continues the melodic line. Dynamics: *f*, *p*, *pp*.

Romance

Clarinet I in A

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

p *p* *mf* *p* *mf* *p* *cresc.* *rit.* *a tempo* *f* *f* *p cresc.* *f* *f* *dim.* *pp*

Romance

Clarinet II in A

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

p *p* *mf* *p* *mf* *p* *cresc.* *rit.* *a tempo* *f* *f* *p* *cresc.* *f* *f* *p* *pp*

Romance

Bassoon

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

6

p

mf

1

p

cresc.

rit.

a tempo

f

f

p

cresc.

f

f

p

pp

Romance in E \flat

ALTO SAXOPHONE in E \flat (*ad lib.*)

Anton Rubinstein
Arranged by Otto Langey

Andante con moto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (E-flat). The tempo is marked "Andante con moto". The first measure is marked with a piano (*p*) dynamic. A triplet of eighth notes is indicated by a "3" above the staff. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "1". The fourth staff is marked mezzo-forte (*mf*). The fifth staff returns to piano (*p*). The sixth staff includes a crescendo (*cresc.*) and a ritardando (*rit.*) marking. The seventh staff is marked "a tempo" and features a forte (*f*) dynamic. The eighth staff starts with piano (*p*), followed by a crescendo (*cresc.*) and two forte (*f*) markings. The ninth staff begins with piano (*p*) and ends with a pianissimo (*pp*) dynamic. The piece concludes with a final double bar line.

Romance in E \flat

ALTOS I & II in E \flat (Substitute for French Horns)

Anton Rubinstein
Arranged by Otto Langey

Andante con moto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (E-flat). It starts with a *p* dynamic and includes a first ending bracket labeled '9' and a first ending chord labeled '1^o'. The second staff continues the melody with a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff has a *p* dynamic and a *rit.* marking. The eighth staff begins with an *a tempo* marking and features dynamics of *f*, *p*, *f*, *p*, and *p cresc.*. The ninth staff starts with a *f* dynamic and includes a first ending bracket labeled 'I'. The tenth staff concludes with dynamics of *p dim.*, *p*, and *pp*.

Romance

Horns I & II in F

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

p **9** *p*

mf *mf* *p*

p

p *cresc.*

rit. *f a tempo* *p* *p*

p cresc. *f* *p* *f* *p dim.* *pp*

Romance

Cornet I in A

A. Rubinstein

Arr. for orch. by Otto Langey

Andante con moto

21

Horn I

p *p*

Cl.

p cresc. *rit.*

a tempo *f* *p* *f* *p*

mf *p* *mf* *p* *Horn* *dim.*

Romance

Cornet II in A

A. Rubinstein

Arr. for orch. by Otto Langey

Andante con moto

21 Horn II

Bssn. *p* *4* *rit.* *a tempo* *p cresc.* *f*

p *>* *f* *p* *1* *mp* *p* *mf* *p* *4*

Detailed description: The image shows a musical score for Cornet II in A. It consists of three staves of music. The first staff is for Horn II, starting with a measure rest of 21 measures. The second staff is for Bassoon (Bssn.), starting with a measure rest of 4 measures, followed by a ritardando (rit.) section and then a return to tempo (a tempo) section. The third staff continues the music with various dynamics and markings. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions like *rit.* (ritardando) and *a tempo*. The score is written in a single system with three staves.

Romance in E \flat

TROMBONE $\text{B}\flat$

Anton Rubinstein
Arranged by Otto Langey

Andante con moto

15

Horn II or Alto

3

Bass'n

4

Horn

Trombone

a tempo

Horn

Trombone

2

Romance

Trombone

A. Rubinstein

Arr. for orch. by Otto Langey

Andante con moto

15 Horn *p* 3 Bssn. *pp*

4 Horn

rit. *a tempo*

p *f* *p* *f* *p*

Horn Horn 2

mf *p* *mf* *pp*

Romance

Timpani in D & A

A. Rubinstein

Arr. for orch. by Otto Langey

Andante con moto

29

4 rit. *tr. mm*

p *p*

a tempo

1

f *p* *f* *p* *f* *p*

f *p* *dim.* *pp*

Romance in E \flat

VIOLIN I C (*ad lib.*)

Anton Rubinstein
Arranged by Otto Langey

Andante con moto

The musical score is written for Violin I in E-flat major, 4/4 time, with a tempo marking of "Andante con moto". The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The score includes several dynamic markings: *p*, *mf*, *f*, and *pp*. There are also performance instructions such as *cresc.*, *rit.*, and *a tempo*. The piece concludes with a *pp* dynamic and a final chord. Handwritten annotations, including a large 'a' and various slurs and accents, are present throughout the score.

Romance in E \flat

VIOLIN I D (*ad lib.*)

Anton Rubinstein
Arranged by Otto Langey

Andante con moto

The musical score is written for Violin I, D part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante con moto". The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, and *pp*. Performance markings include *cresc.*, *rit.*, and *a tempo*. There are also some "4" markings below the notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and a fermata over the final note.

Romance

Violin II

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

p *mf* *p* *mf* *mf* *p* *cresc.* *rit.* *f* *a tempo* *p cresc.* *f* *f* *p* *dim.* *pp*

Romance

Violoncello obbligato

A. Rubinstein
Arr. for orch. by Otto Langey

Andante con moto

p *p* *mf* *p* *mf* *mf* *p* *cresc.* *rit.* *a tempo* *f* *p* *f* *f* *p* *dim.* *pp*

G. SCHIRMER'S GALAXY OF ORCHESTRA MUSIC

INSTRUMENTATION:

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums, Harmonium and Piano Accompaniment.

FULL ORCHESTRA: Small Orchestra plus 1st Violin, 2nd Clarinet, Oboe, Bassoon and Horns.

Price of each Number: Small Orchestra, \$1.25; Full Orchestra, \$1.50. Price of Numbers marked*: Small Orchestra, \$1.50; Full Orchestra, \$1.85.
 Price of Single Parts: Strings, 20c.; Other Parts, 15c.; Piano, 35c.; Harmonium, 30c. Price of Single Parts: Strings, 25c.; Other Parts, 20c.; Piano, 45c.; Harmonium, 35c.
 A Cello Obbligato Part is Included Whenever of Advantage.

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| <p>145. SMETANA, F. A la Polka. (From the String Quartet E Minor.) Arr. by Otto Langey</p> <p>146. DE KOVEN, R. Op. 363. By Moonlight. Dance Intermezzo
 GRIEG, E. Andante from Sonata, Op. 7 Arr. by Otto Langey</p> <p>147. NAPRAVNIK, E. Melancolie
 DRIGO-AUER, V. Valse-Bleuette. Air de ballet. Arr. by Otto Langey</p> <p>148. VON FILITZ, A. Second set of songs from Elland:
 1. Frauenwerth
 2. Sprays of Roses
 3. Resignation Arr. by Adolf Schmid</p> <p>149. BARON, MAURICE. Serenata. Arr. by the Composer</p> <p>150. ACHRON, JOSEPH. Hebrew Melody. Arr. by Otto Langey</p> <p>151. STRAUSS, OSCAR. Waltz-Scherzo. Arr. by Otto Langey</p> <p>152. BROCKWAY, H. Armenian Wedding March Arr. by Otto Langey</p> <p>153. DRDLA, F. Vision. Arr. by Adolf Schmid</p> <p>154. GOULLIER, G. Petit Ballet Japonaise. Arr. by Adolf Schmid</p> <p>155. BOISDEFRE, R. de, Op. 40, No. 1. Chanson Napolitaine. Arr. by Otto Langey</p> <p>156. SHELLEY, HARRY ROWE Hindu Dance
 PADEREWSKI, I. J. Love Song Arr. by Otto Langey</p> <p>157. MENDELSSOHN, F. Op. 16, No. 2. Scherzo. Arr. by Otto Langey</p> <p>158. FRIML, R. Berceuse, Op. 50 Arr. by Adolf Schmid</p> <p>159. ROBERTS, LEE S. La Furlana (Bolero). Arr. by Adolf Schmid</p> <p>160. FRIML, R. Suite Melodique: Intermezzo—Oriental—Love Song—Valse Lucille. Arr. by Adolf Schmid</p> <p>161. HAYNES, B. "Goodnight." Song Arr. by Otto Langey</p> <p>162. BRAHMS, JOH. Like Melting Tones it Rises
 FRIML, R. Marche Carnavalesque. Arr. by Adolf Schmid</p> <p>163. RACHMANINOFF, S. Prelude in G Minor. Arr. by Otto Langey</p> <p>164. SPELAIN, VINCENT. Pierrot, Air de Ballet. Arr. by Adolf Schmid</p> <p>165. GLAZOUNOW, A. Melodie Arabe. Arr. by Otto Langey</p> <p>166. BURLEIGH, CECIL The Village Dance
 COTTENET, R. Chanson Meditation. Arr. by Otto Langey</p> <p>167. SPALDING, ALBERT. Alabama. Arr. by Adolf Schmid</p> <p>168. MOSZKOWSKI, M. Guitarre. Arr. by Otto Langey</p> <p>169. BARON, MAURICE. Valse Pathetique. Arr. by the Composer</p> <p>170. BOISDEFRE, R. de. Le Chant des Bergers. Arr. by Otto Langey</p> <p>171. FIBICH, Z. Souvenir. Arr. by Adolf Schmid</p> <p>172. BRAHMS, J. The May Night. Arr. by Otto Langey</p> <p>173. POLDINI, E. Marche Mignonne. Opus 15, No. 2. Arr. by Erno Rapée</p> <p>174. LUZZATTI, A. Venetian Serenade. Arr. by Otto Langey</p> <p>175. BOURGAULT-DUCONDRAY, L. A. "Thamara." Prelude to 3rd Tableau. Arr. by Otto Langey</p> <p>176. CHOPIN, F. Valse. Opus 64, No. 2 (Original Key C# minor). Arr. by Otto Langey</p> <p>177. SORO, E. Romanza Senza Parole (Song Without Words). Arr. by Otto Langey</p> <p>178. KRIENS, CHRISTIAAN. Marche Triomphale Creole. From "Suite Creole." Arr. by Adolf Schmid</p> <p>179. GODOWSKY, LEOPOLD Nocturnal Tangier (Triakontameron, No. 1) Arr. by Otto Langey</p> <p>180. GODOWSKY, LEOPOLD Lullaby (Triakontameron, No. 24)</p> <p>181. CHAMINADE, CECILE. Autumn. Arr. by Otto Langey</p> <p>182. WRIGHT, MINNIE T. Love Song. Arr. by Otto Langey</p> <p>183. GODOWSKY, LEOPOLD Alt Wien (Triakontameron, No. 11) Arr. by Otto Langey</p> <p>184. GODOWSKY, LEOPOLD Sylvan Tyrol (Triakontameron, No. 2)</p> | <p>183. LALO, E. Aubade. Arr. by Otto Langey</p> <p>*184. SCHUBERT, FRANZ. Two Favorite Classics from Schubert. Arr. by Otto Langey</p> <p>185. SORO, E. Spring-Time. Arr. by Otto Langey</p> <p>186. TSCHAIKOWSKY, P. Meditation. Arr. by Otto Langey</p> <p>187. GABRIEL-MARIE. Dream Picture. Arr. by Otto Langey</p> <p>188. GLAZOUNOW, A. Slavonic Dance. Arr. by Otto Langey</p> <p>189. GODOWSKY, L. Whirling Dervishes (Triakontameron No. 20). Arr. by Adolf Schmid</p> <p>190. PIRANI, EUGENIO. Canzonetta. Arr. by Adolf Schmid</p> <p>191. ARENSKY, A. Dance of Arsinoe and Slaves from the Ballet "A Night in Egypt." Arr. by Otto Langey</p> <p>192. SCHINDLER, KURT. Eili, Eili. Invocation. Traditional Yiddish Melody. Arr. by Otto Langey</p> <p>193. MEYER-HELMUND. Violets for thee I gather. Song Arr. by Otto Langey</p> <p>194. SIBELIUS, JEAN. Romance. Opus 24, No. 9. Arr. by Adolf Schmid</p> <p>195. LEFEBVRE, CH. Aubade. Opus 93</p> <p>196. SUK, JOSEPH. Op. 7, No. 1. Chanson d'Amour. Arr. by Adolf Schmid</p> <p>197. SPEAKS, OLEY. Two Songs. No. 1, "Sylvia"; No. 2, "Morning." Arr. by Otto Langey</p> <p>198. WRIGHT, MINNIE T. A Summer Day. Arr. by Adolf Schmid</p> <p>199. GODOWSKY, LEOPOLD. Terpsichorean Vindobona (Triakontameron, No. 13). Arr. by Adolf Schmid</p> <p>200. GLAZOUNOW, A. Serenade Espagnole. Arr. by André Maquarre</p> <p>201. SHELLEY, HARRY ROWE. Carnaval des Papillons. Intermezzo Caprice. Arr. by Adolf Schmid</p> <p>202. RACHMANINOFF, S. Andante Melodioso. Arr. by Adolf Schmid</p> <p>203. BARON, MAURICE. Chansonette. Arr. by the Composer</p> <p>204. FRIML, RUDOLF. Opus 83, No. 4. Russian Dance. Arr. by André Maquarre</p> <p>205. KLEMM, R. Russian Folk-Song. Paraphrased by Eduard Schutt. Arr. by Adolf Schmid (Harp part included in Small Orchestra)</p> <p>206. GARDNER, SAMUEL. Op. 5, No. 1. From the Canbrake. Arr. by Adolf Schmid (Flute II and Piccolo, Oboe I and II, and Horns III and IV, Trombones I and II, and Harp parts also published, price 75c. a set)</p> <p>207. REHFELD, FABIAN. Op. 47, No. 5. Spanish Dance. Arr. by Adolf Schmid</p> <p>*207. POPY, FRANCIS. From India, Suite Orientale. No. 1. The Bayaderes. No. 2. By the Ganges. No. 3. The Almas. No. 4. Patrol Arr. by Adolf Schmid</p> <p>208. VOGRICH, MAX. Arabian Song. Arr. by Adolf Schmid</p> <p>209. SCHMID, ADOLF. Gems from South America (Ay, Ay, Ayl and El Chiripa Pericon)</p> <p>210. GUION, DAVID W. Southern Nights. Valse Suite. Arranged by Adolf Schmid</p> <p>211. BACHELET ALFRED. Dearest Night (Chère Nuit). Song Arr. by Adolf Schmid</p> <p>212. TOSTI, F. PAOLO. Forever and Forever Song Arr. by Adolf Schmid</p> <p>213. RACHMANINOFF, S. Floods of Spring Arr. by Adolf Schmid</p> <p>214. SORO, ENRIQUE. Recuerdo Arr. by Adolf Schmid</p> <p>215. DAVIDOFF, KARL. Op. 23. Romance sans paroles. Arr. by Adolf Schmid</p> <p>216. CADY, HARRIET. Danse Orientale. A la Chinoise. Arr. by Maurice Baron</p> <p>217. MASCAGNI, PIETRO. Intermezzo. L'Amico Fritz. Arr. by Adolf Schmid (Harp part included in small orchestra)</p> <p>218. MIROVITCH, ALFRED. Spring Song. Arr. by Maurice Baron</p> <p>219. TSCHAIKOWSKY, P. Opus 35. Canzonetta. Arranged by Maurice Baron</p> <p>*218. BARON, MAURICE. Indian Wedding Festival. Arranged by the Composer. (Piccolo, Oboe II, Bassoon II, Horns III & IV, Trombones I & II, Tuba and Harp parts also published, price \$1.00 a set)</p> <p>220. TSCHAIKOWSKY, P. Andante Cantabile from the String Quartet, Op. 11. Arr. by Adolf Schmid</p> <p>221. SAVINO, D. Kiki Intermezzo. Arranged by the Composer</p> <p>222. GUION, DAVID W. Turkey in the Straw. Concert Transcription. Arr. by Maurice Baron</p> | <p>222. BRAHMS, JOH. Scotch Intermezzo. Arr. by Maurice Baron</p> <p>223. JENSEN, ALFRED. Reverie. Arr. by Maurice Baron</p> <p>224. FRIML, RUDOLF. Music-Box
 LIADOW, A. The Musical Snuff-Box Arr. by Adolf Schmid</p> <p>225. LIVELY, KATHERINE ALLAN. Within the Walls of China. Arranged by Adolf Schmid. (Flute II & Piccolo, Oboe II, Bassoon II, Trombones I & II, and Harp parts also published, price 75c. a set)</p> <p>226. DRIGO, R. Chanson de Pierrot (Chanson-Serenade). Arr. by Maurice Baron</p> <p>227. FRIML, RUDOLF. Vision d'Amour. Arr. by Adolf Schmid</p> <p>228. BRANDEIS, FREDERICK. Humpty Dumpty's Funeral March (Humorous). Arr. by Adolf Schmid</p> <p>229. ARENSKY, A. Elegie. From Trio in D Minor, Op. 32. Arr. by Maurice Baron</p> <p>*229. LACOME, P. Masquerade. Ballet Suite. Arranged by Maurice Baron</p> <p>230. LACOME, P. 1. Carnival March—2. Harlequin and Columbine—3. Antics of the Clowns—4. The Mandolin Serenaders—5. Grand Parade.</p> <p>231. STRICKLAND, LILY. To Mission San Francisco. Arr. by Adolf Schmid</p> <p>232. STRICKLAND, LILY. Santa Anna's Patio. Arr. by Adolf Schmid</p> <p>233. BARON, MAURICE. Zingaresca. Arr. by the Composer. (Harp part included in small orchestra)</p> <p>234. DELL'ACQUA, E. Villanelle. Arranged by Maurice Baron</p> <p>235. FRIML, R. Amour Coquet (Vagrant Love). Arr. by Adolf Schmid</p> <p>236. BOSC, AUGUSTE. Colinette (Aubade a ma Mite). Arr. by Adolf Schmid</p> <p>237. BURKS, ROSA FERRELL. Serenata de la Noche (Tango Descreto). Arr. by Maurice Baron</p> <p>238. AMAMI, NICOLAS. Nubian Desert Song (Orientale). Arr. by Adolf Schmid</p> <p>239. CUI, CÉSAR. Berceuse. Arranged by James C. Bradford</p> |
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G. SCHIRMER'S SPECIAL SERIES

OF NOVELTIES FOR ORCHESTRA

INSTRUMENTATION: { **SMALL ORCHESTRA:** 1st and 2nd Violins, Viola, Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums, Harmonium and Piano Accompaniment.
FULL ORCHESTRA: Small Orchestra plus 1st Violin (Extra), 2nd Clarinet, Oboe, Bassoon and Horns.

A Special Cello Obbligato Part, to be used with Small Combinations, is included whenever of advantage

NOTE—Numbers 1 to 9, in some instances, do not include Harmonium and Violin Obbligato parts; beginning with Number 10 the instrumentation is as above.

	Small Orch.	Full Orch.	Piano	Harmo- nium	Extras
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4. EYLSER, EDMUND. "The Love Cure." <i>Matinée Idol</i>	.75	1.00	.30	—	.15
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7. JACKSON, R. C. <i>Cajolerie</i> . Morceau de danse	1.25	1.50	.30	—	.20
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9. ERDÖDY, LEOWALD. <i>A Little Song</i> . Intermezzo	.75	1.00	.30	.25	.15
10. SAVINO. <i>Une Parole d'amour</i>	1.00	1.25	.30	.25	.15
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12. MOZART-LANGEY. <i>Menuetto</i> from G minor Symphony	.75	1.00	.25	.20	.15
13. MOZART-LANGEY. <i>Menuet</i> from E \flat Symphony	.75	1.00	.25	.20	.15
14. BEETHOVEN-LANGEY. <i>Allegretto</i> from 7th Symphony	1.25	1.50	.40	.30	.20
15. MENDELSSOHN-LANGEY. <i>Selections</i> from Elijah	1.75	2.25	.40	.30	.25
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