

Berg's Concert Series

REST No. 103

Piano~ Andante.

(ORIENTAL PICTURES)

Gaston Borch

The musical score is written for piano and features a variety of musical notations including treble and bass staves, notes, rests, and dynamic markings. The tempo is marked 'Andante' and the mood is 'Piano'. The score is divided into several systems, with a 'Cresc' marking in the third system and a 'dim.' marking in the fourth. The piece concludes with a 'Coda' marking.

Allegretto quasi Andantino.



First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a simple accompaniment. Dynamic marking: *mf*.



Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamic markings: *p*, *mf*, *fp*, *crec.*



Third system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamic markings: *f*, *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamic markings: *p*, *mf rallent.*



Fifth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamic markings: *p*, *fp*, *Tempo I?*, *Coda.*



Sixth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamic markings: *dim*, *ppp*.

H. Q. Beikstein

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Gaston Borch

Flute ~

to Coda

And^{te} 2 16

5 All^{tho} quasi Andantino

mf

mf f mf

mf

rall 3 Tempo I: 2 Coda. 4

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PAUL E. COZZI,
Musical Director.

Berg's Concert Series

1st Clarinet in A. **REST No. 103**
(ORIENTAL PICTURES) Gaston Borch

Ana^{te} *Viola* *pp.*

1 *Viola* *p.p.*

Cresc. *sp.* *poco rit.* *to Coda.*

a tempo *mf* *f* *All^{to} quasi And^{no}* *pp.*

2 *mf*

Cresc.

Unit. *p* *oboe* *rall.*

oboe *p.* *1* *Viola* *Coda.*

1

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H. A. Beikstein

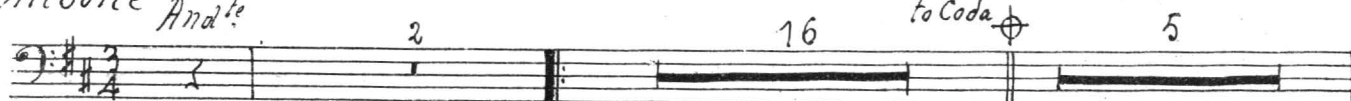
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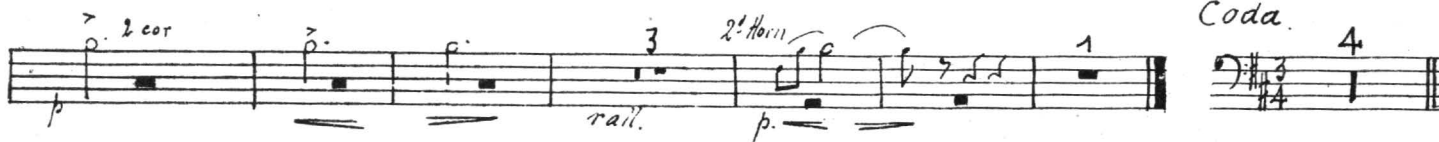
(ORIENTAL PICTURES)

Gaston Borch

Trombone And^{te}



All^{to} quasi Andantino



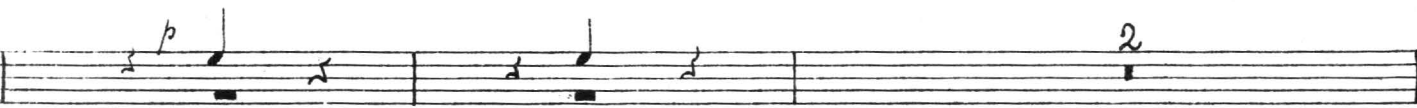
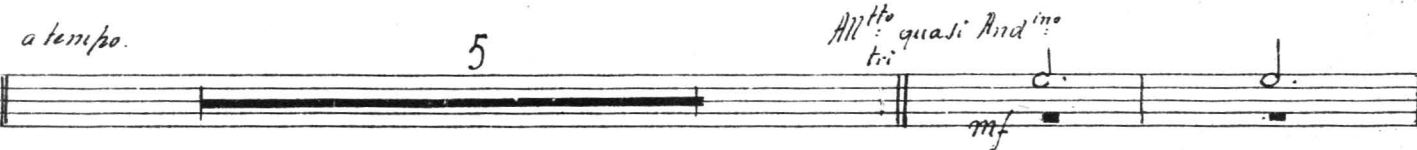
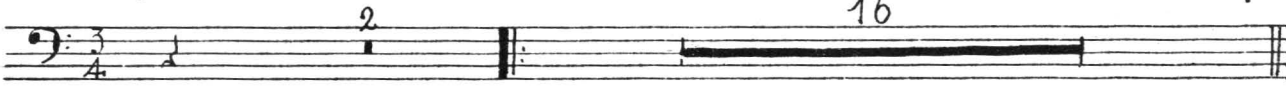
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H. C. Bairstow
H. C. Bairstow,
Music Director.

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Drums. And^{te} (ORIENTAL PICTURES) *Gaston Borch* *to Coda* Φ



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PAUL E. GOMEZ,
Musical Director.

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(ORIENTAL PICTURES)

Gaston Borch

1st Violin.
And^{te}

Horn or Cello Solo

2nd Viol. con Sord.
p.

pp. *mf* *cresc*

pp. 2nd Violin *mf* *cresc*

pp. *poco rit.* *a tempo* *to Coda* *All^{to} quasi Andantino* *Fl.* *dim* *con Sord.* *Cor.* *fz*

cl. *p.* *cresc* *Fl.*

Fl. *Div.* *p.* *Fl.*

p. *Cor.* *rall* *mf* *p.* *Tempo 1^{mo}* 2nd Viol. (con Sord)

Coda.

P. Q. Beikstein

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(ORIENTAL PICTURES)

Gaston Borch

2nd Violin ~

And^{te}

con Sord.

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Viola

And^{te} con sord.

(ORIENTAL PICTURES)

Gaston Borch

p.

pp.

mf

cresc

ffp.

poco rit

to Coda

mf

dim.

Senza sord

All^{to} quasi And^{te}

Cor

ffp.

1 Cor

f

ffp.

mf

cresc

pizz.

f

arco

mf

p.

rall

mf

p.

Tempo I

con sord.

Coda

dim.

pppp.

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PAUL E. ...
Musical Director.

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(ORIENTAL PICTURES)

Gaston Borch

Cello
Andte *con Sord.*

pp. *p.* *cresc.* *Cresc.* *to Coda.* *a tempo*

dim. *Senza Sord.* *All^{to} quasi Andantino.* *Tromb.* *mf*

f *ffp* *cresc.* *pizz* *f*

Viola *arco* *mf* *rall* *mf*

Tempo I *Con Sord* *Coda* *dim.* *ppp.*

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(ORIENTAL PICTURES)

Gaston Borch

Bass

And^{te} con sord.

pp.

mf

cresc

to Coda $\oplus$ *a tempo*

pp *poco rit* *pp.* *mf*

dim. *senza sord* *All^{to} quasi Andantino* *pizz* *f*

cresc *mf* *f*

rall arco *Tempo I* *con sord.* *pp.*

Coda $\oplus$ *dim* *ppp*

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