

Db Piccolo

R. B. HALL

The John Church Company

Printed in U.S.A.

C Piccolo

The New Colonial March

R. B. HALL

1

ff

p

1

2

1

2

15

5

5

1

2

The John Church Company

ff

Printed in U.S.A.

1st C Flute

The New Colonial March

R. B. HALL

84004 - 114

The John Church Company

Printed in U.S.A.

The New Colonial March

The Bohemian March

Printed in U.S.A.

The New Colonial March

1st & 2nd Oboes

R. B. HALL

The John Church Company

Printed in U.S.A.

1st & 2nd Bassoons

R. B. HALL

[illegible]

The John Church Company

Printed in USA

E♭ Clarinet.

The New Colonial March

R. B. HALL

ff ff p p ff p ff 1 2 15 f p 5 ff ff 5 1 2

34004-11½

The John Church Company

Printed in U.S.A.

The New Colonial March

Solo or 1st B♭ Clarinet

R. B. HALL

The musical score is written for a Solo or 1st B♭ Clarinet. It is in 2/4 time and features a variety of dynamic markings including *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes several first and second endings, indicated by '1' and '2' above the notes. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The key signature has one flat (B♭).

34004-11½

The John Church Company

Printed in U.S.A.

The New Colonial March

2nd & 3rd B \flat Clarinets

R. B. HALL

The John Church Company

Printed in U.S.A.

E♭ Alto Clarinet

The New Colonial March

R. B. HALL

1
ff
p
ff
1
2
p
ff
1
2
p
ff
2
p
ff
ff
1
2
ff

The John Church Company

Printed in U.S.A.

B♭ Bass Clarinet

The New Colonial March

R. B. HALL

1

ff

ff

p

4

1

2

ff

ff

1

2

3

4

5

6

p

2

3

4

5

ff

p

ff

ff

ff

4

34004 - 11½

The John Church Company

Printed in U.S.A.

The New Colonial March

B♭ Soprano Saxophone

R. B. HALL

The John Church Company

Printed in U.S.A.

The New Colonial March

1st E♭ Alto Saxophone

R. B. HALL

1
ff

f

p

ff

1
p

2
ff

1
ff

15
p

2
ff

2
p

2
ff

2
f

2
ff

24004-24

The John Church Company

Printed in U.S.A.

The New Colonial March

2nd Eb Alto Saxophone

R. B. HALL

1

ff *ff* *p*

f *ff*

ff *p* *f*

1 16 *p*

ff *p* *ff* *ff* *ff*

2 2 *ff* *ff*

The John Church Company Printed in U.S.A.

Bb Tenor Saxophone

The image shows a page of a musical score for a piano. The music is written on ten staves. The key signature has one flat (B-flat major or D-flat minor) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulations like accents and slurs. A 'Bar.' marking is present above the sixth staff. The score ends with a repeat sign and a first and second ending. The overall style is characteristic of early 20th-century musical notation.

Printed in U.S.A

E♭ Baritone Saxophone

Printed in U.S.A.

B♭ Bass Saxophone

The New Colonial March.

R. B. HALL.

ff f ff p ff ff p p ff ff 3 ff ff 3 ff ff ff

The John Church Company

Printed in U.S.A.

The New Colonial March

1st & 2nd Horns in F

R. B. HALL

1st & 2nd Horns in F

1

ff *ff* *p* *f*

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

The John Church Company

Printed in U.S.A.

The New Colonial March

3rd & 4th Horns in F

R. B. HALL

1
ff
ff
p
f
ff
p
1
2 3 4 5 6 7 8
f
1 2 3 ff 4
5 6 7 8
1 2 3 4 5 6 7 8
ff
p
2
ff
2
p
2 3 4 5 6 7 8
ff
2 3 4 5 6 7 8
2 3 4 5
2 3 4 5 6 7 8
2 3 4 5

The John Church Company

Printed in U.S.A.

1st & 2nd E♭ Horns
(or Altos)

For Altos)

R.B. HALL

1

ff *ff* *p* *ff* *ff*

f *p* *f*

1 2 3 4 5 6

ff *ff* *p* *f*

2 3 4 5 6

ff *p* *ff*

2 3 4 5 6

ff *p* *ff*

2 3 4 5 6

Printed in U.S.A.

The New Colonial March

3rd & 4th E♭ Horns
(or Altos)

R. B. HALL

1

ff *f* *ff* *p* *f* *ff*

1

ff *p* *f* *ff*

2 3 4 5 6 2 3 4

2 3 4 5

2

ff *p* *ff* *ff*

2

ff *p* *ff* *ff*

2 3 4 5

The John Church Company

Printed in U.S.A.

Dedicated to Mr. John Behr
The New Colonial March

R. B. HALL

Solo B \flat Cornet (*Conductor*)
or Flügelhorn

B \flat Clar. & Bar.
Cor.
Basses.
1st Alto.
1st Alto.
1st Alto.

Copyright MCM I by The John Church Co.

1st B♭ Cornet

The New Colonial March

R. B. HALL

Solo.
ff
ff
p
p
Solo.
ff
Solo.
ff
f
15
p
ff
ff
1
2
1
p
ff
ff
1
2
1
2

The John Church Company

Printed in U.S.A.

2nd & 3rd B \flat Cornets

Printed in U.S.A.

1st & 2nd
B♭ Trumpets

The New Colonial March

R. B. HALL

1st & 2nd
B♭ Trumpets

ff *à2* *ff* *p* *1* *1* *ff*

ff *2* *ff* *p* *2* *ff*

f *16* *2* *p* *2* *à2* *ff* *1* *2*

3 *f* *ff* *5* *ff* *5* *ff*

ff *1* *2*

34004 - 11½

The John Church Company

Printed in U.S.A.

The New Colonial March

1st & 2nd Trombones

R.B. HALL

The musical score is written for 1st & 2nd Trombones and 3rd Alto. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff for the 1st & 2nd Trombones starts with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The 3rd Alto part enters with a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *ff*, *p*, and *f* are used throughout. There are also markings for *Solo.* and *Bar.* (bar lines). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final cadence.

The John Church Company

Printed in U.S.A.

3d Trombone or
Bb Bass

The New Colonial March.

R. B. HALL.

The musical score is written for a 3d Trombone or Bb Bass. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *ff* (fortissimo) and *ff* (fortissimo) in some measures. The score includes a first ending marked with a '1' and a second ending marked with a '3'. The music is in a key with one flat (Bb) and a 2/4 time signature. The notation is in bass clef.

The John Church Company

Printed in U.S.A.

The New Colonial March

1st & 2nd Trombones
(or Tenors)

R. B. HALL

The musical score is written for 1st and 2nd Trombones (or Tenors) and 3rd Alto. It consists of 11 staves. The first staff is for the 1st & 2nd Trombones (or Tenors) and the second staff is for the 3rd Alto. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining six staves. The score ends with a double bar line and a repeat sign.

34004 - 41

The John Church Company

Printed in U.S.A.

B \flat Bass or
3 \sharp Trombone

The New Colonial March.

R. B. HALL.

ff f ff p ff ff ff p ff ff ff 3 ff ff ff 3 ff ff

The John Church Company

Printed in U.S.A.

The New Colonial March


Euphonium
or Baritone

R. B. HALL

The musical score is written for Euphonium or Baritone and 1st Alto. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is for the Euphonium or Baritone, and the second staff is for the 1st Alto. The score includes a 'Solo' section for the Euphonium or Baritone. The music is characterized by a strong, rhythmic melody with frequent use of slurs and ties. The dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is arranged in a standard musical format with a key signature of one flat and a time signature of 2/4.

The John Church Company

Printed in USA

Baritone 

The New Colonial March

R. B. HALL



1st Alto.

Solo.

ff

p

ff

p

ff

p

ff

p

ff

p

The John Church Company

Printed in USA

The New Colonial March

Basses

R.B. HALL

1
ff *ff* *p*

f *p* *f* *ff*

4 2 3 4 5 6

3 *ff* *ff* *ff* 2 3 4 5 6

3 4

The John Church Company

Printed in U.S.A.

The New Colonial March

String Bass

R. B. HALL

1
ff
ff
pizz.
p
arco
f
ff
ff
p
f
ff
ff
pizz.
p
arco
pizz.
2 3 4 5 6
arco
3
ff
ff
3
ff
ff
ff
ff
2 3 4 5 6
ff

The John Church Company

Printed in U.S.A.

Drums

The musical score is written for piano and cymbal. The piano part is in 6/8 time and features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). It includes numerous slurs, ties, and articulation marks. The cymbal part is also in 6/8 time and includes a section labeled "Cym. Solo." with a *ff* dynamic. The score is divided into measures, some of which are grouped with numbers 1 through 8. The overall style is characteristic of John Williams' orchestral and film music.

The New Colonial March

Timpani in B \flat -F (high)

Triangle, Bells

R. B. HALL

The musical score is written for three percussion instruments: Timpani, Triangle, and Bells. It consists of nine staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music is in B-flat major, indicated by two flats in the key signature. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also tempo markings like *1*, *2*, *4*, and *16*. The score includes instructions for the instruments: "Triangle", "Timp.", and "Bells". A specific instruction "Tune Timpani F to E \flat " is written above the fifth staff. The score ends with a double bar line and a repeat sign.

34004 - 11 $\frac{1}{2}$

The John Church Company

Printed in U.S.A.