

Hear the Voice and Prayer

Thomas Tallis (c1505-1585)

Treble Recorder
Tenor Recorder 1
Tenor Recorder 2
Bass Recorder

Hear the voice and pray- er of thy ser- vants, of
Hear
Hear the voice and pray- er of thy ser- vants, of thy ser- vants,
Hear the voice and pray- er

Detailed description: This system contains the first five measures of the piece. It features four staves: Treble Recorder (top), Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder (bottom). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are distributed across the staves, with some words appearing on multiple staves. The Tenor Recorder 1 part has a significant rest in the first four measures.

6

thy ser- vants, of thy ser- vants, that they make be- fore thee this
the voice and pray- er of thy ser- vants, that they make be- fore thee this
of thy ser- vants, that they make be- fore thee this
of thy ser- vants, of thy ser- vants, that they make be- fore thee this

Detailed description: This system contains measures 6 through 10. It features four staves. The music continues in the same key signature and time signature. The lyrics are distributed across the staves. The Tenor Recorder 1 part has a significant rest in the first measure.

11

day. That thine eyes may be o- pen to- ward this house night and
day. That thine eyes may be o- pen to- ward- this house night and
day. That thine eyes may be o- pen to- ward- this house night and
day. That thine eyes may be o- pen to- ward this

Detailed description: This system contains measures 11 through 14. It features four staves. The music continues in the same key signature and time signature. The lyrics are distributed across the staves. The Tenor Recorder 1 part has a significant rest in the first measure.

15

to- ward this house night- and day, e- ver to- ward this place, e- ver to- ward this place,
day, night and day, e- ver to- ward- this place, e- ver to- ward- this place,
day, night and day, e- ver to- ward this place, e- ver to- ward this place, of
housesight and day, e- ver to- ward this place, e- ver to- ward this place,

Detailed description: This system contains measures 15 through 18. It features four staves. The music continues in the same key signature and time signature. The lyrics are distributed across the staves. The Tenor Recorder 1 part has a significant rest in the first measure.

