

Playing with Baroque tuning is accurate. A4: 415 Hz
Organo (o Cembalo) **Concerto in Mi maggiore**

Per Violino, Archi e Organo (o Cembalo)

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

mf *pp*

6 5 6 5

pp

6 5 6 5 6 5 6 5 6 5 6 5

La salutan gli Auei con lieto canto
E festosetti The birds salute with their happy song
And the festivities

mf

5 3 5 6 5 6 5 6 5

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

pp

3

35

38

40

mf 6 5 6 5 6 5
4 4 4 4 4 3

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.

44

48

53

5 3 6 5 6 5
4 4 4 3 4 3

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

58

6 4 5 3

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

66

69

Rit-----

2nd Solo

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

74

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$
A tempo.

Tutti

6 4 5 3 6 4 5 3 6 4 5 3

79

pp

6 4 5 3 6 4 5 3 6 4 5 3

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37 2

3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

$\text{♩} = 160$

mf *pp*

6

mf

To 1st solo

Poco rit-----

A tempo.

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

16

6 6

21

7 5 6 4 5 # 5 9 6

26

9 5 5 4 5 9 6 9 5 5 4 6

30

6 6 6 4 6

34

6 5 # 6 5 7 6 5^b 7

39

6 7

On the harpsichord just play the note one bar; on the organ, sustain the note as written.

49

9 9 6 4 5 #

mf

On the harpsichord just play the note
one bar; on the organ, sustain the note as written.

63

6 5 9 8 7

66

6 6# 6 7 7 6

69

Rit.----- Rit.-----

2nd Solo.

7 6 7 6 7 6

On the harpsichord just
play the note one bar; on the
organ, sustain the note as written.

77

Acc.----- A tempo.

Tutti.

On the harpsichord just play the note
one bar; on the organ, sustain the note as written.

84

pp