

Trombone 1+2

Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

16 1

20

24 2

28 2

32 5

39

42 3

47 3 3 3 3 3

51 10 28 Allegro 2 4

ff p

96 2 2 Allegro Energetico 9 8 f

110 *ff*

114 2 *ff*

118 2 *f*

122 3 *f* 3 *f* 3

125 3 3 > 3 3

129 3 4 *ff*

137

141 5 *ff* 3 *f*

145 *ff* *ff* *f*

149 3 *ff* *f*

155

158 2 *ff* **Allgro Energetico**

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score spans measures 110 to 158. It begins with a forte fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quadruplet (indicated by a '4' over a group of notes). Dynamic markings include *ff*, *f*, and *ff*. A tempo change instruction 'Allgro Energetico' appears at the end of the score. The score is divided into systems of staves, with measure numbers 110, 114, 118, 122, 125, 129, 137, 141, 145, 149, 155, and 158 marking the beginning of new systems. There are also some 'x' marks above certain notes, possibly indicating fingerings or specific articulations. The final measure (158) ends with a double bar line and a repeat sign.

231

3 3 3

234 con brio

ff 3 3 3 3 *mf*

237

mf

242

f 3 3 3

247

ff