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SONNETS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

SCÈNE DRAMATIQUE,

Dedicated to

J. GREEN, ESQRE

BY

BENJAMIN WELLS.

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# SCÈNE DRAMATIQUE.

Dedicated to  
J. GREEN, ESQ<sup>R</sup>

Composed by  
BENJAMIN WELLS.

RECIT:

FLUTE

PIANO.

The musical score is written for Flute and Piano. It begins with a recitative section labeled "RECIT:". The Flute part is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is in two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the two-flat key signature. The time signature is common time (C). The score consists of three systems. The first system shows the flute playing a melodic line with some grace notes, while the piano provides a harmonic accompaniment. The second system features a dynamic marking of *f* (forte) and includes a series of chords in the piano's right hand. The third system ends with a dynamic marking of *pp rall.* (pianissimo, rallentando), indicating a soft and slowing-down conclusion to the piece.

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff containing a piano introduction with a series of sixteenth-note runs and chords. The lower staff is a grand staff (treble and bass clefs) with a few chords and rests, indicating the piano accompaniment.

## ANDANTE CANTABILE.

The second system of the musical score consists of five staves. The top staff is a single treble clef staff containing a vocal line with a melodic line and some rests. The lower four staves are a grand staff (treble and bass clefs) with piano accompaniment, including a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The tempo and mood are indicated as 'ANDANTE CANTABILE'.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The melody includes several notes with accents (^) and slurs. Below it is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part is characterized by dense, rhythmic chordal textures.

The second system continues the musical piece. The vocal line shows a melodic progression with various intervals and slurs. The piano accompaniment maintains its complex, rhythmic pattern, providing a harmonic foundation for the vocal melody.

The third system of music shows the vocal line moving through a series of notes, some with slurs and accents. The piano accompaniment continues with its intricate, rhythmic accompaniment, featuring a mix of chords and single notes.

The fourth system begins with a vocal line that includes the lyrics "cres - cen - do." written below the notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.

The fifth system continues the vocal line with the lyrics "cres - cen - do." and concludes the piece with a final cadence. The piano accompaniment provides a steady, rhythmic accompaniment throughout.

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line features a melodic line with various ornaments, including slurs and accents (^). The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line includes a trill-like passage with a sharp sign (#) and a flat sign (b). The piano accompaniment features a more complex rhythmic texture with some chords.

Third system of musical notation. The vocal line continues with a melodic line, and the piano accompaniment features a prominent chordal texture in the right hand. A dynamic marking of *f* (forte) is present in the piano part.

Fourth system of musical notation. The vocal line features a more active melodic line with many sixteenth notes. The piano accompaniment continues with a rhythmic pattern, and a dynamic marking of *f* (forte) is visible.

*rall. . . . .*

*col Fl:*

*rall.*

*rall.*

**CABALETTA.**

**ALLEGRO MODERATO.**

This musical score is arranged in six systems, each containing a vocal line and a piano accompaniment. The vocal lines are written in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The key signature for the piano part is also one flat. The score includes various musical notations such as accents (^) over notes in the vocal lines, dynamic markings like *p* (piano) and *pp* (pianissimo), and slurs over phrases. The piano accompaniment features a mix of chords, arpeggiated figures, and melodic lines, often mirroring the rhythmic patterns of the vocal parts.



First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *f* and contains several measures of music. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part continues with intricate sixteenth-note passages in the right hand.

Third system of musical notation. The piano accompaniment becomes more active with dense sixteenth-note runs in the right hand, while the vocal line continues with melodic phrases.

Fourth system of musical notation. The piano part features a prominent melodic line in the right hand with a slur and a dynamic marking of *gva* (glissando). The system concludes with a fermata over the final notes of both the vocal and piano parts.

Musical notation system 1. Treble clef. Melodic line with accents (^) and slurs. Piano accompaniment in the left hand with chords and moving lines.

Musical notation system 2. Treble clef. Melodic line with slurs and accents. Piano accompaniment in the left hand with chords and moving lines.

Musical notation system 3. Treble clef. Melodic line with slurs and accents. Piano accompaniment in the left hand with chords and moving lines.

Musical notation system 4. Treble clef. Melodic line with slurs and accents. Piano accompaniment in the left hand with chords and moving lines.

This page of musical notation consists of seven systems, each containing a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/8. The melodic line is characterized by a constant eighth-note pulse, often with grace notes and slurs. The piano accompaniment features a complex, syncopated rhythmic pattern with frequent beamed eighth notes and rests. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A small diagram of a piano keyboard is visible in the second system, showing the placement of the right hand. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

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*ve.* = very easy.    *e.* = easy.    *m.* = of medium difficulty.    *d.* = difficult.    *vd.* = very difficult.

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