

Arcangelo Corelli
I. Sonate da Chiesa a trè, op.1, Nr. 1

Bearbeitung: Ernö Pasztor

Grave 1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: The image shows a musical score for four accordions and a bass. The first system (measures 1-4) is marked 'Grave' and '1'. It features four staves for the accordions (Akkordeon 1-4) and one for the Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The second system (measures 5-8) is marked with a box containing the number '5'. It continues the piece with the same instrumentation. The notation includes various musical symbols such as notes, rests, and accidentals.

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Allegro

2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

3

Adagio

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 38 to 44. It features five staves: four treble clefs (Akk 1-4) and one bass clef (Bass). The key signature has one flat. Measures 38-40 show active melodic lines in Akk 1, 2, and 3, while Akk 4 and Bass provide harmonic support. Measures 41-44 show a transition where Akk 1 and 2 have rests, and the other parts continue their melodic or harmonic patterns.

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 45 to 52. Measures 45-48 feature a sustained chord in Akk 1 while the other parts move. Measures 49-52 show a more active texture with multiple parts moving in parallel motion, creating a sense of forward momentum.

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 53 to 59. Measures 53-56 show a complex interplay of moving lines across all parts. Measures 57-59 conclude the system with a final cadence, featuring sustained chords in Akk 1 and Akk 2, and a final melodic flourish in Akk 3.

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass