

"Yesterthoughts"

Piano.

VICTOR HERBERT.
arr. by Otto Langey.

75.

Molto lento.

Molto lento.

p

Poco piu mosso.

f

Poco piu mosso.

mf

Clar.

p

con delicatezza

Piano.

appassionato.

First system of musical notation. Treble clef staff with notes and dynamics *f* and *ff*. Bass clef staff with notes and dynamics *f* and *ff*. Includes fingerings 6 and 5.

Second system of musical notation. Treble clef staff with notes and dynamics *dim.*, *rall.*, and *poco a poco a tempo.*. Bass clef staff with notes and dynamics *dim.*, *rall.*, and *poco a poco a tempo.*. Includes fingerings 3 and 6.

Third system of musical notation. Treble clef staff with notes and dynamics *rit* and *e*. Bass clef staff with notes and dynamics *rit* and *e*. Includes fingerings 3 and 6.

Fourth system of musical notation. Treble clef staff with notes and dynamics *dim.*, *Tempo I un poco piu lento.*, and *pp*. Bass clef staff with notes and dynamics *dim.*, *pp*, and *Tempo I un poco piu lento.*. Includes fingerings 3 and 6.

Fifth system of musical notation. Treble clef staff with notes and dynamics *piu lento.*, *ppp piu lento.*, and *smorzando.*. Bass clef staff with notes and dynamics *ppp* and *smorzando.*. Includes fingerings 3 and 6.

Flute.

"Yesterthoughts"

VICTOR HERBERT.

arr. by Otto Langey.

Molto lento.

75. *p* *3*

Poco piu mosso.

Oboe Solo.

2^d Violin.

rit. *f* *mf* *p*

Oboe Solo.

mf *f*

ff *dim.* *rall.* *pp*

Oboe or Clar.

Solo.

dolce. *p* *tr* *pp* *Tempo I. un poco piu lento.*

p *tr* *pp* *Tempo I. un poco piu lento.*

pp

"Yesterthoughts"

1st Clarinet in A.

VICTOR HERBERT.

arr. by Otto Langey.

Molto lento.

75. *p* *espress.*

f *p* *rit.*

Poco piu mosso. Solo.

Viola.

mf *f* *p* *mf*

ff *dim.* *pp* *dolce.*

poco a tempo. Solo. *rit e dim.*

pp Tempo I. un poco piu lento.

Cello Solo.

piu lento. *pp* *ppp*

"Punchinello"

1st Cornet in B \flat

All^{to} scherzando e molto rubato.

VICTOR HERBERT.
arr. by Otto Langey.

75.

Musical score for 'Punchinello' featuring 1st Cornet in B \flat . The score consists of seven staves. The first staff is the main melody, marked with dynamics *p* and *f*. The second staff continues the melody with *p* and *f*. The third staff is for Oboe, marked *dim.* and *rit.*, with dynamics *p* and *p*. The fourth staff is for Horn, marked *pp* and *pp*. The fifth staff is for Horn Solo and 2nd Clarinet, marked *pp* and *p*. The sixth staff continues the main melody with dynamics *f* and *p*. The seventh staff continues the main melody with dynamics *p*, *f*, *rit.*, and *f*.

"Yesterthoughts"

in A.

Molto lento.

VICTOR HERBERT.
arr. by Otto Langey.

75.

Musical score for 'Yesterthoughts' featuring Cello. The score consists of five staves. The first staff is the main melody, marked *pp*. The second staff is for Oboe. The third staff is for 1st Horn and Bassoon, marked *pp* and *rit.*, with dynamics *p* and *f*. The fourth staff is for Oboe and 1st Horn, marked *f*, *ff*, *dim.*, and *pp*, with the instruction *poco a poco a tempo.*. The fifth staff is for Cello Solo and 2nd Horn, marked *pp* and *ppp*, with the instruction *Tempo I. un poco piu lento.*

2^d Cornet in B^b

"Punchinello"

H. A. Beikstein

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75.

Musical score for the 2^d Cornet in B^b part of "Punchinello". The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with various dynamics including *p*, *f*, *pp*, and *rit.*. There are also performance instructions like *>* and *<*. The score includes first and second endings and is marked with *rit.* and *ff* at the end.

in A.

"Yesterthoughts"

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75.

Musical score for the 2^d Clarinet part of "Yesterthoughts". The score consists of 4 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked with dynamics such as *pp*, *ppp*, *rit.*, *f*, *ff*, *dim*, and *rall*. Performance instructions include *Poco piu mosso.* and *Tempo I. un poco piu lento.*. The score includes first and second endings and is marked with *pp* and *ppp* at the end.

"Punchinello"

Trombone.

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75. Musical score for Trombone part of "Punchinello". The score consists of six staves of music in bass clef, 2/4 time. It begins with a *pp* dynamic and a first ending bracket. The music features various dynamics including *mf*, *p*, and *pp*, and includes performance markings such as *rit.* and *fz*. Instrument labels include Bassoon, 2^d Clar., 2^d Horn., and 2^d Cor.

"Yesterthoughts"

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75. Musical score for Trombone part of "Yesterthoughts". The score consists of four staves of music in bass clef, 3/4 time. It begins with a *pp* dynamic and a first ending bracket. The music features various dynamics including *f*, *ff*, *dim.*, *p*, and *pppp*, and includes performance markings such as *rit.* and *piulento*. Instrument labels include 2^d Horn. and 2^d Horn.

"Punchinello"

Drums.

All^{to} scherzando e molto rubato.

VICTOR HERBERT.
arr. by Otto Langey.

75.

Triangle. Tambourine. B.Dr. Triangle. Tambourine. B.Dr. Cym. Solo. Triangle. unis. Cym. unis. pp without Cym. Triangle. Triangle. Tambourine. B.Dr. Triangle. Tambourine. pp rit. fz Cym. Solo.

"Yesterthoughts"

Molto lento. 8

Tympany in D & G.

VICTOR HERBERT.
arr. by Otto Langey.

75.

p Poco piu mosso. 9 f pp ppp rit. BELLS. p Tempo I. un poco piu lento. 3 piu lento. 3 Tymp. ppp

"Yesterthoughts"

1st Violin.

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75.

Poco piu mosso.

Fl.

Clar.

Tempo I. un poco piu lento.

pp

(The 1st Clar. plays this melody one octave higher.)

smorzando.

2^d Violin.

"Punchinello"

H. A. Bairstein

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75. *arco.*
p *mf* *p* *f*
p *f*
rit. pizz. *mf* *f* *pizz.* *arco.* *pizz.*
arco. *f* *p*
 Cornets. *pizz.* *arco.* *pizz.*
f_s *pizz.*
arco. *p* *f*
p *f* *rit.* *f_s*

"Yesterthoughts"

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75. *p*
3 *Sul G.* *f* *p*
3 *Poco piu mosso* *2^d Clar.* *appassionato.*
rit. *mf* *p* *f*
ff *6* *5* *dim.* *rall.* *pp* *trem. poco a poco a tempo.* *rit.*
Tempo I. un poco piu lento. *piu lento.* *arco.* *pp*
pp *pizz.*

H. A. Babson

Viola.

"Punchinello"

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75. Musical score for 'Punchinello' in 3/4 time, marked 'All^{to} scherzando e molto rubato'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features dynamic markings of *p* and *f*. The second staff continues the melody with *p* and *f* dynamics. The third staff includes first and second endings, with markings for *rit.*, *pizz.*, *pizz.*, *arco.*, and *f*. The fourth staff continues with *f*, *p*, and *pizz.* markings. The fifth staff features a 'Horn' part and a 'SOLO. Sul G.' marking, with dynamics *f* and *pizz.*. The sixth staff has *pizz.* and *arco.* markings. The seventh staff concludes with *p*, *f*, *rit.*, and *fz* markings.

"Yesterthoughts"

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75. Musical score for 'Yesterthoughts' in 3/4 time, marked 'Molto lento'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features dynamic markings of *p* and *f*. The second staff continues with *f* dynamics. The third staff includes a 'Horn' part and a 'Horn Solo.' marking, with dynamics *p* and *f*. The fourth staff features 'appassionato.' and 'poco a poco a tempo. trem.' markings, with dynamics *f*, *dim.*, and *pp*. The fifth staff concludes with 'Tempo I. un poco piu lento.', 'piu lento.', and 'arco.' markings, with dynamics *rit e dim.* and *pp*.

Cello.

"Punchinello"

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75. *Bass.* *p pizz.* *p* *arco.* *fz* *tr*

pizz. *arco.* *fz*

pizz. *arco.* *mf* *f* *p* *f* *mf* *arco.*

f *f* *p pizz.* *pp* *arco.*

Horn. *pizz.* *arco.* *fz*

pizz. *arco.* *fz* *tr* *rit.* *fz*

"Yesterthoughts"

VICTOR HERBERT.
arr. by Otto Langey.

Molto lento.

75. *p espress.*

p *rit.* *f* *p* *f* *appassionato.*

ff *6* *dim.* *rall. pp* *Tempo I.* *rit edim. pp* *un poco piu lento.*

Solo. *pp piu lento.* *3* *pizz.* *ppp*

Bass.

"Punchinello"

VICTOR HERBERT.
arr. by Otto Langey.

All^{to} scherzando e molto rubato.

75.

p *p* *f* *pizz.* *mf* *f* *p* *pizz.* *arco.* *p* *1* *1* *pizz.* *arco.* *f* *p* *f* *rit.* *f*

"Yesterthoughts"

VICTOR HERBERT
arr. by Otto Langey.

Molto lento.

75.

p *f* *Cello.* *Poco piu mosso.* *rit.* *pizz.* *f* *p* *poco a poco a tempo.* *f* *ff* *dim.* *pp* *rit e dim.* *Tempo I. un poco piu lento.* *pp* *pp* *pizz.* *arco.*