

"The Proud Prince"

Piano.

VALSE LENTE.

MANUEL KLEIN.

Arr. for Orchestra by
Theo. Bendix.

Allò non troppo.
pizz.

arco.

Allò non troppo.

141.

mp

Cello-
Horn.

Wood.

Clar.
Cad.

Wood.

Horn

Clar.

ad lib.

ad lib.

molto rall.

molto rall.

Valse lente.

mf

Valse lente.

mf

The musical score is written for Piano and consists of several systems of staves. The notation includes treble and bass clefs, various time signatures, and a key signature of one sharp (F#). Dynamics such as *mf*, *p*, *f*, and *cresc.* are used throughout. Tempo markings include *a tempo.*, *poco rit.*, and *Piu mosso.*. A section for Flute is indicated with the word "Flute." above the staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a final cadence marked by a double bar line.

Piano.

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a melodic line in the right hand and a piano accompaniment in the left hand. The piano part starts with a *mf* (mezzo-forte) dynamic. The melodic line features a series of eighth and sixteenth notes, with some slurs and ties. The piano accompaniment consists of chords and single notes, with some slurs and ties. The piece includes several dynamic markings: *mf*, *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *a tempo.* (ad tempo), and *ff* (fortissimo). The tempo markings *Con grazia.* appear twice. The piece concludes with a final chord in the piano part and a final note in the melodic line.

mf

Con grazia.

p

Con grazia.

p

rit.

a tempo.

cresc.

rit.

a tempo.

cresc.

cresc.

f

cresc.

f

ff

ff

Piano.

5

The musical score is arranged in five systems, each with multiple staves. The first system includes a single melodic line and a grand staff (treble and bass clef). The second system introduces a Horn and Flute (Fl.) part. The third system features a Cello part. The fourth system continues the Cello and grand staff parts. The fifth system is marked 'Presto' and includes a grand staff with 'marcato' markings. Dynamic markings such as *cresc.*, *string.*, *mf*, *ff*, and *fz* are used throughout. Performance instructions like *accel.* and *poco a poco* are also present. The score concludes with a final chord in the grand staff.

cresc. *string.* *cresc.* *string.* *Horn.* *Fl.* *fz* *Horn.* *Cello.* *Cello.* *mf* *mf* *cresc.* *accel.* *poco a poco.* *cresc.* *accel* *poco a poco.* *Presto.* *f* *ff* *Presto.* *marcato.* *fz* *fz* *fz* *marcato.* *fz* *fz* *fz*

"The Proud Prince"

Flute.

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

All^o non troppo.

141. *mp*

The first system of music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-

Flute.

3

The musical score consists of 12 staves of music for a flute. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4.

Key performance instructions and markings include:

- Staff 2:** *p* (piano), *rit.* (ritardando), *a.T.* (allargando), *2* (second ending).
- Staff 3:** *cresc.* (crescendo), *3* (triplets), *8* (octaves).
- Staff 4:** *f* (forte), *>* (accents).
- Staff 5:** *ff* (fortissimo).
- Staff 6:** *1* (first ending).
- Staff 7:** *1* (first ending).
- Staff 8:** *3* (triplets), *7* (sevens).
- Staff 9:** *p* (piano), *accel.* (accelerando), *poco - a - poco.* (poco a poco), *cresc.* (crescendo).
- Staff 10:** *f* (forte), *ff* (fortissimo), *Presto.* (Presto).

"The Proud Prince"

1st Clarinet in B $\flat$

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

All $\textcircled{9}$ non troppo.

141.

mp

Solo.

Cad. ad lib.

molto rit.

Valse lente.

mf

poco rit.

a tempo.

Piu mosso.

f

1

1

f

4

f

1st Clarinet.

3

rit. mf

1 p rit. a tempo.

f

ff

Cello.

p

cresc. - e - accel - poco - a - poco.

Presto.

f ff

"The Proud Prince"

1st Cornet in B $\flat$

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

141. *Allo non troppo.* Horn. 2d Clar. 2 Horn. *Cad.*

Valse lente. 4 Horn. 4 2 *p*

a tempo. 2 *rit.*

Piu mosso. 4 2d Clar. *f*

rit. 4 Horn. 4 *p*

Cello. *a tempo.* *rit.* *p*

f

ff 1 1

Wood. Cello. *fz*

Horn. 4 *p* *accel. e cresc.*

Presto. 1 *ff*

"The Proud Prince"

2nd Cornet in B^b

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

141. *All? non troppo.* 10 *Horn.* 6 *Cad.*

Valse lento. 4 *p.* 6 2

2 *a tempo.* 2 *rit.*

Piu mosso. 4 *f.*

4 *rit.* 4 *p.*

6 12 *p.*

f.

ff

1 1

1 *Wood.* *fz*

3 4 6 *p.* *cresc.*

3 *Presto.* 1 *accel.* *ff*

"The Proud Prince"

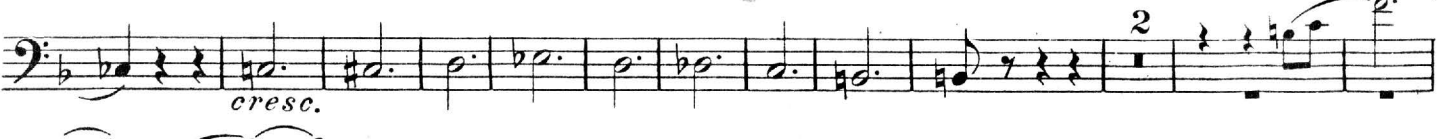
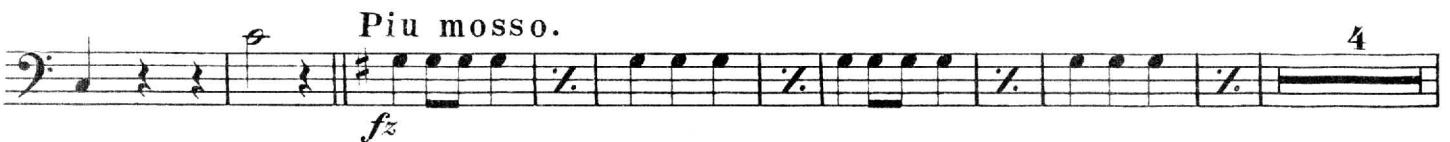
Trombone.

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

All^o non troppo.



"The Proud Prince"

Drums, Bells etc.

VALE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

All^o non troppo.

141. *Bells.* *mp* 4 1 6 *Cad.*

Valse lente. 16 *Drums.* *p* 4

pp *Piu mosso.* *f* 4

f 4

2 2 16 2 *p*

f *a tempo.* 4 2 3 *f*

rit. 4 *f*

4 *fz*

cresc. 1 7 12

fz *Presto.* *Cym.* 1 *fz*

p *Bass Dr.* *f* *ff* *fz*

"The Proud Prince"

1st Violin.

VALSE LENTE.

MANUEL KLEIN.

Arr. for Orchestra by
Theo. Bendix.

Also published for Military Band and Piano Solo.

Allegro non troppo.

141.

Flute

mp pizz. arco.

Wood Wind.

Cello-Horn.

Clar.

Cadenza.
ad lib.

Valse lento.

mf

a tempo.

poco rit.

Piu mosso.

f

p

Flute.

f

p

cresc.

1st Violin.

f *rit.* *mf*
Con grazia. *p* *rit.*
a tempo. *cresc.*
cresc. *f*
ff
cresc. *string.*
Flute. *Cello.* *f* *Horn.* *mf*
cresc. *accel* *poco a poco.*
Presto. *marcato.* *fz* *fz*

"The Proud Prince"

2nd Violin.

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

141. *Allo non troppo.*
pizz.
mp
arco.
Clar.
1
1
Cad.

Valse lento.
mf

a tempo.
rit.
Piu mosso.
f
Wood.
f
p
cresc.

rit.
mf

a tempo.
rit.
cresc.
f
ff
string.

Wood.
p

accel.
mf
Presto.
cresc.
f
ff
fz fz

Viola.

"The Proud Prince"

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

All^o non troppo.

pizz.

141.

mp

arco.

4

Cad.

Valse lente.

mf

a tempo.

rit.

Piu mosso.

f

p

f

f

p

f

mf

p

a tempo.

rit.

cresc.

f

accel.

ff

1 Horn.

accel.

mf

cresc.

Presto.

f

ff ff

"The Proud Prince"

Cello.

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

All^o non troppo.

pizz.

141.

mp

arco.

Horn.

Cad.

Valse lente.

mf

a tempo.

Piu mosso.

poco rit

f

p

f

p

f

rit.

mf

p

rit.

a tempo.

cresc.

cresc. e accel.

f

Horn.

Solo.

mf

accel.

Presto.

f

ff

marcato.

fz

fz

"The Proud Prince"

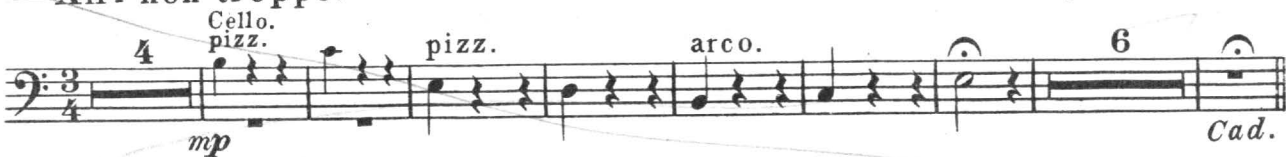
Bass.

VALSE LENTE.

MANUEL KLEIN.

Arr. by Theo. Bendix.

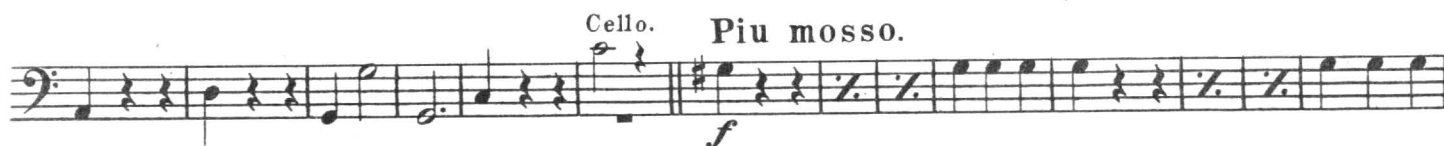
All^o non troppo.

141.  *mp* *Cad.*

Valse lente.

 *mf*

 *a tempo.* *rit.*

 *Cello.* *Piu mosso.* *f*

 *1* *p* *f*

 *p* *cresc.* *f* *rit.* *mf*

 *p*

 *a tempo.* *rit.*

 *cresc.* *f*

 *ff*

 *2* *4* *cresc e accel.*

 *f*

 *Presto.* *f* *ff* *fz* *fz*