

Playing with Baroque tuning is accurate. A4: 415 Hz

Violino Principale

Concerto in Mi maggiore

Arrangement and edition by: La primavera

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Spring

Antonio Vivaldi

For Two violins and Piano

(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

f *p*

6 *f* Canto dé Gl'uccelli
Birdsong

10 *p* *f* E festosetti
And the festivities

15

20 La salutàn gli Augei con lieto canto
The birds salute with their happy song

23 *f* Scorrònò i fontì
E i fontì allo spirar de'Zeffiretti, Con dolce mormorio scorronò intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

29 *p*

32

34

Tuoni The thunder

37

Vengon coprendo l'aer nero amanto, E lampi, The sky is covered in a black mantle, And thunder,

e tuoni ad annuntiarla eletti. and lighning, announce the strom.

44

47

49

51

53

54

Canto d'uccelli When they are silent, the birds return to
Indi,tacendo questi, gli Augelletti tornan di their lovely song.
nuovo al lor canoro incanto.
Birdsong

56

59

63

65

67

70

Rit-----

72

74

$\text{♩} = 97$
Acc-----

76

$\text{♩} = 110$
A tempo.

79

p

2nd Movement

Largo

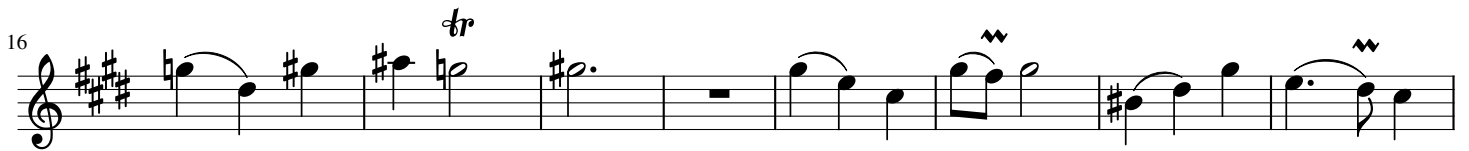
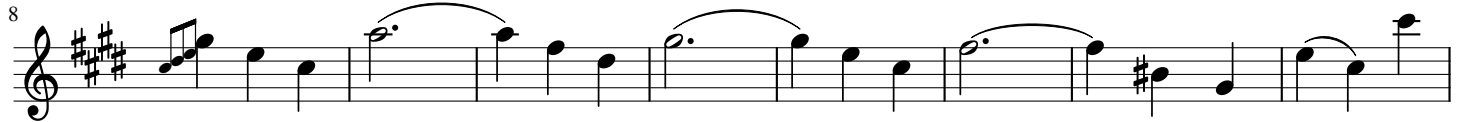
$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$
Allegro

f

p

f

Poco rit-----

A tempo.

f

Like a glissando.

p

29

f

33

36

38

40

45

48

50

52

54

56

58 *tr*

61

66

71 *Rit.*-----

74 *Rit.*----- *tr*

77 *Acc.*-----

79 *tr* *A tempo.*

82

85 *tr*

p