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EQUIPMENT MARCH.

VIOLIN I.

Fr. Schaefer.

Cornet.

p

f

ff

ff

ff

ff

ff

ff

Trio

p

f

D.C.

EQUIPMENT MARCH.

VIOLIN II.

Schaefer.

Musical score for Violin II, measures 1 through 12. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 begins with a treble clef, a key signature of one sharp, and a 3-measure rest. The first staff contains measures 1-4, ending with a dynamic marking of *p*. The second staff contains measures 5-8. The third staff contains measures 9-12, featuring first and second endings. The key signature changes to two sharps (F# and C#) at the start of measure 10. Dynamic markings include *ff* at the beginning of measure 10 and *f* at the beginning of measure 11.

Trio section of the musical score, measures 13 through 18. The key signature changes to two sharps (F# and C#). The section begins with a treble clef, a key signature of two sharps, and a 3-measure rest. The first staff contains measures 13-16, ending with a dynamic marking of *p*. The second staff contains measures 17-18, featuring first and second endings. The piece concludes with the instruction *D.C.* (Da Capo).

EQUIPMENT MARCH.

VIOLA.

Schaefer.

3
p
f
ff
1
2
1
2
Trio
p
1
2
D.C.

CALLISTO POLKA.

VIOLINCELLO.

Bowman.

Intro. *Pizz.* *arco.* *Polka.*

f *rit* *a tempo* *f*

ff *p* *ff* *p*

ff *p* *f* *p* *f*

fz *ff* *p* *cres.* *f* *D.C. Polka.*

ff

EQUIPMENT MARCH.

VIOLINCELLO.

Schaefer.

3 *p*

1 *2* *ff marcato*

1 *2* *p* *D.C.*

f *p*

CALLISTO POLKA.

BASS.

Bowman.

Intro: *Pizz* *arco* *Polka.*
f *rit* *a tempo* *f*

Trio *p* *f* *p* *f* *ff* *p* *cres.* *f* *D.C. Polka.*

BASS.

EQUIPMENT MARCH.

Schaefer.

3 *p* *f* *ff* *1* *2* *ff* *marcato.* *Trio* *p* *f* *1* *2* *p* *D.C.*

EQUIPMENT MARCH.

FLUTE.

Schaefer.

The musical score is written for Flute and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff features a triplet of eighth notes marked with a '3' above it and a dynamic marking of 'p'. The second staff continues with a melodic line marked 'mf' and 'f'. The third staff includes a section marked 'ff' and a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of 'mf'. The fifth and sixth staves continue the melodic development. The seventh and eighth staves feature trills, indicated by 'tr.' above the notes. The ninth staff is labeled 'Trio' and begins with a dynamic marking of 'p'. The final staff concludes with a dynamic marking of 'f' and a 'D.C.' (Da Capo) instruction.

EQUIPMENT MARCH.

CLARINET I IN A.

Schaefer.

The musical score is written for Clarinet I in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff contains a triplet of eighth notes marked with a '3' above it and a dynamic of *p*. The second staff continues with a melodic line, marked with a dynamic of *f*. The third staff features a melodic line with a dynamic of *ff*. The fourth staff includes first and second endings, marked with a dynamic of *f*. The fifth and sixth staves continue the melodic development. The seventh staff has a dynamic of *ff*. The eighth staff features a melodic line with a dynamic of *f*. The ninth and tenth staves continue the melodic line. The eleventh and twelfth staves are labeled 'Trio' and feature a melodic line with a dynamic of *p*. The score concludes with a final melodic line.

EQUIPMENT MARCH.

CLARINET II IN A.

Schaefer.

3
p
f
ff
1
2
ff
1
f
Trio
p
f
D.C.

CALLISTO POLKA.

HORNS I & II IN D.

Botman.

rit a tempo Polka.

Intro.

Trio

fz unis. ff p

cres. f

Coda

ff

D.C. Polka.

HORNS I & II IN F.

EQUIPMENT MARCH.

Schaefer.

f p

Trio

p ff

D.C.

CALLISTO POLKA.

HORNS I & II IN D.

Bowman.

rit a tempo Polka.

Intro.

Trio

Coda

fz unis. p

cres. f

D.C. Polka

HORNS I & II IN F.

EQUIPMENT MARCH.

Schaefer.

Trio

f p

f

D.C.

EQUIPMENT MARCH.

CORNET I IN A.

Schaefer.

solo.
f *p*
f *ff*
1 *2*
1 *2* *ff*
Trio *p*
f *D.C.*

EQUIPMENT MARCH.

CORNET II IN A.

Schaefer.

8

f

p

f

ff

f

f

Trio

f

D.C.

EQUIPMENT MARCH.

TROMBONE.

Schaefer.

f

f

1

2

f

1 2

ff

p

f

1 2

D.C.

CALLISTO POLKA.

DRUMS.

Bowman.

Polka.

Intro *f* *rit* *a tempo* *f*

Trio *f* *p* *cres.* *f* *D.C. Polka!*

Coda *ff*

DRUMS.

EQUIPMENT MARCH.

Schaefer.

3 *p*

1 *2* *1* *2* *ff*

Trio *7* *f* *D.C.*

CALLISTO POLKA.

DRUMS.

Bowman.

Polka.

Intro *f* *rit* *a tempo* *f*

Trio *p* *cres.* *D.C. Polka?*

Coda *ff*

EQUIPMENT MARCH.

DRUMS.

Schaefer.

p *f* *ff*

Trio *f* *D.C.*

EQUIPMENT MARCH.

PIANO.

Fr. Schaefer.

Cornet.

f *p* *ff* *ff* *marcato* *p*

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