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COMPOSER

TITLE

Palé Moon - Indian Love Song
Logan

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" 5 - Carrie-Jacobs-Bond Collection - (His Lullaby & Longing.

" 4 - Jayne Sterling Collection - - (Slumbertime & When Day Is Done.

" 7 - Jayne Sterling Collection - (One Hour Beyond. (Sacred Song).

" 8 - Jayne Sterling Collection (Dear Little Mother Of Mine & When The Grey Of The Sky).

11 PARTS & PIANO	FULL & PIANO	EXTRA PARTS EXCEPTING PIANO	PIANO ACC	PIANO SOLO
.60	.85	.15	.25	.40

FORSTER
MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO

Pale Moon

An Indian Love Song

T. Mestura

PIANO Acc.

FREDERIC KNIGHT LOGAN

Mournfully

Fl. - Clt.

Indian Flute

p

accel.

rit.

a tempo

R.H.

L.H.

rit.

Sweetly

a tempo

Use 2 Pedals

Plaintively

Oboe

rit.

a tempo

R.H.

L.H.

rit.

Mysterious

rit.

Use 2 Pedals

rit.

a tempo

R.H.

L.H.

rit.

Use 2 Pedals

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a tempo

L.H.

Tenderly

Sweetly

Tenderly with singing tone

rit. pp

p

Gradually broader

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Pale Moon, Orch. - 4

T. Astoria

Softly and Sweetly

a tempo pp

Soft Ped.

Decisive

accel.

rit.

Add Loud Pedal

Slower

With much feeling

p

p Slower

Very slow and soft

pp (As an Echo)

Horn

Lento

p

pp

pp

ppp

Soft Ped.

FLUTE

Mournfully

Forster Music Pub., Inc., Chicago, Ill.

Pale Moon

An Indian Love Song

1st CLARINET in B $\flat$

Mournfully

FREDERIC KNIGHT LOGAN

The musical score is written for a 1st Clarinet in B $\flat$ and includes parts for Flute, Oboe, and Flauto (Fl.). The score is in 4/4 time and begins with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked "Mournfully". The score consists of ten staves of music. The first staff is for the Flute, starting with a *p* dynamic and a *Flute* marking, followed by a *accel.* marking. The second staff is for the Oboe, starting with a *rit.* marking, followed by a *a tempo* marking, and then a *Solo* marking. The third staff is for the Flauto, starting with a *pp* dynamic, followed by a *p* dynamic, and then a *Solo* marking. The fourth staff is for the Oboe, starting with a *a tempo* marking, followed by a *Solo* marking, and then a *mf* dynamic. The fifth staff is for the Flauto, starting with a *p* dynamic, followed by a *Solo* marking, and then a *rit.* marking. The sixth staff is for the Flauto, starting with a *pp* dynamic, followed by a *p* dynamic, and then a *f* dynamic with a *tr* (trill) marking. The seventh staff is for the Flauto, starting with a *ff marcatisissimo* marking. The eighth staff is for the Flauto, starting with a *p* dynamic, followed by a *pp* dynamic, and then a *f accel.* marking. The ninth staff is for the Flauto, starting with a *a tempo* marking, followed by a *pp* dynamic, and then a *accel.* marking. The tenth staff is for the Flauto, starting with a *rit.* marking, followed by a *Slower* marking, and then a *Lento 2* marking. The score ends with a *ppp* dynamic marking.

p Flute *accel.*

rit. *a tempo* *Solo*

Fl. *pp* *p* *Solo* *p* *rit.*

Oboe *a tempo* *Solo* *mf*

p *Solo* *rit.*

pp *p* *f* *tr*

ff marcatisissimo

p *pp* *f accel.* *rit.*

a tempo *pp* *accel.*

rit. *Slower* *Lento 2* *ppp*

Pale Moon

An Indian Love Song

1st TRUMPET in B $\flat$
(CORNET)

FREDERIC KNIGHT LOGAN

Mournfully **3** **1** **1**

rit. 2d Clar. *a tempo* 2d Cl.

Oboe
(Muted)

rit. *a tempo* 2d Clar. Oboe

rit.

p *mf*

ff marcatisissimo

Horn *p*

pp *accel.* *a tempo* *pp* Open

Slower
accel. *rit.*

Lento 1st Horn Solo
Horn *pp*

Pale Moon

An Indian Love Song

TROMBONE

FREDERIC KNIGHT LOGAN

Mournfully

3 1 4

rit. *a tempo*

Bassoon 2d Horn Bassoon

pp *rit.*

3 1st Horn Bassoon 1st Horn 2d Horn

a tempo *p* *pp*

1

rit. *pp* *p* *mf*

ff marcetissimo

accel. *p* *mf* *a tempo*

5 1 2d Horn *Lento* 2

rit. *ppp*

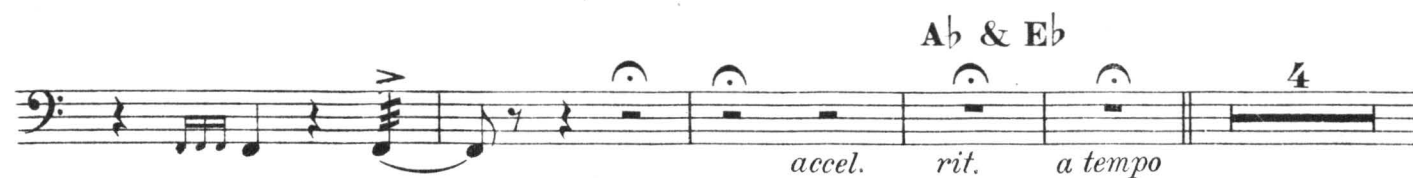
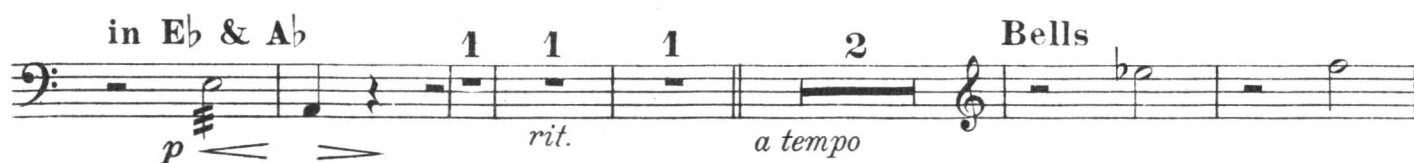
Pale Moon

An Indian Love Song

TYMPANI $E^b - A^b$

FREDERIC KNIGHT LOGAN

Mournfully



Pale Moon

An Indian Love Song

1st VIOLIN

Mournfully

FREDERIC KNIGHT LOGAN

The musical score is written for 1st Violin and includes parts for several other instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into several systems, each with specific performance instructions and instrument assignments.

- System 1:** Features a Flute (Cl't) part with a melodic line marked *p* (piano) and *accel.* (accelerando). The 1st Violin part begins with a *rit.* (ritardando) and *a tempo* marking.
- System 2:** Includes a Fl. - Oboe part and a Clar's (Clarinet) part. The 1st Violin continues with *rit.* and *a tempo* markings.
- System 3:** Features an Oboe Solo or muted Trumpet part. The 1st Violin continues with *rit.* and *a tempo* markings.
- System 4:** Includes a Cl't. (Clarinet) part and a *Mysterious* section. The 1st Violin continues with *rit.* markings.
- System 5:** Features a Flute, Oboe or muted Trumpet part. The 1st Violin continues with *a tempo* markings.
- System 6:** Includes a Fl. - Ob. (Flute - Oboe) part and a Clar's part. The 1st Violin continues with *a tempo* markings.
- System 7:** Features a Clar's part. The 1st Violin continues with *a tempo* markings.
- System 8:** Features a Piano accompaniment part. The 1st Violin continues with *a tempo* markings.

1st VIOLIN

pp rit.

p tenderly

Broader

f

ff marcatisimo

unis

f

Horn

accel.

p

pp

f

rit.

a tempo

rit

Solo Violin

pp

a tempo

With much feeling

accel.

rit.

Slower

p

8va

Solo Violin

Lento

pp

Horn Solo

p

ppp

Pale Moon

An Indian Love Song

2nd VIOLIN

FREDERIC KNIGHT LOGAN

Mournfully

3 **1** *a tempo*

rit. *p*

rit.

a tempo

rit.

pp *p*

f *ff marcatisimo*

p

pp *f accel.* *rit. a tempo* *rit. pp*

accel. *rit.*

Slower *Lento*

ppp

Pale Moon

An Indian Love Song

VIOLA

Mournfully

FREDERIC KNIGHT LOGAN

3 1 *a tempo*

rit. *p*

rit.

a tempo

rit. *pp* *p*

f *ff marcatisissimo*

p

pp *f accel.* *rit.* *a tempo* *p*

accel. *rit.*

Lento *p* *pp* *ppp*

Pale Moon

An Indian Love Song

CELLO

FREDERIC KNIGHT LOGAN

Mournfully

3 1

rit. *p* *a tempo*

rit.

a tempo

rit. *pp* *p*

f *ff marcatisissimo*

p *pp* *f accel.* *a tempo*

p *accel.* *rit.*

Lento *p* *pp* *ppp*

Pale Moon

An Indian Love Song

BASS

Mournfully

FREDERIC KNIGHT LOGAN

3 1 pizz. rit. p

arco rit.

a tempo pizz. arco

rit. p f

marcatissimo ff

p pp f accel. a tempo rit.

a tempo p accel.

rit. ppp Lento

The musical score is written for bass in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff features a triplet of eighth notes, followed by a quarter rest, then a half note with a first ending bracket. This is followed by a half note with a fermata, marked 'pizz.' and 'p', and then a series of eighth notes. The second staff continues with eighth notes, marked 'arco' and 'rit.' at the end. The third staff starts with a half note, marked 'a tempo' and 'pizz.', followed by eighth notes and a half note marked 'arco'. The fourth staff contains eighth notes, marked 'rit.', followed by a half note marked 'p', and then a series of eighth notes marked 'f'. The fifth staff is marked 'marcatissimo' and 'ff', featuring eighth notes with accents. The sixth staff begins with a half note marked 'p', followed by a half note marked 'pp', then a half note marked 'f' with 'accel.' above it, and ends with a half note marked 'a tempo' and 'rit.'. The seventh staff starts with a half note marked 'a tempo' and 'p', followed by eighth notes and a half note marked 'accel.'. The eighth staff begins with a half note marked 'rit.', followed by a half note, then a half note marked 'pizz.', and ends with a half note marked 'Lento', 'pp', and 'ppp'.