

Untitled

Op. 26

Sabrina Schantz 2020

J = 80

2 Flutes
1 Oboe
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
1 Trombone
2 Violins 1
2 Violins 2
2 Violas
2 Celli
1 Contrabass

pp
p
pp
p
pp
pp
pp
pp
pp

3
3
3

8

Fl. *mf* 3

Ob. *p* 3 33

B♭ Cl. *mf* 3 6 3 *mp*

Bsn. *p* *f* 3 *mf* 6 *mp* 3

F Hn. *f*

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 2, for a woodwind and string ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have more complex parts with triplets, sixteenth notes, and dynamic markings such as *mf*, *p*, *f*, and *mp*. The strings play a more sustained, harmonic role with dynamic markings of *mp*. The page number '8' is at the top left, and the page number '2' is at the bottom left.

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

3

3

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

6

3

3

6

3

3

p

Detailed description: This is a page of a musical score, measures 22 through 24. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. Measure 22: Flute and Bassoon play a triplet of eighth notes. Clarinet and Bassoon play a triplet of eighth notes. Horns play a dotted quarter note. Violin I plays a dotted quarter note. Violin II and Viola play eighth notes. Cello and Contrabass play eighth notes. Measure 23: Flute and Bassoon play a triplet of eighth notes. Clarinet and Bassoon play a triplet of eighth notes. Horns play a dotted quarter note. Violin I plays a dotted quarter note. Violin II and Viola play eighth notes. Cello and Contrabass play eighth notes. Measure 24: Flute and Bassoon play a sixteenth-note scale. Clarinet and Bassoon play a sixteenth-note scale. Horns play a dotted quarter note. Violin I plays a dotted quarter note. Violin II and Viola play eighth notes. Cello and Contrabass play eighth notes. Dynamics include *p* (piano) for the strings in measure 24.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

Detailed description: This page of a musical score covers measures 25 through 30. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and B-flat Clarinet parts feature melodic lines with trills (tr) in measures 28 and 29. The Bassoon part provides harmonic support with chords and single notes. The French Horn part has a melodic line with a trill in measure 29. The Trombone part has a sustained note in measure 29. The Violin I part has a melodic line with a trill in measure 28. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a trill in measure 28. The Violoncello part has a rhythmic accompaniment of eighth notes with a trill in measure 28. The Contrabass part has a melodic line with a trill in measure 28.

31

accel. e cresc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

$\text{♩} = 140$

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 36 to 39. The tempo is marked as quarter note = 140. The key signature has four flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, Trombone) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin II, Viola, and Violoncello play a rhythmic eighth-note pattern in measures 36-37, then transition to a more melodic line in measure 38. Contrabass plays a rhythmic eighth-note pattern in measure 36, then rests. Dynamic markings of *f* (forte) are present in measures 38 and 39 for the strings.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

V

dim.-----

V

dim.-----

V

dim.-----

dim.-----

dim.-----

dim.-----

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

F Hn. *pp*

Tbn. *pp*

Vln. I *pp* V

Vln. II *pp* V

Vla. *pp* V

Vc. *pp* V

Cb. *pp* V

(dim.) *pp*