

# SONATE

pour Basson avec accompt de Piano

## BASSON

à Monsieur Léon LETELLIER

Premier Basson de l'Opéra  
et de la Société des Concerts

## I

C. SAINT-SAËNS

Op. 168

### Allegretto moderato

1

*p*

*cresc.* *dim.* *p*

*cresc.*

*mf*

*f*

1

*ff*

3

*dim.*

1

BASSON

First system of musical notation for Bassoon, consisting of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third and fourth staves are in bass clef with the same key signature and time signature. Dynamics include *p* (piano) and *pp* (pianissimo). An *8<sup>a</sup>* (octave) marking is present in the third staff.

II

Allegro scherzando

Second system of musical notation for Bassoon, consisting of seven staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth, fifth, and sixth staves are in bass clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *p* (piano), *legg.* (leggiero), and *cresc.* (crescendo).

BASSON

Trill

1

cresc.

f

p cresc.

mf

f

2

1 3

BASSON

*p*

*cresc.*

*p*

*cresc.*

*f* *dim.*

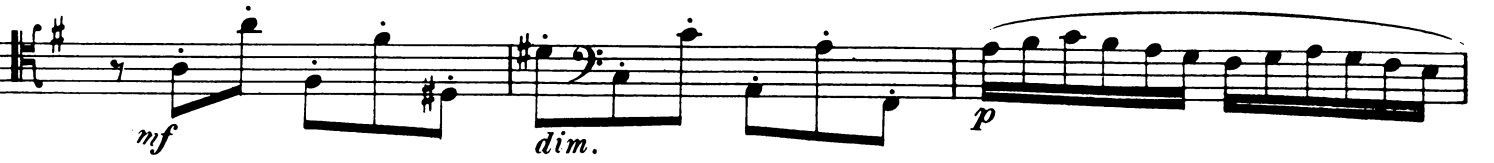
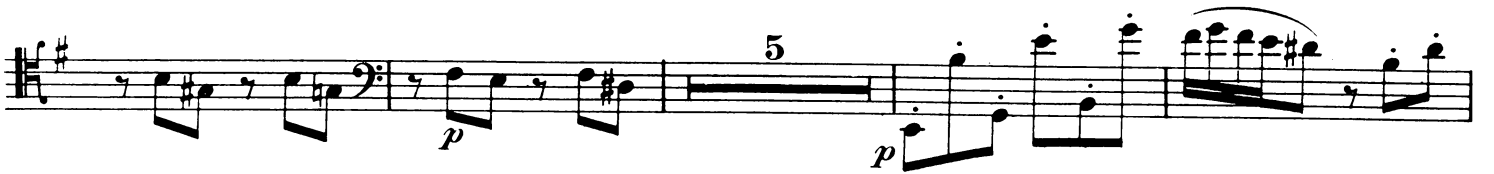
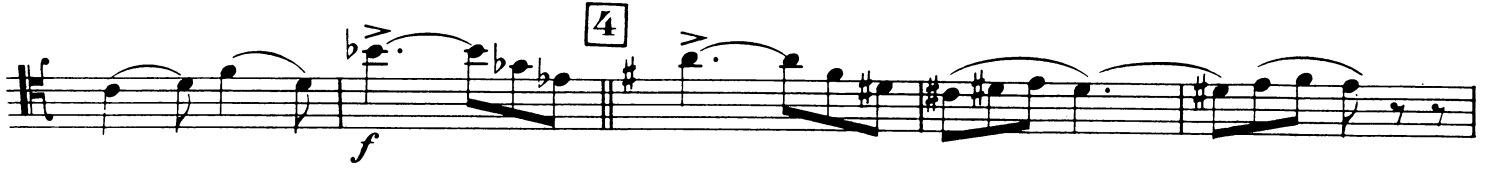
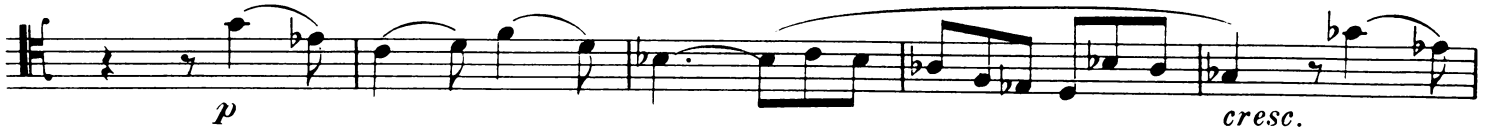
*legg.* *p*

*cresc.* *p*

*tr*

*p*

*2*



BASSON

III

Adagio

1

*p espressivo*

*poco cresc.*

*dim.* *p*

*cresc.* *dim.*

*p*

1

*p.*

*cresc.*

*f*

*Rit.* 2 *a Tempo*

*dim.* *3* *p*

*cresc.* *dim.*

*p* *cresc.*

*f* *dimin.* *p*

**3** Allegro moderato

Musical notation for measures 1-12 of section 3. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns with dynamic markings of forte (f) and piano (p).

**4**

Musical notation for measures 13-24 of section 4. The music continues with eighth-note patterns, including a triplet and a first ending. Dynamic markings include *dim.*, *p*, *cresc.*, and *ff*. A first ending bracket is present at the end of the section.