

# Fleurette.

*H. C. Reinhold*

Piano.

*Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55*  
*Piano acc. 30¢ | Full Band \$1.00*

VICTOR HERBERT.  
Arr. for Orchestra  
from the Original Score by  
Otto Langey.

136.

The musical score is written for piano and consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo markings are *Allegro.* and *Tempo di Valse lente.*. The piano part starts with a dynamic marking of *ff* and later *p molto rubato.*. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.*, *a tempo.*, and *f*. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a section marked *Piu mosso.* and a dynamic marking of *f*.

First system of musical notation. Treble clef staff with a melodic line. Bass clef staff with accompaniment. Dynamics include *p* and *p*. A fingering sequence 1 2 4 is indicated above the treble staff.

Second system of musical notation. Treble clef staff with a melodic line. Bass clef staff with accompaniment. Dynamics include *fz*, *p*, and *cresc.*

Third system of musical notation. Treble clef staff with a melodic line. Bass clef staff with accompaniment. Dynamics include *fz* and *p*.

Fourth system of musical notation. Treble clef staff with a melodic line. Bass clef staff with accompaniment. Markings include *poco a poco rit e dim.* and *pprit.*. A *D.S.* (Da Segno) instruction is present at the end of the system.

CODA section. Treble clef staff with a melodic line. Bass clef staff with accompaniment. Tempo changes from *Lento* to *Allegro*. Dynamics include *pp*, *ff*, and *accel.*

# Fleurette.

*H. A. Bairstein*

Flute.

VICTOR HERBERT.  
Arr. by Otto Langey.

136. **Allo Cor.** **Tempo di Valse lento.**

**ff** **ff** **p** **a tempo** **rit.** **a tempo.** **rit.** **a tempo.** **rit.** **Oboe.** **f** **rit.** **Piu mosso.** **f** **p** **fz** **p** **fz** **poco rit.** **pp** **rit.** **D.S.** **Lento.** **Allo Cor.** **ff** **ff** **fz** **fz**

# Fleurette.

*A. Beibstein*

1st Clarinet in A.

VICTOR HERBERT.

Arr. by Otto Langey.

136. **All<sup>o</sup>** **Tempo di Valse lente.**

*ff* *p rubato.* *a tempo.* *rit.* *Violin.*

*rit.* *a tempo.* *Violin.*

*rit.* *a tempo.* *Piu mosso.*

*rit.* *f*

*pp*

*pp*

*mf*

*poco a poco rit.* *2d Horn.* *dim.* *pp rit.* *D.S.*

**⊕ Lento.** **All<sup>o</sup>**

**CODA.** *pp Viol.* *ff* *fz* *fz*

H. A. Bairstow

# Fleurette.

1st Cornet.

VICTOR HERBERT.

Arr. by Otto Langey.

in A. *Allo*

*Tempo di Valse lento.*

136. *ff ff pp p rit.*

1st Horn. Ob. or Fl. 1

Ob. *a tempo. p*

Ob. *a tempo. p rit.*

Horn. *a tempo. p*

2 *Piu mosso.*

*mf rit. f*

Horn. 1 *pp*

Horn.

Play this very softly. Solo. *fz ppp*

Horn. 6 *poco rit. pp*

2d Clar. *poco rit. pp*

CODA. *Lento. 4* *Allo*

*ff Horn. ff fz fz*

D.S.

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

in A. *Molto rubato.*

136. *f Ist Horn. dim. pp*

2d Clar.

2d Clar. 1 *pp accel.*

2d Clar. *pp pp pp*

1 Horn. Bass *pp*

*fz accel. rit. poco rit. rit. pp*

B *Amabile.*

1st Horn. 2 3 4 5 6

7 8 9 *p*

C Horn. 2 3 4 *p*

5 6 *f*

7 8 9 *rit.*

D *poco a poco a tempo.*

2d Cl. *fz*

1 Horn. *pp*

1st Horn. *pp*

2 3 4 5 6 *accel. rit. poco rit. fz fz*

*a.T.*

2<sup>nd</sup> Cornet.

# Fleurette.

*H. A. Bairstow*

VICTOR HERBERT.

Arr. by Otto Langey.  
*a tempo.*

in A. *All<sup>o</sup>*

*Tempo di Valse lente.*

136. *2d Horn.* 1 4 5

*f rit. a tempo. p rit. a tempo.*

2 *Piu mosso.*

*mf rit. f*

3

7 *Very Soft.* 2 *Horn.* 7

*pp Lente. 4 All<sup>o</sup> 2d Horn. pp poco rit. D.S.*

CODA. *f f fz fz*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

in A. *Molto rubato.*

136. *1st Vio.*

*pp accel. rit. fz*

*Viol. 2 1 2d Horn. poco rit.*

*fz accel. rit. f*

*a tempo. B 10 p*

*C 6 Horn. cresc.*

*4 D 1 2 2 2 2 1*

*rit. poco a poco a tempo.*

*1 2d Horn. poco rit. f fz*

*accel. rit.*

# Fleurette.

*H. A. Beibstein*

Trombone.

VICTOR HERBERT.

Arr. by Otto Langey.

136. *Allo* Horn. *Tempo di Valse lente.* *a tempo.* 2d Horn.

*f* Solo. *a tempo.* *pp* *rit.* *pp*

*rit.* *pp* *rit.* *mf* *rit.* *mf* *2 $\phi$*  *Piu mosso.*

12 Cello Bassoon. *poco a poco rit.* *rit.* 2d Horn. *pp*

*pp* *pp* Bassoon. D.C.

CODA. *Lento.* *Allo* Horn. *f* *fz* *fz*

# Under the Elms.

VICTOR HERBERT.

Arr. by Otto Langey.

136. *Molto rubato.* 2d Horn. 1st Vio. Horn Solo. 1

*ff* *p* *pp*

1 Vio. Horn. Bassoon A. *accel.*

2d Horn. *rit.* *pp* *accel.* Horn Solo. *pp* *p*

1 Cello. 2d Horn. *rit.* B. *Amabile.* Bassoon (very soft.) *ppp*

*fz* *accel.* *rit.* *poco rit.* *ppp* *p* *f* *rit.*

C 6 2d Horn. Bassoon. 4

*pp* *ppp* *p* *f* *rit.*

D 1 1 Vio. Horn Solo. 1 Vio. Horn.

*poco a poco a tempo.* *pp*

1 Cello. 2d Horn.

*pp* *fz* *rit.* *f* *poco rit.* *p* *fz*





PAUL E. GOMEZ,  
Director.

# Fleurette.

1st Violin.

*Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.55*  
*Piano acc 30¢ Full Band \$1.00*

VICTOR HERBERT.  
Arr. for Orchestra  
from the Original Score by  
Otto Langey.

136. *Allegro.* *ff* *Tempo di Valse lente.* *P molto rubato.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *rit.* *Piu mosso.* *Sul G.* *f* *fz* *p* *poco a poco rit.* *dim.* *pp* *rit.* *D.S.*

CODA. *Lento.* *pp* *Allegro.* *ff* *accel.* *fz* *fz*

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Sole Selling Agent

# Fleurette.

H. A. Beikstein

2<sup>nd</sup> Violin.

VICTOR HERBERT.

Arr. by Otto Langey.

136. **Allo**  $\frac{3}{4}$  **Tempo di Valse lente.**

*ff* *rit.* *a tempo.* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *pizz.* *arco.* **Piu mosso.** *f* *rit.* *p* *f* *p* *fz* *p* *poco a poco rit.* *rit.* *pp* *dim.* **D.S.** **CODA.** **Lento.** **Allo** *pp* *ff* *fz* *fz* *pizz.*

# Fleurette.

Viola.

VICTOR HERBERT.  
Arr. by Otto Langey.

Tempo di Valse lente.

136. *Allo* *ff* *p* *a tempo.* *rit.* *a tempo.* *rit.* *a tempo.* *Horn.* *rit.* *pizz.* *arco.* *pp* *f* *Piu mosso.* *f* *p* *fz* *p* *tr.* *poco a poco rit.* *dim.* *pp* *pp* *rit.* *D.S.* *Lento.* *Allo* *pp* *ff* *fz* *fz* *pizz.*

# Fleurette.

Cello.

VICTOR HERBERT.

Arr. by Otto Langey.

Tempo di Valse lente.

136. *Allo* *ff* *P molto rubato.*

*rit.* *a tempo.*

*rit.* *a tempo.*

*rit.* *a tempo.* Horn.

*rit.* *pizz.* *arco.* *Piu mosso.* *f*

*p*

*fz* *p*

*poco a poco rit.* *dim.* *pizz.* Bassoon. *D.S.*

*Lento.* *arco.* *Allo* *arco.* *pizz.* *ff* Bass.

CODA.

H. A. Beckstein

# Fleurette.

VICTOR HERBERT.  
Arr. by Otto Langey.

Bass.

136. *Allo* Cello. *Tempo di Valse lente.* *rit. a tempo.*

*ff* *p.* *a tempo.* *rit. a tempo.*

*rit. p.* *Piu mosso.* *pizz. arco.*

*rit. f.* *pizz.* *pp*

*arco. dim.* *pizz.* *pp* *D.S.*

*poco a poco rit.* *pp*

*Lento.* *Allo* Cello. *pizz.*

*pp* Cello. *ff* Cello.

# Under the Elms.

VICTOR HERBERT.  
Arr. by Otto Langey.

Molto rubato.

136. Cello. *f* *p* *pizz.*

*arco. accel. rit.* *arco. p.* Cello. *pizz.*

*Viola. a tempo.* *Viola. Amabile.* *pizz.*

*f accel. rit.* *f poco rit. ff* *rit. p*

*arco. p.* *pizz.*

*arco. f* *Viola. 1* *poco a poco a tempo.* *pizz.*

*f* *ff* *rit. f* *p* Cello.

*arco. p.* *Viola. a tempo.* *pizz.*

*fz accel. rit.* *poco rit.* *fz*