

# Erotik.

*H. A. Beikman*

*Small Orch. & Pa. \$1.35.*

*Full Orch. & Pa. \$1.85.*

*Grand Orch. & Pa. \$2.10.*

*Piano acc. 35¢.*

*Full Band 50¢.*

Ed. Grieg. Op. 43, No 5.

Transcribed by R. Klugescheid.

Theatre Orch.

1354.

VIOLIN.

Lento molto.

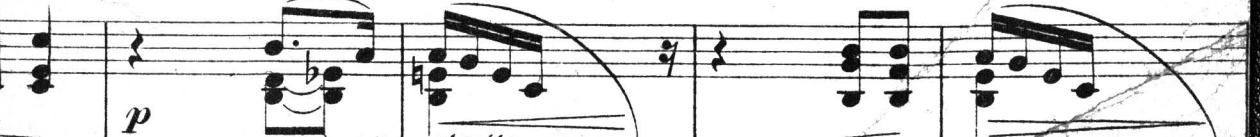
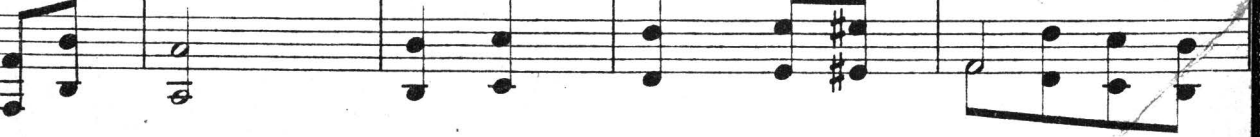
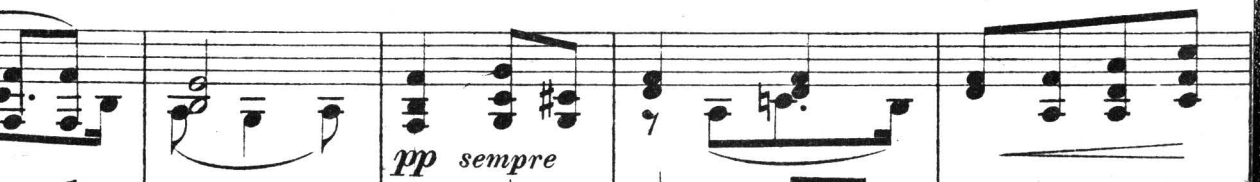
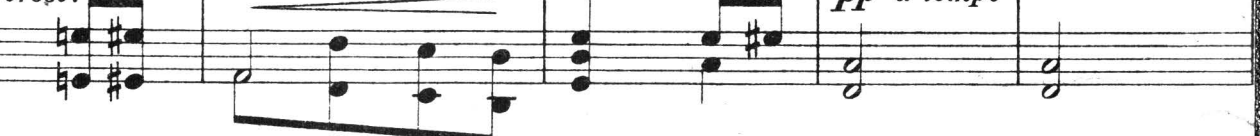


Lento molto. (♩ = 54.)

Piano.



*p molto tranquillo e dolce*



65-B

PIANO.

sul G. -

*più mosso e sempre stretto*

*p*

*cresc.*

*più cresc.*

*rit. molto*

*più cresc.*

*f*

*rit. molto*

Tempo I.

*f appassionato*

Tempo I.

*f appassionato*

From \* to \* is not in the Original and can be omitted.

First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with fingerings 2, 1, 3, 2, 1, 1, 3, 3. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line with fingerings 1, 1, 1, 1, 1, 3 and a dynamic marking *dim. molto*. The grand staff continues the accompaniment. Asterisks are present at the end of both staves.

Third system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line with a dynamic marking *p* and the instruction *Tempo I.*. The grand staff continues the accompaniment with a dynamic marking *p*.

Fourth system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line with fingerings 0, 4, 2, 2 and dynamic markings *dolce*, *più p e tranquillo*, *ritard.*, and *pp*. The grand staff continues the accompaniment with dynamic markings *dolce*, *più p e tranquillo*, *ritard.*, and *pp*.

# Erotik.

H. A. Baibstein

## FLUTES.

Ed. Grieg. Op. 43, N° 5.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354.

Lento molto. (♩ = 54)

1st

*p molto tranquillo e dolce*

2nd

*cresc.*

*rit.*

*a tempo*

1st

*pp*

*pp sempre*

*p*

*stretto*

*più mosso e sempre stretto*

1 Ob.

*p*

*più cresc.*

*f rit. molto*

Tempo I.

*f appassionato*

*unis.*

Tempo I.

*dim. molto*

*p*

*dolce*

Ob.

*più p e tranquillo pp ritard.*

*pp*

The 8 bars from \* to \* are not in Original and can be omitted.

# Erotik. *H. A. Bachstein*

## 1st CLARINET in Bb.

Ed. Grieg. Op. 43, N° 5.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Lento molto.* (♩ = 54)

*p* *cresc.*

*rit.* *pp* *a tempo* *pp sempre*

*p* *stretto*

*p* *cresc.* *più cresc.* *più mosso e sempre stretto*

*f rit. molto* *Tempo I.* *f appassionato*

*dim. molto*

*Tempo I.* *Cello.* *dolce* *più p e tranq.* *pp ritard.*

The 8 bars from \* to \* are not in Original and can be omitted.

1<sup>st</sup> CORNET in B $\flat$ .

# Erotik.

Ed. Grieg. Op.43, N $^{\circ}$ 5.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Lento molto.* ( $\text{♩} = 54$ )

The 8 bars from \*to\* are not in Original and can be omitted.

Carl Fischer, New York.

1<sup>st</sup> CORNET in A.

# Valse Lente.

Eduard Schuett, Op.17.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Poco moto.* ( $\text{♩} = 132$ )

Carl Fischer, New York.

H. A. Beckstein

# Erotik.

2nd CORNET in B $\flat$ .

Ed. Grieg. Op. 43, N $^{\circ}$  5.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Lento molto.* (♩ = 54) **16** *stretto* **4** *più mosso e sempre stretto* **2**

1<sup>st</sup> Cor.

*p* *più cresc.* *rit. molto* \* *Tempo I.* *f* *appassionato*

*dim. molto* \* *Tempo I.* **8**

The 8 bars from \* to \* are not in Original and can be omitted.

Carl Fischer, New York.

2nd CORNET in A.

# Valse Lente.

Eduard Schuett, Op. 17.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Poco moto.* (♩ = 132) **6** **1 2** **2 2** *Animato.*

*poco rit.* *poco rit.* *f*

**1 1** *a tempo*

*poco rit.* *f*

*rit.* **1** *Tempo I.* **6** **3** *a tempo* **6** **2**

*rit.* *poco rit.*

*a tempo* **2** *a tempo* **10** *Lento.* **1**

*p* *cresc.* *poco rit.*

Carl Fischer, New York.

H. A. Beck

# Erotik.

BASS TROMBONE.

Ed. Grieg, Op. 43, No 5.  
for Orch. by R. Klugescheid.

Theatre Orch.  
1354.

Lento molto. (♩ = 54)

2nd Bassoon.

*p* *p* *cresc.* *rit.* *p*

*a tempo* 8 2nd Bassoon. *stretto*

1st Bassoon.

*p* *cresc.* *p* *cresc.* *f* *rit. molto*

\* Tempo I. *f* *dim. molto p* Tempo I. 8

The 8 bars from \* to \* are not in Original and can be omitted.

Carl Fischer, New York.

H. A. Beck

BASS TROMBONE.

# Valse Lente.

Eduard Schuett, Op. 17.  
for Orch. by R. Klugescheid.

Theatre Orch.  
1354.

Poco moto. (♩ = 132)

6 1 2 2 2 Animato.

*poco rit.* *poco rit.* *f*

Bassoon. *a tempo*

*poco rit.* *f*

Tempo I. 5 3 *a tempo* 6 2 *a tempo*

*rit.* *rit.* *poco rit.* *p*

*cresc.* *poco rit.* *a tempo* 10 Lento. *pp*

Carl Fischer, New York.



H. A. Balsman

# Erotik.

TYMPANI in F & C.

Ed. Grieg. Op. 43, N<sup>o</sup> 5.  
for Orch. by R. Klugescheid.

Lento molto. (♩ = 54)

Theatre Orch. 1354. *pp* *trm* *trm* *trm* **1** *trm* *dim.*

*a tempo* **8** *stretto* **4** *più mosso e sempre stretto* **6** Trb. *rit. molto* *mf* **8** *Tempo I.*

*f* *trm* *trm* *trm* *trm* *trm* *p* *p* *p* *Tempo I.* **8**

The 8 bars from \* to \* are not in Original and can be omitted.

Carl Fischer, New York.

# Valse Lente.

TRIANGLE.

Eduard Schuett, Op. 17.  
for Orch. by R. Klugescheid.

Poco moto. (♩ = 132)

Theatre Orch. 1354. *p* **1** **1 2** **2 2** *poco rit.* *poco rit.*

*Animato.* **1** *f* *rit.* *a tempo*

*Tempo I.* **6** **3** *rit.* *p* *a tempo*

*a tempo* **1** **2** *poco rit.* *crese.* *a tempo* **2** **1** *poco rit.*

*Lento.* **1** *p* *pp*

H. C. Beisswenger

# Erotik.

Small Orch. & Pa. \$1.35.  
 Full Orch. & Pa. \$1.85.  
 Grand Orch. & Pa. \$2.10.  
 Piano acc. 35¢.  
 Full Band 50¢.

Ed. Grieg. Op. 43, No 5.  
 for Orch. by R. Klugescheid.

## 1st VIOLIN.

Lento molto. (♩ = 54)

Theatre Orch.  
1354.

*p molto tranquillo e dolce*

*cresc. rit. pp a tempo*

*pp sempre*

*p stretto*

*più mosso e sempre stretto.*

*Clar. p cresc. f rit. molto*

Tempo I.

*f appassionato*

Tempo I.

*dim. molto p*

*dolce ritard. pp*

*più p e tranquillo*

The 8 bars from \* to \* are not in Original and can be omitted.

# Erotik.

*H. C. Beibstein*

Ed. Grieg Op. 43, No 5.  
for Orch. by R. Klugescheid.

## 2nd VIOLIN.

Theatre Orch. 1354. *Lento molto.* (♩ = 54)

*p* *cresc.* *rit.*

*a tempo*

*pp* *pp sempre*

*stretto*

*p*

*più mosso e sempre stretto*

*p* *cresc.*

*più cresc.*

*f rit. molto*

\* *Tempo I.*

*f trem.* *dim. molto*

*Tempo I.*

*p*

*dolce*

*più p e tranquillo* *ritard.* *pp*

Th 8 bars from \* to \* are not in Original and can be omitted.

# Erotik.

VIOLA.

Ed. Grieg. Op. 43, N° 5.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. Lento molto. (♩ = 54)

*p* *p* *cresc.* *rit.*

*a tempo*  
*pp* *pp sempre*

*stretto* *più mosso e*  
*p* *p*

*sempre stretto* *divivi*  
*cresc.* *più cresc.*

*univ.* *f rit. molto* *Tempo I.* *f trem.*

*dim. molto*

*Tempo I.*  
*p*

*dolce* *più p e tranquillo* *ritard.* *pp*

The 8 bars from \* to \* are not in Original and can be omitted.

# Erotik.

H. A. Bairstow

## CELLO.

Ed. Grieg. Op. 43, N° 5.  
for Orch. by R. Klugescheid.

Lento molto. (♩ = 54)

Theatre Orch.

I. 1354. *p molto tranquillo e dolce* *cresc.*

*a tempo*  
*rit. pp* *sempre pp*

*p* *stretto* *Bassoon.* *p* *più mosso e sempre stretto*

*f appassionato* *Tempo I.*

*dim. molto p*

*SOLO.*  
*dolce* *più p e tranquillo* *ritard.* *pp*

The 8 bars from \* to \* are not in Original and can be omitted.

H. A. Berman

BASS.

# Erotik.

Ed. Grieg. Op. 43, No 5.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Lento molto.* (♩ = 54) *a tempo*

*p dolce* *cresc.* *rit.* *pp*

*pp sempre* *p SOLO* *stretto*

*più mosso e sempre stretto* *p* *cresc.* *più cresc.* *f rit. molto*

\* *Tempo I.* *f* *dim molto p*

*Tempo I.* *p* *dolce* *più p e tranquillo* *ritard.*

The 8 bars from \* to \* are not in Original and can be omitted.  
Carl Fischer, New York.

BASS.

# Valse Lente.

Eduard Schuett, Op. 17.  
for Orch. by R. Klugescheid.

Theatre Orch. 1354. *Poco moto.* (♩ = 132) *a tempo*

*p* *cresc.* *poco rit.* *poco rit.*

*Animato.* *f* *a tempo* *poco rit.* *f*

*rit.* *Tempo I.* *pizz.* *mf*

*a tempo* *arco* *p* *cresc.*

*a tempo* *poco rit.* *cresc.* *poco rit.*

*a tempo* *Cello.* *3* *Lento.* *p* *mf*