

Diego Ortiz (c. 1519 - c. 1570)
Recercada Segunda
sobre la cancion "Doulce Memoire"

Bearbeitung: Ernő Pasztor

First system of the musical score. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The time signature is 4/4. Akkordeon 1 has a circled '2' above the first staff. Akkordeon 2 has a circled '2' above the second staff. Akkordeon 3 has a circled '2' above the third staff. Akkordeon 4 has a circled '2' above the fourth staff. The music consists of four measures. Akkordeon 1 plays a melody of eighth and sixteenth notes. Akkordeon 2 plays a melody of eighth and sixteenth notes. Akkordeon 3 plays a melody of eighth and sixteenth notes. Akkordeon 4 plays a melody of eighth and sixteenth notes. The Bass plays a melody of eighth and sixteenth notes.

Second system of the musical score. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The time signature is 4/4. Akk 1 has a circled '5' above the first staff. The music consists of four measures. Akk 1 plays a melody of eighth and sixteenth notes. Akk 2 plays a melody of eighth and sixteenth notes. Akk 3 plays a melody of eighth and sixteenth notes. Akk 4 plays a melody of eighth and sixteenth notes. The Bass plays a melody of eighth and sixteenth notes.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass