

4. Antonius Busnoys.

(± 1492)

KYRIE uit de Missa L'HOMME ARMÉ.¹⁾

The musical score for the Kyrie from the Mass 'L'Homme Armé' by Antonius Busnoys is presented in four systems. The vocal parts are arranged as follows: Bassus (bass), Tenor, Contra (contra bass), and Kyrie (soprano). The music is in common time, with various key signatures (B-flat major, G major, C major, F major). The vocal parts sing 'Kyrie' and 'Kyrie eleison' in a polyphonic style. The score is divided into four systems, each starting with 'Kyrie' or 'Kyrie eleison'. The vocal parts are supported by a basso continuo line at the bottom.

¹⁾ In partituur gebracht volgens Rome, Bibl. Vaticana, Chigi CVIII, 284, fol 213v-214r.

14

20

Chri - - - - ste e - le - - - - i -

Chri - - - - ste e - le - - - - i -

Chri - - - -

Chri - - - -

25

30

son, Chri - - - - ste e - le - - - - i - son,

son, Chri - - - -

son,

Chri - - - -

Chri - - - - ste e - le - - - - i - son, Chri - - - -

35

ste e - - - - le - - - - i - son, Chri - - - -

Chri - - - - ste

ste e - - - - le - - - - i - son, e - - - - son,

40

ste e - le - - - - i - son.

e - le - - - - i - son.

Chri - - - - ste e - le - - - - i - son.

45

Ky - ri - e e - le - i - son, e - le -

Ky - - - ri - - - e - - - le - - - i - - - son,

Ky - ri - e e - le - i - son, e -

Ky - - - ri - - - e - - - le - - - i - - - son, e -

50

e - le - - - i - - - son, Ky - - - ri -

le - - - i - - - son, Ky - - - ri -

i - - - son, e - - - le - - - i - - - son, Ky - - - ri - e

55

son, Ky - - - ri - - - e - - - le -

e - - - le - - -

Ky - - - e - - - le - - - i - - - son, Ky - - - ri - - - e,

e - - - le - - - i - - - son, e - - - le - - -

60

i - - - son, e - - - le - - - i - - - son.

- - - i - - - son, e - - - le - - - i - - - son.

Ky - - - e - - - le - - - i - - - son.

i - - - son, e - - - le - - - i - - - son.